THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

ON PUBLIC EXHIBITION

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ENTRANCE, 6 EAST 23RD STREET

BEGINNING WEDNESDAY, JANUARY 29TH

AND CONTINUING UNTIL THE TIME OF SALE

THE NOTABLE AND EXTENSIVE COLLECTION OF

ILLUSTRATED BOOKS AND CARICATURES

FROM THE PRIVATE LIBRARY OF

J. BARTON TOWNSEND, ESQ.

OF PHILADELPHIA

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF THE OWNER

ON TUESDAY EVENING, AND WEDNESDAY AND

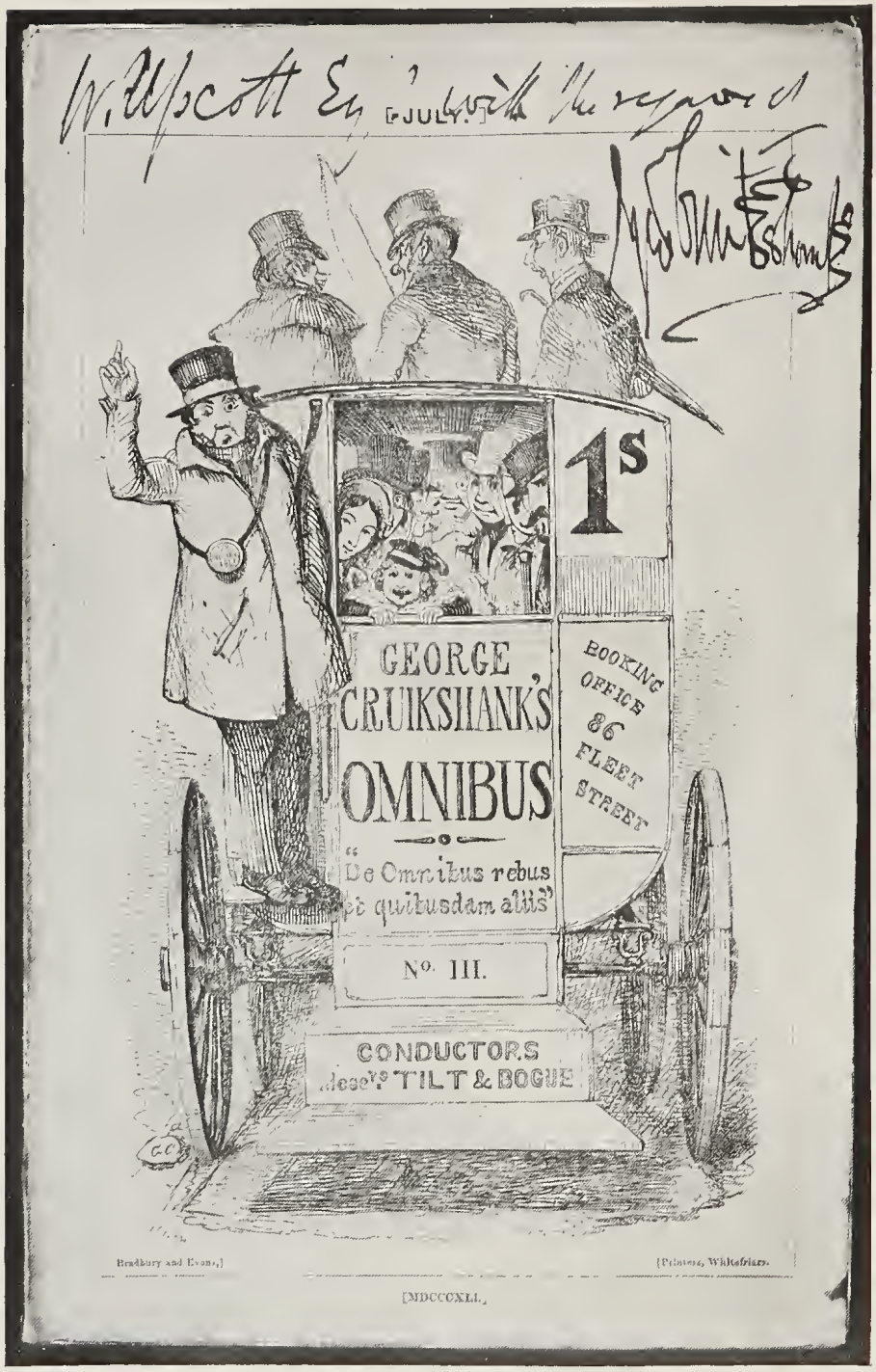
THURSDAY AFTERNOONS AND EVENINGS

FEBRUARY 4TH, 5TH AND 6TH, 1919

AT 8:15 O'CLOCK IN THE EVENINGS AND 3:00 IN THE AFTERNOONS

AT THE AMERICAN ART GALLERIES

120



GEORGE CRUIKSHANK
COMPLETE SET OF THE OMNIBUS IN PARTS
Reduced facsimile of wrapper to No. III.
[No. 284]

ILLUSTRATED CATALOGUE OF

A NOTABLE AND EXTENSIVE COLLECTION OF

ILLUSTRATED BOOKS AND CARICATURES

ORIGINAL ISSUES BY THE THREE CRUIKSHANKS
ROWLANDSON, GILLRAY AND OTHERS

TO BE SOLD WITHOUT RESERVE OR RESTRICTION

BY ORDER OF THE OWNER—J. BARTON TOWNSEND, ESQ.

ON TUESDAY EVENING, AND WEDNESDAY AND
THURSDAY AFTERNOONS AND EVENINGS

FEBRUARY 4TH, 5TH AND 6TH, 1919

AT 8:15 O'CLOCK IN THE EVENINGS AND 3:00 IN THE AFTERNOONS

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK CITY

RÉSUMÉ OF THE ILLUSTRATED BOOKS AND CARICATURES FROM THE LIBRARY OF J. BARTON TOWNSEND, ESQ.

The Illustrated Books, Caricatures and Etchings by the Great English Book Illustrators and Caricaturists of the Nineteenth Century gathered by Mr. Townsend, and herein catalogued, comprise one of the most extensive and important collections of its kind ever offered at public sale in America. Many of the volumes are in full morocco or calf bindings by RIVIÈRE, TOUT, ZAEHNSDORF, SANGORSKI & SUTCLIFFE, LARKINS, and ROOT. A large number are in the Original Bindings; while a few are in Original Parts or Wrappers, AS ISSUED. Each volume contains the bookplate of the owner.

The Works of the THREE CRUIKSHANKS,—ISAAC, GEORGE AND ROBERT, comprise the greater part of this collection. They include Notable First Editions, Original Drawings, Aquatint Engravings in Color, and Colored Caricatures of all three artists. Many of these items are of great rarity; a number of them being of unusual interest, owing to the Autograph Inscriptions of the celebrated George, which appears on several of the plates etched by himself or his brother Robert. Among the books illustrated by these artists, are several of the RARER FIRST EDITIONS of the Works of Charles Dickens, William Harrison Ainsworth, Pierce Egan, William Combe, and Robert Westmacott; while in the field of Caricatures the collection is especially rich in examples of their work. These satirical and humorous sketches illustrate various incidents during the Napoleonic Wars, the Political and Social Life of England during the reign of George the Fourth, the liaison of Maria Foote and her friends, the troubles of Queen Caroline and her Royal Consort; also Sporting, Dramatic and Domestic Events; Rare Broadsides and Song-Heads. Isaac Cruikshank and his son Robert are also, each represented by an Original Drawing; while by the celebrated George there are six drawings of unusual interest.

Besides the three Cruikshanks noted above, there are a few examples of the work of PERCY CRUIKSHANK (son of Robert), and of GEORGE CRUIKSHANK, JR. (son of Percy). The latter at first signed his plates,—*"George Cruikshank, Jr.;"* but in order to do away with the confusion created by this, he changed the same at the request of the great George, assumed his mother's family name, and signed himself,—*"George Calvert Cruikshank."*

Of Equal Importance with the Cruikshank Collection is that section containing examples of the work of the celebrated caricaturist,—THOMAS ROWLANDSON, whose compositions as represented herein comprise the most extensive and important series of books and caricatures by his hand, ever offered at public sale in America. This section comprises 195 different items, or groups of subjects, commencing with the first book illustrated by him, and including a large proportion of the more noteworthy and finer examples of his work; while his original watercolor work and sketches are represented by four different subjects and a volume of collected sketches.

THE NAPOLEONIC CARICATURES IN COLOR comprise over 100 different

subjects illustrative of the Wars of Napoleon, and satirizing the great Emperor and the French people, from the year 1799 to the downfall of Napoleon in 1814.

The great Caricaturist of the latter Eighteenth and early Nineteenth Century,—JAMES GILLRAY, is represented by several collections of his satirical and humorous prints illustrative of the time of George the Third. In this art he had no rival; the exquisite tact with which he seized upon points, both in politics and manners, most open to ridicule, is only equalled by the consummate skill and wit with which he satirized them. Most of his work was etched at once upon the original copper without a previous drawing, his only guides being sketches of the distinguished characters made on small pieces of card which he always carried with him.

Among other ILLUSTRATORS OF NOTE, will be found examples of the work of Henry Alken, H. Bunbury, John Leech, William Heath, H. K. Browne—"Phiz," Robert Seymour, and G. Woodward, including an Original Drawing by Alken, and one by Woodward.

To the end, that interest might be added to the catalogue, where possible, references have been cited as to the best Bibliographical Works on the subject, and in describing the Caricatures the names have been given of the more important political and social personages.

ORDER OF SALE

AFTERNOONS AT 3:00 O'CLOCK, EVENINGS AT 8:15

FIRST SESSION: TUESDAY EVENING, FEBRUARY 4th
Numbers 1 to 223, inclusive

SECOND SESSION: WEDNESDAY AFTERNOON, FEBRUARY 5th
Numbers 224 to 453, inclusive

THIRD SESSION: WEDNESDAY EVENING, FEBRUARY 5th
Numbers 454 to 683, inclusive

FOURTH SESSION: THURSDAY AFTERNOON, FEBRUARY 6th
Numbers 684 to 907, inclusive

FIFTH SESSION: THURSDAY EVENING, FEBRUARY 6th
Numbers 908 to 1123, inclusive

INDEX OF THE MORE IMPORTANT ILLUSTRATORS AND OF AUTHORS WHOSE WORK IS LISTED ELSEWHERE

ADSHEAD (Joseph). Prisons and Prisoners. First Edition [No. 296]
AANSWORTH (William Harrison). Jack Sheppard. First Edition. Original cloth [No. 269]
The Tower of London. First Edition [No. 276]
Guy Fawkes. First Edition in Bookform [No. 280]
Ainsworth's Magazine. 10 vols. [No. 286]
Windsor Castle. Extra-Illustrated [No. 289]
Saint James's. First Edition. Original boards [No. 293]
ALKEN (Henry). Colored-Plate Books, and an Original Drawing [Nos. 2 to 9]
ANGELO'S Highland Broadsword. First Issue, Jany. 20, 1799 [No. 990]
ANGELO'S Highland Broadsword. First Complete Edition. Feby. 12, 1799 [No. 991]
BARHAM (Richard H.). The Ingoldsby Legends. 3 vols. 1840-1847 [No. 279]
BROWNE (H. K.)—"PHIZ." Books Illustrated by *Phiz* [Nos. 958 to 969]
BORROW (George). Celebrated Trials. First Edition. 6 vols. [No. 21]
BURTON (Alfred). The Military Adventures of Johnny Newcombe [No. 1034]
CAREY (David). Life in Paris. First Edition [No. 154]
CAULFIELD (James). The High Court of Justice. First Edition [No. 140]
CHAMEROVZOW (L. A.). Chronicles of the Bastile. Both Series [No. 596]
COMBE (William). Doctor Syntax in Paris. First Edition [No. 60]
A History of Madeira. First Edition [No. 61]
Life of Napoleon. First Edition [No. 116]
Tour of Doctor Syntax Through London. First Edition [No. 530]
The Microcosm of London. First Edition [No. 1012]
The Tour of Doctor Syntax. First Edition. 3 vols. [No. 1027]
Poetical Sketches of Scarborough. First Edition [No. 1028]
Dance of Death, and Dance of Life. First Edition in Bookform [No. 1030]
The History of Johnny Quæ Genius. First Edition [No. 1040]
CRUIKSHANK (Isaac). Illustrated Books [Nos. 73 to 83]
Original Drawing [No. 84]
Caricatures and Etchings [Nos. 85 to 101]
Other Caricatures will be found listed under Napoleonic.
CRUIKSHANK (George). Illustrated Books [Nos. 102 to 405]
Original Drawings and Sketches [Nos. 417 to 422]
Caricatures relative to Politics and English History [Nos. 423 to 446]
Theatrical Caricatures [Nos. 447 to 453]
Broadsides and Song-Heads [Nos. 454 to 465]
Caricatures and Etchings, Early Efforts, etc. [Nos. 466 to 502]
Books Illustrated by the joint labor of George and Robert, with several items containing Autograph Identification by George [Nos. 503 to 525]
Bibliographical Works relative to George Cruikshank [Nos. 407 to 416]
Other Caricatures will be found listed under Napoleonic.

Cruikshank (Robert). Illustrated Books [Nos. 526 to 617]
Drawings and Aquatint Engravings [Nos. 618 to 624]
Caricatures relative to Maria Foote [Nos. 625 to 630]
Caricatures of Queen Caroline and George Fourth [Nos. 631 to 638]
Caricatures of English Politics, etc. [Nos. 639 to 657]
Caricatures and Etchings of Social, Domestic and Sporting Subjects [Nos. 658 to 683]
Cruikshank (Percy). Illustrated Books [Nos. 684 to 687]
Cruikshank (George Calvert). Illustrated Books [Nos. 689, 690, 691]
Original Drawing [No. 688]
DeFoe (Daniel). Robinson Crusoe. Large Paper. 2 vols. 1831 [No. 223]
Dickens (Charles). Complete Set of "Christmas Books." First Editions [No. 693]
Memoirs of Joseph Grimaldi. First Issue [No. 261]
More Hints on Etiquette. First Edition [No. 262]
Oliver Twist. First Issue. Original cloth [No. 263]
The Pic Nic Papers. First Edition. 3 vols. [No. 283]
Dublin and London Magazine. 2 vols. 1825-1828 [No. 178]
Egan (Pierce). Real Life in London [No. 706]
The Life of an Actor. First Edition [No. 707]
Pierce Egan's Anecdotes. First Edition [No. 708]
Life in London. 1821 [No. 512]
Finish to the Adventures of Tom, Jerry and Logic. First Edition [No. 515]
Boxiana. 5 vols. [No. 132]
Engelbach (Lewis). Naples and the Campagna Felice. First Edition [No. 1031]
George the Fourth. Various Colored Caricatures relating to his time [Nos. 721 to 723]
Gillray (James). Colored Caricatures Illustrative of the Reign of George the Third [Nos. 725 to 746]
Other Caricatures will be found listed under Napoleonic.
Grimm (M. M.). German Popular Stories. 2 vols. London, 1826 [No. 183]
Head (Sir Francis B.). The Emigrant. First Edition [No. 304]
Heath (William). Caricatures and Colored-Plate Books [Nos. 752 to 766]
Hone (William). Collection of Tracts relating to the Princess Charlotte and Prince Leopold [No. 122]
Complete Set of Every-Day, Table and Year Books. In the Original parts, with wrappers [No. 179]
Hood (Thomas). Comic Annuals, 1830-1842. 11 vols. [No. 221]
Hunt (Henry). Investigation at Ilchester Gaol. First Edition [No. 151]
Ireland (W. H.). The Life of Napoleon. Cumberland's Issue. 4 vols. [No. 200]
Kenrick (Thomas). The British Stage. 5 vols. [No. 507]
Leech (John). A collection of First Editions illustrated by Leech [Nos. 788 to 822]
Loyal Volunteers of London. First Edition. 1798-1799 [No. 989]
Locker (Frederick). Poems. Privately Printed Issue of 1868 [No. 359]
Mathews (Charles). Various Works relating to the celebrated Actor,—Charles Mathews [Nos. 391, 417, 456, 511, 531, 533, 556, 576, 828, 829 and 830]

Maxwell (W. H.). History of the Irish Rebellion. First Edition [No. 300]
Moore (A.). Annals of Gallantry. First Edition. 3 vols. [No. 114]
Napoleonic Caricatures in Color. By James Gillray, Isaac and George Cruikshank and other English Caricaturists [Nos. 836 to 940]
Old English Drama, a Selection of Plays. 2 vols. [No. 174]
Onwhyn Illustrations [Nos. 941 to 944]
Phillips (John). Book and other illustrations [Nos. 951 to 957]
Petticoat Loose, a Fragmentary Tale of the Castle. First Edition [No. 1026]
Playfair Papers, or Brother Jonathan, the Smartest Nation in all Creation. [No. 593]
Poetical Magazine. 4 vols. 1809-1811 [No. 1020]
Real Life in Ireland. By "A Real Paddy." First Edition, Original Cloth [No. 2]
Roscoe's Novelist's Library. 19 vols. [No. 230]
Rowlandson (Thomas). Books Illustrated by Rowlandson [Nos. 900 to 1043]
Original Drawings, Watercolor Sketches, etc. [Nos. 1047 to 1051]
Colored Aquatint Engravings [Nos. 1052 to 1057]
Colored Caricatures [Nos. 1058 to 1094]
Scourge (The), or Monthly Expositor. Complete Set. The Hermann Copy [No. 108]
Seymour (Robert). Books Illustrated by Him [Nos. 1098 to 1106]
Stevens (George A.). Lecture on Heads. First Edition [No. 1010]
Suit of Armour for Youth (The). First Edition [No. 11]
Taylor (Miss J.). An Essay on Tormenting. 1808 [No. 1013]
Theatrical Song-Heads [No. 463]
Wellington. Victories of the Duke of Wellington. 1819 [No. 58]
Westmacott (C. M.). Points of Misery. First Edition. Large Paper [No. 552]
The English Spy. First Edition [No. 555]
Westminster Election (History of). 1785 [No. 980]
Whitty (I.). Tales of Irish Life. First Edition [No. 165]
Wigstead (Henry). Remarks on a Tour to North and South Wales. First Edition [No. 998]
Wilson (Harriette). Memoirs. 4 vols. 1825 [No. 176]
Wit's Magazine (The). Edited by Thomas Holcroft. 2 vols. [No. 19]
Wolcott (John). A Series of Poetical Epistles. 6 vols. [No. 983]
Woodward (G. M.). Caricatures and Illustrated Books [Nos. 1118 to 1123]
Other Caricatures by Woodward are listed under Napoleonic.

Conditions of Sale

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping,** boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF THE OWNER
ILLUSTRATED BOOKS AND CARICATURES FROM THE
LIBRARY OF J. BARTON TOWNSEND, ESQ.
OF PHILADELPHIA

First Session, Numbers 1 to 223, inclusive

TUESDAY EVENING, FEBRUARY 4th, AT 8:15 O'CLOCK

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1. A'Beckett (Gilbert Abbott). The Almanack of the Month. *With illustrations by Richard Doyle.* 2 vols. 24mo, full polished calf, gilt backs, gilt edges, by Rivière. London: *Punch* Office, 1846

\# 11—

First Edition. Contains original contributions by A'Beckett, Mayhew, Shirley Brooks and others.

2. Alken (Henry). Colored Plates. Real Life in Ireland; or, The Day and Night Scenes, Rovings, Rambles, and Sprees, Bulls, Blunders, Bodderation and Blarney of Brian Boru, Esq., and his Elegant Friend Sir Shawn O'Dogherty, exhibiting a Real Picture of Characters, Manners, &c. in High and Low Life in Dublin and various parts of Ireland. By "A Real Paddy." *With colored title-page and* 18 *colored plates by Henry Alken, F. Heath, and others.* 8vo, original publisher's cloth, paper label, uncut, binding somewhat repaired. In open face cloth case. London: Jones and Co., 1821

127½

First Edition of a vivacious narrative of Dublin life after the manner of Pierce Egan as exhibited in his "Life in London." Plates contain numerous scenes of roystering Irish gayety and include portraits of notabilities among which are three of George IV. Text describes the wanderings of two "bhoys" whom the author follows through thick and thin, and with fearless truth depicts the "follies and vagaries that characterize the Bucks and Bloods of Paddy's Land."

From the Charles Cooper Townsend collection, with bookplate.

3. Alken (Henry). Colored plates. Symptoms of Being Amused. *A series of* 42 *plates (inclusive of the title-page), numerous figures on most of the plates, by Henry Alken.* All finely colored. Oblong 4to, original pink boards, with red leather back and corners, and the original red leather label on side.

London: Thomas M'Lean, 1822

47½

First Edition. Although marked on the illustrated title-page "Vol. 1," no other volume was ever completed. A second volume was started, and about a dozen plates issued.

4. ALKEN (HENRY). COLORED PLATES. Tutor's Assistant. *A series of* 6 *plates, several sketches on each,* ALL FINELY COLORED, *by Henry Alken.* Oblong 4to, full crimson crushed levant morocco, gilt, gilt edges, BY RIVIÈRE. London: Thomas M'Lean, 1823

50-

FIRST EDITION, and a very fine copy, with unusually rich impressions of the illustrations, which comprise coaching, riding and driving scenes.

From the Edward Henry Hill collection, with his armorial bookplate by C. W. Sherborn.

5. ALKEN (HENRY). COLORED PLATES. Involuntary Thoughts. *A series of* 6 *plates* (should be 8), ALL FINELY COLORED, *by Henry Alken.* Oblong 4to, three-quarter light green levant morocco, gilt top, BY RIVIÈRE. London: Thomas M'Lean, 1823-1824

25-

FIRST EDITION. The coloring of the plates exceptionally rich. They comprise,—

WANTED,—an Housekeeper to a single Gentleman.
A WATER PARTY—Very Dry.
MAY WE NEVER WANT A FRIEND—and a Bottle to give him.
MORE FRIENDS and less need of them.
A MAN OF SOME CONSEQUENCE in the Country.
A LONG LIFE and a Merry one.

6. ALKEN (HENRY). COLORED PLATES. A Touch of the Fine Arts. *Illustrated by twelve plates,* ALL FINELY COLORED, *by Henry Alken.* With Descriptions, by Henry Alken. FIRST EDITION. Royal 8vo, original red printed boards, red leather back and corners, uncut. London: Thomas M'Lean, 1824

75-

VERY RARE IN ORIGINAL BOARDS. The above copy contains the very rare leaf at the end, of "Sporting and highly amusing Works and Prints," (mainly by Alken).

Special interest attaches to this copy, as it came from the collection of G. B. Stubbs, the celebrated English fox hunter, passing to W. H. Duignan, Rushall Hall, with the latter's bookplate and autograph annotation.

7. ALKEN (HENRY). COLORED PLATES. British Proverbs. *A series of* 6 *plates,—numerous figures on each,* ALL FINELY COLORED, by Henry Alken. London: M'Lean, 1824; [Also] Shakespeare's Seven Ages of Man. *A series of* 7 *plates,—numerous figures on each,* ALL FINELY COLORED, *by Henry Alken.* London: M'Lean, 1824. 2 vols. in one, oblong 4to, full olive crushed levant morocco, gilt extra, titles lettered on the side, flowered silk linings, UNCUT, EACH WITH ORIGINAL WRAPPERS PRESERVED. London, 1824

67½

FIRST EDITION of both works.

UNUSUALLY FINE AND PERFECT COPY, WITH EXCELLENT IMPRESSIONS OF THE PLATES. The presence of the wrappers is important, as the front portion of each forms the only title to the book to which it belongs.

8. ALKEN (HENRY). COLORED PLATES. Original Drawing IN COLORS, *"Life as it is; or, Jack's Wedding Day."* Signed, *"H. Alken."* Also a brilliant impression of the plate in colors, published by Thomas M'Lean, 1826. The drawing is 8⅝ x 6½ inches. Both

130-

[*Continued*

HENRY ALKEN
ORIGINAL WATERCOLOR DRAWING—"JACK'S WEDDING DAY"
Reduced facsimile
[No. 8]

[No. 8—*Continued*]
drawing and plate are neatly inlaid in drawing paper to small folio, the whole enclosed in cloth portfolio, lettered on the side.

BEAUTIFUL SPECIMEN OF ALKEN'S WORK. A slip, attached to the back of the drawing bearing the title, etc., in manuscript, by the artist himself?

[See Reproduction]

9. ANGLING. The Anglican Friar, and the Fish which he took by Hook and by Crook. A Comic Legend. By A. Novice, A. F. & F. *With engraved frontispiece, and full-page plates.* 12mo, full polished calf, gilt, gilt top, uncut, BY RIVIÈRE. London, 1851

2 1/2

FIRST and probably only edition. "This is merely fun hiding in an angler's domino."—BIBLIOTHECA PISCATORIA.

10. ANSTEY (CHRISTOPHER). The New Bath Guide: or, Memoirs of the B. N. R. D. (Blunderhead) Family. *With full-page stipple engravings by F. Eginton.* 12mo, full calf, gilt top, uncut.

1 1/2

Bath, 1807

11. ARMOR. A Suit of Armour for Youth. *With numerous illustrations of knights in combat, gauntlets, etc., all colored by hand.* 12mo, full green mottled calf, gilt, gilt edges, BY ROOT.

15

London: Published by the proprietor, 1824

FIRST EDITION of this interesting volume, with the sub-title,—

"Were it not better
"That I did suit me all points like a Man?"

Contains a series of engravings, mainly by R. L. Wright, with appropriate text descriptions, representing different parts of a suit of armor. Each plate tipped, so that it can be raised, disclosing another picture beneath. For instance beneath the plate "A Powerful Sword," is "Valor."

12. ASPIN (JEHOSHAPHAT). The Naval and Military Exploits which have Distinguished the Reign of George the Third. Accurately and methodically arranged. With frontispiece and 33 EXQUISITE VIEWS OF BATTLES AND NAVAL ENGAGEMENTS, ALL ELEGANTLY ENGRAVED AND FINELY COLORED. Thick 12mo, original calf, gilt.

65

London: Printed for Samuel Leigh, 1820

A work of unusual interest to the American collector; OVER 200 PAGES RELATING TO THE AMERICAN REVOLUTION, the War with France, and the WAR OF 1812. The views are of exceptional interest, including,—The Battle of Bunker Hill; Lord Rodney's Victory over Count Grasse; The Shannon and the Chesapeake; Battle of Waterloo, and others.

[See Reproduction.]

13. ATKINSON COLORED PLATES. The Cutter, in Five Lectures, upon the Art and Practice of Cutting Friends, Acquaintances, and Relations. *With five folding plates* IN COLOR, *by J. A. Atkinson.* 16mo, full contemporary tree calf. London, 1808

12

FIRST EDITION.

14. [Barrett (Eaton Stannard).] The Tarantula; or, The Dance of Fools. A Satirical Work. *With folding frontispiece in colors (some of the figures undoubtedly portraits), by Brown.* First Edition. 2 vols. 12mo, half polished calf, gilt, gilt tops, uncut, by Rivière.. London, 1809

3—

15. Battles of the British Army. The Battles of the British Army, in Portugal, Spain and France, from the year 1808 to 1814, under the command of England's great Captain, Arthur, Duke of Wellington. *A series of* 14 *medallions in color, representing the various battles in which the British army fought during the war,* with a description of the battle opposite each plate. The medallions attached so that they can be viewed in panorama form, and inlaid within a book-formed crimson morocco case. London, 1815 [later impression in lithography]

3—

16. Beattie (George). John O'Arnha': to which is added the Murderit Mynstrell, and other Poems. Now first collected. The Fifth Edition. *Embellished with seven coloured engravings.* 8vo, original printed boards, uncut. Enclosed in cloth case, with protecting cloth cover. Montrose, 1826

6 —

One of the poems, "The German Lairdie," which was first printed in the "Montrose Review," relates to George the Fourth, and is of interest at this time. It commences,—

"O Geordie Guelp is on the sea,
The cliffs of Dover on his lee;
For shame! that Britain's King should be
A wee bit German lairdie O."

17. Beresford (James). The Miseries of Human Life: or, The Groans of Samuel Sensitive, and Timothy Testy. *With folding frontispiece* (cut on lower margin), *in colors.* 12mo, full calf, rebacked, and name on title-page. London, 1807

2 —

18. Bibliotheca Sussexiana. A Descriptive Catalogue accompanied by Historical and Biographical Notices of the Manuscripts and Printed Books contained in the Library of his Royal Highness the Duke of Sussex. By Thomas J. Pettigrew. *Portrait and woodcuts.* 2 vols. imperial 8vo, half morocco, uncut, some margins have pencilled notes, bindings rubbed. London, 1827

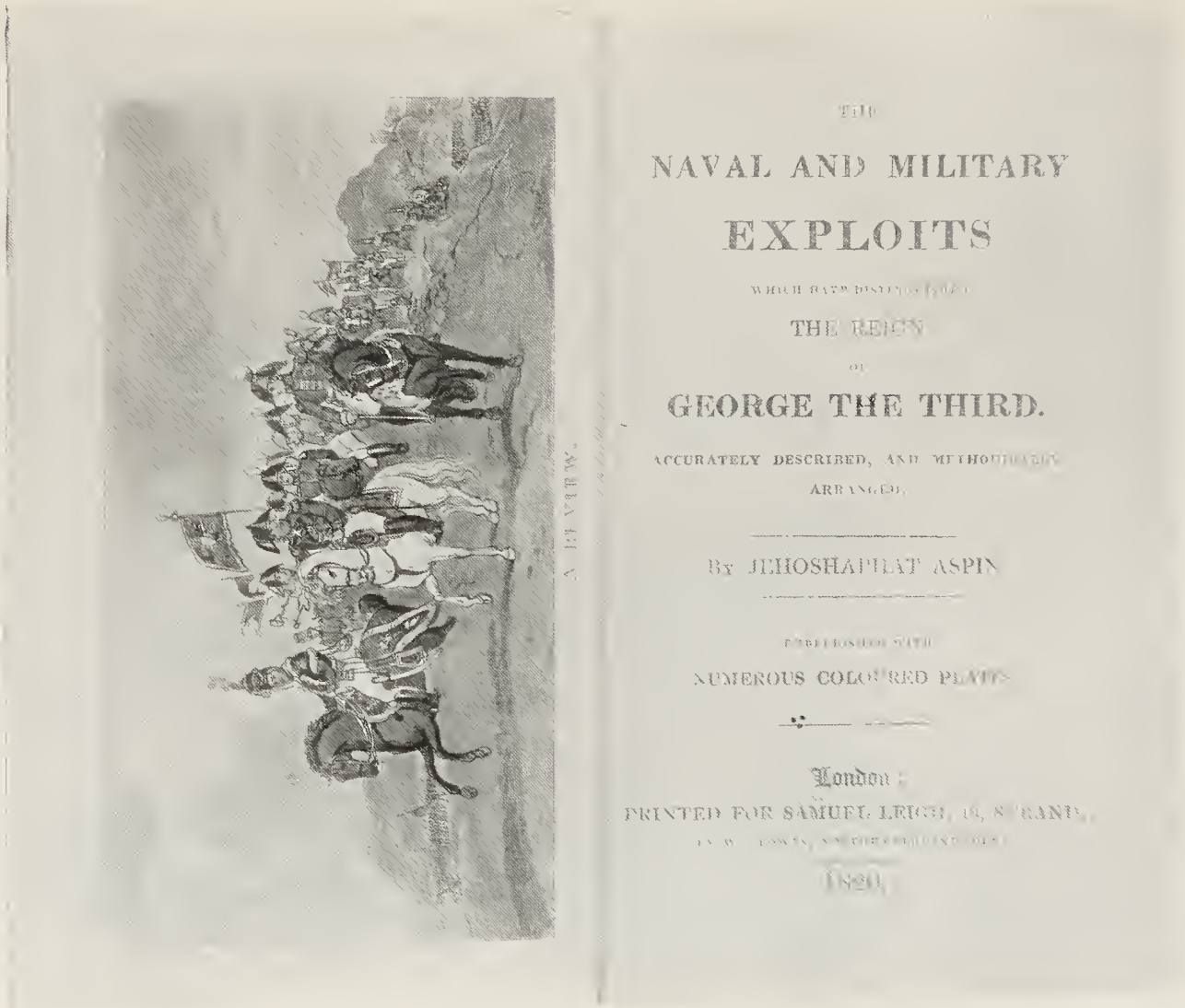
6 —

Large Paper copy. Limited edition.

19. [Blake (William).] The Wit's Magazine; or, Library of Momus. Being a Repository of Mirth, Humour, and Entertainment. [Edited by Thomas Holcroft.] *With* 17 *folding plates,* 5 *of which are by* William Blake. 2 vols. in one, 8vo, half red morocco, gilt top, slight repair to one plate. London, 1784

40—

All ever issued of this singular periodical, which contains contributions by Oliver Goldsmith, Samuel Butler, Allen Ramsay, author of *Tea Table Miscellany*, and others.



THE

NAVAL AND MILITARY

EXPLOITS

WHICH HAVE DISTINGUISHED

THE REIGN

OF

GEORGE THE THIRD.

ACCURATELY DESCRIBED, AND METHODICALLY

ARRANGED.

By JEHOSHAPHAT ASPIN

ENNOBLISHED WITH

NUMEROUS COLOURED PLATES.

London:

PRINTED FOR SAMUEL LEIGH, 18, STRAND,

BY W. LOWIN, NORTHAMPTON-SQUARE.

1820.

A. LE VIEW.

JEHOSHAPHAT ASPIN
Naval and Military Exploits
Reduced facsimile of title-page and frontispiece
[No. 12]

20. Bon Ton Magazine. The New Bon Ton Magazine; or, Telescope of the Times. Complete set, from the commencement, May, 1818 to its termination, April, 1821. 6 vols. 8vo, half calf, gilt.
130–
London: Published by J. Johnston, 1818-1821

One of the scarcest periodicals of its time, and a most unusual set, containing the full number of colored caricatures (32), many of which are portraits of celebrities of the period. Very few known sets are actually complete with the full quota of 32 plates. The plate "The Boxing Baroness," generally missing, is present in the above set, in a fine example.

George Cruikshank is believed to have executed some of the unsigned plates, as he illustrated for the same publisher the rare "Town Talk" and "The Scourge," earlier periodicals of like class. A few of the plates are signed "*Marks*," an artist who executed some of the plates for "Real Life in London."

The editor of the "New Bon Ton Magazine" was the notorious Captain John Mitford, author of "Johnny Newcome in the Navy" and of several libellous publications that brought him into the clutches of the law. Nearly all the articles are written under assumed names, and include information of a "racy" nature connected with "Life in London" at the period. As a change from attacking "Wicked Earls" the editor has included a few articles on America, one referring to "A New Jerusalem in America," a colonization scheme of Mordecai Noah; & another article assumes that all American banks are founded on fraud and robbery.

An interesting feature is a "continuation" of Byron's "Don Juan," which runs through the two final volumes, and the first publication of an attempt to conclude it.

21. [Borrow (George).] Celebrated Trials, and Remarkable Cases of Criminal Jurisprudence, from the Earliest Records to the year 1825. *With numerous curious plates and portraits.* 6 vols. 8vo, half calf, gilt, gilt tops, some edges uncut.
40–
London: Knight and Lacey, 1825

First Edition. Collected and edited by George Borrow, and one of the ablest and most celebrated collections of its kind, covering practically every field, from piracy, murder and high-treason to pocket-picking. A number of foreign trials are included, although the majority are naturally furnished by the United Kingdom.

22. [Bradley (Edward,—"Cuthbert Bede.")] Photographic Pleasures: Popularly Portrayed with Pen and Pencil. *With seventy humorous designs by the author.* 8vo, full polished calf, gilt, gilt edges, by Zaehnsdorf.
3½
London, 1859

First Edition of this amusing book, by the author of "The Adventures of Verdant Green."

23. [Browne (Thomas).] The Parson's Horn-Book. *With full-page plates.* 8vo, half red roan, several pages lightly spotted.
1–
Dublin, 1831

Chapters include,—"The Devil's Shooting Excursion," "The Tit Bit; or, the Delights of a Transmigration of Souls," etc.

24. Bunbury Illustrations. [Bunbury (Henry William).] Tales of the Devil, from the Original Gibberish of Professor Lumpwitz, S. U. S. and C. A. A. in the University of Snoringberg. *With five full-page plates, by Bunbury,* all in colors (hand-colored at a later date). First Edition. Small 4to, three-quarter brown crushed levant morocco, gilt, gilt top. Bury St. Edmunds, 1801

25 –

Written and illustrated by Bunbury.

25. Bunbury Illustrations. A series of eight plates in color, portions of some hand-colored at a later date. Each plate lightly hinged on drawing paper, the whole bound in one volume, oblong 4to, half crimson morocco. London, 1772—[1814-1815]

25 –

Interesting collection, including a number of scarce examples of Bunbury's work, as follows,—

Sketches by H. Bunbury, Esq. A plate containing three mounted horsemen, similar to those in the artist's work "Academy for Grown Horsemen."

Strephon & Chloe. The central figures being similar to those in the artist's plate, "A Long Minuet."

A Pull'd Turkey, and three other scenes on the one plate.

The Siege of Namur, by Capt. Shandy & Corporal Trim.

The Damnation of Obadiah. The Rowlandson influence is marked on this plate.

A Tour to Foreign Parts. (France.) The central figure resembles "Dr. Syntax."

A Family Picture

Morning, or the Man of Taste.

26. Burney (Miss). Evelina; or, Female Life in London, being the History of a Young Lady's Introduction to Fashionable Life and the Gay Scenes of the Metropolis, displaying A Highly Humorous, Satirical and Entertaining description of Fashionable Characters, Manners and Amusements in the Higher Circles of Metropolitan Society. *Frontispiece and six plates* in color, *three of which are by William Heath.* 8vo, full light green crushed levant morocco, gilt back, gilt edges, by Rivière. Several of the plates have been reversed in binding, hence traces of sewing on their fore edges. Small hole in margin of page 343, probably an original defect in the paper.

155 –

London: Jones and Co., 1822

27. Caricature. Britania's Assassination, or—The Republicans Amusement. Unsigned. *Pubd May 10th 1782 by E. D'Archery St. James Street.* Size, 8½ by 13½ inches. Matted.

3 ½ –

Original Impression. Uncolored. Attributed by some to Gillray, but not mentioned in Wright and Evans' Catalogue.

An interesting caricature of George the Third and the American Revolutionary period. A Statue of Britannia is being mutilated by British Statesmen, Fox represented by that animal, Lord Sidney, Wilkes, Duke of Richmond, Admiral Keppel, etc., an American, represented by an Indian has secured the head and an arm, and olive branch, a Frenchman following with empty hands, exclaims "you dam Dog you run away with all de Branche," a Spaniard carries a leg, a Dutchman the shield.

28. CARICATURES. Everitt (Graham). English Caricaturists and Graphic Humourists of the Nineteenth Century. How they Illustrated and Interpreted their Times. *Illustrations.* 4to, cloth, uncut.
3 — London: Sonnenschein, 1886

An important work on the subject.

29. CARICATURES. A Collection of 20 Engraved Caricatures of the 18th Century. Small oblong 4to. Bound in one vol. cloth, leather back.
4 — Printed and Published by W. Davison, Alnwick

Includes the following,—
Spaniard Lousing; The Old Maids Petition;
Jew purchasing old Clothes; Hob and Stage Doctor; Economy;
Vicar Returning from Duty; Currate Going to Duty;
Druid and Highlander; London Sportsmen Marking Game;
London Sportsmen Shooting Flying; London Sportsmen Recharging;
London Sportsmen Finding a Hare; The Gout; Ax About;
Snuff and Twopenny; Me and My Wife and Daughter;
And others. ALL VERY CURIOUS AND HUMOROUS, two colored by hand.

30. CARICATURE IN COLOR. General Swarrow, towing the French Directory into Russia!! Unsigned. *Pub by S W Fores N.* 50, *Piccadilly, May* 16, 1799. Size, 8½ by 13¼ inches. Matted.
3 — ORIGINAL IMPRESSION, COLORED.

31. CARICATURE IN COLOR. The Great Swallowall!!! Disgorging, or French Bullie too hot for the Bears Stomach. Unsigned. *Published by S W Fores,* 1799. Size, 10 by 14¼ inches. Matted.
4 — ORIGINAL IMPRESSION, COLORED.

32. CARICATURE IN COLOR. Forming a Line on the Parade. Unsigned. *Published Novr 12th* 1801 *by H. Humphrey, 27 St. James's Street.* Size, 7¾ by 9¾ inches. Matted.
4 — ORIGINAL IMPRESSION, COLORED. Similar to the work of Ansell.
An officer is admonishing a file of soldiers. In the background, John Bull, in front of a crowd of people.

33. CARICATURES IN COLOR. Three caricature etchings from the "Caricature Magazine." Vol. II. [1808] *"Woodward, delin." "Etch'd by Roberts."* 3 pieces, oblong 4to, matted. [London: T. Tegg, 1808]
12 — Comprises,—Temptation for Lawyers; Comfort for an Old Maid;
John Bull and his Friends Commemorating the Peace.

34. CARICATURES IN COLOR. A Collection of Caricatures from the "Caricature Magazine." Vol. II. [1808]. Together, 10 pieces, oblong 4to. Matted.
32 ½ — Comprises,—THE FATHERS DARLING. *"C. W. del et Sculpt."*
FIRST GOING ALONE. *"Woodward delt."*
THE MISCHIEF OF METHODISM. *"W, Fecit."*
THE COMFORTS OF A MODERN GALA. *"Woodward del."*
A WHIMSICAL WILL. *"Woodward delt."*
A CURE FOR A SMOKY CHIMNEY. *"Woodward del."*
THE ROAD TO LONDON or the Countryman and the Quakers. *"Woodward delint."*

[*Continued*

[No. 34—*Continued*]

REASONABLE CHARGES or Ducks Metamorphosed! "*Woodward del.*"
THE GENIUS OF CARICATURE, and his Friends, celebrating the completion of the Second Volume of the Caricature Magazine in the Temple of Mirth. "*Woodward del.*"
THE YORKSHIRE BUMKINS MISTAKE. "*Woodward del.*"

35. CARICATURES IN COLOR. A Collection of Caricatures from the "Caricature Magazine." Vol. II. Together, 13 pieces, oblong 4to. Matted. [London: T. Tegg, 1808]

19—

Comprises the following social and political subjects,—
TITLE-PAGE, with several sketches.
AN EXQUISITE. A Dandy before a glass.
HOW ARE YOU OFF FOR SOAP.
BLESSINGS OF BRITAIN, or, Swarm of Tax Gatherers.
THE SIGN OF THE FOUR ALLS.
A FAMILY PARTY TAKEING AN AIRING.
MINUET LA COUR; WALTZING.
A CLERICAL MANŒUVRE, or the Way to Finish a Charity Sermon.
A ROUGH SKETCH OF THE TIMES as Deleniated by Sir Francis Burdett.
THE GAY LOTHARIO, the Great and Celebrated Amateur of Fashion.
A FARMER'S PHILOSOPHY IN DEATH.
THE PARSONS HOBBY, or Comfort for a Welch Curate.

36. CARICATURE IN COLOR. Chelsea Parade or a Croaking Member Surveying the outside and backside of Mrs. Clarkes Premises. Unsigned. *Pubd March* 4, 1809 *by Thos. Tegg No.* 111 *Cheapside.* Size, 8¾ by 12¾ inches. Matted.

2—

ORIGINAL IMPRESSION, COLORED.
The Duke of York sneaking away from the house of his mistress, another "Mole" catcher at her door, being received by the "favorite."

37. CARICATURES IN COLOR. A collection of 64 Caricatures, all but 4 IN COLORS. Each plate lightly pasted down on sheet of brown paper, the whole bound in one folio volume, half green morocco, lettered "Scrap Book." Mainly early nineteenth century.

50—

AN EXCEEDINGLY ATTRACTIVE COLLECTION.
Comprises,—
VENUS ATTIRED BY THE GRACES. "*Js. Gy. fect.*" *Published Decr.* 8*th*, 1820 *by H. Humphrey. St. James's Street.* Wright No. 496.
Etched by James Gillray. "A satire on some vulgar fashionable of the commencement of the present century."
AN OLD MAID ON A JOURNEY. "*B. .. Esq. del.*" *Publish'd November* 20*th*, 1804 *by H. Humphrey, No.* 27 *St. James's Street, London.* Wright, No. 530.
Etched by James Gillray. ". . . the artist is supposed to have personified in his old maids, the well known Miss Banks, whose collections have enriched the British Museum."
ELEMENTS OF SKATEING. Attitude, Attitude is every thing. *London Published November* 24*th*, 1805 *by H. Humphrey* 27 *St. James's.* Wright, No. 540.
Etched by James Gillray, and an exceedingly attractive example of his work.

A number of other examples of Gillray's work are included in the volume, also caricatures by Thomas Rowlandson, Heath, Woodward and others.

38. Caricatures in Color by "Argus." A series of 6 Caricatures in color, by "Argus." Each plate backed, the whole bound in an oblong 4to, volume, cloth. London, 1805 etc.

6 –

An interesting and rare series of political caricatures, in which Charles James Fox is prominently featured. Comprises,—

Revenue Officers Nabbing a Smuggler. *"Argus del." Pubd. by C. Knight Lambeth and sold at No. 7 Cornhill.*

A Scene from the Beggar's Opera.

The Effect of Whitbread's Entire or Wha Want a G-uinea.

All the plates have same imprint.

39. Caricature of Wellington. Portrait of a Noble Duke. I should think this head possest some talent for Military affairs. Unsigned. *Published by Thos. McLean* 26 *Haymarket* 1829. Size, 12¼ by 8¼ inches. Matted.

3 –

Colored impression of an allegorical profile portrait of the Duke of Wellington; the face is represented as a fortress, the jaw of bricks. cannon and spear-heads for eye, a drum and the Royal standard for ear, the hair of laurel leaves, across the forehead a banner lettered "*Vittoria, Salamanca, Waterloo.*"

40. Caricatures Relating to People of Color. A series of 12 Caricatures all of which are in colors, the collection known as "Tregears Black Jokes." Each plate signed,—"*W. Summers, del. Hunt, sculp.*" Plates hinged on linen guards and bound in one vol. 4to, half blue morocco, lettered on the side. London, *undated*

12 ½

A very rare and amusing series. Thought to be a complete set. Plates numbered consecutively from 1 to 12, and comprising,—

"The Promenade," "The Lady Patroness of Alblacks,"
"Marriage ala Mode," "The Christening," "Venus and Adonis,"
"The Route," "The Card Party," "The Breaking Up," "Othello,"
"The Concert," "Miss Whites birth-day Party,"
"The Lubbers Quarrel."

41. Caricatures Relating to Queen Caroline. A series of Caricatures illustrating the Attorney General's Charges against Queen Caroline. 51 sketches complete on 36 plates. Oblong 4to, three-quarter red morocco, original wrappers, with label bound in. London, 1821

10 –

"Exceedingly characteristic, now very scarce, having been suppressed." The foregoing appears on the original label, and is one of the few statements of this kind to appear on an English book.

42. Carleton (William). The Squanders of Castle Squander. *With illustrations by Topham.* 2 vols. 12mo, half calf, gilt. London, 1852

1 ½

First Edition.

43. Chamisso (A.). Peter Schlemihl. A new Translation from the German, by Emile de Rouillon. *With* 9 *illustrations in color* (hand colored at a later date), *by E. Days.* 24mo, original cloth, uncut. London [1825]

2 ½

44. Clarke (Mrs. Mary Ann,—Mistress of Frederick, Duke of York). A series of 5 Caricatures in color, relating to Mrs. Clarke. All are unsigned, but are in the manner of G. M. Woodward. Each plate lightly hinged on drawing paper, the whole bound in an oblong 4to, volume, half crimson morocco, lettered on the side.

25-

London, 1807-1809

An unusual collection of colored caricatures, relating to this celebrated woman, the daughter of a man named Thompson, born in Ball and Pin Alley, White's Alley, Chancery Lane, in 1776. She became the mistress of the Duke of York, and ". . . rushed into the wildest extravagances; kept ten horses; twenty servants, including three professed men cooks; ate off the plate which had belonged to the Duc de Berri. Her wineglasses cost two guineas each."

Comprises,—

The Discarded Clark, or Eve driven out of Paradise. *Pubd. June* 1807 *by S W Fores No.* 50 *Piccadilly.*

Mother Carey's Chickens. Without publisher's name or date.

Ananias & Clavira—or Judgment against Lying. *Pubd. by S W Fores* 50 *Piccadilly March,* 10*th*, 1809.

The York Sparring Match, being M. A. Clarke's first set to, & who is likely to become the Champion of England. *Pubd March* 1*st*, 1809 *by Fores No.* 50 *Piccadilly.*

Mrs. Clarke Driving Her Ponies. *Pubd. July* 10*th* 1809 *By S. W Fores* 50 *Piccadilly.*

45. Cobbold (Richard). Valentine Verses; or, Lines of Truth, Love, and Virtue. *With portraits of John and Elizabeth Cobbold, and full-page illustrations by the author.* 8vo, half red morocco, gilt, gilt top, uncut, by rivière.

2-

Ipswich, 1827

First Edition. The writer is best known as the author of "History of Margaret Catchpole," a novel which was extremely popular.

46. Cockton (Henry). The Life and Adventures of Valentine Vox, the Ventriloquist. *With* 60 *illustrations by Onwhyn.* 8vo, in the original 20 parts, with all wrappers and advertisements, as issued, uncut. Enclosed in a brown morocco case, with padded white silk sides.

80-

London: Robert Tyas, 1840

First Edition. Extremely rare in the original parts.

From the Samuel Henry Austin collection, sold April 23, 1917. The only copy that has made its appearance in the American auction rooms.

47. Cockton (Henry). The Life and Adventures of George St. Julian, the Prince of Swindlers. *With* 25 *illustrations by Onwhyn.* 8vo, half blue calf, gilt, some plates lightly spotted.

4-

London, 1844

First Edition.

48. Collier (John). The Miscellaneous Works of Tim Bobbin Esq. containing his View of the Lancashire Dialect, with large Additions and Improvements: also, his Poem of The Flying Dragon, and the Man of Heaton . . . Life of the Author. *Portrait of the author, and plates by J. Slack.* 8vo, half morocco, gilt top, uncut.

1-

Manchester, 1818

49. Colored-Plate Book. Views in the Ottoman Empire, chiefly in Caramania, a Part of Asia Minor hitherto unexplored; with some curious selections from the Islands of Rhodes and Cyprus, and the Celebrated Cities of Corinth, Carthage, and Tripoli. From the Original Drawings in the possession of Sir R. Ainslie, taken during his Embassy to Constantinople, by Luigi Mayer. With Historical Observations and Incidental Illustrations of the Manners and Customs of the Natives of that Country. With 24 finely colored aquatint views. Each plate and each leaf of text, hinged to linen guard. Bound in one vol. folio, half morocco. London, R. Bowyer, 1803

40—

Fine copy of the original edition, with brilliant impressions of the plates.

50. Colored-Plate Book. To-Night! or, The Total Eclipse. Dedicated to "To-Day," and to All the Children of Darkness. By the author of "The Greeks—The Pigeons—Fashion—Modern Belles—Modern Beaux—Anecdotes," &c. Second Edition. *With six fine* colored *plates by G. Williams.* 12mo, mottled calf, polished, gilt back, fillet borders, gilt top, uncut, by zaehnsdorf.

13—

London: J. J. Stockdale, 1818

A scarce work.

51. Colored Plates. Mister O'Squat. *A series of* 11 *panoramic scenes* (each 28 by 4¼ inches), *illustrating the adventures of "Mister O'Squat quite full of life, Sought Widow Shanks to be his Wife."* All of which are in colors. The plates folded, and bound in an oblong 8vo, volume, polish calf. No place [London ? *circa* 1814]

81—

A practically unknown colored-plate book. The plates are unsigned but are quite worthy of any of the illustrators of the period, including Rowlandson and George Cruikshank.

The above contains 11 of the 12 complete plates of this series.

52. Colored Plates. The Adventures of Doctor Comicus; or, The Frolicks of Fortune. A Comic Satirical Poem, for the Squeamish and the Queer. By "A Modern Syntax." *With numerous plates* in color *by Illman, somewhat in the manner of Thomas Rowlandson.* 8vo, half morocco, gilt top. Some plates mounted. Not returnable. London: Printed for R. Blake [1828]

4—

53. Colored Plates. Joe Lisle's Play upon Words. "Suit the word to the Action,—the Action to the Word." *A series of* 40 plates in color, *by Joe Lisle, consisting of amusing and unusual puns.* Oblong 8vo, green leather back and cloth, slightly spotted and worn.

34—

London: Thomas M'Lean, 1828

First Edition of this highly amusing and scarce work.

From the library of Edward Henry Hill, with bookplate engraved by C. W. Sherborn.

54. Colored Plates. Geology Familiarly Illustrated. *A series of* 30 *humourous scenes, all on folding sheet, by C. M. W., all* in colors. Oblong 12mo, boards, with humorous front label.
20— London: J. B. Goodinge, 1859

Some of the plates show a decided "Thackeray" influence.

55. Colored Plates. Visit of a London Exquisite to his Maiden Aunts in the Country. *A series of* 20 plates in color, *by "Theo."* Oblong 4to, original cloth, gilt, gilt edges. London: W. Kent, 1859
22½

Contains the illustrated Dedication to William M. Thackeray, which commences,—"When a neophyte in literary honors, dedicates his maiden effort to one who has already reached Fame's keystone . . . As thou art strong be merciful, and with a condescending hand graciously accept the Dedication."

56. Colored Plates of Indian Life. Lloyd's Sketches of Indian Life. *A series of* 18 *plates, several figures on most,* in color. Small folio, pictorial boards, cloth back. London, 1890
4—

57. Colored Representations of Musical Terms. John Parry's Manual of Musical Terms, and various other Subjects connected with Musical Art. *A series of* 12 *highly humorous plates, several specimens on most of the plates,* all colored by hand. Oblong 8vo, original pictorial boards, cloth back, with cloth wrapper.
27½ London: Thomas M'Lean, *circa* 1830

The plates are unsigned, but are by an extremely clever artist. They are suggestive of the work of Seymour.

58. Colored Representations of Wellington's Victories. Victories of the Duke of Wellington, from drawings by R. Westall, R.A. *A series of* 12 *full-page plates, including Waterloo, Vimiera, Oporto, Talavera, Busaco, Badajoz, and others, each engraved in aquatint by Fielding, after Westall,* and all finely colored by hand (original coloring). Folio, original boards, leather back and corners, original label on side, gilt edges. London [1819]
45—

The plates are rich in impression. Several pages of text lightly spotted.

59. Colored Views of Palestine. Views in Palestine, from the original drawings of Luigi Mayer, with an Historical and Descriptive Account of the Country, and its remarkable places. Descriptions in English and French. *With a series of* 24 finely colored plates. Large folio, half blue morocco, gilt, gilt edges. London, 1804
25—

Includes Jerusalem, Tower on Mount Zion, built by Herod, Siloam, Bethany, etc.

60. [Combe (William).] Doctor Syntax in Paris; or, A Tour in Search of the Grotesque; A Humorous & Satirical Poem. *With the series of* 18 finely colored plates, *in the manner of Thomas Rowlandson, by C. Williams, although not signed by him.* Royal 8vo, original
117½

[*Continued*

[No. 60—*Continued*]

BOARDS, back somewhat repaired, with practically all of the original label, ENTIRELY UNCUT. Enclosed in blue morocco solander case, with inner protecting cover of blue cloth.

London: W. Wright, 1820

FIRST EDITION. Very few copies remain in this remarkable condition. A Humorous and Satirical imitation of the Syntax Tours, of which several were issued.

61. [COMBE (WILLIAM).] A History of Madeira. *With a series of 27 coloured engravings, illustrative of the costumes, manners, and occupations of the inhabitants of that island.* Imperial 8vo, original salmon colored cloth, gilt and embossed, gilt top, uncut.

25-

London: R. Ackermann, 1821

FIRST EDITION. A remarkably fine copy. "The entire text, most of it in verse, was from the pen of W. Combe, then in his seventy-ninth year." —HARDIE in *English Coloured Books.*

62. COMICAL BUDGET (THE) of Fun and Frolic, containing all the most popular and new Puns, Jests, and Witty Sayings. By Godfrey Gimcrackiana. *With folding frontispiece in colors.* 8vo, new boards, original wrappers preserved.

2 ½

Derby, *circa* 1825

63. COSTUME PLATES IN COLOR. The Book of the Ranks and Dignities of British Society. Chiefly intended for the instruction of Young Persons. *With a series of twenty-four colored engravings.* 12mo, full maroon straight-grained morocco, gilt back, gilt edges, BY LLOYD.

12-

London [1805]

64. CRIES OF LONDON. The Moving Market; or, Cries of London: for the Amusement and Instruction of Good Children. *Adorned with (numerous) cuts,* (all off which have been hand-colored at a later date). 32mo, original wrappers, enclosed in cloth case.

4-

Wellington, *circa* 1820

65. CROKER (T. CROFTON). Fairy Legends and Traditions of the South of Ireland. New and complete edition, edited by Thomas Wright. *Vignettes.* 12mo, half polished calf, gilt, gilt top, BY LARKINS.

2 ½

London: William Tegg, *undated*

66. "CROWQUILL" ILLUSTRATIONS. Absurdities: in Prose and Verse. Written and illustrated by A. Crowquill. *With 13 plates* IN COLORS (all hand-colored at a later date). FIRST EDITION. 12mo, half blue levant morocco, gilt, gilt top, uncut, BY RIVIÈRE.

8-

London, 1827

Fine Copy of this amusing volume, which contains numerous ballads, including, "Ye Bar Mayde of ye Olde Blue Boare."

67. "CROWQUILL" ILLUSTRATIONS. Leaves from the Memorandum Book of Alfred Crowquill. *A series of* 12 *plates, numerous specimens on most of the plates,* ALL IN COLORS, *by Alfred Crowquill* (*A. H. Forrester*). FIRST EDITION. 3 parts, oblong 8vo, ORIGINAL PICTORIAL PALE YELLOW WRAPPERS. Enclosed in cloth case, lettered on side.
37 1/2
London (November 1st, 1834)—January 1st, 1835

ALL EVER ISSUED of this highly amusing work. The above copy is a remarkably fine one, practically as clean as on the day of issue.

68. "CROWQUILL" ILLUSTRATIONS. A Peep into Alfred Crowquill's Folio. *A series of* 4 *plates, numerous humorous specimens on each,* ALL IN COLORS, *by Alfred Crowquill* (*A. H. Forrester*). Oblong 4to, half crimson calf, gilt top, original pictorial wrappers bound in, BY RIVIÈRE.
11 –
London: Effingham Wilson, *circa* 1836

FIRST EDITION. Only 2 parts were issued of the work, which was "*To be continued occasionally.*" The above is No. 2.

69. "CROWQUILL" ILLUSTRATIONS. Reynolds (G. W. M.). Pickwick Abroad; or, The Tour in France. *Illustrated with* 41 *steel engravings by Alfred Crowquill* (*A. H. Forrester*) *and John Phillips, and with* 33 *woodcuts by Bonner.* 8vo, full maroon levant morocco, gilt edges, light spots in places.
8 –
London, 1839

FIRST EDITION.

70. "CROWQUILL" ILLUSTRATIONS. Comic History of the Kings and Queens of England. *Folding panoramic sheet,* 65 *by* 5 *inches, containing* 36 *humorous portraits of the Kings and Queens of England, from William the Conqueror, to Queen Victoria, by Alfred Crowquill* (*A. H. Forrester*). Oblong 12mo, full calf, joints repaired, and backed with linen.
8 –
London, *circa* 1845

71. "CROWQUILL" ILLUSTRATIONS. A Goodnatured Hint about California. *Panoramic sheet, containing* 8 *plates, each with several scenes,* ALL IN COLORS, *by Alfred Crowquill* (*A. H. Forrester*) . Oblong 12mo, original pictorial wrappers.
27 1/2
London, *circa* 1850

FIRST EDITION.

AUTOGRAPH PRESENTATION COPY, with inscription on back cover,—"*Alfred Crowquill to his esteemed friend, Richard Cooper.*"

A companion volume to Percy Cruikshank's *Hints to Emigrants.*

72. "CROWQUILL" ILLUSTRATIONS. Strange, Surprising Adventures of the venerable Gooroo Simple, and his five Disciples, Noodle, Doodle, Wiseacre, Zany, and Foozle. *Adorned with fifty illustrations, drawn on wood, by Alfred Crowquill* (*A. H. Forrester*). 12mo, half crimson levant morocco, gilt, gilt top, original cloth covers preserved, BY ROOT.
4 –
London, 1861

FIRST EDITION. The frontispiece has been colored by hand.

ILLUSTRATED BOOKS AND CARICATURES BY THE CRUIKSHANKS

[Numbers 73 to 691, inclusive]

The items classified under this heading comprise an extensive and important collection of the illustrative and caricature work of Isaac Cruikshank and his sons George and Robert. They include many notable First Editions of the work of English authors; Rare Caricatures in Colors Illustrative of English Social and Political Life; Original Watercolor Drawings and Sketches; Unique plates with Autograph Inscriptions by the celebrated George, etc.; Also a few items by Percy Cruikshank (son of Robert), and by George Calvert Cruikshank (son of Percy).

ISAAC CRUIKSHANK—FATHER OF GEORGE AND ROBERT

Caricatures and Books Illustrated by the Elder Cruikshank

[Numbers 73 to 101, inclusive]

73. Cruikshank (Isaac). The Contrast: or The Opposite Consequences of Good and Evil Habits, Exhibited in the Lowest Ranks of Rural Life, for the Benefit of Intelligent Servants . . . *Engraved frontispiece, and* 13 *etchings by Isaac Cruikshank.* 12mo, new boards, vellum back, entirely uncut, in cloth slip-case.
7-
London: T. Longman (etc.), 1787

The following pencilled note by J. H. Brunton, on front end-paper,—"*The first book illustrated by a Cruikshank. The only copy known to me, probably unique.*"

74. Cruikshank (Isaac). Bachelors' Hall: Written and composed by Mr. Dibdin, for his Entertainment called The Oddities. Signed on the plate,—"*I. Cruikshank.*" *London Pub. April* 30, 1791 *by S. W. Fores, No.* 3 *Piccadilly.* Size of etching, 6¾ by 9¼ inches. Beneath is the text of the song. Folio. Matted. One edge slightly torn.
6-

Colored etching on song-head. Original impression, Colored. A party of huntsmen leaving a hall, with hounds.

75. Cruikshank (Isaac). The Barber's Wedding. "*Cruikshank* 1791." *Just Published by Fores* . . . Folio. Size of etching, 6¼ by 9¼ inches. Matted. Pub. July 1, 1791 by I W Fores No. 3 Piccadilly.
4-

Original impression. The etching in colors represents a scene in the traders' quarters; an elderly barber is kneeling before two lady fishmongers. The text beneath, consists of 25 verses, in three columns. Broadside Song. With colored view.

76. CRUIKSHANK (ISAAC). Roach's Beauties of the Poets. A collection of 15 pamphlets, *each with an engraved title, and most of them with an engraved frontispiece, in all 28 engravings by Barlow from designs by Isaac Cruikshank.* Together, 15 vols. in 3, 16mo, old blue morocco, a few of the leaves have margins cut, some remargined.
4 –
London: J. Roach, 1794

77. CRUIKSHANK (ISAAC). [Wallace (J.).] Savillon's Elegies, or, Poems, written by a Gentleman, A.B. late of the University of Cambridge. *With 6 engravings, five of which are after I. Cruikshank.* Small 8vo, original boards, uncut, SOME LEAVES UNOPENED. With cloth protecting wrapper, in cloth slip-case. Back repaired.
4 –
London: Hookham and Carpenter, 1795

FINE COPY OF THE FIRST EDITION. Marchmont, No. 417.
This is one of the scarcest items illustrated by the elder Cruikshank.

78. CRUIKSHANK (ISAAC). Cupid's Annual Charter; or, St. Valentine's Festival. *Frontispiece by Isaac Cruikshank, colored by hand.* 12mo, original wrappers, uncut.
2 ½
London: W. Perks, *circa* 1798

79. CRUIKSHANK (ISAAC). The Fatal Marriage, or Dangers of Precipitancy, Exemplified in the Melancholy Story of Blanche and Henriqez, an Historical Tale. *Engraved frontispiece,* signed—*"Cruikshank, delin."* 16mo, three-quarter maroon levant morocco, lettered up back, gilt top, BY RIVIÈRE.
2 ½
London: Tegg and Castleman [1803]

FIRST EDITION WITH THIS PLATE. A pencilled note in front states that "The Frontispiece is by Isaac Cruikshank and is a pleasing example of his finer work."

80. CRUIKSHANK (ISAAC). Fairburn's Third Edition of the Trial of John Holloway, and Owen Haggerty, for the Wilful Murder of Mr. Steele, On Hounslow Heath, November 6, 1802. And of Elizabeth Godfrey, for Stabbing Rd. Prince in the Eye. *Folding frontispiece "The Inhuman Murder of Mr. Steel," signed "I. Ck." (Isaac Cruikshank).* 8vo, half blue morocco, lettered up back.
7 –
London: John Fairburn [1807]

From the Captain Douglas Collection, No. 602 in his sale's catalogue. The plate is scarce.

81. CRUIKSHANK (ISAAC). State Trial. Report of the Interesting Trial and Acquittal of that Well Known Character John Bull . . . for Attacking, Forcibly Entering Copenhagen, and Seizing Various Ships, Naval Stores, &c. belonging to his Majesty the King of Denmark, in the Month of September, 1807. By "A Barrister." *Folding frontispice by Isaak Cruikshank.* 8vo, boards, leather back.
1 –
London, 1807

FIRST EDITION. With leather bookplate of Edward Hailstone.

82. CRUIKSHANK (ISAAC). Lord Chesterfield's Advice to His Son . . . to which are added, Franklin's Way to Wealth . . . *Engraved frontispiece and title, by I. Cruikshank.* 18mo, new boards, uncut. With cloth protecting wrapper. London: G. Walker, 1817

2 ½

FIRST EDITION WITH THESE ILLUSTRATIONS. Marchmont, No. 100. The Captain Douglas copy, No. 106 in his sale's catalogue.

83. CRUIKSHANK (ISAAC). My Wife, a Canzonet. Written, composed and most respectfully inscribed to the British Ladies, by Frances Panormo. *"I. Cruikshanks, Del." "W. Panormo sculpsit." London, Published by the Author.* 4to. Enclosed in cloth folder, lettered on front. Margin slightly soiled.

1 –

ORIGINAL EDITION. Engraved music in centre; three colored views on each side and one at foot, illustrated of scenes in home life.
BROADSIDE MUSIC, WITH COLORED VIEWS.

84. CRUIKSHANK (ISAAC). ORIGINAL SEPIA DRAWING. Swearing In at Highgate in 1796. Signed,—*"I. C."* Size, 6½ by 9¼ inches. Matted.

10 –

AN ORIGINAL DRAWING BY THE ELDER CRUIKSHANK, with "Subject-title" IN HIS AUTOGRAPH. Contains nine figures.

85. CRUIKSHANK (ISAAC). COLORED ETCHING. The Martyrdom of Louis XVI. King of France. *I Forgive my Enemies, I Die Innocent!!!* Signed,—*"I. Cruikshank Inv."* On the top margin,—*Pubd. Feby* 1., 1793 *by S. W. Fores, No.* 8 *Piccadilly.* Size, 9 by 7½ inches. PROOF IMPRESSION BEFORE LETTERS, COLORED, WITH THE TITLE, LINE OF QUOTATION AND PUBLISHERS LINE, AS GIVEN ABOVE, IN THE AUTOGRAPH OF ISAAC CRUIKSHANK; Also, the FINISHED PLATE of the same, with different coloring; the knife on the guillotine being a triangle, in the proof the same has a circular edge. Together, 2 pieces, neatly hinged in one folder. Enclosed in cloth folder, lettered on front.

4 –

UNIQUE ITEM. Plates, with the elder Cruikshank's autograph are exceeding rare. The above shows Louis XVIth standing beside the guillotine.

86. CRUIKSHANK (ISAAC). COLORED CARICATURE. The Fruition of Nantes or the Vision Interpreted. *"Cruikshank." Lond Pub July* 15 1791 *by S Fores;* [ALSO] The Vision of Nantes or the Patriotick Attack of the Troops National. *"I. Cruikshank." London Pub July* 20 1791 *By S Fores No* 3 *Piccadilly.* Together, 2 pieces, oblong 4to, neatly matted.

2 –

ORIGINAL IMPRESSIONS, COLORED.

87. CRUIKSHANK (ISAAC.) COLORED CARICATURE. John Bulls Hint for a Profitable Alliance. *"I. Cruikshank fecit." London Sepr* 26, 1794 *by S W Fores No* 3 *Piccadilly.* Size, 8½ by 15 inches. Matted.

2 –

ORIGINAL IMPRESSION, COLORED.
The Prince of Wales bowing before Queen Catherine of Russia; Am

[*Continued*

[No. 87—*Continued*]

bassador of each country standing behind their respective sovereign. The Prince is saying, "*Oh what a thing it is to be in Love.*" The Ambassador from England remarks, "*There my Lord is a fine buxome Widow.*"

88. CRUIKSHANK (ISAAC). COLORED CARICATURES. A Series of three caricature etchings on the Effects of Flattery, Adversity and Disappointment. Size of each, 12 by 18¼ inches. Enclosed in cloth folder, lettered on front. One plate has margin cut close, another has tear in fold. Retouched. 1794-1805

3 —

ORIGINAL IMPRESSIONS. Each plate has eight couples illustrative of the subject treated, with lines of text.

(1) THE EFFECTS OF FLATTERY. "*Designed by G. M. Woodward.*" "*Etched by I. Cruikshank.*" *Published, Novbr. 1st*, 1794, *by S. W. Fores.*

(2) THE EFFECTS OF DISAPOINTMENT. Signed on the plate,—"*Cs. Sc.*" The watermark is "1805."

(3) THE EFFECTS OF ADVERSITY. "*G. M. Woodward Delin.*" Signed on the plate,—"*I C.*" *Pubd. Novr. 1st* 1794 *by S. W. Fores.*

89. CRUIKSHANK (ISAAC). COLORED CARICATURES. A Collection of Hobgoblins. Respectfuly Dedicated to the Admirers of Blue Devils and Vapours! [ALSO] A Collection of Ghosts!! "*Woodward del.*" Signed on the plate, "*I. C.*" *London, Published, February* 25 (*and* 26), 1795, *by S. W. Fores.* Size of each, 12 by 18½ inches. Enclosed in one cloth folder, lettered on front.

3 —

ORIGINAL IMPRESSIONS of two curious and rare caricatures. The first contains 10 grotesque figures; the second, 8 curious scenes depicting interviews with ghosts.

90. CRUIKSHANK (ISAAC). COLORED CARICATURE. Deputy Pendulum's Motion for an Address. "*I C.*" *Lond. Pub Nov* 29, 1795 *by S W Fores No* 50 *Piccadilly.* Size, 8¾ by 8½ inches. Beneath is the engraved address. Matted.

2 —

ORIGINAL IMPRESSION, COLORED.
One of the elder Cruikshank's political caricatures.

91. CRUIKSHANK (ISAAC). A Collection of Original COLORED Caricatures by Isaac Cruikshank. All oblong 4to. Together, 10 pieces. Enclosed in cloth folder, lettered on front cover. Three of the plates are creased. 1797-1798

8 —

AN UNUSUALLY CHOICE COLLECTION OF ORIGINAL IMPRESSIONS of the following,—

(1) THE DELEGATES IN COUNSEL or Beggars on Horseback. "*I. CK.*" *London Published by S. W. Fores . . . June* 9, 1797.

(2) THAT ACCOUNTS FOR IT. *Pub. Jan.* 15, 1799, *by S. W. Fores.* Signed on the plate,—"*I. C.*"

(3) APOLOGIES FOR TIPPLING. "*Woodward del.*" "*Cruikshank sculp.*" *Pubd. May* 1, 1798, *by S. W. Fores.*

(4) OURSELVES!! "*Woodward delin.*" *Pubd. Jany. 1st*, 1796 *by S. W. Fores.* Signed on the plate,—"*IC.*"

[*Continued*

[No. 91—*Continued*]

(5) Triumphs of Temper!! "*Woodward Delinr.*" *Pubd. March* 1*st*, 1796, *by S. W. Fores.* Signed on the plate,—"*IC.*"

(6) The Progress of Heroism! "*Woodward Delint.*" *Pubd. April* 9*th*, 1796 *by S. W. Fores.* Signed on the plate,—"*I Ck.*"

(7) Days of Yore!! "*Woodward Delin.*" "*Cruikshank Sculpt.*" *Pubd. Feby.* 16*th*, 1797 *by S. W. Fores.*

(8) Family Secrets!! "*Woodward Delin.*" "*Cruikshank Sculpt.*" *Pubd. October* 12*th*, 1797 *by S. W. Fores.*

(9) A Hunting Piece on a New Construction. "*Woodward del.*" "*Cruikshank sculp.*" Publisher's line cut off.

(10) A School for Parsons. "*Woodward delin.*" "*Cruikshank sculp.*" *Pub. Feby.* 26 1798 *by S. W. Fores.*

The last nine of the above, comprise a series of humorous and other sketches, illustrated in groups, and depicting scenes in various walks of life, including,—Domestic, The Drunkard, Social, etc.

92. Cruikshank (Isaac). Colored Caricature. Birds of a Feather Flock together—or Bond Street Loungers attending the Examination of their Fellow Scarecrows!!! "*I C.*" *Publishd March* 20*th* 1800 *by S W Fores Piccadilly.* Size, 9 by 15 inches. Matted.

1½

Original impression, Colored. Etched by the elder Cruikshank.

93. Cruikshank (Isaac). Colored Caricatures. Son's of Harmony—Scene Chandois Street.—;Son's of Friendship—Scene Chandois Street. "*Drawn by Cruikshank*" (Isaac). *Published* 8*th Jany.* 1801, *by Laurie & Whittle,* 53 *Fleet Street, London.* Size, 7 by 9 inches. Together, 2 pieces, enclosed in folding cloth covers, lettered on front.

2½

Original impressions. Rare and very interesting.

(1) Members of the society seated around a table in a listless manner, some asleep, while the chairman is speaking.

(2) The same members as shown in the above, are here seen breaking up the meeting; the chairman in the act of striking one of the members with his gavel; another member standing on table, in the position of a prize-fighter, warding off an attack.

94. Cruikshank (Isaac). Colored Caricature. The Buck and the Goose. Signed,—"*Cruikshank del et s.*" *Pub. July* 1, 1801, *by S. W. Fores No.* 50 *Piccadilly.* Size, 6 by 8¾ inches. In cloth folder, lettered on front.

15-

Unique copy, with autograph inscription by George Cruikshank,—"*By my Father Isaac Cruikshank. G. Ck.*"

95. Cruikshank (Isaac). Colored Caricature. A Parish Meeting, on the Subject of Invasion. John Bull in the Chair. Written and Designed by G. M. Woodward. *Pubd. by M. Allen,* 15 *Paternoster Row, July* 18, 1803. Etching signed,—"*I. Ck.*" Size of etching, 5½ by 8¾ inches. Beneath are two columns of text, in the form of a dialogue. Tear down centre repaired, backed with linen. Enclosed in cloth folder, lettered on front.

1-

Rare original impression. Seated around a large table are John Bull and several of his companions, smoking and drinking.

96. CRUIKSHANK (ISAAC). CARICATURE. Chips of the Block—Specimens of the Breed or the Gallic Mongrel at Bay. Unsigned. *Pubd Sept* 26 1803 *by S W Fores* 50 *Piccadilly.* Size, 9 by 13 inches. Matted.

1-

ORIGINAL IMPRESSION, COLORED. Broadley, No. 178.

Etched by Isaac Cruikshank. John Bull is represented as a bull dog, crouching defiantly beneath an oak tree, with five pups yelping "*Keep off!*" Bonaparte is represented as a monkey surrounded by Holland, Italy, Prussia (portrayed as animals), and a jackass laden with Swiss cheese.

97. CRUIKSHANK (ISAAC). COLORED CARICATURE. The Tilted Waggon. *Publish'd March* 12, 1805, *by Laurie & Whittle,* 53 *Fleet Street, London.* Beneath are 18 verses, in three columns, with caption,—"The following pleasant Couplets were written in a Tilted Waggon, between Hambledon and Bishops Waltham, Hampshire; by Signor Jiggorini, Knight of the Three Periwigs, and Poet-Laureat to the Hambledon Waggon." Size of etching, 5¾ by 9 inches. Enclosed in cloth folder, lettered on front.

9-

RARE ITEM, WITH AUTOGRAPH INSCRIPTION BY GEORGE CRUIKSHANK, reading,—

"*From a drawing by my father Ic. Cruikshank.*"

98. CRUIKSHANK (ISAAC). COLORED CARICATURES. Progress of a Corrupt Senator. A series of six colored caricature etchings,—"*Woodward del.*" "*Cruikshank sc.*" Beneath each are several lines of verse descriptive of various incidents in the career of the Senator, from the time he is first visited by a "Clown from North," until he himself is bought with the gold of "a titled chief." Size of each, 7 by 9 inches, wide margins. Enclosed in cloth folder, lettered on front. Three of the plates have slight tears in margins repaired.

20-

London: Published by T. Tegg, 1806-1807

ORIGINAL IMPRESSIONS. An interesting series.

Pl. I. Shows the Senator attacked by the gout, interviewed by the "Clown;" the valet about to leave the room.

Pl. II. Tradesmen bowing at the Senator's door, which is being guarded by the trusty servant; Doctor shows his bill, others with long faces, in the background.

Pl. III. An Agent is made by the Senator to sign a false receipt; mother in background warns her son to avoid "*such deep laid paths, of sordid vice.*"

Pl. IV. Scene before an Inn. The Senator, who has become ambitious for a seat in Parliament, is seen presenting a purse to a Voter; liveried servant to left; Inn to right.

Pl. V. Having attained his seat in Parliament, he joins the Opposition and raves against Ministerial power. Most of the members think that "*He'll sluft his banners, at a proper season.*"

Pl. VI. The final corruption of the Senator. A scene in his parlor, where he is being handed a bag of gold by "a titled chief," for which he agrees to espouse the Ministerial cause.

99. CRUIKSHANK (ISAAC). COLORED CARICATURE. Progress of a Corrupt Senator. Plate II. Tradesmen bowing at the Senator's door, which is being guarded by the trusty servant; Doctor shows bill, others with long faces, in the background. 4to. Matted.
1 ½
London: Pub. by T. Tegg [1807]

100. CRUIKSHANK (ISAAC). COLORED CARICATURE. The Dance of Death Modernized. *"Design'd by G. M. Woodward." "Etch'd by I. Cruikshank." London Pubd. Octr.* 1808, *by Willm. Holland No.* 11 *Cockspur Street.* Size, 22 by 28 inches. Tears in old fold and at margin, repaired, the whole backed with linen. Enclosed in cloth folder, lettered on front.
1 ½

ORIGINAL IMPRESSION OF THIS EXCEEDINGLY RARE CARICATURE. Four tiers of six groups each. Death shown as leading representatives of the various professions in life, from the king down to a beggar; each group contains an appropriate inscription expressive of the feelings of the character represented.

101. CRUIKSHANK (ISAAC). COLORED CARICATURE. The last Grand Ministerial Expedition! on the Strt Piccadilly. *"I. Ck." Pubd. by S W Fores* 50 *Piccadilly April 9th* 1810. Size, 8½ by 15¼ inches. Matted.
1 ½

ORIGINAL IMPRESSION, COLORED.

Etched by Isaac Cruikshank. On the Riots occasioned by the arrest of Sir Francis Burdett. The Life Guards are charging the people, who are flying right and left; women are seen falling, one with a child in her arms. An officer is holding on to the mane of his horse, and exclaiming, *"This is far superior to the Walcheren Expedition."*

BOOKS ILLUSTRATED BY GEORGE CRUIKSHANK

[Numbers 102 to 405, inclusive]

102. CRUIKSHANK (GEORGE). The Imposter Unmasked; or, The New Man of the People; with Anecdotes, never before published . . . Inscribed, without permission, To that superlatively honest and disinterested Man, R. B. S-e-d-n, Esq. (Richard Brinsley Sheridan) COLORED *folding frontispiece, signed "Cruikshank, del."* 8vo, half calf, uncut. London: Tipper and Richards, 1806
27 ½

FIRST EDITION. Cohn, No. 416.

The frontispiece shows Sheridan addressing the Electors. RARE.

This is the Douglas copy (No. 320), where it is stated that the plate is probably by Isaac and George.

103. CRUIKSHANK (GEORGE). The Satirist, or Monthly Monitor. Vol I. (only) With 5 *folding* COLORED *plates.* 8vo, calf, broken and title torn. London, 1808
4 –

See Cohn, No. 695. The plates are signed by De Wilde and Sylvester, but the work is classed by Cohn under George Cruikshank.

104. CRUIKSHANK (GEORGE). Andrewes (George). A Dictionary of the Slang and Cant Languages: Ancient and Modern. As used by . . . Every Class of Offenders. COLORED *folding frontispiece, "The Beggar's Carnival," in which the figures are by I. Cruikshank and the background by George Cruikshank.* 12mo, boards, morocco back, uncut, margins time soiled, plate has one corner slightly scorched.
London: Published by George Smeeton [1809]

8-

FIRST EDITION. Cohn, No. 25; Douglas, No. 319.

105. CRUIKSHANK (GEORGE). Lloyd (G.) and Symes (R.). The Improved Art of Riding. *Folding frontispiece with 6 illustrations.* 12mo, new boards, roan back. London: J. Bailey [1810]

5 1/2

FIRST EDITION. Cohn, No. 481; Douglas, No. 347.

The frontispiece contains six subjects, one of which seems to be a portrait of himself. Reid mentions the plate only at No. 113.

According to Cohn, the plate is "attributed to G. C., but rejected by him to Dr. Truman."

106. CRUIKSHANK (GEORGE). The Beggar's Opera. An Highly Interesting and Truly Important of the Extraordinary Manners and Customs of the London Beggars. COLORED *folding frontispiece, similar to the work of G. Cruikshank.* 12mo, sewed. Enclosed in folding wrapper and cloth slip-case. Frontispiece has tear in fold repaired.
London: G. Smeeton, *circa* 1810

8-

RARE. Not mentioned by Cohn or Douglas.

Smeeton published other pamphlets with frontispieces by George Cruikshank. There is no way of verifying whether the plate in this work is by G. Cruikshank; however, it forms an admirable companion piece to that in Andrewes's "Dictionary of Slang," published in 1809, which plate is by Cruikshank, and so signed.

The plate in this tract is entitled,—"*A Scene in St. Giles's.*" and shows the tavern room, with a large table, at which are seated several parties; to the left is a large fire-place.

107. CRUIKSHANK (GEORGE). Lexicon Balatronicum. A Dictionary of Buckish Slang. University Wit, and Pickpocket Eloquence. Compiled originally by Captain Grose. And now considerably altered and enlarged, with the Modern Changes and Improvements, by a Member of the Whip Club. Assisted by Hell-Fire Dick, and James Gordon, Esqrs. of Cambridge; and William Soames, Esq. of the Hon. Society of Newman's Hotel. *Etched frontispiece (plain) by G. Cruikshank.* 8vo, original boards and label, uncut, rebacked, label chipped. With cloth wrapper, in morocco slip-case.
London: Printed for C. Chappel, 1811

8-

FIRST EDITION. Cohn, No. 472; Douglas, No. 7.

The plate in this work is a second State of that in No. 6 of "The Scourge."

108. CRUIKSHANK (GEORGE). The Scourge; or Monthly Expositor, of Imposture and Folly [With continuation, as] The Scourge, or Literary, Theatrical and Miscellaneous Magazine [AND, the further continuation, with caption to each part, as] The Scourge and Satirist; or, Literary, Theatrical, and Miscellaneous Magazine. WITH ALL THE 72 FOLDING COLORED PLATES, SATIRICAL AND HUMOROUS, MANY OF WHICH ARE BY GEORGE CRUIKSHANK. 12 vols. 8vo, half sprinkled calf, yellow edges, newly bound, BY LARKINS.

385_

London: For M. Jones (etc.), 1811-1816

ABSOLUTELY COMPLETE SET, INCLUDING THE VERY RARE VOL. XII. Bound from the original monthly parts, with ALL THE CONTENTS LEAVES PRESENT; also, the title-page to each volume. As no title-page was issued for Vol. XII., of which only a small number were printed, owing to lack of subscribers, a title-page of Vol. X. with number and date altered in ink, has been supplied for the volume in this set.

ALL THE PLATES ARE PRESENT, including the ORIGINAL UNCOVERED STATE of the plate "*A Financial Survey of Cumberland, or Beggar's Petition,*" regarding which Mr. Legard, the author of that excellent work on "Suppressed Plates," says,—"*For many years I hoped and hoped in vain to come across an uncoloured proof displaying the hidden figure. But it was not until* 1905 *that I was fortunate enough to light upon* THE PROBABLY UNIQUE EXAMPLE HERE REPRODUCED."

Further features of this set, are as follows,—

The January number, 1812, is a first issue, having 86 pages.
Plate 2, is without date.
Plate 16, is the first state.
Plate 23, is dated, Nov. 1st, not 12th, as given by Douglas.
The June number, 1814, is a first issue, with 518 pages.
Vol. XII. contains 480 pages, not 420 as given by Cohn and Douglas.

A REMARKABLY FINE SET OF ONE OF THE RAREST OF ALL BOOKS ILLUSTRATED BY CRUIKSHANK TO FIND WITH THE FULL QUOTA OF COLORED PLATES. Many of the plates are Caricatures of Napoleon I.

THE WILLIAM HERMANN COPY.

109. CRUIKSHANK (GEORGE). Metropolitan Grievances; or, A Serio-Comic Glance at Minor Mischiefs in London and its Vicinity, including a few which extend to the Country. By "One who Thinks for Himself." *A very curious frontispiece, in* COLORS, *by G. Cruikshank.* 12mo, full calf, polished, gilt back, fillet borders, gilt edges, BY RIVIÈRE.

13_

London: For Sherwood, Neely, and Jones, 1812

FIRST EDITION. Cohn, No. 538; Douglas, No. 9.

110. CRUIKSHANK (GEORGE). Resurrection of Pitt!! An Account of the Appearance of a Mysterious Figure, Solemnly asserted, by Francis Murray, of Lambeth, to be no other than the Right Honourable William Pitt, Late Prime Minister of England. *Folding frontispiece, uncolored,—"The Ghost of Pitt," etched by G. Cruikshank.* 8vo, new wrapper, in leather folder. Name on title.

7_

London: J. Fairburn [1812]

FIRST EDITION. Cohn, No. 661; Douglas, No. 351. RARE.
The copy is without date on title.

111. CRUIKSHANK (GEORGE). The Conundrum. *With uncolored etching, by George Cruikshank, showing a covered daïs, approached by three-steps, on which are placed three chairs for three triumvirs who, however, stand in front, the figure of "Anthony," being a* PORTRAIT OF KEAN, *the celebrated actor.* 4to, original boards, uncut, slight tear in leaf, pp. 9-10.

80-

London: Printed for the Author by D. N. Shury, 7, Berwick Street, Soho [1812]

Second issue, with the change in imprint; being without the words *"and sold by Stockdale, 41, Pall Mall."*

EXCEEDINGLY SCARCE. This book was written by General Arabin, and was suppressed. The etching is very curious.

See, Cohn, No. 156; Douglas, No. 11.

112. CRUIKSHANK (GEORGE). The Cabinet of Comicalities; or, Humorous Repository: a Collection of Approved Comic Tales, Droll Stories, and Recitations. Collected and arranged by T. Spiller, Comedian. *With 4 curious woodcut, crudely colored by hand, two by G. Cruikshank, and so signed.* 16mo, original boards, paper back with original paper label, cloth wrapper, in solander red levant morocco case, BY ROOT. Small piece missing from margin of one leaf.

35-

London: Published by J. Duncombe [1813]

FIRST EDITION. Cohn, No. 102; Douglas, No. 361.

EXCEEDINGLY SCARCE. A pencil note states that only two perfect copies are known.

113. CRUIKSHANK (GEORGE). Southcott and Shiloh!! Fairburn's Edition of the Prophetess; containing an Impartial and Authentic Record of Facts concerning Joanna Southcott's Miraculous Conception and Mission; particularly the Opinion of the Doctors. *With engraved portrait of Joanna Southcott.* 8vo, half calf, gilt back and top, uncut, original wrappers bound in. London: John Fairburn, 1814

50-

UNIQUE COPY OF THE FIRST EDITION OF No. 1., comprising the first 18 pages of the work, with the original printed wrapper.

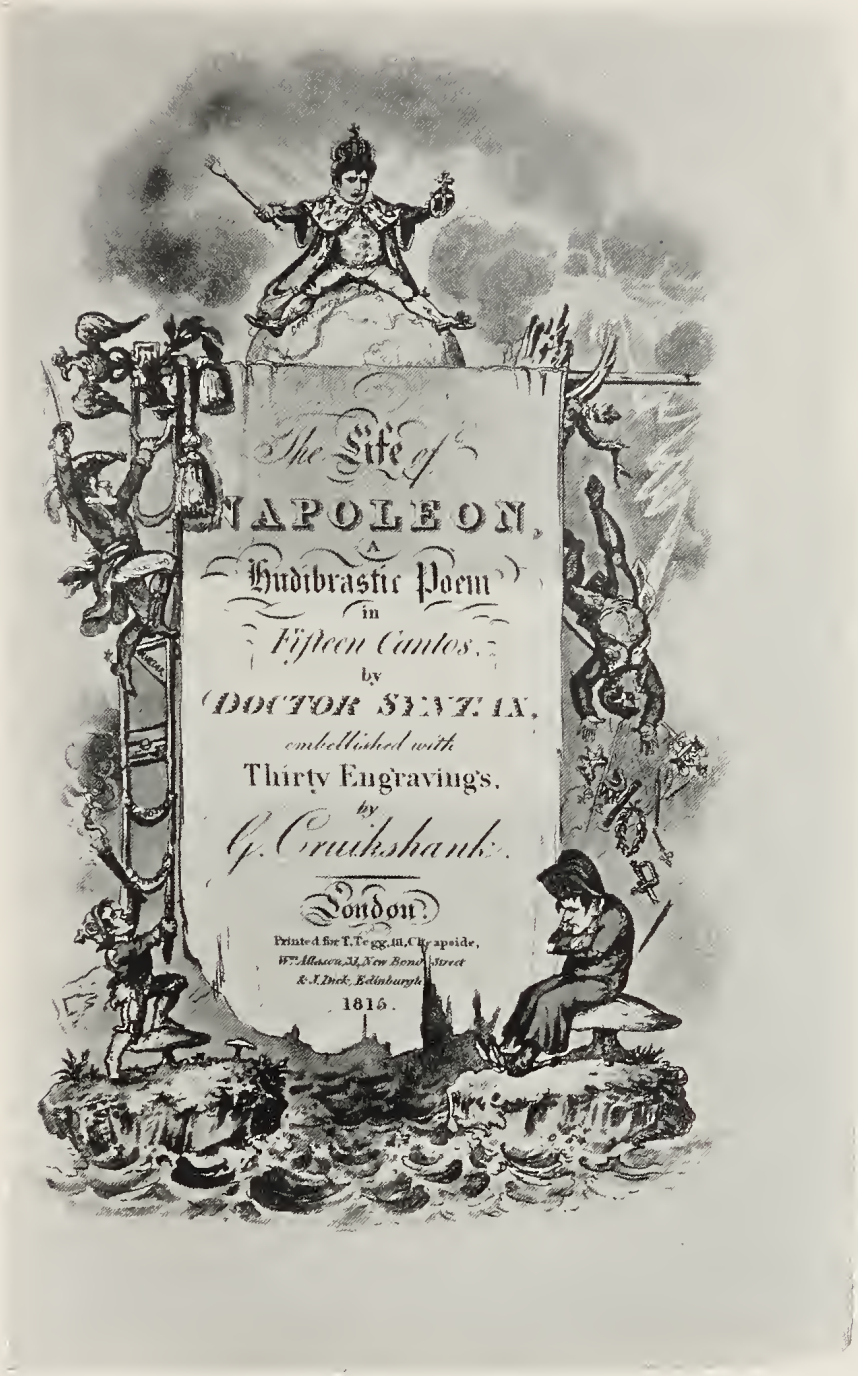
This is the Douglas copy, the only one known, and has the following inscription on margin of portrait, in the handwriting of George Cruikshank,—

> *"I may have made the drawing but the engraving is by a chalk engraver."*

114. CRUIKSHANK (GEORGE). Moore (A.). The Annals of Gallantry; or, The Conjugal Monitor: being a Collection of Curious and Important Trials for Divorces, and Actions of Crim. Con. during the present reign; Accompanied with Biographical Memoirs and Anecdotes, and Illustrated with Notes. *With 19 plates* (should have 20), *all but one in* COLORS, *three of which are by George Cruikshank, and*

250-

[*Continued*



WILLIAM COMBE
LIFE OF NAPOLEON—COLORED PLATES BY G. CRUIKSHANK
Reduced facsimile of title-page
[No. 116]

[No. 114—*Continued*]

signed. 3 vols. 8vo, light calf, gilt backs with red and green leather labels, triple fillet borders, gilt edges, some in the rough.

London: Printed for the Proprietors, and sold by M. Jones, 1814-1815

FIRST AND ONLY EDITION OF THIS CURIOUS WORK. Cohn, No. 28; Douglas, No. 15.

A complete set of this work (published in parts) is extremely difficult to secure, for the reason, that as many parts as possible were destroyed as they came out on account of the scandalous attacks they contain on many notables of the day.

The above copy has been bound by a former owner, from the original parts, the plates being inserted in their proper places according to the text. The plate missing in this copy is an unimportant one, being an uncolored portrait of a lady.

115. CRUIKSHANK (GEORGE). In Parliament. Dropt Clauses Out of the Bill Against the Queen. For Mr. Attorney General To peruse and settle. With a Refresher. W. Hone, Ludgate Hill, London, Solicitor for said Clauses. RARE ORIGINAL printed document [1814]. *Etched head-piece, in three compartments, by G. Cruikshank,* beneath which is the caption,—"A Bill To deprive Her Majesty Caroline Amelia Elizabeth of the Title, Prerogatives, Rights, Privileges, and Pretensions of Queen Consort of this Realm, and to dissolve the Marriage between His Majesty and the said Queen." Small folio, 4pp. folded, docketed on back.

14—

[ALSO] In Parliament. Dropt Clauses (etc., the same as preceding). FIRST EDITION in pamphlet form. *The vignette by Cruikshank, at the head of the caption has but two etchings, the centre one representing the crown on a stool being dropped out.* 8vo, pp. 8. [1821]. Together, 2 pieces, preserved from injury, in a green morocco folder, lined with brown moire silk, contents lettered on outside cover. [London, 1814-1821]

VERY RARE. See, Cohn, No. 601; Douglas, No. 529, neither of whom mentions date, or give the pamphlet form.

116. CRUIKSHANK (GEORGE). [Combe (William).] The Life of Napoleon, a Hudibrastic Poem in Fifteen Cantos, by Doctor Syntax. *Embellished with Thirty Engravings by G. Cruikshank.* ALL FINELY COLORED. Royal 8vo, full light polished calf, gilt back and top, sides with triple fillet border and floral corner designs, inside borders, uncut, BY JOHN BUMPUS. London: Printed for T. Tegg, 1815

117½

FIRST EDITION. Cohn, No. 148; Douglas, No. 16.

A remarkably fine and large copy, 6 by 9½ inches, some of the plates show printer's line on outside margin. With armorial bookplate of William Morley Pegge.

[See Reproduction of Colored Title-page)

117. CRUIKSHANK (GEORGE). Pitman (Ambrose). The Miseries of Musick-Masters: including The Art of Fingering Key'd Instruments, and Introductory Rudiments of the Practice of Harmonicks. A Serio Comick Didactick Poem. *With* FINE COLORED *frontispiece, signed,—"G. Cruikshank," Published as the act directs by G. and T. White, May* 1815. 4to, brown calf, uncut, lettered up back and on front cover, BY WOOD. Margin of title slightly soiled.

27 1/2

London: G. and T. Wilkie, 1815

THE VERY RARE FIRST EDITION. With Errata leaf. Cohn, No. 624; Douglas, No. 17.

118. CRUIKSHANK (GEORGE). The Whimsical Song Book for 1814. *Frontispiece and large vignette on title,* BOTH IN COLORS, neither one signed, but engraved by George Cruikshank, 12mo, original wrappers, with printed title, uncut.

75-

London: Thomas Tegg [1815]

FIRST EDITION. The frontispiece is entitled,—"Captain Mulligan;" the vignette on title represents a domestic scene, the "Captain," in uniform, knocked from his chair, by his better-half, with a lighted candle; love flies out of the window.

ONE OF THE RAREST OF ALL CRUIKSHANK ITEMS. Not listed by Douglas, Cohn, or Reid.

119. CRUIKSHANK (GEORGE). [Daniel (G.).] The Modern Dunciad, A Satire. *Etched frontispiece, in brown tint, by G. Cruikshank.* Fourth Edition, corrected and enlarged. 16mo, original boards, uncut, new paper back, cracked at hinges.

1-

London: Effingham Wilson, 1816

120. CRUIKSHANK (GEORGE). Hone's Interesting History of the Memorable Blood Conspiracy, Carried on by S. Mac Daniel, J. Berry, J. Egan, and J. Salmon, Thief-Takers, and their Trials and Sentences, in 1756. *Etched portrait of Mac Daniel, by G. Cruikshank, after Chr. Leigh.* 8vo, new wrappers.

1 1/2

London: William Hone, 1816

FIRST EDITION. Cohn, No. 383; Douglas, No. 417.

121. CRUIKSHANK (GEORGE). Hone's Popular Cabinet Edition. Guy Mannering, The Astrologer, or The Propheey of Meg Merrilies, The Gipsey. *Frontispiece and vignette on title, both by G. Cruikshank, and both colored.* 12mo, blue calf, fillet border, lettered up back, dentelle inside borders, BY LARKINS. Two leaves repaired, slightly time soiled.

23-

London: Printed for W. Hone, 1816

FIRST EDITION. Cohn, No. 359; Douglas, No. 423. Marked on fly-leaf, "Douglas copy."

122. CRUIKSHANK (GEORGE). A Collection of Tracts published by William Hone, relative to the Princess Charlotte and Prince Leopold, *some with illustration by G. Cruikshank*—5 tracts bound in one vol. 8vo, original boards, binding broken. With cloth folder.

5 1/2

London: W. Hone, 1817

HONE'S EDITION. Authentic Memoirs of the Life of the late Lamented

[*Continued*

[No. 122—*Continued*]

Princess Charlotte. *Frontispiece with portraits of the Prince and Princess.*

First Edition. Cohn, No. 128; Douglas, No. 429.

Hone's Edition. Authentic Memoirs of the Death of the Princess Charlotte and her Infant. Third Edition. *Frontispiece with portraits of Leopold and Charlotte and vignette on title by G. Cruikshank.*

See, Cohn, No. 130; Not in Douglas.

Hone's Edition. The Whole of the Burial Procession and Obsequies. A Most Correct Account of the Funeral of the Princess Charlotte. Fifth Edition. *Folding frontispiece, "G. Cruikshank fect. Pubd. . . . Nov. 20, 1817."*

See, Douglas, No. 428. Not in Cohn.

The Princess. The Death of Our Lady, in Child-Bed. A Ballad Effusion.

Memoirs of Prince Leopold. *With portrait of Leopold, and woodcut on title, both by G. Cruikshank.*

First Edition. Cohn, No. 467; Douglas, No. 430.

From the Douglas Collection. No. 101 in his sale's catalogue.

123. Cruikshank (George). A New Race of Contemptibles!! Dandiana; or, A Looking-Glass for the Dandies . . . interspersed with Original Poetry, and a New Song. By a Dandy, a whole Dandy, and nothing but a Dandy!! Colored *frontispiece, signed "Cruikshank fc."* 8vo, boards, leather back, uncut, plate cut close with top margin cut into. London: John Fairburn, *circa* 1817

45-

First Edition. Cohn, No. 570; where it is stated as being "Attributed by Douglas and Reid to G. C."

The plate in this copy is as stated by Cohn, signed "*Cruikshank*," thus being at variance with Douglas (No. 432), who claims the same as unsigned, and with Reid (No. 616), where it is stated to be signed "*G. Ck.*" The present plate is entitled,—"The Dandy Exquisite!!," the figure being shown in a different attitude and with different surroundings.

124. Cruikshank (George). Charlotte (Princess). Memoirs of the Life and Death of the Lamented Princess Charlotte, and Her Infant; a Minute Detail of the Funeral Procession (etc.). *Woodcut folding frontispiece of the Interment in St. George's Chapel, by G. Cruikshank.* 12mo, half calf, uncut, original wrappers bound in, lower margin of plate cut close. London: J. Bailey [1817]

7-

First Edition. Cohn, No. 125.

From the Douglas Collection, No. 102, in his sale's catalogue.

125. Cruikshank (George). Roberts (Samuel). The State Lottery, A Dream; also, Thoughts on Wheels, A Poem. By James Montgomery. Colored *frontispiece by G. Cruikshank.* 8vo, original boards and label, uncut, binding slightly rubbed.

10-

London: Sherwood, Neely, and Jones, 1817

First Edition, Fourth State, with the lower margin of the plate cut off. Cohn's "Notes on Rare Cruikshankiana," page 19.

126. CRUIKSHANK (GEORGE). Bank Restriction Note. Specimen of a Bank Note—not to be imitated. Submitted to the Consideration of the Bank Directors and the inspection of the Public. *An etching by George Cruikshank.* Oblong 12mo sheet (top margin repaired). Mounted and matted, and bound in full blue levant morocco, lettered up back, sides with fillet border enclosing title in gilt, gilt edges, inside border, BY HYMAN ZUNCKER.

20-

[London:] Published by William Hone [1818]

RARE ORIGINAL ISSUE OF THE NOTE, without the envelope. Douglas, No. 1842; Reid, No. 965.

Between the inscription and the line of publication is an ornament of fetters. Vignette, representing Britannia devouring her naked children, in a frame, which is composed of wretches hanging, and surmounted by a death's head. "Bank Restriction," is inscribed over a gibbet in the form of the blade of the guillotine, with eleven men and women hanging in a row to its handle.

About 1817 or 1818, the one-pound notes of the Bank of England were put in circulation. They were frequently forged, and the penalty for "passing" one was Death. On witnessing the hanging of several men and women, for passing these notes, Cruikshank went home, and in ten minutes designed the above "Note," the drawing of which, being exhibited in one of the Print Shops, attracted a large crowd which had to be dispersed by the police. Soon after, the Bank Directors held a meeting upon the subject, and decided to have no more one-pound notes issued. Eventually, Sir Robert Peel had passed in Parliament, a bill by which there was to be no more minor offences punishable by death, and so by this little drawing, Cruikshank claims to have saved many lives.

127. CRUIKSHANK (GEORGE). Billets in the Low Countries, 1814 to 1817. In a series of Letters. *With 4 colored plates, unsigned, attributed by Douglas to G. Cruikshank.* 16mo, red calf, polished, richly tooled gilt back, sides with double fillet border, inside dentelle border, gilt edges, BY ZAEHNSDORF

17-

London: J. J. Stockdale, 1818

FIRST EDITION. See, Douglas, No. 33 and Cohn, No. 70. The latter states regarding these plates,—"In the Truman copy. G. C. repudiated these as 'Not by Me.' They are probably by R. C."

128. CRUIKSHANK (GEORGE). A German Mountebank blowing his own Trumpet at a Dutch Concert of 500 Piano Fortes!! or A natural [music note] from the "Scale of Nature" according to the Logierhead-Ian system!! Dedicated to his Countryman the Prince of Humbug and all those double Flats [music notes] that are not # enough to Secure their Notes from being transposed into the pockets of an ignorant Pretender. *"Yedis invt. G. Cruikshank, fecit."* With two pages of engraved text and music notes. 4to, enclosed in cloth folder, lettered on front cover.

7-

London: Pub. April 1818, by Sidebethern

EXCEEDINGLY SCARCE. FINE COPY. ORIGINAL IMPRESSION.

129. CRUIKSHANK (GEORGE). Inducements to Virtuous Habits; exemplified in a Series of Original Letters, between a Father and Son, during the Absence of the Latter at School. *Engraved vignette on title, and*

9 1/2

[*Continued*

[No. 129—*Continued*]
frontispiece "Cruikshank del. Roberts scu." 12mo, half red levant morocco, lettered up back, gilt edges, BY ROOT.
London: Printed for J. Bysh, 1818

Not in Douglas or Cohn.

130. CRUIKSHANK (GEORGE). Neckclothitania; or, Tietania: being an Essay on Starchers. By "One of the Cloth." *Engraved frontispiece showing varieties of neckcloths, by G. Cruikshank.* 12mo, original wrapper, uncut, in cloth folder with protecting ends.
London: Printed for J. J. Stockdale, 1818

6 –

FIRST EDITION. Cohn, No. 566. Not in Douglas.

131. CRUIKSHANK (GEORGE). Mary, the Maid of the Inn. An Admired Pathetic Poem. By Robert Southey. *With 4 etchings, probably by G. Cruikshank.* London: George Smith, 1818; [ALSO, by an anonymous writer] Mary, the Maid of the Inn, or the Secrets of the Ruins. *Folding* COLORED *frontispiece by G. Cruikshank.* London: Orlando Hodgson [1823]. The 2 tracts in one vol. 12mo, calf, polished, gilt back, fillet border. First tract inlaid to size, BY MORRELL. London, 1818-[1823]

27 ½

FIRST EDITIONS. The first not in the Douglas Bibliography. The second, —Cohn, No. 518; Douglas, No. 478.
The above is the Douglas copy, No. 395 in his sale's catalogue.

132. CRUIKSHANK (GEORGE). Egan (Pierce). Boxiana; or, Sketches of Ancient and Modern Pugilism. *Illustrated with portraits of celebrated pugilists, and plates, including 3 plates by George Cruikshank.* COMPLETE SET OF BOTH SERIES. 5 vols. 8vo, half red levant morocco, gilt panelled backs, lettered, gilt edges, inside margin of title-page to Vol. 2, remargined. London, 1818-1829

130 –

The first two volumes are the re-issue; others are first editions. Comprises,—

Vol. I. From the Days of the Renowned Broughton and Slack, to the Championship of Crib. *Engraved title, 19 portraits and plates of sparring matches, and three plates by George Cruikshank.*
London: Sherwood, Neely, and Jones, 1818

Vol. II. During the Championship of Cribb. *With 6 portraits of pugilists.* London: W. M. Clark, undated

Vol. III. During the Championship of Cribb to Spring's Challenge to All England. *With 7 portraits of pugilists.*
London: Sherwood, Neely, and Jones, 1821

Vols. IV. and V. New Series of Boxiana. *With 15 portraits of celebrated pugilists.* 2 vols. London: George Virtue, 1828-1829

The plates by Cruikshank are all in the first volume, and include,— "Sparring Match at Fives Court," "Second Contest between Crib and Molineux," and "Cup."

133. CRUIKSHANK (GEORGE). Cecil (John). Sixty Curious and Authentic Narratives and Anecdotes respecting Extraordinary Characters: Illustrative of the Tendency of Credulity and Fanaticism. *Engraved frontispiece by H. R. Cook after G. Cruikshank.* 12mo, half calf.
2 ½
London: William Hone, 1819

FIRST EDITION. Cohn, No. 121; Douglas Collection, No. 97.
With four pages of advertisements of "New Books published by William Hone."

134. CRUIKSHANK (GEORGE). Moore (Francis). The Age of Intellect: or Clerical Showfolk, and Wonderful Layfolk. Dedicated to the Fair Circassian. *Frontispiece by G. Cruikshank, after Francis Moore.* 12mo, calf, gilt tooled back, leather labels, fillet borders, gilt top, uncut, BY ROOT.
1 ½
London: William Hone. 1819

FIRST EDITION. FINE AND LARGE COPY. Cohn, No. 553; Douglas, No. 37.

135. CRUIKSHANK (GEORGE). Picture Gallery, No. 20, . . . Catalogue of a Collection of Pictures, of that Ornament of the British School, William Hogarth. *Folding key-plate to Hogarth's "Musical Assembly," etched by G. Cruikshank.* 12mo, half green calf, lettered up back.
20 –
No place, 1819

FIRST EDITION. Cohn, No. 115. The Douglas copy.

136. CRUIKSHANK (GEORGE). The Englishman's Mentor. The Picture of the Palais Royal; Describing its Spectacles, Gaming Rooms, Coffee Houses (etc.) With Characteristic Sketches and Anecdotes of its Frequenters and Inhabitants. *Fine folding frontispiece, in* COLORS, *by G. Cruikshank.* 16mo, calf, gilt, gilt edges.
40 –
London: Printed for William Hone, 1819

FIRST EDITION. Cohn, No. 260; Douglas, No. 36.

137. CRUIKSHANK (GEORGE). The Free-Born Englishman Deprived of His Seven Senses by the Operation of the Six New Acts of the Boroughmongers. A Poem, By Geoffry Gag'-em-all. *Folding* COLORED *frontispiece, by G. Cruikshank,* not signed, *"Pubd. Jany. 15th,* 1819 *by J. Fairburn, Broadway Blackfriars."* 8vo, morocco, uncut.
52 ½
London: John Fairburn [1819]

RARE GENUINE FIRST EDITION, without date on title-page. Both Cohn (No. 311) and Douglas (No. 438) give date as on title.

138. CRUIKSHANK (GEORGE). The Humourist: a Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots, Jeu d'esprits, &c. Carefully Selected. *Illustrated with* 40 COLORED *etchings (including vignette title and frontispiece to each volume) by George Cruikshank, all of which are very good and highly finished, and generally have some small design at top and bottom of the principal ones.* 4 vols. 12mo, full blue levant morocco, polished, richly tooled gilt backs, sides with double fillet border enclosing a framework of fillets with corner ornaments, dentelle inside borders,
460 –

[*Continued*

GEORGE CRUIKSHANK
THE HUMOURIST
Reduced facsimile of title-page and frontispiece
[No. 138]

[No. 138—*Continued*]

gilt edges, in cyan-blue compartment slip-case, chamois lined, BY RIVIÈRE. Slight tear in frontispiece to Vol. I, and in margin of one leaf, both skilfully repaired.

London: Printed and Published by J. Robins and Co., 1819-1819-1819-1819, 1820.

FIRST EDITION OF ALL THE VOLUMES. FINE COPY, measuring 6¼ by 3¾ inches. Cohn, No. 405; Douglas, No. 34.

All the plates contain Robin's imprint, and each volume has the leaf containing the list of plates with the Robins advertisement on verso.

[See Reproduction of Title-Page and Plate to Vol. I]

139. CRUIKSHANK (GEORGE). A Collection of Satirical Pamphlets relating to the Trial of Queen Caroline; with a Full Report of the Trial, 1819-1821. *With nearly* 268 *satirical woodcuts,* CHIEFLY BY GEORGE CRUIKSHANK, *including "The Radical Ladder."* Together, 56 pamphlets, bound in 4 vols. 8vo, half morocco, uncut.

19–

London, 1819-1820

A fine and unusually long series of these tracts. Amongst other portraits of the Queen and the King, are the famous Courier Bergami, "Grand Master of the Order of St. Caroline," of Lord Liverpool, Lord Brougham, Cobden, etc., etc. The curious "*Radical Ladder*" is nearly always wanting, as it was published separately. This plate is a fine impression, in COLORS.

So extensive a collection upon this subject as the above, is probably unique.

140. CRUIKSHANK (GEORGE). Caulfield (James). The High Court of Justice; comprising Memoirs of the Principal Persons who Sat in Judgment on King Charles the First, and Signed his Death-Warrant, Together with those Accesaries, Excepted by Parliament in the Bill of Indemnity. Illustrated with their portraits, autographs, and seals. Collected from authentic materials. 24 *portraits of which* 23 *have the same illustrated border by George Cruikshank.* 4to, original cloth, uncut, margin of first portrait foxed. Enclosed in a green levant morocco solander case, lettered on back, BY SANGORSKI & SUTCLIFFE.

85–

London: John Caulfield, 1820

FIRST EDITION. Cohn, No. 120; Not in Douglas.

This copy has a UNIQUE FEATURE, namely, an inserted ORIGINAL SKETCH BY GEORGE CRUIKSHANK, of the border which appears on the portraits in this work, in the centre (later used for the portrait) is an unfinished sketch, in harmony with the border, and signed,—"*G. Cruikshank, del.*"

141. CRUIKSHANK (GEORGE). The Loyal Investigation and Radical Non Mi Ricordo; or The History of the Snug Family; Caroline—Bergami—Relatives, and Lieutenants . . . Final Victory of the Queen!! (Queen Caroline). An heroic poem, with notes. COLORED *frontispiece, "The Funeral Pile," by G. Cruikshank.* 8vo, half calf, lettered up back, uncut.

6–

London: W. Wright, 1820

FIRST EDITION. Cohn, No. 109.

The plate was also issued in a work published simultaneously with the above, entitled "The Loyalist" (Douglas, No. 40), and the following year in "The Royalist Magazine."

142. CRUIKSHANK (GEORGE). The Political Quixote; or, The Adventures of the Renowned Don Blackibo Dwarfino, and his Trusty 'Squire, Seditiono; a Romance. *With 3 woodcuts by George Cruikshank.* 12mo, original boards, original printed label on front cover, uncut, protected by cloth wrapper, back chipped, some margins slightly time soiled. London: Published by C. Chapple, 1820

2-

FIRST EDITION. Cohn, No. 637; Douglas, No. 519.

143. CRUIKSHANK (GEORGE). The Radical Ladder; or, Hone's Political Ladder and his Non Mi Ricordo Explained and Applied . . . A Satyrical Poem. *Colored frontispiece, by G. Cruikshank.* 8vo, half red calf, gilt back, uncut. London: W. Wright, 1820

8-

FIRST EDITION. Cohn, No. 110; Douglas, No. 442.
The plate is that used in the "Loyalist's Magazine."

144. CRUIKSHANK (GEORGE). The Radicals Unmasked and Outwitted; or, The Thistle Uprooted in Cato-Field. *Colored aquatint plate,—"Radical Parliament!!" by G. Cruikshank.* 8vo, half blue morocco, lettered up back. London: G. Greenland, 1820

1/-

FIRST EDITION. Cohn, No. 655; Reid, No. 950; Unknown to Douglas.
The plate shows the Cato Street Conspirators assembled and armed in their loft, in full numbers, round a long table; Thistlewood, the chairman, discussing his plan for the assassination of the ministers.

145. CRUIKSHANK (GEORGE). The Royal Wanderer (Queen Caroline) Beguiled Abroad and Re-Claimed at Home; or a Sketch of St. Caroline's Pilgrimage to the Holy Land; of her Lessons Learned and Omitted, and of her Return to Prudence and Royal Dignity; and the Queen's Final Triumph—Huzza!! *Colored frontispiece, retouched, by G. Cruikshank, entitled—"The Mother Red Cap Public House, in Opposition to the Kings Head."* 8vo, half calf, uncut, lettered up back. London: W. Wright, 1820

4-

FIRST EDITION. Cohn, No. 108; Douglas, No. 444.
RARE TRACT relative to Queen Caroline and King George IVth of England.

146. CRUIKSHANK (GEORGE). Various Tracts Illustrated by George Cruikshank, as follows,—The Political House that Jack Built. Tenth Edition. London: W. Hone, 1819; The Queen in the Moon. Second Edition. London: Grove and Co., 1820; The Queen and Magna Charta. Fourth Edition. London: T. Bolby, 1820; The Man in the Moon. Ninth Edition. London: W. Hone, 1820; Non Mi Ricordo! Sixteenth Edition. London: W. Hone, 1820; The Queen's Matrimonial Ladder. Thirty-fifth Edition. London: W. Hone, 1820; The Political Showman—At Home! Ninth Edition. London: W. Hone, 1821. *Each tract contains many woodcuts by G. Cruikshank.* Bound in one vol. 8vo, half red calf, polished, gilt back and edges BY ZAEHNSDORF.

3-

London, various dates, 1820, etc.

147. CRUIKSHANK (GEORGE). A Slap at Slop, and The Bridge-Street Gang. *With 26 woodcuts by G. Cruikshank.* Folio, pp. 4. Folded to 4to, and enclosed in cloth folder, lettered in gilt on front cover. Outer pages slightly soiled.

3-

[Colophon.] Printed by and for William Hone . . . 1821

THE VERY RARE NEWSPAPER FORM. Cohn, No. 718; Douglas, No. 530. Contains 26 woodcuts. The head-line bears the words "Third Edition." After the death of Queen Caroline, the next (14th) edition had a 27th woodcut.

This is the issue published before the Queen's death.

148. CRUIKSHANK (GEORGE). A Slap at Slop and The Bridge-Street Gang. *With 26 woodcuts by G. Cruikshank.* Folio, 4pp. Folded to 4to, and bound in half calf.

2-

[Colophon.] Printed by and for William Hone . . . 1821

RARE NEWSPAPER FORM. The head-line bears words "Twenty-Sixth Edition." This issue contains all the woodcuts which appear in the preceding item, the position of some with the text accompanying the same being placed in different columns. The first page contains a notice of the Queen's Death, and a poem,—"The Death-Light of Caroline's Hall," in the place of "Advertisement" appearing in the preceding issue. There are also a few other minor alterations.

This is the issue published after the death of Queen Caroline.

149. CRUIKSHANK (GEORGE). British Regalities. The Coronation Reporter; containing A Report of Every Occurence, and a Description of Every Ceremony connected with the Coronation of His Majesty King George IV, July 19, 1821. *Engraved title, 2 folding plates and plate of "The Champions Challenge," all by G. Cruikshank.* 16mo, original terra-cotta boards, with printed title on front cover, uncut. In cloth protecting wrapper, enclosed in red morocco solander case, lettered on back, BY ROOT.

27 1/2

[London:] Printed and Published by T. Dolby [1821]

FIRST EDITION, AND A BEAUTIFUL COPY. VERY RARE IN THIS STATE. Cohn, No. 88; Douglas, No. 44.

150. CRUIKSHANK (GEORGE). Crockery's Misfortunes; or, Transmogrifications. A Burletta, in One Act, performed for the first time, on Monday, July 11th, 1821, at The Royal Cobourg Theatre. To which is added the Celebrated Comic Medley, as Sung by Mr. Sloman. COLORED *character portrait of Sloman, etched by G. Cruikshank,* not signed. 8vo, light calf, gilt back, sides with triple fillet border, inside gilt borders, uncut, BY RIVIÈRE.

17-

London: John Lowndes, 1821

RARE FIRST EDITION. Cohn, No. 170; Douglas, No. 449.

151. CRUIKSHANK (GEORGE). Hunt (Henry). Investigation at Ilchester Gaol, in the County of Somerset, into the Conduct of William Bridle, the Gaoler, before the Commissioners appointed by the Crown. The Evidence taken by H. B. Shillibear. *With 6 full-page*

13-

[*Continued*

[No. 151—*Continued*]

plates (frontispiece colored at a later date), and etched portrait in text, including portrait of Bridle, by George Cruikshank, signed "G. C.," and 5 other portraits, which according to Cohn are, "probably by Robert Cruikshank." 8vo, calf, elaborately tooled gilt back, double fillet border on sides, gilt edges, BY WALLIS

London: Thomas Dolby, 1821

FIRST EDITION. Cohn, No. 408; Douglas, No. 458.

Fine copy. Pages 272 to 276 are unnumbered, after which follow 8 pages, including a long letter by H. Hunt, "To the Sheriff, Magistrates, Freeholders, and County-Payers, of the County of Somerset," relative to the above investigation. These pages are not mentioned by either Douglas or Cohn.

152. CRUIKSHANK (GEORGE). [Hunt (Henry).] A Peep into a Prison; or, The Inside of Ilchester Bastile. Third Edition. *Etched folding plate by G. Cruikshank.* 8vo, original wrappers, uncut, with limp leather folder. London: Thomas Dolby, 1821

12–

FIRST EDITION WITH THIS PLATE. RARE. Cohn, No. 406; Douglas, No. 459.

Fine impression of the plate, entitled, "A Peep into Ilchester Bastile," showing various modes of punishment. UNKNOWN TO REID.

153. CRUIKSHANK (GEORGE). The Tour of Doctor Prosody, in search of the Antique and Picturesque, through Scotland, the Hebrides, the Orkney and Shetland Isles. *Frontispiece (by George Cruikshank), and* 19 PLATES IN COLOR, *by Williams and Read.* FIRST EDITION. 8vo, contemporary russia, gilt, gilt edges, joints weak. London, 1821

35–

Cohn, No. 648. Not in Douglas.

The frontispiece, "Dr. Prosody arrives in the Vicinity of Edinburgh," was identified by George Cruikshank as his work, he having signed this plate with his autograph for his friend Edward Truman, on a copy sold at auction in London in 1906.

154. CRUIKSHANK (GEORGE). Carey (David). Life in Paris; comprising the Rambles, Sprees, and Amours, of Dick Wildfire, of Corinthian Celebrity, And his Bang-up Companions, Squire Jenkins and Captain O'Shuffleton; with the Whimsical Adventures of the Halibut Family; including Sketches of a Variety of other Eccentric Characters in the French Metropolis. *With* 21 COLORED PLATES *representing scenes from real life, designed and etched by George Cruikshank, and 22 woodengravings by the same artist.* Royal 8vo, full crimson levant morocco, polished, richly tooled gilt back, triple fillet border, dentelle inside borders, gilt over partly marbled edges, BY RIVIÈRE. London: Printed for John Fairburn, 1822

175–

FIRST EDITION. Cohn, No. 104; Douglas, No. 43.

LARGE PAPER.

This copy is an exceptionally large one, as is shown by two additional leaves from a smaller copy, which are bound in. Size, 9⅜ by 5⅞ inches. Does not contain the "leaf to the binder." The paper varies slightly in shading.

[See Reproduction of Frontispiece]

DAVID CAREY
LIFE IN PARIS—COLORED PLATES BY G. CRUIKSHANK
Reduced facsimile of frontispiece
[No. 154]

155. CRUIKSHANK (GEORGE). Kilts and Philibegs!! The Northern Excursion of Geordie, Emperor of Gotham: and Sir William Curt-his. 13— COLORED *frontispiece,—"Geordie and Willie keeping it up," by G. Cruikshank;* [ALSO] The Second Act of Kilts and Philibegs! or Geordie and his Northern Lassie. COLORED *frontispiece,—"Doves and Turtle Soup," by G. Cruikshank.* The 2 parts bound in one vol. 8vo, boards, leather back, margin of second plate cut into.

London: John Fairburn [1822]

FIRST EDITIONS. The first part unknown to Cohn; but Douglas, No. 460. The "Second Act." Cohn, No. 448; Douglas, No. 461. BOTH PARTS ARE RARE.

156. CRUIKSHANK (GEORGE). The Harmonists' Preceptor, or Treasury of Mirth: being a New and Extensive Collection of Modern and 50 — Popular Songs. Written and Selected by Mr. Bryant. *Colored frontispiece by George Cruikshank, in five compartments, having a portrait of Mr. Bryant the celebrated Irish Singer of the Royal Cobourg Theatre surrounded by engravings.* 16mo, original pink boards with printed title, uncut, with protecting wrapper, in slipcase.

London: Printed and Published by John Fairburn [1822]

THE EXCEEDINGLY RARE FIRST EDITION. ONLY THREE COPIES KNOWN TO COHN. Cohn, No. 370; Douglas, No. 49.

157. CRUIKSHANK (GEORGE). The Round-of-Beef Parson! Fairburn's Edition of the Trial between James Sharpe (A labouring Gardener) and 12 ½ — the Rev. Thomas Vialls (A rich Clergyman); including the Brilliant and Animated Speech of Mr. Charles Phillips, at full length, with the Evidence, and Reply of the Solicitor General . . . December 12, 1822. *Etched* COLORED *frontispiece by G. Cruikshank.* 8vo, half calf, lettered up back, uncut.

London: John Fairburn [1822]

FIRST EDITION. Cohn, No. 685; Douglas, No. 465.

158. CRUIKSHANK (GEORGE). A Collection of Tracts relating to Charles Mathews, containing,—The London Mathews,—Celebrated Enter- 13— tainments; Travels in Air, on Earth, & on Water; Trip to America; Memorandum Book; [ALSO] Mathews in America. *With 5 folding frontispieces showing Charles Mathews in 33 different Characters,* ALL IN COLORS, one of the plates is signed *"G. Ck fect."* others unsigned. Bound in one vol. 16mo, original boards and label, uncut, a few leaves unopened. London, *circa* 1823

A REMARKABLY FINE COPY. The lower margin of three of the plates is uncut.

159. CRUIKSHANK (GEORGE). Dolly and the Rat, or The Brisket Family. 65— A Burlesque, Tragic, Comic, Operatic Parody on The Maid and Magpie. With Songs, &c. &c. COLORED *frontispiece,—"Mr. Vale*

[*Continued*

[No. 159—*Continued*]
as Dickey Scrag," by G. Cruikshank. 8vo, new boards, calf back, uncut. London: Duncombe, 1823

FIRST EDITION. Cohn. No. 238; Douglas, No. 471.
With two leaves of advertisements, not mentioned by Cohn or Douglas in their collation of the work. RARE.

160. CRUIKSHANK (GEORGE). Hone (William). Ancient Mysteries Described, especially The English Miracle Plays. *Etched frontispiece by G. Cruikshank, and other illustrations.* 8vo, original boards, uncut, lacks 2 plates. London: W. Hone, 1823

1—

See, Cohn, No. 385; Douglas, No. 60.

160(a) 50—

161. CRUIKSHANK (GEORGE). Der Freischütz Travestie: By Septimus Globus, Esq. *With twelve etchings, by George Cruikshank, from drawings by an amateur (Crowquill);* and the Original Tale whereon the German Opera is Founded. Royal 8vo, full calf, gilt back, triple fillet border, gilt top, uncut. Original back paper wrapper bound in, BY RIVIÈRE. London: Printed for C. Baldwin, 1824

32½

FIRST EDITION. Cohn, No. 312; Douglas, No. 63.
One of the rare and limited issues with PROOF IMPRESSIONS OF THE PLATES ON INDIA PAPER. The plates are signed,—"*A C del*" "*G Ck sculpt.*"

162. CRUIKSHANK (GEORGE). Italian Tales. Tales of Humour, Gallantry, and Romance, Selected and Translated from the Italian. *With sixteen drawings by George Cruikshank.* Small 8vo, calf, marbled edges, a few margins with slight stain.

7— London: Charles Baldwyn, 1824

GENUINE FIRST EDITION. Cohn, No. 430; Douglas, No. 66.
With the plate "The Dead Rider," and without woodcut on title. Has inserted plate from second edition, "The Elopement," on India paper.

163. CRUIKSHANK (GEORGE). London Oddities; or, Theatrical Cabinet: being a Collection of the Most Popular, Serious, Comic, and Truly Eccentric Songs, Recitations, Narratives, and Laughable Stories, . . . for the Lovers of Fun and Eccentricity. Collected and revised by Tim Tidy. *With* 12 COLORED PLATES, *of which* 11 *are by Robert and one by George Cruikshank.* The 12 numbers complete, in one vol. small 8vo, original boards, paper label, uncut, back strengthened, label rubbed. Enclosed in cloth case with morocco back, inner protecting cloth wrapper.

82½

London: Hodgson and Co., 1824

FIRST EDITION IN BOOK FORM. Cohn, No. 492.
EXTREMELY RARE IN THIS CONDITION. The Samuel H. Austin Copy, from the Truman Collection, with George Cruikshank's initials written in pencil, on Plate 7.

164. CRUIKSHANK (GEORGE). The Family Oracle of Health; Economy, Medicine, and Good Living. By A. F. Crell and W. M. Wallace. *Fine aquatint plate "Martin's Bill in Operation," by G. Cruikshank.* 8vo, half calf. London: Published by J. Walker, 1824

6-

This work was first published in monthly numbers, from August 1823 to July 1824, and later issued as a volume. The title-page cites this issue as the "Sixth Edition." See, Cohn, No. 282.
With bookplate of T. Thornely.

165. CRUIKSHANK (GEORGE). [Whitty (I.).] Tales of Irish Life, Illustrative of the Manners, Customs, and Condition of the People. *With designs (6 woodcuts), by George Cruikshank.* 2 vols. 12mo, calf, gilt floral tooled backs, leather labels, fillet borders, gilt tops, uncut, BY WOOD. London: J. Robins and Co., 1824

45-

FIRST EDITION. AN UNUSUALLY FINE AND LARGE COPY, WITH PLATES IN TWO STATES, ONE SET COLORED, THE OTHER UNCOLORED. Each volume contains the leaf of advertisement at end. Vol. I. has an additional leaf at end, advertising as "In the Press, Robert Emmet, or the Resources of Ireland." This leaf is not mentioned by either Cohn (No. 752), or Douglas (No. 71).

166. CRUIKSHANK (GEORGE). The Ladies' Pocket Magazine. For 1824, 1825 and 1826. *Engraved portrait, views and woodcuts; also, engraved vignette on each title by G. Cruikshank.* The first two vols. in the original boards, uncut, the last four vols. in half calf. Together, 6 vols. 18mo. A few of the pages in four last volumes slightly soiled, the same volumes have bindings cracked.

14-

London, 1824-1826

FIRST EDITION. Complete set. Cohn, No. 459; Douglas, No. 604.

167. CRUIKSHANK (GEORGE). Wight (J.). Mornings at Bow Street, a Selection of the Most Humourous and Entertaining Reports which have appeared in the Morning Herald. *With 21 illustrations by George Cruikshank.* London: Printed for Charles Baldwin, 1824. SECOND ISSUE, printed by D. S. Maurice; More Mornings in Bow Street. *With 25 illustrations by George Cruikshank.* FIRST EDITION. London: James Robins and Co., 1827. Together, 2 vols. 12mo, calf, gilt, gilt edges, BY BEDFORD. Bindings rubbed at hinges, one slightly cracked. London, 1824-1827

3½

See, Cohn, Nos. 803 and 804; Douglas, Nos. 67 and 68.

168. CRUIKSHANK (GEORGE). Catholic Miracles; illustrated with Seven Designs, including a characteristic portrait of Prince Hohenlohe, by George Cruikshank. To which is added, A Reply to Cobbett's Defence of Catholicism, and his Libel on the Reformation. *With 7 woodcuts on 4 leaves.* 8vo, half olive levant morocco, gilt back and top, uncut, BY RIVIÈRE. London: Knight and Lacey, 1825

4-

FIRST EDITION. Cohn, No. 116; Douglas, No. 482.

169. CRUIKSHANK (GEORGE). [Clarke (William).] The Cigar. *With woodcut vignettes by Mason after designs by G. Cruikshank.* 2 vols. 24mo, morocco, bindings slightly rubbed. London: T. Richardson, 1825

11-

RARE FIRST EDITION. Not in Cohn, Douglas, nor Marchmont. Bookplate of Frederick Burgess.

170. CRUIKSHANK (GEORGE). [Clarke (William).] The same. *Woodcuts by Mason after designs by G. Cruikshank.* 18mo, half morocco, gilt top, uncut, BY RIVIÈRE.

5-

London: Sherwood, Gilbert and Piper, *undated*

RARE ISSUE. Marchmont cites an edition of this work, published in 1830, as the First Edition.

171. CRUIKSHANK (GEORGE). Hans of Iceland. *With 4 fine Rembrandtesque etchings by G. Cruikshank.* Small 8vo, red levant morocco, richly tooled gilt back, triple fillet border on sides, gilt top, inside border, BY RIVIÈRE. London: J. Robins and Co., 1825

32 1/2

FIRST EDITION. With leaf of advertisements of Works published by Robins and Co.; also leaf advertising "New Works, illustrated by George Cruikshank," not mentioned by Cohn or Douglas. The "viii" preliminary leaves are missing.

Cohn, No. 367; Douglas, No. 73.

172. CRUIKSHANK (GEORGE). Smiles for All Seasons: or, Mirth for Midsummer, Merriment for Michaelmas, Cheerfulness for Christmas, Laughter for Lady-Day. Second Edition, with more than a Hundred additional Articles, *and a frontispiece drawn and engraved by Cruikshank.* 12mo, original pink boards with printed title, uncut, leather wrapper and slip-case.

20-

London: Printed for Baldwin, Cradock, and Joy, 1825

FIRST EDITION with this plate; the issue of 1823 was without the heading "Smiles for all Seasons," and had a different frontispiece. Cohn, No. 725; Douglas, No. 77.

FINE COPY, with the leaf advertising "by the same author," *Old Friends in a New Dress.* Mr. Truman has written in pencil on inside of front cover,—"*Wonderful state of a rare book.*"

173. CRUIKSHANK (GEORGE). The Chimney-Sweeper's Friend, and Climbing-Boy's Album. Arranged by James Montgomery. *Woodcuts after designs by G. Cruikshank, unsigned.* Small 8vo, original cloth, uncut, binding worn. London: Harvey and Darton, 1825

2-

SCARCE. Unknown to Douglas and Cohn. Laid in are two A.L.S., written by William Tooke, a prominent man of the time, who was interested in the Chimney Sweeper's Cause. The letters relate to the book.

174. CRUIKSHANK (GEORGE). The Old English Drama. A Selection of Plays from the Old English Dramatists. *Frontispiece to each volume, by G. Cruikshank.* 2 vols. small 8vo, original boards and labels, uncut, backs repaired.

22 1/2

London: Hurst, Robinson, and Co., 1825

FIRST EDITION. Cohn, No. 589; Douglas, No. 69.

FINE COPY. The collation varies somewhat from that given by Cohn, being as follows,—

Vol. I. Frontispiece, 1 leaf; General title, 1 leaf; Title to "The Second

[*Continued*

[No. 174—*Continued*]

Maiden's Tragedy"; (Preface), pp.(iii)-iv; Leaf of Persons Represented; Text, pp.(1)-90; Title to "A Pleasant Conceited Comedy, 1 leaf; (Note), 1 leaf; Second title to preceding, 1 leaf; Persons Represented, 1 leaf; Text, pp.(i)-99; Title to "The Ball," 1 leaf; Persons Represented, 1 leaf; Second title to preceding, 1 leaf; (Note), pp.(iii)-iv; Text, pp.(1)-97 (wrongly numbered as 79); Title to "The Rape of Lucrece," 1 leaf; Slip as to the "Fourth Number of 'The Old English Drama';" (Note), pp.(iii)-iv; Second title to preceding, 1 leaf; To the Reader, 1 leaf; Persons Represented, 1 leaf; Text, pp.(1)-106.

Vol. II. Frontispiece, 1 leaf; General title, 1 leaf; Title to "Love's Mistress," 1 leaf; Thomas Heywood, pp.(iii)-x; Love's Mistress (Note), 1 leaf; Second title to preceding, 1 leaf; To the Reader, pp.(xv)-xvi; To the Right Hon. Edward, Earl of Dorset, pp.(xvii)-xviii; The Prologue. Epilogue, etc. pp.xix-xxii; Persons Represented, 1 leaf; Text, pp.(10)-82; Persons Represented, 1 leaf; Title to Wallenstein, 1 leaf; Henry Clapthorne, 1 leaf; Second title to preceding, 1 leaf; To William Murray, 1 leaf; Persons Represented, 1 leaf; Text, pp.(1)-72; Title to "Dido, Queen of Carthage," 1 leaf; Persons Represented, 1 leaf; (Biography of) Thomas Nash, pp.(v)-xii. Second title to preceding, 1 leaf; (Note to same), 1 leaf; Text. pp(1)-63; Title to "The Lady's Privilege," 1 leaf; (Note to same), 1 leaf; Second title to same, 1 leaf; To Sir Frederick Cornwallis, 1 leaf; The Prologue, 1 leaf; Persons Represented, 1 leaf; Text, pp.(1)-78; Epilogue, 1 leaf.

An unusually fine copy. Said to surpass the Douglas copy, which was in half morocco. Baldwyn's advertisements mentioned by Cohn, as in Vol. I. are not present.

175. Cruikshank (George). [Westmacott (Charles).] Fitzalleyne of Berkeley. A Romance of the Present Times. By Bernard Blackmantle, author of The English Spy. *With woodcut on each title-page, by G. Cruikshank.* 2 vols. small 8vo, half calf, gilt backs, slightly rubbed. London: Sherwood and Co., 1825

15—

First Edition. Not in Cohn, Douglas or Marchmont.

The woodcuts are said to be by George Cruikshank.

176. Cruikshank (George). Wilson (Harriette). Memoirs of Harriette Wilson. Written by Herself. *With 12 colored portraits of notable characters*, all signed *"G. Ck."* (*George Cruikshank*). All the plates have Stockdale's imprint, and date, 1825. 4 vols. 12mo, crimson levant morocco, gilt backs, tops, and borders, some edges uncut, enclosed in one cloth slip-case, by root.

55—

London: J. J. Stockdale, 1825

The title-pages are reprinted, the first and second having "Thirtieth Edition" on same. The plates are colored by hand, and comprise the series of 12 plates, which were issued separately and also in the bound volumes.

Douglas, No. 74; Cohn, No. 811. The latter calls for 24 plates, which is wrong.

177. Cruikshank (George). The Spirit of the Public Journals. 1823, 1824 and 1825. *Portrait of Lord Byron, and numerous woodcuts by George and Robert Cruikshank, Thomas Rowlandson, and other artists.* 3 vols. 8vo, half morocco. London, 1825, 1825, 1826

4—

Vol. I. is a Second Edition, others are First Editions. See, Cohn, No. 739; Douglas, No. 61.

178. CRUIKSHANK (GEORGE). The Dublin and London Magazine (1825 to 1828, inclusive). *27 engraved portraits, and a fine etching "The Seprechaun" by G. Cruikshank; also, several woodcuts by Cruikshank.* [The April number, 1825 has an article "Graphic Humour—George Cruikshank, by Roty O'Rourke.] 4 vols. in 2, 8vo, original boards and labels, uncut, some leaves unopened.

37½

London: Robins & Co. [1825-1828]

FIRST EDITION. FINE COPY. From the Captain Douglas Collection, No. 200 in his sale's catalogue. Douglas, No. 78; Cohn, No. 244.

Cohn gives but 25 plates, the present copy contains 28 plates.

It is exceedingly difficult to obtain this work complete with all the plates and indexes. This copy contains all the titles, indexes, and all the plates according to the list given in two of the volumes.

179. CRUIKSHANK (GEORGE). Hone (William). Complete set of The Every-Day; The Table Book; and The Year Book. *Illustrated with numerous woodcuts, many by George Cruikshank.* Together, 5 vols. 8vo, ORIGINAL PARTS, WITH ALL THE ORIGINAL BROWN WRAPPERS, UNCUT. In 4 cloth boxes. London: William Hone, 1825-1832

97½

FINE SET, SELDOM FOUND COMPLETE IN THE ORIGINAL PARTS, AS ISSUED. Cohn, Nos. 386, 387 and 388; Douglas, No. 82.

Comprises,—

EVERY-DAY BOOK, or The Perpetual Guide to the Year. The complete 26 numbers; together, with the two parts containing the Titles and Indexes [First Number published, January, 1825; last number, December, 1826.] In all 28 numbers. [2 vols.]

THE TABLE BOOK (A Continuation of the above). Complete in the 14 original Monthly Numbers, commencing, January, 1827 and ending, January, 1828. With both title-pages and Indexes. [2 vols.]

THE YEAR BOOK (A Continuation of the above). Complete in the 13 original monthly numbers, commencing, January, 1831 and ending, December, 1831; with the Supplementary Part, containing Title and Index. [One vol.]

The last of the above works does not contain any illustrations by Cruikshank; but forms the concluding volume of the series.

180. CRUIKSHANK (GEORGE). Advertisement Sheet, one-page 8vo, *with woodcut after G. Cruikshank,* announcing the publication of THE LOG BOOK. "Now Publishing in Numbers, price 3d. or in Parts, 1s. each, THE LOG-BOOK, or, Nautical Miscellany." Enclosed in cloth folder.

5—

London: Joseph Robins & Son [1826]

THE ORIGINAL ADVERTISEMENT of the above. The woodcut shows four sailors sitting at a table, and drinking *"To the Tars of Old England, and their Friends!!"*

Undescribed by Douglas or Cohn.

181. CRUIKSHANK (GEORGE). [Barker (M. H.).] Greenwich Hospital, a Series of Naval Sketches, Descriptive of the Life of a Man-Of-War's Man. By An Old Sailor. *With 12 colored plates and several woodcuts by G. Cruikshank.* 4to, boards (not pictorial), morocco back, slight stain on few margins.

22½

London: James Robins and Co., 1826

FIRST EDITION IN BOOKFORM. Cohn, No. 47; Douglas, No. 80.

182. CRUIKSHANK (GEORGE). Fairburn's Edition of the Life & Death of the Elephant, at Exeter Change; to which is added, An Account of the Dissection of this Noble Animal. *Folding colored frontispiece,* not signed, but undoubtedly by George Cruikshank. 12mo, original wrappers, uncut, somewhat stained and back wrappers torn.

18-

London: J. Fairburn, *circa* 1826

The plate in this work is a smaller state and similar to the Broadside issue of the same, by George Cruikshank. For the latter, see No. 452 in this catalogue.

Rare Issue, the first in bookform. Not in Cohn or Douglas.

183. CRUIKSHANK (GEORGE). Grimm (M. M.). German Popular Stories. Translated from the Kinder und Hans Märchen, Collected by M. M. Grimm, From Oral Tradition. *With 22 etchings by George Cruikshank.* 2 vols. 12mo, full red levant morocco, polished, gilt backs, triple fillet borders, gilt edges, BY ROOT & SON. One plate neatly repaired, former owner's name obliterated from both titles but showing faintly on second title.

55-

London: [Vol. 1] Published by C. Baldwyn, Newgate Street, 1823—[Vol. 2] James Robins & Co. London, and Joseph Robins Junr. & Co., Dublin, 1826

Vol. 1 is the third issue, with the dots over the "a," and the additional line "or the Waits of Bremen" following the title "The Travelling Musicians." The collation of Vol. 2 is as follows,—pp.i-iv; (1)-256; Translator's Note, 1 leaf; Leaf of advertisement "Just Published, Fairy Queen."

Cohn, No. 354; Douglas, No. 53.

184. CRUIKSHANK (GEORGE). London Drolleries; or, Comedian's Pocket Book. A Right Merrie Pithie and Conceited Collection of Comic Songs and Recitations. *Aquatint frontispiece, in compartments,* COLORED *portraits* (4) *of Harley, Vestris, Liston and Knight, and woodcut on title, repeated as caption on page* (3), *all by G. Cruikshank.* 12mo, original boards, rebacked with calf, uncut, somewhat foxed. In cloth slip-case. London: John Lowndes [1826]

25-

THE VERY RARE ORIGINAL EDITION IN BOOKFORM. Cohn, No. 488; Douglas, No. 83.

First issued in parts, with sub-titles, which do not appear in the first issue in book-form, and the leaf of advertisements.

185. CRUIKSHANK (GEORGE). Paul Pry, in which are all the Peculiarities, Irregularities, Singularities, Pertnacity, Loquacity, and Audacity of Paul Pry, as Performed by Mr. Liston, at the Theatre Royal, Haymarket. *Double-page* COLORED *frontispiece, Mr. Liston as Paul Pry, "G. Cruikshank del," "P. Roberts sc."* 12mo, sewed, in cloth covers, a few slight tears at inner margin of outer leaves, and small pin-holes down fold in plate. Signature and address of Thos. Musgrave, on title. London: T. Hughes [1826]

22 1/2

FIRST EDITION. Cohn, No. 604; Douglas, No. 607.

186. CRUIKSHANK (GEORGE). Phrenological Illustrations, or An Artist's View of the Craniological System of Doctors Gall and Spurzheim. 22 ½ *Printed title with the woodcut of three individuals, and* 6 COLORED PLATES, *each of the plates with five or six illustrations, by G. Cruikshank.* Oblong 4to, half blue morocco, gilt back and edges, BY RIVIÈRE. The title-page has slight tear at inner margin, repaired.
London: Published by George Cruikshank, 1826

GENUINE FIRST EDITION, with the correct Watermark of "*J. Whatman* . . . 1826," on five of the colored plates. No wrapper.
Cohn, No. 178; Douglas, No. 87.

187. CRUIKSHANK (GEORGE). [Soane (G.).] Specimens of German Romance. Selected and Translated from Various Authors. *With* 3 10 – *etchings by G. Cruikshank.* 3 vols. small 8vo, mottled calf, gilt backs and edges, BY RIVIÈRE. Edges of bindings slightly rubbed.
London: G. B. Whittaker, 1826

FIRST EDITION. Cohn, No. 729; Douglas, No. 81.

188. CRUIKSHANK (GEORGE). The Death Fetch, or The Student of Gottingen. COLORED *folding frontispiece by G. Cruikshank.* 12mo, half brown 47 ½ levant morocco, gilt back, BY MORRELL.
London: Printed for T. Hughes [1826]

FIRST EDITION. Cohn, No. 218. Not in Douglas.
UNIQUE COPY, from the Truman Collection. The frontispiece bears the following inscription in George Cruikshank's autograph,—
"*Drawn and etched by Geo. Cruikshank.*"

189. CRUIKSHANK (GEORGE). [Clarke (William).] Every Night Book; or, Life After Dark. By the author of "The Cigar." *With a vignette* 2 – *title after design by George Cruikshank.* 12mo, original boards, uncut, binding broken. London: T. Richardson, 1827

FIRST EDITION. Unknown to Douglas and Cohn.

190. CRUIKSHANK (GEORGE). Hone (William). Facetiæ and Miscellanies. *With one hundred and twenty engravings, drawn by George Cruik-* 4 – *shank.* 8vo, half calf.
London: Published for William Hone, 1827

FIRST EDITION. Cohn, No. 384; Douglas, No. 98.
This work consists of fourteen tracts, with an Introduction of viii pages. A vignette on the title shows Hone and Cruikshank seated at a table.

191. CRUIKSHANK (GEORGE). Illustrations of Time. By George Cruikshank. *Etched title-page and* 6 *plates, several designs on each, by* 5 – *G. Cruikshank.* Oblong 4to, original wrapper, with printed title. Enclosed in limp leather folder, letter on front.
London: Published May 1st, 1827, by the Artist

This issue does not contain the slip in front of title, nor do the plates have the watermark necessary for a first issue. The advertisement on back wrapper reads,—"The following Works are Published," etc. In the first issue, this reads, "Lately Published," etc.
See Cohn, No. 179; Douglas, No. 88.

192. CRUIKSHANK (GEORGE). Another copy of the preceding. *With engraved title, and 6 plates, by G. Cruikshank.* Oblong 4to, boards, calf back, leather lettered label on front cover.
London: Published May 1st, 1827, by the Artists
2 –
Probably issued about 1830.

193. CRUIKSHANK (GEORGE). John Harcourt's Original Jests. *Etched frontispiece by George Cruikshank,* lettered,—*"Shilling Comic Annual."* 16mo, original wrappers. London: Cowie and Strange, 1827
GENUINE FIRST EDITION. Cohn, No. 369; Douglas, No. 485.
The frontispiece is lettered, as should be. The wrapper contains a vignette, and "London: Published by William Cruikshank."

194. CRUIKSHANK (GEORGE). Kosewitz (W. F. von). Eccentric Tales. *With illustrations by George Cruikshank, from sketches by Alfred Crowquill,* 20 COLORED PLATES. 8vo, calf, gilt, marbled edges.
32 ½
London: James Robins and Co., 1827
FIRST EDITION. VERY RARE. Cohn, No. 456; Douglas, No. 86.

195. CRUIKSHANK (GEORGE). London Characters. Designed and etched by George Cruikshank. *A series of* 24 COLORED *plates.* With a new title and cover. 16mo, boards. London, 1827
30 –
The plates, which were issued without title and cover, are original, but the title and binding are new.

196. CRUIKSHANK (GEORGE). [Printed title] John Harcourt's Original Jests. London: Cowie and Strange . . . 1827 [Title on wrapper] The Shilling Comic Annual, a Collection of All the Short, Good Things . . . for the Expansion of the Understanding. London: Published by William Cruikshank. Price One Shilling. *Etched frontispiece, signed,—"Geo Cruikshank del.," also vignette on wrapper.* 18mo, original wrapper, in cloth folder. London, 1827
7 –
RARE GENUINE FIRST EDITION. FINE COPY. Cohn, No. 369; Douglas Catalogue, No. 285.

197. CRUIKSHANK (GEORGE). The Dolphin; or, Grand Junction Nuisance: Proving that Seven Thousand Families, in Westminster and its Suburbs, are Supplied with Water, in a State, Offensive to the Sight. *Folding lithographic plate by Engelmann.* COLORED *plate "Salus Populi Suprema Lex," by G. Cruikshank* (Reid, No. 1464), inserted. 16mo, half calf, gilt back and top, uncut, original wrappers bound in. London: T. Butcher, 1827
20 –
GEORGE CRUIKSHANK'S OWN COPY, from the Truman Collection. Cruikshank's autograph signature, with date, 1827, on title-page.

198. CRUIKSHANK (GEORGE). Cervantes (Miguel). The Life and Exploits of Don Quixote de la Mancha. Translated by Charles Jarvis. *Portrait, engraved titles, and woodcuts by Sears after designs by Cruikshank.* 2 vols. small 8vo, light calf, polished, gilt backs, fillet borders, gilt tops, uncut, BY MORRELL.
25 –
London: Jones and Co., 1828

199. CRUIKSHANK (GEORGE). [Collier (J. P.).] Punch and Judy, with Illustrations designed and engraved by George Cruikshank. Accompanied by a Dialogue of the Puppet-Show, an Account of its Origin, and of Puppet-Plays in England. *With 24 etchings.* Small 8vo, half morocco, gilt back and edges.

13–

London: Printed for S. Prowett, 1828

FIRST EDITION. Plain copy. Cohn, No. 143; Douglas, No. 102.

200. CRUIKSHANK (GEORGE). Ireland (W. H.). The Life of Napoleon Bonaparte. *With all the 24* FINELY COLORED PLATES, *including accurate views of battles, etc., engraved by George Cruikshank, and the three folding uncolored plates of Marie Louise, the Duc of Reichstadt, and Napoleon's Generals.* 4 vols, 8vo, half crimson morocco, gilt backs and tops, a few of the plates have margins cut close, five plates have slight tear in fold.

150–

London: John Cumberland [Vol. I] undated, others, 1828

Cumberland's Issue of this Celebrated Work. Printed title for Vol. 3 only. Some of the plates are from the Original Fairburn Edition, as follows,—

Vol. I. Engraved title with imprint, John Cumberland, 2 Cumberland Terrace, undated. One plate with Fairburn's imprint, others, with Cumberland imprint, "No. 19 Ludgate Hill."

Vol. II. Engraved title, with imprint, John Cumberland, 19 Ludgate Hill. ALL THE PLATES HAVE FAIRBURN IMPRINT.

Vol. III. Engraved and printed titles, with imprint, John Cumberland, Ludgate Hill. All the plates, with the exception of the last have the FAIRBURN IMPRINT.

Vol. IV. Engraved title, with imprint, John Cumberland, 19 Ludgate Hill. All plates as issued, with Cumberland imprint.

[See Reproduction of Plate.]

201. CRUIKSHANK (GEORGE). [Taylor (Revcrend C. B.).] A Fireside Book, or The Account of a Christmas Spent at Old Court. By the Author of "May You Like It." *Etched frontispiece by G. Cruikshank.* 12mo, lavender levant morocco, gilt back, sides with triple fillet border enclosing an elaborate framework with inlaid corners, inside border of gilt, doublures and fly-leaves of brocaded silk, uncut, plate and few margins slightly soiled.

2½

London: Printed for J. A. Hessey, 1828

FIRST EDITION. Cohn, No. 753; Douglas, No. 101.

202. CRUIKSHANK (GEORGE). The Annual Chronology, and Historical Record of Important and Interesting Events in 1827. By Tell-Tale Time. *Etched frontispiece by G. Cruikshank.* 16mo, original boards with printed title, uncut. Enclosed in cloth folder.

20–

London: John Fairburn, 1828

FIRST EDITION. Cohn, No. 30; Douglas, No. 105.

FINE COPY, with leaf of advertisement, not mentioned by Cohn or Douglas. RARE.

W. H. IRELAND

Life of Napoleon I.—Colored Plates by G. Cruikshank

Reduced facsimile of one of the plates

[No. 200]

203. CRUIKSHANK (GEORGE). [Wilson (John).] A Catalogue Raisonné of the Select Collection of Engravings of an Amateur. *With 40 engravings, tailpieces, and vignettes, of which 5 etchings are by George Cruikshank.* 4to, original cloth, uncut, binding broken at hinges.
11/-
London [privately printed,] 1828

FIRST EDITION. LARGE PAPER. Cohn, No. 812; Douglas, No. 103. Only 100 copies printed, with the plates on India paper.

204. CRUIKSHANK (GEORGE). Defoe (Daniel). A Journal of the Plague Year. A New Edition, attentively revised, and illustrated with Historical Notes, by Edward W. Brayley. *With 4 engravings by Davenport, after designs by G. Cruikshank.* 16mo, dark blue morocco, with onlaid designs of skull and cross-bones, gilt top, uncut, BY GUILD OF WOMEN-BINDERS.
13-
London: Printed for Thomas Tegg, 1829

205. CRUIKSHANK (GEORGE). Edmonds (Cyrus R.). The Life and Times of General Washington. *Engraved frontispiece after G. Cruikshank, portrait, and facsimile.* Third Edition. 2 vols. 16mo, cloth, uncut, the first volume has binding shaken and plate foxed.
3½
London: Thomas Tegg, 1829

206. CRUIKSHANK (GEORGE). Stories of Popular Voyages and Travels . . . South America. *Lithographic views, including one* SCARCE LITHOGRAPH *by G. Cruikshank.* 16mo, original cloth, binding somewhat loose.
London: Charles Tilt, 1829

FIRST EDITION. Cohn, No. 745; Douglas, No. 113.

207. CRUIKSHANK (GEORGE). The New Year's Gift; and Juvenile Souvenir. Edited by Mrs. Alaric Watts. *With 2 woodcuts by George Cruikshank (from "Philosophy in Sport") and steel engravings by Northcote and other artists.* 18mo, original boards, leather back, gilt edges, stitches loose.
4-
London: Longman, 1829

Cohn, No. 794. Not in Douglas.

208. CRUIKSHANK (GEORGE). The Young Lady's Book: A Manual of Elegant Recreations, Exercises, and Pursuits. Second Edition. *Numerous illustrations, including one, "Archery," by G. Cruikshank.* 12mo, original red brocaded silk, gilt edges, binding somewhat worn, the original cloth laid down over boards.
1-
London: Vizetelly, Branston, and Co., 1829

Cohn, No. 820; Douglas, No. 109. This copy contains the printer's leaf at end, having on recto the poem "*L'Adieu,*" and the leaf of advertisements.

209. CRUIKSHANK (GEORGE). [Ackerman (J. Y.).] Tales of other Days. By J. Y. A. *With illustrations (6 full-page and one vignette on title), by George Cruikshank, engraved by J. Thompson and S. and T. Williams.* Margins of plates slightly spotted.
1½
London: Effingham Wilson, 1830

FIRST EDITION. Cohn, No. 22; Douglas, No. 118.

210. CRUIKSHANK (GEORGE). Anstey (Christopher). The New Bath Guide; or Memoirs of the B-n-r-d Family, in a series of Poetical Epistles. A New Edition; with a Biographical and Topographical Preface, and Anecdotical Annotations, by John Ritson. *With 7 illustrations, 5 of which are etchings by George Cruikshank.* Small 8vo, full crimson calf, polished, gilt tooled back, fillet borders, gilt top, some edges uncut, BY ZAEHNSDORF.

6 –

London: Hurst, Chance, & Co., 1830

FIRST EDITION WITH THE CRUIKSHANK PLATES. Cohn, No. 31; Douglas, No. 116.

211. CRUIKSHANK (GEORGE). [Clarke (William).] Three Courses and a Dessert. *With 51 spirited and amusing woodcuts (including 8 full-page plates), by G. Cruikshank.* Small 8vo, half brown levant morocco, richly tooled gilt back, gilt top, uncut, small tear in margin of title neatly repaired. London: Vizetelly (etc.), 1830

2 –

FIRST EDITION. Cohn, No. 137; Douglas, No. 125.

212. CRUIKSHANK (GEORGE). Hood (Thomas). The Epping Hunt. *With 6 etchings by G. Cruikshank.* 16mo, half morocco.

London: Charles Tilt, 1830

Second Edition. With letter (one-page) by the author, relative to the work, which did not appear in the first edition issued the year previous to this.

7 –

213. CRUIKSHANK (GEORGE). Illustrations of Popular Works, by George Cruikshank. Part I. (All Published.) *With 6 etchings by G. Cruikshank.* Small folio, original wrappers, with printed title on front, and advertisement on back. With protecting cloth cover, lettered on front.

London: Published for the Artist, by Longman (etc.) [1830]

FIRST EDITION. LARGE PAPER. INDIA PROOF COPY. Cohn, No. 175; Douglas, No. 117.

This is the Captain Douglas copy, No. 141 in his sale's catalogue.

214. CRUIKSHANK (GEORGE). O'Hara (Kane). Tom Thumb; a Burletta, altered from Henry Fielding. *With designs (5 full-page and 2 vignette woodcuts) by George Cruikshank.* 16mo, cloth, leather back lettered. Original wrappers bound in.

2 –

London: Thomas Rodd, 1830

FIRST EDITION. Cohn. No. 587; Douglas, No. 120.

With the leaf advertising the Second Edition of "Bombastes Furioso."

215. CRUIKSHANK (GEORGE). Phrenological Illustrations, or An Artist's View of the Craniological System of Doctors Gall and Spurzheim. *Printed title with woodcut of three heads, and 6 plates, all plain, by G. Cruikshank.* Oblong 4to, board sides, calf back, with leather lettered label on front cover, the original cover of this edition.

7 –

London: Published by George Cruikshank, 1830

RARE ISSUE. Not mentioned by Cohn or Douglas.

216. CRUIKSHANK (GEORGE). Rhodes (William Barnes). Bombastes Furioso: A Burlesque Tragic Opera. *With designs (7 full-page and one vignette woodcut) by George Cruikshank.* 16mo, half calf, lettered up back, original yellow printed wrapper bound in.
1/-
London: Thomas Rodd, 1830

FIRST EDITION. Cohn, No. 662; Douglas, No. 121.
Rare with the original wrappers.

217. CRUIKSHANK (GEORGE). Scott (Sir Walter). Letters on Demonology and Witchcraft. *Engraved frontispiece, not by Cruikshank.* 16mo, red polished morocco, gilt back and top, fillet border on sides.
13/-
London: John Murray, 1830

FIRST EDITION. Cohn, No. 702.
Inserted are 12 etchings (each mounted) by George Cruikshank, and a title-page of the 1835 edition. The plates are from the 1835 edition.

218. CRUIKSHANK (GEORGE). Slavery in the West Indies. *Woodcut by G. Cruikshank.* 8vo. pp. 8. With leather folder.
8 1/2
[London:] Robert Howard [1830]

FIRST SEPARATE EDITION. Unknown to Cohn or Douglas, both of whom mention the Westminster Review, No. 22, where this article first appeared, and from which the above is taken. RARE.

219. CRUIKSHANK (GEORGE). The Affairs of the Nation Represented to the Duke of Wellington, by Common Sense. *Vignette on title and cover by G. Cruikshank* (not in Reid). 12mo, original boards, uncut, back chipped.
4/-
London: Effingham Wilson, 1830

FIRST EDITION. Cohn, No. 9.
This copy said to be from the Douglas Collection.

220. CRUIKSHANK (GEORGE). The Political Alphabet. With Notes and Illustrations. *Embellished by thirty-two engravings, from designs by George Cruikshank.* Fifth Edition. 8vo, sewed, uncut. Enclosed in cloth covers.
45/-
London: William Carpenter [1830]

Cohn, No. 630; Douglas, No. 535. The illustrations are principally from tracts published by Hone.

221. CRUIKSHANK (GEORGE). Hood (Thomas—Editor). The Comic Annual. 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1842. *With hundreds of illustrations by Thomas Hood, George Cruikshank and John Leech.* Together, 11 vols. 12mo, 10 in original boards, with roan backs, the last volume in original cloth, some volumes slightly worn.
London, 1830-1842

The volume for 1830 contains "Sonnet to a Cat, by the late John Keats."
Cruikshank's illustrations appear in the volume for 1830; those by Leech in the volume for 1842.

222. CRUIKSHANK (GEORGE). [Dalton (J.).] The Gentleman in Black. *With illustrations by George Cruikshank, engraved by J. Thompson and C. Landells.* 16mo, calf, gilt, binding rubbed.
1/-
London: William Kidd, 1831

FIRST EDITION. Cohn, No. 213; Douglas, No. 137.

223. CRUIKSHANK (GEORGE). [Defoe (Daniel).] The Life and Surprising Adventures of Robinson Crusoe, of York, Mariner. With Introductory Verses by Bernard Barton, *and illustrated with numerous engravings (etched frontispieces on India paper, and woodcuts throughout text) from drawings by George Cruikshank, expressly designed for this edition.* 2 vols. small 8vo, calf, elaborately tooled gilt backs, leather labels, gilt fillet borders on sides, gilt tops, uncut, BY RIVIÈRE. London: John Major, 1831

27 ½

FINE LARGE PAPER COPY. FIRST EDITION WITH THESE ILLUSTRATIONS. Cohn, No. 221; Douglas No. 128.

At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF THE OWNER
ILLUSTRATED BOOKS AND CARICATURES FROM THE
LIBRARY OF J. BARTON TOWNSEND, ESQ.
OF PHILADELPHIA

Second Session, Numbers 224 to 453, inclusive

WEDNESDAY AFTERNOON, FEBRUARY 5th, AT 3:00 O'CLOCK

BOOKS ILLUSTRATED BY GEORGE CRUIKSHANK

[Continued, Numbers 224 to 405, inclusive]

224. Cruikshank (George). Ferdinand Franck; an Auto-Biographical Sketch of the Youthful Days of a Musical Student; Second Edition. *With 3 illustrations on India paper, by G. Cruikshank.* 16mo, original boards, uncut, new back.

4 London: R. Ackermann, 1831

First Edition with the Cruikshank illustrations. Cohn, No. 295; Douglas, No. 136.

225. Cruikshank (George). Kidd's London Directory on a Novel Plan. The Book of Books; or, London As It Is, and As It Ought To Be: [Consists of four parts,—"How to Enjoy London," "London Ambulator," "London and All Its Dangers" and "London and All Its Miseries."] *Illustrated with thirty-eight wood engravings, by G. & R. Cruikshank, Seymour, & Bonner.* 16mo, original brown cloth, paper label on front cover, sprinkled edges.

3 London: William Kidd [1831]

First Edition. Cohn, No. 447; Douglas, No. 138.
Only two of the cuts are by George Cruikshank, used previously in "The Gentleman in Black."

226. Cruikshank (George). Merle (William Henry). Odds and Ends. In Verse and Prose. *Illustrated by George Cruikshank, from designs by the author; with 13 illustrations, of which 11 are woodcuts, and one an etching, all by George Cruikshank.* Small 8vo, original green cloth and label, uncut, label slightly chipped. London, 1831

5 1/2

First Edition. Cohn, No. 535; Douglas, No. 135.

227. CRUIKSHANK (GEORGE). Merle (William Henry). Odds and Ends. In Verse and Prose. *Illustrated by George Cruikshank, from designs by the author.* 13 *illustrations, including* 11 *woodcuts and one etching.* Small 8vo, morocco, gilt back and top, uncut, original paper label pasted in at back. A few minor spots on three or four pages.
1/- London: Longman, 1831

FIRST EDITION. Cohn, No. 535; Douglas, No. 135.

228. CRUIKSHANK (GEORGE). [Paris (Dr. J. A.).] Philosophy in Sport Made Science in Earnest. *Woodcuts by George Cruikshank.* New Edition, with additions. 3 vols. 16mo, half red calf, polished, gilt backs and tops. London: Colburn and Bentley, 1831
14/-

The first issue with the additions.

229. CRUIKSHANK (GEORGE). The Cat's Tail: being the History of Childe Merlin. A Tale. By the Baroness de Katzleben. *With* 3 *fine etchings by G. Cruikshank.* 16mo, three-quarter red morocco, gilt back and edges. Edinburgh: Blackwood; and T. Cadell, London, 1831
5/-

FIRST EDITION. Cohn, No. 118; Douglas, 129.

230. CRUIKSHANK (GEORGE). Roscoe's Novelist's Library. Edited by Thomas Roscoe. *With* 74 *etchings by George Cruikshank, and other illustrations.* 19 vols. 12mo, original cloth, with black and gold labels, UNCUT. Enclosed in 3 cloth boxes. The bindings and labels are slightly rubbed, three of the covers are slightly soiled.
120/- London, 1831-1833

COMPLETE SET. ALL THE VOLUMES ARE FIRST EDITIONS WITH THESE ILLUSTRATIONS. Cohn, Nos. 671 to 682, inclusive; Douglas, No. 127.

All but one have the half-title, and the greater part have the original advertisements in front of volume. Comprises the following,—

SMOLLETT'S Humphrey Clinker. 4 *etchings by Cruikshank, and portrait.* 4 pages of advertisements.
London: Cochrane & Pickersgill, 1831

SMOLLETT'S Roderick Random. 5 *plates by Cruikshank.* 2pp. of advertisements. London: James Cochrane & Co., 1831

SMOLLETT'S Peregrine Pickle. 8 *plates by Cruikshank.* 2pp. of advertisements in each volume. 2 vols.
London: James Cochrane & Co., 1831

FIELDING'S Tom Jones. 8 *plates by Cruikshank, and portrait.* 4 and 2 pages of advertisements. 2 vols.
London: James Cochrane & Co., 1831

FIELDING'S Joseph Andrews. 4 *plates by Cruikshank.* 4pp. of advertisements. London: James Cochrane, 1832

FIELDING'S Amelia. 8 *plates by Cruikshank.* 4 and 2 pages of advertisements. 2 vols. London: James Cochrane, 1832

GOLDSMITH'S Vicar of Wakefield. 4 *plates by Cruikshank, and portrait.* 4pp. of advertisements.
London: James Cochrane & Co., 1832

STERNE'S Tristram Shandy. 8 *plates by Cruikshank, and portrait.* 2 and 2pp. of advertisements. 2 vols.
London: James Cochrane & Co., 1832

[*Continued*

[No. 230—*Continued*]

CERVANTES' Don Quixote. 15 *plates by Cruikshank, and* 3 *frontispieces.* 3 vols. London: Effingham Wilson, 1833

LE SAGE'S Gil Blas. 10 *plates by Cruikshank, and* 2 *portraits.* The second volume lacks half-title, but has 4pp. of advertisements. 2 vols. London: Effingham Wilson, 1833

DE FOE'S Robinson Crusoe. *Portrait and plates on India paper,* not by Cruikshank. Each volume with 2pp. of advertisements. 2 vols. London: Cochrane and Pickering, 1831

231. CRUIKSHANK (GEORGE). A Slap at the Church! [A Weekly Periodical, 17 nos. from January 21 to May 12, 1832, all published.] *Illustrated with engravings, designed by Cruikshank, Seymour, Meadows, and Dorrington, engraved by Bonner* (*and others*) [With continuation of the same, as] Church Examiner and Ecclesiastical Record. 21 nos. [May 19 to December 1, 1832]. In all 36 nos., with general title-page to first publication. Bound in one vol. 4to, half calf, binding broken. London: William Strange [1832]

17-

FIRST EDITION. Cohn, No. 717.

From the Douglas Collection, No. 535 in his sale's catalogue.

232. CRUIKSHANK (GEORGE). [Hogg (James).] Altrive Tales: Collected among the Peasantry of Scotland, and from Foreign Adventures. By The Etrick Shepherd. *Portrait of the author, by Edwards, and etchings by G. Cruikshank.* Vol. I (All published.) 16mo, original green cloth and label, uncut. With cloth protecting wrapper, in cloth slip-case. London: James Cochrane and Co., 1832

7-

FIRST EDITION. Cohn, No. 382; Douglas, No. 139.

With leaf advertising the work; also leaf of advertisements, at end, the latter not mentioned by Cohn or Douglas.

233. CRUIKSHANK (GEORGE). The Bee and the Wasp. A Fable—In Verse. *With designs and etchings* (4), *by G. Cruikshank.* 16mo, original yellow wrappers, uncut. London: Charles Tilt, 1832

12-

FINE COPY OF THE FIRST EDITION. Cohn, No. 59; Douglas, No. 140.

234. CRUIKSHANK (GEORGE). The Comic Offering . . . for MDCCCXXXIII. Edited by Louisa Henrietta Sheridan. *Numerous woodcuts, one by G. Cruikshank.* 16mo, original embossed leather, gilt edges. London: Smith, Elder and Co., 1833

4-

FIRST EDITION. Cohn, No. 150; Douglas, No. 147.

235. CRUIKSHANK (GEORGE). The Comic Offering; or Ladies' Melange of Literary Mirth, for MDCCCXXXIII. Edited by Louisa Henrietta Sheridan. *Numerous illustrations by Robert Seymour and other artists, and one plate "Passenger in the Basket!" by George Cruikshank.* 16mo, original embossed leather, gilt edges. London: Smith, Elder and Co., 1833

8-

FIRST EDITION. Cohn, No. 150; Douglas, No. 147.

236. CRUIKSHANK (GEORGE). Angelo's Pic Nic; or, Table Talk, including numerous Recollections of Public Characters, who have figured in some part or another of the Stage of Life for the last Fifty Years. *Colored frontispiece (with portrait of the author) and vignette, by G. Cruikshank.* 8vo, half crimson levant morocco, gilt back and top, uncut, BY RIVIÈRE. London: John Ebers, 1834

3 —

FIRST EDITION. Cohn, No. 26; Douglas, No. 153.

Contains original literary contributions by Colman, Theodore Hook, Bulwer, Horace Smith, and others.

237. CRUIKSHANK (GEORGE). Bruce (Carlton). Mirth and Morality: a Collection of Oriental Tales. *With 20 woodcuts by G. Cruikshank.* 12mo, light calf, gilt tooled back, leather labels, sides with fillet borders and corner ornaments, gilt top, uncut, BY ROOT.

9 —

London: T. Tegg and Son, 1834

RARE FIRST EDITION. Cohn, No. 92; Douglas, No. 152.

238. CRUIKSHANK (GEORGE). My Sketch Book. *With illustrated title and 36 plates,* ALL IN COLORS, *each plate having several subjects, designed and etched by George Cruikshank.* Oblong 8vo, olive-green levant morocco, gilt back, sides with triple fillet border, dentelle inside border, gilt top, BY RIVIÈRE.

50 —

[London:] Designed, Etched & Published by George Cruikshank . . . & Sold by Charles Tilt . . . Decr. 1st, 1834

FIRST EDITION IN BOOKFORM. WITH THE ORIGINAL CLOTH COVERS BOUND IN. Cohn, No. 182: Douglas, No. 94.

The engraved title represents a proscenium having four shelves, with workmen placing letters, as large as themselves, under the direction of George Cruikshank, whose likeness is represented. FINE COPY.

239. CRUIKSHANK (GEORGE). My Sketch Book. 24 *plates, each with several sketches, by G. Cruikshank; also engraved and printed title-pages.* Oblong 4to, original cloth, somewhat foxed.

3 1/2

London: Published for the Artist, by Charles Tilt [1834]

FIRST EDITION IN BOOKFORM. Uncolored copy. Cohn, No. 182; Douglas, No. 94.

240. CRUIKSHANK (GEORGE). My Sketch Book. *Illustrations by G. Cruikshank.* Oblong 4to, blue morocco, gilt back, sides and edges.

3 1/2

[London, a reprint of the 1834 edition]

241. CRUIKSHANK (GEORGE). Pettigrew (Thomas J.). A History of Egyptian Mummies, and an Account of the Worship and Embalming of the Sacred Animals by the Egyptians. *With 13 plates (3 in colors), 10 of which are by G. Cruikshank.* 4to, boards, uncut, binding worn, margin of plates soiled. London: Longman (etc.), 1834

2 —

FIRST EDITION. Cohn, No. 616; Douglas, No. 149.

242. CRUIKSHANK (GEORGE). [Barker (M. H.).] Tough Yarns; a Series of Naval Tales and Sketches to Please all Hands, from the Swabs on the Shoulders down to the Swabs in the Head. By "The Old Sailor." *Illustrated by George Cruikshank, with* 8 *etchings and* 9 *woodcuts.* 12mo, half crimson levant morocco, gilt back and top, uncut, BY ZAEHNSDORF. London: Effingham Wilson, 1835

8-

FIRST EDITION. Cohn, No. 50; Douglas, No. 154.

243. CRUIKSHANK (GEORGE). Berenger (Baron de). Helps and Hints. How to Protect Life and Property. With Instructions in Rifle and Pistol Shooting. *With many illustrations, of which eight* (*including* 4 *etchings*) *are by George Cruikshank.* 8vo, original green cloth, partly uncut. London: T. Hurst, 1835

4-

FIRST EDITION with the four woodcuts by George Cruikshank. Cohn, No. 64; Douglas, No. 156.

244. CRUIKSHANK (GEORGE). [Kendal (E. A.).] Burford Cottage, and its Robin-Red-Breast. *Engraved frontispiece and woodcut on title, after designs by G. Cruikshank.* 12mo, half morocco, gilt, gilt top, uncut, binding rubbed. London: William Tegg, 1835

1½

FIRST EDITION. Cohn, No. 98; Douglas, No. 615.

245. CRUIKSHANK (GEORGE). [Knowles (J. Sheridan).] The Wife; or, Women as they are. *With* 4 *etchings by G. Cruikshank.* 16mo, red levant morocco, richly tooled gilt back, sides with triple fillet border, gilt top, uncut, original cloth covers bound in, BY RIVIÈRE. London: Published for the Author, 1835

48-

FIRST EDITION WITH THESE ILLUSTRATIONS. Cohn, No. 455; Douglas, No. 145.

The work was first published in 1833, with a prologue and epilogue by Charles Lamb, and without illustrations. FINE COPY.

246. CRUIKSHANK (GEORGE). The Comic Almanack. *Contains* 195 *etched plates by George Cruikshank, including some folding plates,* 4 *of the latter in* COLORS; *also* 76 *woodcuts by the same artist, and hundreds of equally humorous small woodcuts by Hine and other artists.* COMPLETE SET. 15 vols. in the ORIGINAL PICTORIAL PAPER COVERS (4 in the ORIGINAL CLOTH). Together, 19 vols. 12mo and 16mo. Enclosed in cloth case, with separate section for each volume. Five of the volumes have backs somewhat chipped, 2 backs have portions missing, and that for 1847 has back and stitching missing. London, 1835-1853

170-

FIRST EDITION OF EACH VOLUME. AN ABSOLUTELY COMPLETE SET. Cohn, No. 183; Douglas, No. 159.

Contains all the special features mentioned by Captain Douglas, including all the advertisements and special slips, notably the slip and specimen page for 1844. The 1848 Almanack contains 16pp. of advertisements, at end, not mentioned by Captain Douglas.

The text, edited by Mayhew, was contributed to by a host of humorous

[*Continued*

[No. 246—*Continued*]

talent, including Thackeray, who enriched the issues of 1839 and 1840, with two of the best of his minor writings,—"The Fatal Boots," and "Barber Cox's Diary." The 24 etchings for these years being solely devoted to illustrating those two Miscellanies.

"It is extremely difficult to obtain the first thirteen, 1835 to 1847, with the backs at all perfect, for the reason that, although the sides were strengthened with stiff paper, the thin paper cover was pasted or glued over the back without any strengthening beneath."—DOUGLAS.

With the exceptions of the imperfections mentioned above, this is one of the few desirable and perfect sets heretofore offered at public sale in America.

[See Reproduction of Plate in 1853]

247. CRUIKSHANK (GEORGE). A Comic Alphabet. Designed, Etched & Published by George Cruikshank. *Folding panoramic sheet with 24 subjects,* ALL IN COLORS, *illustrative of the letters of the alphabet.* 16mo, original boards, binding somewhat worn. Pentonville, 1836

12 –

FIRST EDITION. COLORED COPY. Cohn, No. 149; Douglas, 172.

Cohn states that the colored copy is a second issue and has date of 1837. The above however is a colored copy, with date 1836, as issued, on cover. The back cover has the portrait called for.

A choice copy of the GENUINE ORIGINAL ISSUE, IN COLORS, and without the mention of being "issued plain or coloured."

248. CRUIKSHANK (GEORGE). [Barker (M. H.).] Land and Sea Tales. By "The Old Sailor." *Illustrated by George Cruikshank, with 2 etched frontispieces and 2 engraved titles with etching.* 2 vols. 12mo, calf, polished, gilt backs, fillet borders, gilt tops, uncut, original cloth backs bound in, BY RIVIÈRE.

7 –

London: Effingham Wilson, 1836

FIRST EDITION. Cohn, No. 49; Douglas, No. 171.

249. CRUIKSHANK (GEORGE). John Gilpin; the words by Cowper. Set to Music by W. A. Nield. Adapted for Young Amateurs, and Illustrated (by George Cruikshank). *With vignette woodcuts throughout the score and a vignette on the wrapper.* Oblong 4to, original yellow wrapper, pp. 48. The wrapper slightly torn.

6 –

London: Allen Bell & Co., 1836

FIRST EDITION with these illustrations. Unknown to Douglas and Cohn. The preliminary leaf contains Press-Notices relative to the work and its artist.

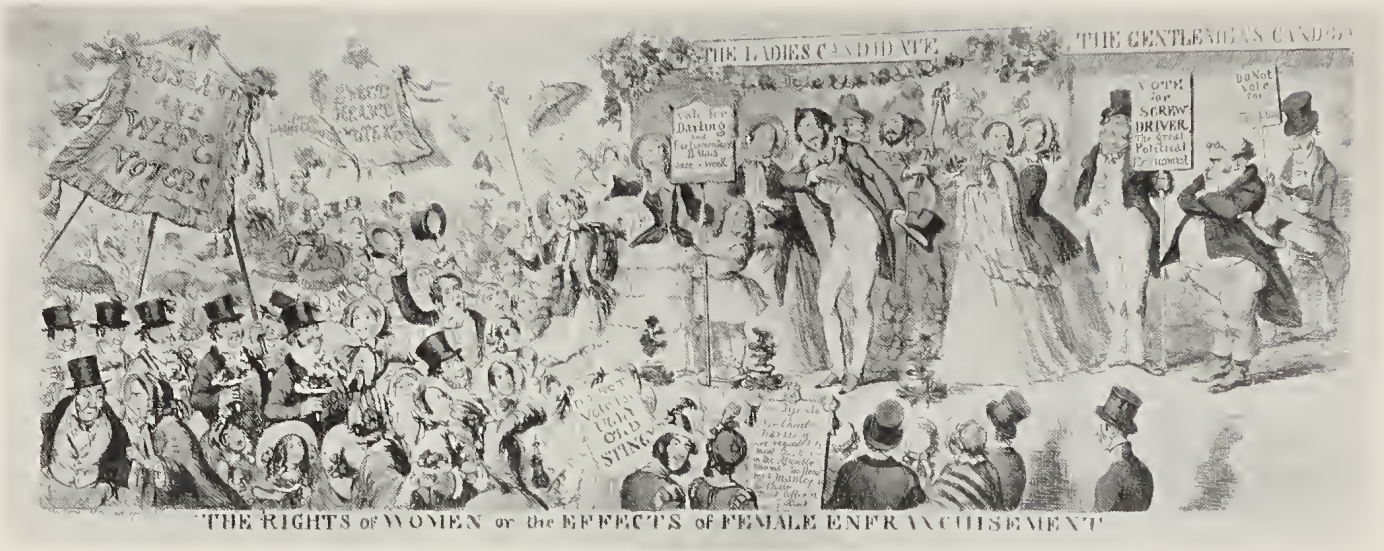
Six woodcuts for "The Diverting History of John Gilpin" were published by George Cruikshank, in 1828.

250. CRUIKSHANK (GEORGE). Polichinelle, Drame en trois Actes. *Illustrations by George Cruikshank.* 16mo, original boards, with printed title, binding rubbed, name written on one leaf.

5 2

Paris: Bureaux de l'Histoire Pittoresque d'Angleterre, 1836

Rare French Edition of "Punch and Judy."



GEORGE CRUIKSHANK
The Comic Almanack for 1853
Reduced facsimile of folding colored plate
[No. 246]

251. CRUIKSHANK (GEORGE). Smith (Egerton). The Elysium of Animals: A Dream. *Frontispiece by W. Harvey, and etched plate by G. Cruikshank.* 8vo, original printed wrapper, uncut. Enclosed in leather folder. Wrapper chipped, a few margins soiled.
1—
London: J. Nisbet, 1836

FIRST SEPARATE EDITION. Cohn, No. 727; Douglas, No. 132.
With all the preliminary leaves and the eight pages of "prospectus," also the leaf of advertisement. The plate by Cruikshank is a second state, not mentioned by Reid.

252. CRUIKSHANK (GEORGE). The Adventures of Sir Frizzle Pumpkin; Nights at Mess; and other Tales. *With illustrations (8 etchings) by George Cruikshank.* 12mo, half light calf, gilt back and top, uncut.
10—
Edinburgh: William Blackwood and Sons, 1836

FIRST EDITION. Cohn, No. 7; Douglas, No. 170.
This copy contains a leaf of "Books printed for William Blackwood & Sons," not mentioned by either Cohn or Douglas, and has the etching at page 157, which is not mentioned in the List of Plates.

253. CRUIKSHANK (GEORGE). Landscape-Historical Illustrations of Scotland, and the Waverley Novels: From Drawings by J. M. W. Turner. Descriptions by Rev. G. N. Wright. *Steel engravings, after Turner, and comic sketches by G. Cruikshank.* 2 vols. complete in the ORIGINAL 18 parts, with all the original wrappers, uncut. Protected by cloth folder, in red levant morocco back slip-case. A few backs neatly repaired.
42 1/2—
London: Fisher, Son, & Co., 1836-1838

FIRST EDITION. Cohn, No. 700; Douglas, No. 162.
Rare in the original parts.

254. CRUIKSHANK (GEORGE). Comic Alphabet. Designed Etched & Published by George Cruikshank. 24 *colored plates, illustrative of the alphabet.* Second Issue. London, 1837; [ALSO, bound in same volumes] R. Cruikshank's Comic Alphabet. *Woodcuts.* FIRST EDITION. 16mo, full red morocco, gilt, lettered on back and front cover, ORIGINAL WRAPPERS OF BOTH WORKS, bound in, BY MANSELL.
22—
London, 1837

An interesting copy. The letters of the alphabet by George Cruikshank are bound in, opposite those by Robert Cruikshank.
From the library of Stephen George Holland, with bookplate.

255. CRUIKSHANK (GEORGE). Inglis (H. D.). Rambles in the Footsteps of Don Quixote. *With illustrations (6 etchings and 2 woodcuts) by George Cruikshank.* Small 8vo, light calf, richly tooled gilt back, triple gilt fillet border on sides, inside border, gilt top, uncut, original cloth back bound in, BY RIVIÈRE.
10—
London: Whittaker and Co., 1837

FIRST EDITION. Cohn, No. 419; Douglas, No. 173.
With book-plate of Robert Hall, 1902. FINE COPY.

256. CRUIKSHANK (GEORGE). Lewis's Atlas, comprising the Counties of Ireland, and a General map of the Kingdom. *Engraved title with fine vignette designed by G. Cruikshank and etched by Joseph Goodyear, and colored maps.* 4to, original cloth.
5½
London: S. Lewis & Co., 1837

FIRST EDITION. Cohn, No. 471; Douglas, No. 1831.

257. CRUIKSHANK (GEORGE). Scenes from the Life of Edward Lascelles, Gent. *With 2 etched frontispieces and 2 etched titles by G. Cruikshank.* 2 vols. 12mo, full calf, polished, gilt backs and tops, uncut, BY RIVIÈRE.
10 –
Dublin, London, Edinburgh, 1837

FIRST EDITION. Cohn, No. 462; Douglas, No. 174.

258. CRUIKSHANK (GEORGE). The Original Wrapper (Front and Back of No. 1.) *with illustration by G. Cruikshank,* for Thier's "History of the French Revolution." 8vo, enclosed in cloth folder, lettered.
3 –
[London:] Richard Bentley [1837]

FIRST EDITION. Cohn, No. 761; Douglas, No. 177.
This cover was identical for each of the parts, so that possession of one, is all that is necessary for the Cruikshank illustration.

259. CRUIKSHANK (GEORGE). A Present for An Apprentice. To which is added, Franklin's Way to Wealth. By A Citizen of London. *Engraved vignette and frontispiece, after G. Cruikshank.* 18mo, original green cloth, in cloth slip-case.
11 –
London: Thomas Tegg & Son, 1838

FIRST EDITION. Cohn, No. 646; Douglas, No. 616.
The frontispiece is a fine engraving, in compartments, entitled,—
"Keep within compass and you will be sure
To avoid many troubles that others endure."

260. CRUIKSHANK (GEORGE). [Barker (M. H.).] Topsail-Sheet Blocks; or, The Naval Foundling. By "The Old Sailor." *With 3 etched frontispieces by G. Cruikshank.* 3 vols. small 8vo, half calf, gilt backs.
10 –
London: Richard Bentley, 1838

FIRST EDITION. Cohn, No. 48; Douglas, No. 183.

261. CRUIKSHANK (GEORGE). [Dickens (Charles).] Memoirs of Joseph Grimaldi. Edited by "Boz." *With illustrations (12 etchings), by George Cruikshank, and a portrait of Grimaldi.* 2 vols. 12mo, ORIGINAL PINK FLOWERED CLOTH, uncut. Name of former owner on blank leaves at front, the same name partly obliterated from both title-pages, rebound in original binding.
21 –
London: Richard Bentley, 1838

FIRST ISSUE OF THE FIRST EDITION. Cohn, No. 229; Douglas, No. 185.
Contains the 36pp. of Bentley's advertisements at end of Vol. II., and the last plate,—"The Last Song," in the FIRST STATE, without the border. Does not contain the "List of Plates" called for by both Cohn and Douglas.

262. CRUIKSHANK (GEORGE). [Dickens (Charles).] More Hints on Etiquette, for The Use of Society at large, and Young Gentlemen in Particular. *With cuts by George Cruikshank.* 16mo, original dark blue ribbed-cloth, with the cut of a gentleman, on front cover, gilt edges, name written on title. Enclosed, with protecting cloth wrapper, in red morocco solander case, lettered on back, BY ROOT.

47 ½

London: Charles Tilt, 1838

THE EXCESSIVELY RARE FIRST EDITION. Cohn, No. 234; Douglas, No. 188. With the leaf of advertisement at front; also, the leaf of advertisement and the two-leaf slip of advertisement at end.

UNIQUE COPY, WITH BOLD INSCRIPTION, ON FLY-LEAF, IN THE HANDWRITING OF GEORGE CRUIKSHANK, reading,—"*From Geo. Cruikshank to his most esteemed friend W. H. Merle Esq. Feby.* 23, 1838." ONE OF THE EARLIER COPIES CIRCULATED.

263. CRUIKSHANK (GEORGE). [Dickens (Charles).] Oliver Twist; or, The Parish Boy's Progress. By "Boz." *With 24 etchings by G. Cruikshank.* 3 vols. small 8vo, original brown cloth, uncut, strengthened and replaced in original bindings.

30 –

London: Richard Bentley, 1838

FIRST ISSUE OF THE FIRST EDITION IN BOOKFORM. With the original "*Fireside*" plate, and the 4pp. of advertisements in Vol. I. There is a half-title in Vols. I. and II., but not in Vol. III., in the latter, its place is taken by a leaf of advertisements.

"With and without the list (of illustrations), both are genuine."—JOHN C. ECKEL.

Cohn, No. 231; Douglas, No. 180.

264. CRUIKSHANK (GEORGE). Glascock (Captain). Land Sharks and Sea Gulls. *With 6 etchings by George Cruikshank.* 3 vols. small 8vo, half blue morocco, polished, gilt backs and tops, uncut, margins of plates and of a few leaves slightly soiled.

14 –

London: Richard Bentley, 1838

FIRST EDITION. Cohn, No. 338; Douglas, No. 184.
With leaf of advertisement at end of Vol. 3.

265. CRUIKSHANK (GEORGE). Landscape-Historical Illustrations of Scotland, and the Waverley Novels. *From drawings by J. M. W. Turner, comic illustrations by G. Cruikshank.* 2 vols. in one, 4to, leather, worn, some pages soiled. London: Fisher, Son, & Co. [1838]

2 ½

FIRST EDITION IN BOOKFORM. Cohn, No. 700; Douglas, No. 162.

266. CRUIKSHANK (GEORGE). Lympsfield and its Environs, being a series of views, with descriptions, of that village and objects of interest in its vicinity [With Introductory Note, signed "H. G."]; and THE OLD OAK CHAIR, a Ballad. *With illustrations by George Cruikshank.* 8vo, half levant morocco, gilt back and top, uncut, original wrappers bound in, BY ZAEHNSDORF.

0 –

Westerham: Henry George, 1838

FIRST EDITION. THE VERY RARE LARGE PAPER ISSUE, with plates on India paper. Autograph inscription,—"*From the Publisher to his Sister.*"
Cohn, No. 506; Douglas, No. 189.

267. CRUIKSHANK (GEORGE). Lympsfield and its Environs, being a series of views, with descriptions, of that village and objects of interest in its vicinity; and The Old Oak Chair, a Ballad. *With illustrations by George Cruikshank.* 8vo, original cloth, paper label on front cover. Westerham: Henry George, 1838

2 –

FIRST EDITION. Cohn, No. 506; Douglas, No. 189.
The 12 lithographs illustrative of "Lympsfield" are not by Cruikshank, but the four woodcuts in "The Old Oak Chair," are by him.

268. CRUIKSHANK (GEORGE). The Strange Gentleman; a Comic Burletta, in Two Acts, by "Boz." (Charles Dickens.) First performed at The St. James's Theatre, on Thursday, September 29, 1836. COLORED *frontispiece by F. W. Pailthorpe, and one etching by George Cruikshank.* 12mo, half red levant morocco, gilt back and top, uncut, wrappers bound in BY TOUT. London, 1838 [reissue]

2 ½

This is the re-issue with the Pailthorpe plate, etched after 1878.

269. CRUIKSHANK (GEORGE). Ainsworth (W. Harrison). Jack Sheppard. *With illustrations* (27 *etchings*) *by George Cruikshank, and a portrait of the author.* 3 vols. small 8vo, original green cloth, uncut, bindings rubbed at corners, some margins slightly soiled. London: Richard Bentley, 1839

37 ½

FIRST EDITION. Cohn, No. 11; Douglas, No. 190. RARE IN THE ORIGINAL CLOTH. Owing to its popularity, copies of this work are more or less badly defaced.

270. CRUIKSHANK (GEORGE). Bowring (John). Minor Morals for Young People. Illustrated in Tales and Travels. *With engravings by George Cruikshank and William Heath.* [Part I.] contains *frontispiece by Cruikshank and* 8 *plates by Heath,* Part II. has 5 *etchings* and Part III. 6 *etchings, all by Cruikshank, and signed.* 3 vols. 12mo, half red calf, polished, gilt backs and tops, uncut, original paper labels inserted.

17 –

London: [Parts I and II.] Whittaker and Co., 1834-1835
[Part III.] William Tait, 1839

FIRST EDITION OF ALL PARTS. Cohn, No. 83; Douglas, No. 150.
Complete with all the plates. FINE COPY.

271. CRUIKSHANK (GEORGE). Chemistry no Mystery; or, A Lecturer's Bequest. Arranged from the Original Manuscripts, and Revised by John Scoffern. *Frontispiece and vignette on title by George Cruikshank, and illustrations by other artists.* 16mo, original blue cloth, a slight stain on corner of plate and title, inscription on blank leaf. London: Harvey and Darton, 1839

13 –

FIRST EDITION. Cohn, No. 698; Douglas, No. 193.

272. CRUIKSHANK (GEORGE). [Dickens and Thackeray.] The Loving Ballad of Lord Bateman. *Illustrated by George Cruikshank, with* 11 *etchings, all designed by him, and a page of music.* 12mo, each page

[*Continued*

[No. 272—*Continued*]

of text and each plate mounted (four on one leaf), and extended to 4to, size, half moroceo. London: Charles Tilt, 1839

First Edition. Cohn, No. 235; Douglas, No. 196.

With the page-numbers in centre of page, as should be. The printer's name on back of title and on last leaf is "Clarke, Printers, Silver Street, Falcon Square, London." The original green cover is bound in. There is also a series of colored impressions (four to the page, unseparated) of the plates, bound in, opposite of the plain plates.

272a. Cruikshank (George). The same. *With* 11 *plates and one plate of music.* 12mo, original green cloth, shaken.
London: David Bogue, 1851

2-

273. Cruikshank (George). [Irving (Washington).] Salmagundi. New Edition corrected and revised by the author. *Woodcuts by George Cruikshank.* 16mo, half calf. London: Thomas Tegg, 1839

Cohn, No. 425; Douglas, No. 194.

274. Cruikshank (George). [Mogridge (George).] Sergeant Bell, and His Raree-Show. *Embellished with woodcuts, by Cruikshank, Thompson, Williams, etc.* 18mo, original cloth.
London: Thomas Tegg, 1839

7—

First Edition. Cohn, No. 551; Douglas, No. 195.

Several of the woodcuts are by G. Cruikshank, the frontispiece and vignette on title are the only ones here first printed. Charles Dickens is supposed to have been connected with the literary part of the work. Cohn places the same under Mogridge, with the following remarks,—". . . although Dickens proposed to write the book, the idea fell through, and it was eventually written by Mogridge . . ."

275. Cruikshank (George). The Life of Mansie Waugh, Tailor in Dalkeith. Written by himself. A New Edition, revised and greatly enlarged. *With eight illustrations by George Cruickshank* (*sic.*) 12mo, red calf, polished, richly decorated gilt back, gilt top, uncut, by Zaehnsdorf.
Edinburgh: William Blackwood and Sons, 1839

12—

First Edition with these illustrations. Cohn, No. 474; Douglas, No. 192.

276. Cruikshank (George). Ainsworth (William Harrison). The Tower of London. A Historical Romanee. *With* 40 *etchings and* 58 *woodcuts, by George Cruikshank.* 8vo, light calf, gilt baek, elaborately tooled, triple fillet border on sides, gilt edges, by Lloyd.
London: Riehard Bentley, 1840

32½

First Edition. Cohn, No. 13; Douglas, No. 197.

277. Cruikshank (George). [Thackeray (William Makepeace).] "An Essay on the Genius of George Cruikshank" [Westminister Review. pp. 60.] *With* 14 *full-page etchings and numerous woodcuts by George Cruikshank.* 8vo, half moroceo, gilt back and top, uncut.
[London, 1840]

9—

First Edition.

278. CRUIKSHANK (GEORGE). The Gipsy Mother, or The Miseries of Enforced Marriages, by the authoress of "Emily Moreland, Rosaline Woodbridge, &c." *Engraved title and 26 engravings by various artists, all illustrative of the story, two of the plates,—"Mr. Levison lay on the floor in strong convulsions,"* page 49, and *"A pretty night's work you have made you ungracious rascal,"* page 165, are by George Cruikshank, one of them signed *"Cruikshanks."* 8vo, half brown polished morocco, gilt back and top, BY ZAEHNSDORF.

20 –

London [1840]

VERY RARE. UNKNOWN TO DOUGLAS, MARCHMONT, COHN AND REID. This is Lord Mexborough's copy, with his bookplate. There is also the leather book label of "Ellen Sears, 1848." The title has, at top, "Victoria Edition of Original Copyright Works."

279. CRUIKSHANK (GEORGE). [Barham (Richard Harris).] The Ingoldsby Legends, or Mirth and Marvels. By "Thomas Ingoldsby, Esquire." *Illustrated with 19 spirited etchings, 8 of which are by George Cruikshank, and the remainder by John Leech.* 3 vols. small 8vo, original cloth, uncut, edges of bindings rubbed, a few margins of text and plates slightly soiled.

100 –

London: Richard Bentley, 1840, 1842, 1847

FIRST EDITION. Cohn, No. 44; Douglas, No. 198.
The Genuine first issue, with the blank page 236, but without the small slip relating to the same.

280. CRUIKSHANK (GEORGE). Ainsworth (William Harrison). Guy Fawkes; or, The Gunpowder Treason. An Historical Romance. *With illustrations (22 etchings) by George Cruikshank.* 3 vols. small 8vo, original brown cloth, uncut. Enclosed in cloth slip-case. Edges of bindings slightly rubbed, a few of the margins somewhat soiled.

37 ½

London: Richard Bentley, 1841

FIRST EDITION IN BOOK-FORM. Cohn, No. 15; Douglas, No. 203.
Although slightly soiled, this copy is nevertheless a desirable one, as the work is VERY RARE in the original cloth and uncut; many copies, on account of the great popularity of the novel, having in the course of time, become badly mutilated.

281. CRUIKSHANK (GEORGE). Cockton (Henry). Stanley Thorn. *With numerous illustrations, designed by Cruikshank, Leech, etc., and engraved by Yeager.* 8vo, cloth, somewhat foxed.

1 –

Philadelphia: Lea and Blanchard, 1841

FIRST AMERICAN EDITION, issued the same year as the First English Edition.
Joseph Yeager was engraving and etching in Philadelphia, 1816-1845. He made copies of etchings by Cruikshank and other English artists, for American reprints of books illustrated by them.

282. CRUIKSHANK (GEORGE). Dibdin (T.). Songs of Charles Dibdin. *With 12 etchings by G. Cruikshank.* Second Edition. 16mo, cloth, uncut.

1 –

London: John Murray, 1841

This edition contains 328 pages.

283. CRUIKSHANK (GEORGE). Dickens (Charles—Editor). The Pic Nic Papers. *With illustrations* (14) *by George Cruikshank, "Phiz," and others.* 3 vols. small 8vo, full green polished morocco, gilt backs and tops, triple fillet lines on sides, uncut, original cloth covers used as doublures for back of each volume, original cloth back pasted in front of each volume, BY GRIEVE. Three of the plates have been rehinged, one plate has margins repaired.

25—

London: Henry Colburn, 1841

FIRST EDITION. Cohn, No. 228; Douglas, No. 202.
Only 2 of the plates are by Cruikshank.

284. CRUIKSHANK (GEORGE). George Cruikshank's Omnibus. Edited by Laman Blanchard. *Illustrated with* 100 *engravings on steel and wood* (22 *and* 78 *respectively*), *by George Cruikshank.* Royal 8vo, IN THE ORIGINAL 9 PARTS, WITH ALL THE WRAPPERS, uncut. With cloth folder, enclosed in cloth solander case, gilt morocco back, BY ROOT & SON. Three small tears in back.

195—

London: Tilt & Bogue, May, 1841—January, 1842

FINE COPY OF THE FIRST EDITION, AS ISSUED, IN THE ORIGINAL PARTS, WITH ALL THE ADVERTISEMENTS AND SPECIAL FEATURES REQUIRED BY THE COLLECTOR, including "Our Preface," "A Few Words to the Public," "Table of Contents," "List of Illustrations," and the EXTRA LEAF in No. 8 to be used for cancelling the same leaf in No. 7.

Cohn, No. 184; Douglas, No. 206.

A MOST INTERESTING COPY FROM THE COLLECTION OF CRUIKSHANK'S OLD FRIEND AND FAMILY DOCTOR, PETTIGREW, with the following additional features,—

No. I. Laid in is a sheet from the advertisements to "Ainsworth's Magazine," on which is a woodcut by George Cruikshank, advertising "The Omnibus." This woodcut appears on the cloth covers of the bound edition. The gentleman assisting the stout woman is a portrait of G. Cruikshank, while the driver is a portrait of Laman Blanchard, the Editor of "The Omnibus."

No. II. The wrapper of this part, has the illustration partly colored, evidently an experiment on the part of George Cruikshank to see how the colored cover would go.

No. III. THIS IS A UNIQUE COPY, being a presentation copy to Mr. Upcott, the famous bibliographer and autograph collector, with an AUTOGRAPH INSCRIPTION on the wrapper, by George Cruikshank, a fine and bold inscription, reading,—

"U. Upcott Esq. with the regards of Geo. Cruikshank."

In a letter from G. Cruikshank, to Charles Dickens, regarding this work, Cruikshank writes as follows,—

"I have introduced the 'Postboy' to the 'Conductor,' of the 'Omnibus' & hope he may get a Sitivation, for I think you know that I am, like yourself, always ready to lend a helping hand to those who want it."

[See Frontispiece for reproduction of wrapper]

285. CRUIKSHANK (GEORGE). Ainsworth (William Harrison). The Miser's Daughter, a Tale. *With illustrations* (20 *etchings*) *by George Cruikshank.* 3 vols. small 8vo, original cloth, uncut, bindings worn and plates somewhat foxed.

11—

London: Cunningham and Mortimer, 1842

FIRST EDITION. Cohn, No. 16; Douglas, No. 208.

286. CRUIKSHANK (GEORGE). Ainsworth's Magazine: a Miscellany of Romance, General Literature and Art. Edited by William Harrison Ainsworth. Vols. 1 to 10 [February, 1842 to December, 1846, inclusive.] *Illustrated with numerous full-page etchings and engravings, of which 68 are by G. Cruikshank, including illustrations to "The Miser's Daughter," "Windsor Castle," "Guy Fawkes," "The Elliston Papers," etc. There are also a number of plates by "Phiz."* Together, 10 vols. 8vo, ORIGINAL PARTS, WITH ALL THE WRAPPERS, UNCUT. Each volume protected by a cloth folder, and enclosed in cloth slip-case, leather lettered labels. London, 1842-1846

7£ –

AN UNUSUALLY FINE SET, including the greater portion of "The Advertiser," and all the plates. The first six and the ninth volumes are the only ones which contain the Cruikshank plates, consequently, the present is all that is necessary for the Cruikshank Collector. The first six volumes are RARE. The volumes are seldom found in as fine condition as the above.

Cohn, No. 17; Douglas, No. 207.

287. CRUIKSHANK (GEORGE). Jerrold (Douglas). Cakes and Ale. *Etched title and frontispiece to each volume, by G. Cruikshank.* 2 vols. 12mo, light calf, gilt backs, leather labels, gilt tops, uncut, original cloth covers bound in, BY RIVIÈRE.

4 –

London: How and Parsons, 1842

FIRST EDITION. Cohn, No. 435; Douglas, No. 210. FINE COPY.

288. CRUIKSHANK (GEORGE). O'Neill (John). The Drunkard. A Poem. *Portrait, and 4 etchings by G. Cruikshank.* 12mo, calf, gilt tooled back, leather labels, sides with fillet and dotted border, gilt edges, BY ZAEHNSDORF. London: Tilt and Bogue, 1842

3 –

FIRST EDITION. Cohn, No. 592; Douglas, No. 211.

This copy has the leaf advertising works by Cruikshank; but lacks the other 16 pages of advertisements.

289. CRUIKSHANK (GEORGE). Ainsworth (W. Harrison). Windsor Castle. An Historical Romance. New Edition. *Illustrated by George Cruikshank and Tony Johannot, with designs on wood by W. Alfred Delamotte.* 8vo, maroon crushed levant morocco, gilt back, sides with triple fillet border and corner ornaments, gilt top, inside border, uncut, original cloth back and front cover bound in, BY TOUT.

32½ –

London: Henry Colburn, 1843

FIRST OCTAVO EDITION. Cohn, No. 20; Douglas, No. 213.

EXTRA-ILLUSTRATED with 37 portraits and plates. The illustrations contained in the work, include 14 steel etchings by George Cruikshank. Only three plates by him appeared in the first edition.

290. CRUIKSHANK (GEORGE). [Barham (R. H. D.).] Martin's Vagaries; being a Sequel to "A Tale of a Tub," recently Discovered at the University of Oxford. *With 2 etchings and a woodcut by G. Cruikshank.* 12mo, original stiff yellow paper wrapper, with printed title and woodcut. Plates have margins soiled.

2½ –

London: A. H. Baily & Co., 1843

FIRST EDITION. Cohn, No. 516; Douglas, No. 215.

291. CRUIKSHANK (GEORGE). [Gore (Mrs. C. F.).] Modern Chivalry: or, A New Orlando Furioso. *With illustrations (4 etchings and vignette on each title-page), by G. Cruikshank.* 2 vols. 8vo, original boards and labels, uncut, back of Vol. I. slightly chipped at top, margin of plates lightly spotted. London: John Mortimer, 1843

7—

FIRST EDITION. Cohn, No. 341; Douglas, No. 216.

292. CRUIKSHANK (GEORGE). A'Beckett (Gilbert Abbott). The Comic Blackstone of "Punch." *With illustrations by Cruikshank.* 12mo, half morocco, with embossed stamp and bookplate of George S. Gibson, Jr. Philadelphia: Carey and Hart, 1844

3—

This is Part I. of the work, published the same year in England, as the first edition. The engraved frontispiece and title are both from the originals of George Cruikshank, having been pirated, and engraved by A. Koellner, and printed by P. S. Duval.

293. CRUIKSHANK (GEORGE). Ainsworth (William Harrison). Saint James's: or The Court of Queen Anne. An Historical Romance. *With illustrations (9 etchings) by George Cruikshank.* 3 vols. small 8vo, original boards and labels, uncut, each volume protected by cloth wrapper and enclosed in straight-grained green morocco solander case, lettered on backs, BY ROOT & SONS. Bindings slightly rubbed at hinges. London: John Mortimer, 1844

40—

FIRST EDITION. Cohn, No. 18; Douglas, No. 224.
RARE IN THE ORIGINAL BOARDS.

294. CRUIKSHANK (GEORGE). Maginn (William). John Manesty, the Liverpool Merchant. *With illustrations (six etchings), by George Cruikshank.* 2 vols. small 8vo, vellum, gilt backs, fillet borders, uncut, BY MORRELL. A few margins slightly soiled.
London: John Mortimer, 1844

10—

FIRST EDITION. Cohn, No. 509; Douglas, No. 219.
From the collection of Captain Douglas. No. 390 in his sale's catalogue.

295. CRUIKSHANK (GEORGE). The Bachelor's Own Book: being the Progress of Mr. Lambkin in the Pursuit of Pleasure and Amusement, and also in Search of Health and Hapiness. *With engraved title-page and a series of 24 scenes etched on 12 plates by George Cruikshank,* the plates plain, not colored. Oblong 12mo, half morocco, original illustrated front wrapper bound in.
[London:] Designed Etched & Published by George Cruikshank, August 1st, 1844

12—

FIRST EDITION. Cohn, No. 185; Douglas, No. 223.

296. CRUIKSHANK (GEORGE). Adshead (Joseph). Prisons and Prisoners. *Etched frontispiece,—"Newgate—Prison Discipline," by G. Cruikshank, and 2 other plates, not by Cruikshank.* 8vo, original green

10—

[*Continued*

[No. 296—*Continued*]

cloth, uncut and partly unopened, small tear in back of cover, frontispiece cut down and mounted. London: Longman (etc.), 1845.

FIRST EDITION. Has the rare leaf of Errata, not included in pagination given by Cohn.

Cohn, No. 4; Douglas, No. 229.

The above is a presentation copy, with the following autograph inscription, by the author,—"*To the Editor of the Glasgow Examiner, From the Author.*"

297. CRUIKSHANK (GEORGE). Adshead (Joseph). Prisons and Prisoners. *With etched frontispiece by George Cruikshank, and 2 other illustrations, not by him.* 8vo, original blue cloth, uncut and mostly unopened. London: Longman, Brown, Green, and Longman, 1845

5-

FIRST EDITION. Cohn, No. 4; Douglas, No. 229.

298. CRUIKSHANK (GEORGE). Gore (Mrs. C. F.). The Snow Storm, a Christmas Story. *With illustrations* (8) *by Geo. Cruikshank.* 12mo, original blue cloth, gilt design on back and front cover, gilt edges, margin of plates with light spots, signature of Crawford J. Powell on inside front cover. London: Fisher, Son, & Co. [1845]

3-

FIRST EDITION. Cohn, No. 342; Douglas, No. 231.

299. CRUIKSHANK (GEORGE). [Lever (Charles).] Arthur O'Leary: His Wanderings and Ponderings in Many Lands. *Illustrated* (*with* 10 *etchings, including a portrait*) *by George Cruikshank.* 8vo, half calf, gilt back and top, uncut, a few margins slightly soiled. London: Henry Colburn, 1845

6-

FIRST OCTAVO EDITION. Cohn, No. 470; Douglas, No. 221.

300. CRUIKSHANK (GEORGE). Maxwell (W. H.). History of the Irish Rebellion in 1798; with Memoirs of the Union, and Emmett's Insurection in 1803. *Portraits of Lord Cornwallis, Robert Emmett and others, and numerous spirited etchings by George Cruikshank.* IN THE ORIGINAL PARTS (XV. in 12), with ALL THE WRAPPERS AND ADVERTISEMENTS, UNCUT. Enclosed in green silk folder and green levant morocco solander case, BY ROOT & SON. London: A. H. Baily & Co., 1845

110-

FIRST EDITION. Cohn, No. 525; Douglas, No. 227.

The Samuel H. Austin Copy. With the exception that new backs and several small portions of wrappers have been skilfully supplied, and some inconsiderable writing on two covers, a VERY FINE SET. Exceedingly rare in the original parts. There are 27 plates, of which 21 are by G. Cruikshank.

301. CRUIKSHANK (GEORGE). The General Reciter; a Unique Selection of the most Admired and Popular Readings and Recitations: including Dramatic Scenes, Tales, Odes, Orations. *Frontispiece by George Cruikshank, and woodcuts by another artist.* 12mo, full light calf,

11-

[*Continued*

[No. 301—*Continued*]
polished, gilt back, sides with double fillet border and corner ornaments, gilt top, uncut, BY ROOT & SON. ORIGINAL BLUE CLOTH COVERS bound in.

Halifax: Printed and Published by William Milner, 1845

UNKNOWN TO COHN AND DOUGLAS, who give as the first edition with these illustrations, the issue of 1846.

302. CRUIKSHANK (GEORGE). Blanchard (Laman). Sketches from Life. With a Memoir of the Author, by Sir Edward Bulwer Lytton. *Embellished with a portrait, after a drawing by Daniel Maclise, and several wood engravings, from designs by George Cruikshank, Kenny Meadows and Frank Stone.* 3 vols. small 8vo, original brown cloth, uncut, two backs slightly torn. London: Henry Colburn, 1846

5 1/2

FIRST EDITION. Cohn, No. 73; Douglas, No. 237.

303. CRUIKSHANK (GEORGE). Gore (Mrs. C. F.). New Year's Day, a Winter's Tale. *With illustrations* (4 *etchings*) *by George Cruikshank.* 16mo, original cloth, gilt edges, margins of plates slightly foxed.

1—

London: Fisher, Son, & Co. [1846]

FIRST EDITION. Cohn, No. 343; Douglas, No. 232.
With the 8 pages of advertisements.

304. CRUIKSHANK (GEORGE). Head (Sir Francis B.). The Emigrant. 12mo, ORIGINAL BOARDS, *with design on front and back cover, by G. Cruikshank,* uncut. Cloth wrapper, in leather slip-case. Slightly rubbed at edges, and few margins foxed.

6—

London: John Murray, 1846

FIRST EDITION. VERY RARE. Cohn, No. 372. Not in Douglas.
The work is very difficult to procure in fine shape, owing to the nature of the board covers on which the design is printed.
A political history of the writer's administration in Canada.

305. CRUIKSHANK (GEORGE). Our Own Times. *With* 4 *etchings and* 34 *glyphographs and woodcuts, by G. Cruikshank.* The four parts [April to July, 1846, without wrappers] bound in one vol. 8vo, calf, polished, gilt tooled back, fillet borders on sides, gilt edges, BY MORRELL. [London: Bradbury & Evans, 1846]

17—

FIRST EDITION. Cohn, No. 186; Douglas, No. 235.
Bound from the original parts (all published), without the wrappers. No title-page, the caption "Our Own Times" appearing at top of the first page.

306. CRUIKSHANK (GEORGE). [Chamerozow (L. A.).] The Yule Log, for Everybody's Christmas Hearth. By the author of "The Chronicles of the Bastile." *Illustrated by George Cruikshank; with* 4 *etchings, illustrated title and one woodcut in text.* 16mo, original blue cloth, gilt, gilt edges, plates slightly foxed. London: T. C. Newby, 1847

1—

FIRST EDITION. Cohn, No. 123; Douglas, No. 241.

307. CRUIKSHANK (GEORGE). The Good Genius that Turned Everything Into Gold, or the Queen Bee and the Magic Dress, a Christmas Fairy Tale. By The Brothers Mayhew. *With illustrations* (8) *by George Cruikshank.* 12mo, full polished calf, gilt back, fillet borders, gilt top, BY RIVIÈRE. London: David Bogue, 1847

11—

FIRST EDITION. Cohn, No. 526; Douglas, No. 239.
With leaf of advertisement at end.

308. CRUIKSHANK (GEORGE). The Greatest Plague of Life: or The Adventures of a Lady in Search of a Good Servant. Edited by the Brothers Mayhew. *Illustrated* (*with* 12 *etchings*) *by G. Cruikshank.* 12mo, half light calf, gilt back and top, four margins slightly soiled. London: David Bogue [1847]

8—

FIRST EDITION. Cohn, No. 527; Douglas, No. 238.
Bound from the original parts, but without the advertisements.

309. CRUIKSHANK (GEORGE). Sinks of London Laid Open. COLORED *frontispiece and humorous illustrations by George Cruikshank.* 12mo, cloth. London, 1848 [Reprint]

1½

310. CRUIKSHANK (GEORGE). Whom to Marry and How to Get Married! or, The Adventures of a Lady in Search of a Good Husband. Edited by the Brothers Mayhew. *Illustrated* (*with* 12 *etchings and vignette on title*) *by George Cruikshank.* 12mo, original brown cloth, margins of plates slightly soiled, small embossed stamp on title. London: David Bogue [1848]

8—

FIRST EDITION. Cohn, No. 528; Douglas, No. 244.

311. CRUIKSHANK (GEORGE). [Clarke (Mary Cowden).] Kit Bam's Adventures. *With* 4 *etchings by G. Cruikshank.* 16mo, half calf, marbled edges, plates soiled, binding rubbed. London: Grant and Griffith, 1849

1—

FIRST EDITION. Cohn, No. 136; Douglas, No. 247.

312. CRUIKSHANK (GEORGE). Reach (Angus B.). Clement Lorimer; or, The Book with the Iron Clasps. A Romance. *Illustrations* (12 *etchings*) *by George Cruikshank.* 12mo, half blue morocco, gilt back and top. London: David Bogue, 1849

5½

FIRST EDITION. Cohn, No. 658; Douglas, No. 249.

313. CRUIKSHANK (GEORGE). Basile (Giambattista). The Pentamerone, or the Story of Stories, Fun for the Little Ones. Second Edition. *Illustrations by George Cruikshank, colored by hand.* 12mo, half morocco, gilt back and top. London: David Bogue, 1850

4—

314. CRUIKSHANK (GEORGE). Stop Thief; or, Hints to Housekeepers to Prevent Housebreaking. By George Cruikshank. *With woodcuts by Cruikshank.* 8vo, red leather, polished.
London: Printed and published for the Author, by Bradbury & Evans [1851]

22½

FIRST EDITION. Cohn, No. 201; Douglas, No. 536.
Presentation copy, with autograph inscription by the author, reading,—
"To the Editor of the York Herald with the Compts. of Geo. Cruikshank."

315. CRUIKSHANK (GEORGE). "Common Sense" on the Domestic Habits of the People. *With six illustrations, by George Cruikshank.* 12mo, 1½ half calf, gilt back, original wrapper and advertisements bound in.
London: Charles Gilpin, 1852

FIRST EDITION. Cohn, No. 151; Douglas, No. 257.
The advertisements include the blue slip and 8pp. buff paper.

316. CRUIKSHANK (GEORGE). "Common Sense" on the Domestic Habits of the People. *With six illustrations, by George Cruikshank.* 12mo, 6— original printed wrappers. With cloth folder, in cloth slip-case.
London: Charles Gilpin, 1852

FIRST EDITION. Cohn, No. 151; Douglas, No. 257.
The advertisements include the blue slip and the eight pages of buff paper. RARE IN ORIGINAL WRAPPERS.

317. CRUIKSHANK (GEORGE). Pettigrew (T. J.). On a Roman Urn Found in Charnwood Forest. *With colored etching, by G. Cruikshank.* 6— 8vo, pp. 4, new wrappers, in cloth folder, lettered up back.
[London, 1852]

FIRST EDITION. Cohn, No. 34; Douglas, No. 1835.
The above is an excerpt taken from Vol. 7 of the "Archæological Association Journal."
The date is taken from Cohn. Douglas gives same as 1840.

318. CRUIKSHANK (GEORGE). Pledge of the Band of Hope Temperance Society. With the following inscription,—"Pledge. I agree to 27½ abstain from all Intoxicating Liquors as a beverage and to discountenance the Causes & Practises of the Intemperance" [Line for name of member, not filled in] "Is a member of the Band of Hope.— 18—— Secy." *Designed & etched by George Cruikshank—Total Abstainer from all Intoxicating Liquors, and Tobacco.—"* Printed & Published by John Jordison, Middlesboro on Tees. Size of sheet, 4½ by 7⅞ inches. Mounted in sunken mat, and bound in half crimson levant morocco, gilt edges, BY SANGORSKI & SUTCLIFFE.
Middlesboro on Tees [1852]

EXCEEDINGLY SCARCE. Similar to Reid, No. 2543, but without the additional words "Temperance Society." AN UNUSED COPY.
This pledge is composed of seven vignettes, the centre one, above the inscription as given above, represents *Faith* supporting the Bible on her knee, and patronising *Bands of Hope;* the other six show contrast between temperance and drunkenness.
This is a FINISHED IMPRESSION of the earlier state of the plate, which was designed and etched by Cruikshank for the Temperance Society, in 1852. For a description of the original drawing of this plate, see, Austin catalogue, No. 330.

319. CRUIKSHANK (GEORGE). Stowe (Harriet Beecher). Uncle Tom's Cabin. *With 27 illustrations on wood, by G. Cruikshank.* Small 8vo, half 13— straight-grained morocco, gilt back and top, BY ZAEHNSDORF.
London: John Cassell, 1852

FIRST EDITION WITH THESE ILLUSTRATIONS. Cohn, No. 747; Douglas, No. 259.

320. CRUIKSHANK (GEORGE). The Betting-Book. *With 5 woodcuts by George Cruikshank.* Second Edition. 8vo, half red morocco, gilt top, original wrappers bound in. London: W. & F. G. Cash, 1852

1½

FIRST EDITION WITH PLATE. Cohn, No. 67; Douglas, No. 537.

Bound in, the following tract by M. L. Weems,—"The Drunkard's Looking Glass." *With woodcuts.* Printed (in America) for the Author, 1818.

321. CRUIKSHANK (GEORGE). The British Journal. No. 4. April, 1852. 8vo, original wrapper. In cloth folder, lettered up back. London: Aylott & Jones, 1852

3½

FIRST EDITION. Cohn, No. 87; Douglas, No. 253.

Fine copy, with advertisement. The design on wrapper of "Britannia and Her Children," is by G. Cruikshank. Twelve parts in all were issued.

322. CRUIKSHANK (GEORGE). The Temperance Offering: consisting of Essays, Tales, and Poetry, Furnished Gratuitously by Eminent Temperance Writers. Edited by James Silk Buckingham, Esq. *Etched frontispiece by G. Cruikshank.* Square 16mo, original yellow printed wrapper, with cloth cover. London: W. Tweedie [1852]

7½

FIRST EDITION. Cohn, No. 758; Douglas, No. 256.

323. CRUIKSHANK (GEORGE). Fairy Library. Complete Set, as follows,—

No. 1. George Cruikshank's Fairy Library. HOP-O'MY-THUMB, and The Seven-League Boots. *Edited and illustrated, with six etchings by George Cruikshank.* Small 4to, original illustrated wrappers. London: David Bogue [1853]

355–

GENUINE ORIGINAL ISSUE, with the correct advertisement,—"Preparing for Publication," on back wrapper. List of plate at end of volume.

AUTOGRAPH INSCRIPTION BY CRUIKSHANK, on title, reading,—"*With the Compliments of Geo. Cruikshank.*"

No. 2. George Cruikshank's Fairy Library. THE HISTORY OF JACK & THE BEANSTALK. *Edited and illustrated with six etchings by George Cruikshank.* Small 4to, original illustrated wrappers. London: David Bogue [1854]

GENUINE ORIGINAL ISSUE, with the correct advertisement on back,—"Already Published . . . Preparing for Publication, No. III . . ." List of plates before title.

No. 3. George Cruikshank's Fairy Library. CINDERELLA and the Glass Slipper. *Edited and illustrated with ten subjects, designed and etched on steel, by George Cruikshank.* Small 4to, original illustrated wrappers. London: David Bogue [1854]

GENUINE ORIGINAL ISSUE, with the correct advertisement on back wrapper advertising the two preceding numbers. Contains the Address by Cruikshank (three pages at end), referring to Mrs. Stowe and Charles Dickens.

[*Continued*

With the Compliments of J. & E. Cruikshank

George Cruikshank's Fairy Library.

HOP-O'MY-THUMB

AND

THE SEVEN-LEAGUE BOOTS.

EDITED AND ILLUSTRATED

WITH SIX ETCHINGS

BY

GEORGE CRUIKSHANK

LONDON:
DAVID BOGUE, 86 FLEET STREET.

GEORGE CRUIKSHANK
COMPLETE SET OF THE FAIRY LIBRARY
Reduced facsimile of title-page and frontispiece to No. I.
[No. 323]

[No. 323—*Continued*]

No. 4. George Cruikshank's Fairy Library. PUSS IN BOOTS. *Edited and illustrated with etchings* (6, *one or more designs on each plate*) *on steel, by George Cruikshank.* Small 4to, original illustrated wrappers.

London: Routledge, Warne, and Routledge [1864]

GENUINE ORIGINAL ISSUE, with the same imprint on wrapper as on title-page, and the correct Address by G. Cruikshank, on inside of front cover.

Together, 4 vols. small 4to, original illustrated green wrappers. Protected by red silk folder, in one red levant morocco solander case, panelled backs, gilt, gilt lettering, BY SANGORSKI & SUTCLIFFE. London, 1853-1864

COMPLETE SET, PERFECT THROUGHOUT, OF THE GENUINE FIRST ISSUED OF ALL THE VOLUMES. WITH THE ADDED INTEREST OF A PRESENTATION INSCRIPTION BY GEORGE CRUIKSHANK. The first state of any of these books is very difficult to procure, especially those of "Jack and the Bean Stalk" and of "Puss in Boots."

ONE OF THE FINEST SETS EVER OFFERED AT PUBLIC SALE IN AMERICA. Douglas, No. 263; Cohn, Nos. 191 to 194, inclusive.

[See Reproduction of Title-Page and Plate to No. 1]

324. CRUIKSHANK (GEORGE). [Hoskyns (C. W.).] Talpa: or the Chronicles of a Clay Farm. *With 24 vignette illustrations by G. Cruikshank.* 12mo, original cloth, uncut, corners worn.

1/-

London: Reeve & Co., 1853

Second Edition. With advertisements (1 leaf at front and 2 leaves at back) by Reeve and Co.

325. CRUIKSHANK (GEORGE). Original Advertisement Leaf, One page, *with woodcut vignette, by George Cruikshank,* beneath which is the announcement, commencing,—"On January 2, 1854, will be published, price One Shilling, with illustrations on Steel and on Wood, Part I. of GEORGE CRUIKSHANK'S MAGAZINE. Conducted by Frank E. Smedley (Frank Fairlegh). . . ." 8vo sheet, in leather folder.

1 1/2

London: David Bogue [1853]

ORIGINAL ADVERTISEMENT. Only 2 numbers of the Magazine were published. The woodcut was used later, on the cover of the magazine. RARE.

326. CRUIKSHANK (GEORGE). The Glass and the New Crystal Palace. *Woodcuts by George Cruikshank* (*the author*). 8vo, sewed, with original front wrapper. Enclosed in cloth folder.

2 1/2

London: J. Cassell, 1853

FIRST EDITION. Cohn, No. 204; Douglas, No. 538.

327. CRUIKSHANK (GEORGE). The House that Jack Built. *With 12 cuts by George Cruikshank.* [Contains 4 pages of Notes.] 4to, paper, in cloth folder, lettered on front cover.

8/-

London: W. Tweedie [1853]

RARE ISSUE. Unknown to Cohn, and not cited in the Douglas Bibliography, though a copy appeared in the latter's sale's catalogue, No. 162.

[*Continued*

[No. 327—*Continued*]

The last leaf contains an advertisement relative to the publication of the first number of a "New Work" to be published "on the first of January, 1854;" also a notice by the artist relative to this "Penny Edition of the House that Jack Built, principally intended for the use and instruction of grown-up babies." Cruikshank also announces the "First Part" of his "Fairy Library."

It would appear from the above that this edition is an earlier issue than the 8vo, edition cited by Douglas, No. 539 and Cohn, No. 205.

328. CRUIKSHANK (GEORGE). The Tourist's Illustrated Hand-Book for Ireland. *With numerous engravings, from drawings by Cruikshank, Crowquill, Lover, Mahony, etc., and a profusion of minor illustrations.* 12mo, original green paper boards, with *woodcut by Cruikshank.* Cloth protecting folder, in cloth slip-case, lettered. The edges of binding slightly rubbed.

9—

London: Printed for the Railway Companies (etc.), 1853

FIRST EDITION. Cohn, No. 768; Douglas, No. 262.

Although the edges of the binding are somewhat rubbed, it will be very difficult to find a more perfect copy than the above, WHICH IS IN THE ORIGINAL BOARDS, and necessary in this state, as the cover contains an original illustration by George Cruikshank.

329. CRUIKSHANK (GEORGE). The Uncle Tom's Cabin Almanack or Abolitionist Memento. *With 3 woodcuts by G. Cruikshank, and numerous illustrations by H. K. Brown, J. Gilbert, and others.* 8vo, original pictorial wrappers, with cloth folder, lettered up back.

20—

London: John Cassell, 1853

FIRST EDITION. Cohn, No. 780; Douglas, No. 260.

Fine copy, with all the advertisements.

330. CRUIKSHANK (GEORGE). [Ellis (Mrs.).] My Brother, or The Man of Many Friends. By An Old Author. *Woodcut frontispiece by G. Cruikshank.* 16mo, original red cloth, gilt back and edges.

2—

London: Sampson, Low & Son, 1855

FIRST EDITION. Cohn, No. 257; Douglas, No. 268.

This copy contains a leaf of advertisement of "Illustrated Presentation Books published by Low," dated, December, 1854; which is part of the last signature, and which is not mentioned by either Cohn or Douglas. FINE COPY.

331. CRUIKSHANK (GEORGE). [Ellis (Mrs.).] My Brother, or The Man of Many Friends. By "An Old Author." *Woodcut frontispiece, in two compartments, by T. Williams, after G. Cruikshank.* 12mo, half red calf, polished, gilt back and edges.

5—

London: Sampson, Low, & Son, 1855

FIRST EDITION. Cohn, No. 257; Douglas, No. 268.

332. CRUIKSHANK (GEORGE). Midnight Scenes and Social Photographs: being Sketches of Life in the Streets, Wynds, and Dens of the City. By Shadow. *With a frontispiece by George Cruikshank.* 12mo, original boards with design, binding worn, and few margins soiled.
7 1/2
Glasgow: Thomas Murray and Son, 1855

FIRST EDITION. Cohn, No. 540; Douglas, No. 276.
With 2 separate leaves of advertisements at end.

333. CRUIKSHANK (GEORGE). The Book of Spurs . . . Forming a Catalogue to The Collection of J. James, F.S.A. *With 2 etchings by G. Cruikshank, and several lithographs after Percy Cruikshank.* 8vo, half calf, original wrappers bound in, BY WOOD.
7 1/2
No place [1855]

FIRST EDITION. Cohn, No. 80.
The Douglas Copy, No. 67 in his sale's catalogue.

334. CRUIKSHANK (GEORGE). [Dickens (Charles).] Sketches by Boz. New Edition. *With 40 etchings by G. Cruikshank.* 8vo, half morocco, gilt back, marbled edges, binding rubbed.
2 —
London: Chapman and Hall, 1856

335. CRUIKSHANK (GEORGE). Pardoe (Miss). Lady Arabella: or The Adventures of a Doll. *Illustrated by George Cruikshank, with 4 woodcuts, colored.* Square 12mo, original red cloth, lettered in gilt on front cover.
3 1/2
London: Kerby and Son [1856]

FIRST EDITION. Cohn, No. 598; Douglas, No. 271.
Contains four pages of advertisements, not mentioned by Cohn.

336. CRUIKSHANK (GEORGE). The Bands in the Parks. Copy of a Letter Supposed to have been sent from A High Dignitary of the Church to "The Right Man in the Right Place," upon the Subject of the Military Bands Playing in the Parks on Sundays. Picked up and published by George Cruikshank. *Woodcuts by G. Cruikshank.* 4to, sheets, 4pp. In cloth folder, letter in gilt, on front.
2 1/2
London: W. Tweedie [1856]

FIRST EDITION. RARE ORIGINAL ISSUE. Cohn, No. 200; Douglas, No. 540.

337. CRUIKSHANK (GEORGE). A Slice of Bread and Butter, Cut by G. Cruikshank. *With 3 cuts by G. Cruikshank.* pp. 16. 8vo, sewed.
37 1/2
London: William Tweedie [1857]

RARE FIRST EDITION. Cohn, No. 199; Douglas, No. 542.
UNIQUE ITEM. GEORGE CRUIKSHANK'S OWN COPY. ORIGINALLY INTENDED BY HIM AS A PRESENTATION COPY; BUT LATER USED AS A DUMMY FOR A SECOND EDITION OF THE WORK. The title-page contains the following inscription and manuscript note, ALL IN THE HANDWRITING OF GEORGE CRUIKSHANK, the inscription being crossed out,—

"Sir John Parkington with the compliments of Geo. Cruikshank."
"—Second Edition—"
"To which is added some remarks, & facts,
with respect to Pauperism, Crime, &
Neglected Children."

[*Continued*

[No. 337—*Continued*]

The publisher's name is crossed out, and the following inserted, below,—
"Bell & Daldy, York St.
Covent Garden."

Pages 14 and 15 contain MANUSCRIPT CORRECTIONS IN THE HANDWRITING OF GEORGE CRUIKSHANK.

Two letters are laid in, one addressed to George Cruikshank, which he had probably neglected to take out, after having finished with the book. The presence of these letters adds interest to the item, giving it an even more personal touch.

338. CRUIKSHANK (GEORGE). Locker (Frederick). London Lyrics. *With an illustration by George Cruikshank.* Square 12mo, half blue levant morocco, gilt back and top, uncut, BY STIKEMAN. Upper margin of title-page inlaid with new strip of paper.
3—
London: Chapman and Hall, 1857

FIRST EDITION. Cohn, No. 482; Douglas, No. 273.

339. CRUIKSHANK (GEORGE). Raymond (George). The Life and Enterprises of Robert William Elliston, Comedian. *Illustrations by George Cruikshank and "Phiz."* 16mo, half crimson levant morocco, gilt fillets on back, gilt top, BY ROOT. London: G. Routledge, 1857
2—

340. CRUIKSHANK (GEORGE). The British Workman and Friends of the Sons of Toil. *Numerous illustrations, a few of which are by George Cruikshank.* 2 vols. folio, half bound, condition poor. Not returnable.
—
London, 1857-1858

Cohn, No. 89; Douglas, No. 265.
Not a complete series, merely a selection of numbers.

341. CRUIKSHANK (GEORGE). Brough (Robert B.). The Life of Sir John Falstaff. With a Biography of the Knight, from authentic sources. *With 20 full-page etchings, a woodcut on wrapper, by G. Cruikshank.* Royal 8vo, full olive-green levant morocco, richly tooled gilt backs, sides with fillet borders enclosing an elaborate framework of curved fillets, dots, rosettes and floral spray, dentelle inside border, gilt top, uncut, original cloth back and front cover bound in, BY ZAEHNSDORF. London: Longman (etc.), 1858
62½

FIRST EDITION IN BOOKFORM. Cohn, No. 91; Douglas, No. 275.
With all the points. FINE COPY.

342. CRUIKSHANK (GEORGE). Cole (Alfred W.). Lorimer Littlegood, Esq. A Young Man Who Wished to See Society, and Saw It Accordingly. *Illustrated (with 12 etchings) by George Cruikshank and (4) by William M'Connell.* 8vo, red calf, polished, gilt back and top, fillet borders, original red cloth covers bound in, BY ZAEHNSDORF.
17—
London: James Blackwood, 1858

FIRST EDITION. Cohn, No. 141; Douglas, No. 270.

343. CRUIKSHANK (GEORGE). The Bentley Ballads. Edited by Dr. Doran. With four Ballads contributed by the Editor. *Etched title-page, "G. Cruikshank delt. J. Brown, sculp.," and woodcuts.* 12mo, original cloth, uncut, corners of binding worn.
2 —
London: Richard Bentley, 1858

FIRST EDITION. Cohn, No. 62; Douglas, No. 274.

344. CRUIKSHANK (GEORGE). A Journeyman printer's description of the art of Etching on Copper. *Etched by George Cruikshank when describing the process of Etching at a "Hampstead Conversazione" on the 4th of May*-1859. Size of sheet, 6½ by 9½ inches. Mounted on heavy card, and enclosed in cloth portfolio, lettered in gilt on sides.
5 —
No place, 1859

AN EXCEEDINGLY RARE PORTRAIT OF CRUIKSHANK, etched by himself. Mentioned by Douglas in Note 27, page 273 of his Bibliography.

345. CRUIKSHANK (GEORGE). Blakey (Robert). Old Faces in New Masks. *Etched frontispiece and title-page, by George Cruikshank.* 12mo, original cloth, uncut, plates slightly spotted.
1 —
London: W. Kent & Co., 1859

FIRST EDITION. Cohn, No. 72; Douglas, No. 279.

346. CRUIKSHANK (GEORGE). Lowell (James Russell). The Choice Humorous Poetry of The Age. The Bigelow Papers. With additional Notes, an Enlarged Glossary, and *an illustration (etching) by George Cruikshank.* 12mo, full red levant morocco, back tooled with fillets, dots and rosette; front cover with elaborate panel design of fillets, festoons of dots and inlaid ornaments, with inlaid centre of a circular medallion of vellum containing title surrounded by colored wreath; gilt top. In cloth case.
38 —
London: John Camden Hotten, 1859

FIRST EDITION WITH THIS ILLUSTRATION. Cohn, No. 503; Douglas, No. 280.

FINE COPY, with leaf of advertisement, not mentioned by Cohn or Douglas.

347. CRUIKSHANK (GEORGE). Friswell (Hain). Out and About. A Boy's Adventures. *With illustrations (6) by George Cruikshank.* 16mo, original red cloth, somewhat rubbed. With protecting cloth wrapper, in cloth slip-case.
5 ½ —
London: Groombridge and Sons, 1860

FIRST EDITION. Cohn, No. 313; Douglas, No. 283.

Contains all the preliminary leaves, and the 10pp. of advertisements.

348. CRUIKSHANK (GEORGE). Fullom (S. W.). The Exile's Daughter. A Story of the Italian War. *Etched frontispiece by George Cruikshank.* Small 8vo, half calf, gilt back and top, uncut, top corner of leaf of preface neatly repaired, slight stain on edges of a few leaves at end.
4 —
London: Charles Joseph Skett, 1860

FIRST EDITION. Cohn, No. 316; Douglas, No. 282.

349. CRUIKSHANK (GEORGE). Costello (Dudley). Holidays with Hobgoblins: and Talk of Strange Things. *With illustrations by George Cruikshank.* 16mo, half calf, gilt back, one plate missing, few margins slightly soiled. London: John Camden, 1861

2 –

FIRST EDITION. Cohn, No. 162; Douglas, No. 286.

350. CRUIKSHANK (GEORGE). Lowell (James Russell). The Choicest Humorous Poetry of the Age. The Biglow Papers. With Additional Notes, an Enlarged Glossary, *and coloured illustrations* (4 on 3 plates) *by George Cruikshank.* Second English Edition. 16mo, original cloth, uncut. London: John Camden Hotten, 1861

2 –

FIRST EDITION IN THIS FORM.

This edition contains three additional illustrations. The frontispiece was designed expressly for the 1859 edition of this work, the others were drawn by Cruikshank several years prior to the publication of this book, but are here included, together with the slip relative to the illustrations. There are eight pages of advertisements at end.

351. CRUIKSHANK (GEORGE). The Oyster; Where, How, and When to Find, Breed, Cook, and Eat It. *With 3 woodcuts by G. Cruikshank, two of which are repeated on the covers, in colors.* 12mo, original pictorial boards, back strip missing, title written in ink on back, slightly cracked at one hinge. London: Trübner & Co., 1861

3 –

FIRST EDITION. Cohn, No. 594; Douglas, No. 287.

352. CRUIKSHANK (GEORGE). What Put My Pipe Out; or, Incidents in the Life of a Clergyman. *With 5 full-page woodcuts by G. Cruikshank, including the illustrated title-page.* 12mo, original blue cloth. With cloth protecting wrapper, in cloth slip-case, lettered. Autograph of Augustus W. Dalglist, on fly-leaf.

5 –

London: S. W. Partridge [1862]

FIRST EDITION. Fine copy. Cohn, No. 196; Douglas, No. 288.
A modern "Counterblast to Tobacco."

353. CRUIKSHANK (GEORGE). A Catalogue of a Selection from the Works of George Cruikshank, extending over a period of upwards of sixty years [from 1799 to 1863,] Now Exhibiting at Exeter Hall, consisting of upwards of One Hundred Oil Paintings, Water-Colour Drawings, and Original Sketches . . . and the Worship of Bacchus. 8vo, original wrappers. London: William Tweedie, 1863

8 –

FIRST EDITION. With Autograph Inscription by George Cruikshank,—*"From Geo. Cruikshank to his esteemed friend, Charles A. Howell, March 21st, 1866."*

354. CRUIKSHANK (GEORGE). London Society. The Christmas Number, 1864. *With numerous woodcuts by Marcus Stone, Du Maurier, George Cruikshank and others* (*One full-page cut by Cruikshank.*) 8vo, new wrappers, with cloth protecting cover, in cloth slip-case.

3 1/2

London, 1864

FIRST EDITION. Cohn. No. 490; Douglas. No. 289.

355. CRUIKSHANK (GEORGE). Hunt (Robert). Popular Romances of the West of England; or, The Drolls, Traditions, and Superstitions of Old Cornwall. *Etched frontispiece and vignette on title to each volume, by G. Cruikshank.* 2 vols. small 8vo, half red calf, polished, gilt backs and tops, uncut, BY ZAEHNSDORF.

8—

London: J. C. Hotten, 1865

FIRST EDITION. Cohn, No. 409; Douglas, No. 290.
With the leaf containing Cruikshank's letter to Mr. Hotten, relative to the frontispiece representation of "The Giant Bolster."

356. CRUIKSHANK (GEORGE). The Worship of Bacchus . . . Painted by Mr. George Cruikshank . . . A Critique of the Above Painting, by John Stewart; A Descriptive Lecture by George Cruikshank, and Opinions of the Press. Sixth Edition. 8vo, half calf, lettered up back. pp. 24, including the front wrapper with the printed title, BY ZAEHNSDORF. London, William Tweedie, 1865

13—

VERY RARE. Unknown to Cohn and Douglas. Marchmont gives date as 1862. Some of "The Opinions of the Press," bear date of 1863. There is a presentation inscription on wrapper of this copy.
FROM THE LIBRARY OF LORD MEXBOROUGH, with his bookplate.

357. CRUIKSHANK (GEORGE). The History of Napoleon Buonaparte. Reprinted from the Family Library, and illustrated by George Cruikshank. With an Appendix. *Vignette portrait of Napoleon on title, and 9 other illustrations by Cruikshank and others.* 12mo, half blue levant morocco, gilt back and top, original cloth covers bound in.

6—

London: William Tegg, 1867

This edition contains three additional illustrations, not in the first Edition.

358. CRUIKSHANK (GEORGE). Halliday (Andrew—Editor). The Savage-Club Papers. *Numerous illustrations, including 2 woodcuts by G. Cruikshank.* 2 vols. 8vo, original green cloth, gilt backs.

6—

London: Tinsley Brothers, 1867-1868

FIRST EDITION OF BOTH SERIES. Cohn, No. 696; Douglas, No. 1839.
Contains many interesting contributions and illustrations by well-known authors and artists of the day.

359. CRUIKSHANK (GEORGE). Locker (Frederick). Poems. [Not Published.] *Etched frontispiece by George Cruikshank, signed and dated,* 1866. Small 8vo, original cloth and morocco back, gilt top.

45—

London: John Wilson, 1868

FIRST EDITION. Douglas, No. 302.
Only 100 copies privately printed. With autograph presentation inscription by the author, reading,—*"R. S. Turner Esquire, from Frederick Locker."*
Contains poem "The Rose and the Ring," with note on Thackeray's Christmas Book of that name. At the end are 20 pages of contemporary Press Opinions on Locker's Poems as they appeared in Thackeray's "Cornhill."
Cohn. No. 483; where the work is cited as "London Lyrics," and the Publisher is given as "James Wilson." This copy contains viii. preliminary pages, pp.134 (Cohn says 136), a printer's leaf, and the 20 pages of notices.

360. CRUIKSHANK (GEORGE). Autobiography and Personal Recollections of John B. Gough. *Illustrated by George Cruikshank and others.* 8vo, original cloth. Springfield: Bill, Nichols & Co., 1869

4-

FIRST EDITION. Cohn, No. 347; Douglas, No. 304.

361. CRUIKSHANK (GEORGE). The Travels and Surprising Adventures of Baron Munchausen. *Illustrated with thirty-seven curious engravings, from the Baron's own designs, and five woodcuts by G. Cruikshank.* 12mo, half blue morocco, gilt back and top, BY RIVIÈRE. London: William Tegg, 1869

4-

FIRST EDITION WITH THESE ILLUSTRATIONS. Cohn, No. 557; Douglas, No. 293.

The full-page plates in COLORS. The woodcuts by Cruikshank were previously used in other works.

362. CRUIKSHANK (GEORGE). The Artist and the Author. A Statement of Facts, By the Artist, George Cruikshank, Proving that the Distinguished Author, Mr. W. Harrison Ainsworth, is "Labouring under a singular delusion" with respect to the origin of "The Miser's Daughter," "The Tower of London," etc. 8vo, full red levant morocco, lettered up back, fillet border. [London:] Bell & Daldy [1872]

3½

FIRST EDITION. Cohn, No. 203. Not in Douglas.

A pamphlet, without illustrations, put forth by Cruikshank as giving his views of the quarrel between Ainsworth and himself.

363. CRUIKSHANK (GEORGE). Hall (S. C.). The Trial of Sir Jasper. A Temperance Tale, in Verse. *Woodcuts, one of which is designed by G. Cruikshank and engraved by Dalziel Brothers.* Small 8vo, original wrappers. With cloth protecting wrapper, in cloth-slip-case. London: Virtue & Co. [1873]

6-

Cohn (No. 364) gives an edition of 64 pages quarto, published by Virtue in 1872. Douglas (No. 1840) gives size as quarto, without collation, and with date of publication as 1874.

This copy contains, title, 24pp. of text, 2 leaves of advertisements, and 25 illustrations. On the reverse of the title is a list of the artists. and two newspaper reviews, one of which bears date of "May 12th, 1873." RARE.

364. CRUIKSHANK (GEORGE). Hall (Mrs. S. C.). Boons and Blessings. Stories and Sketches to Illustrate the Adventures of Temperance. *Illustrations, one by G. Cruikshank.* Small 8vo, cloth. London: Virtue, Spalding, and Co., 1875

5½

FIRST EDITION. Cohn, No. 362. Not in Douglas.

365. CRUIKSHANK (GEORGE). Peeps at Life; and Studies in My Cell. By the London Hermit. *With two illustrations by George Cruikshank, and numerous vignette initials.* 12mo, original green cloth, gilt edges. London: Simpkin, Marshall & Co. [1875]

17-

FIRST EDITION. Cohn, No. 606; Douglas, No. 312.

The frontispiece is signed,—"*George Cruikshank age* 83. 1875;" the vignette on title,—"*Drawn by G. Cruikshank, Age* 83—1875."

366. CRUIKSHANK (GEORGE). Blewitt (Mrs. Octavian). The Rose and the Lily . . . A Fairy Tale. *With a frontispiece by George Cruikshank.* Square 12mo, half calf, gilt back and top, uncut.
6—
London: Chatto and Windus, 1877

FIRST EDITION. Cohn, No. 74; Douglas, No. 313.
The illustration in this work is supposed to be the last book illustrations by G. Cruikshank.

367. CRUIKSHANK (GEORGE). Easy Reading for Little Readers. *With numerous illustrations by Doyle, Greenaway, Weir, and other artists, the front cover design in* COLOR *by George Cruikshank.* 4to, pictorial boards, enclosed in cloth protecting folder.
14—
London: Griffith & Farren, *circa* 1880

The illustration on the cover of this work has always been attributed to George Cruikshank, as one of the last engravings executed by him; it is a charming scene of children playing in the field, with a large open book in the background, which bears the title of this work.
FIRST EDITION. Not in Douglas or Cohn.

368. CRUIKSHANK (GEORGE). Bloomfield (Robert). The Horkey, A Ballad [With Introductory Note by F. C. Burnand.] *Colored illustrations by George Cruikshank.* 4to, pictorial boards.
16—
London: Macmillan and Co., 1882

FIRST EDITION with these illustrations.

369. CRUIKSHANK (GEORGE). Old 'Miscellany' Days. A Selection of Stories from 'Bentley's Miscellany.' By various authors. *Illustrated by George Cruikshank,* 1837-1843. *With twenty-three illustrations printed from the Original etchings on steel.* Royal 8vo, mottled calf, panelled sides, gilt back and top, doublure of tree calf with border of gilt fillets, dots and sprays, BY TOUT.
19—
London: Richard Bentley and Son, 1885

FIRST COLLECTED EDITION.
Fine copy. The volume contains thirty-three stories, which appeared in "Bentley's Miscellany," from 1837 to 1843; but which are here brought together and published in one volume form, for the first time.

370. CRUIKSHANK (GEORGE). The Rowfant Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures, Collected by Frederick Locker-Lampson. *Etched frontispiece by George Cruikshank, and portrait on Japan paper.* Royal 8vo, cloth, morocco back, uncut.
20—
London: Quaritch, 1886

Edition limited to 150 copies. The etching is one of 250 impressions from the plate.

371. CRUIKSHANK (GEORGE). A Handbook for Posterity: or Recollections of "Twiddle Twaddle" by George Cruikshank, about himself and other people. *A series of sixty-two etchings on glass,* with Descriptive Notes. 8vo, cloth, morocco back, uncut.
35—
London: W. T. Spencer, 1896

No. 11 of an edition of 50 copies with COLORED PLATES. Laid in is an ORIGINAL PENCIL SKETCH BY GEORGE CRUIKSHANK, of "The Bag of Gold," a plate appearing in this work. Sketched on the back of a business card of W. Noble, a neighbor of the artist.

372. CRUIKSHANK (GEORGE). Bunyan (John). The Pilgrim's Progress. *Illustrated with 25 drawings on wood by George Cruikshank, from the Collection of Edwin Truman.* With Biographical Introduction and Indexes. Royal 8vo, cloth, uncut and unopened.

5 1/2

London: Henry Frowde, 1903

FIRST EDITION WITH THESE ILLUSTRATIONS. Cohn, No. 95.
Number 246 of 1000 copies printed, with plates on Japanese paper. Prefatory Note signed by Mr. Truman.

373. CRUIKSHANK (GEORGE). The Cruikshankian Monus. Pictorial Broadsides and Humorous Song-Headings. *Fifty-two comic designs to Popular Ballads by the Three Cruikshanks . . . coloured by hand (after the Originals).* Royal 8vo, half morocco, uncut.

14

London: Nimmo, 1912

Edition limited to 520 copies for England and America.

374. CRUIKSHANK (GEORGE). Atlantic Monthly, for January, 1865, containing an article on "George Cruikshank in Mexico;" PRINCETON ALUMNI WEEKLY, December 13, 1916, with an article on "Cruikshank's Illustrations of Shakespeare;" THE BOOKMAN. November, 1916, with an article on "Cruikshank in America," by A. B. Maurice. New York, 1916. Together, 3 pamphlets.

2

375. CRUIKSHANK (GEORGE). A Collection of Trials. *With 2 folding* COLORED *plates said to be by G. Cruikshank.* Bound in one vol. 8vo, cloth.

35

London, various dates

Comprises,—

DAMAGES Three Thousand Pounds!! Fairburn's Edition of the Trial between Maria Foote, the Celebrated Actress, Plaintiff, and Joseph Hayne, Esq. Defendant, for a Breach of Promise of Marriage. *With a curious* COLORED *frontispiece, said to be by G. Cruikshank* (margins cut close).
[London:] John Fairburn, *undated*

THE BISHOP!! Particulars of the Charge Against the Hon. Percy Jocelyn, Bishop of Clogher, for an Abominable Offence with John Movelley, a Soldier of the First Regiment of Foot Guards.
[London:] John Fairburn, *undated*

PIERCE EGAN'S Account of the Trial of Mr. Fauntleroy, for Forgery . . . the 30th of October, 1824. *Portrait on title.*
London: Knight and Lacey, *undated*

DICK *versus* FLETCHER, For a Breach of Promise of Marriage!!
London: John Fairburn, *undated*

COX *versus* KEAN. Fairburn's Edition of the Trial . . . January 17th, 1825. *With folding* COLORED *plate, "A Theatrical Dressing Room-or-Trunks & Leggings," said to be by G. Cruikshank.*
[London:] John Fairburn, *undated*

CRIM. CON. The Trial between Alderman Cox and Edmund Kean, for Criminal Conversation.
London: B. Clarke, *undated*

FAIRBURN'S Edition of the Trial of Sir F. Burdett . . . 22d of March, 1820. London: John Fairburn, *undated*

The two tracts referred to above, with plates by Cruikshank, are not mentioned by Cohn or Douglas; neither are the plates listed by Reid. A RARE COLLECTION.

376. Cruikshank (George). Barney Buntline and Billy Bowling, or The Advantages of being at Sea. Written by George Colman, Esq. Expressly for Mr. Harley, and sung by him with great applause at the Theatre Royal Drury-Lane, and by Mr. Fitzwilliam, at Public Festivals. Arranged with an Accompaniment, for the Piano Forte, by J. Blewitt. *Etching on title of an incident in the song,* signed,—*"George Cruikshank fect."* With 2pp. of engraved music. 4to. With protecting cloth folder, lettered in gilt on front. In cloth slip case. London: Clementi, Collard & Collard, *undated*

10 —

First Edition. Cohn, No. 147; Douglas, No. 551.

The humorous etching on title (Reid, No. 5137), represents two pedestrians, one of whom has his umbrella blown inside-out, the other holds his headgear with both hands; a stout lady in the distance is losing her bonnet.

377. Cruikshank (George). Blewitt (J.). The Matrimonial Ladder. A Serio Comic Scene, With Characteristic Symphonies. Written by Banter Benedick Esq. Music and words. *Engraved title, containing* 16 *subjects, by G. Cruikshank.* 4to, Enclosed in cloth cover, lettered on front.

2 —

London: Published for the Proprietor by C. Gerock & Co., *undated*

First Edition. Cohn, No. 75; Douglas, No. 548.

Said to be the Captain Douglas's copy.

378. Cruikshank (George). Conversation Between the Monument and St. Paul's. The Celebrated Comic Chaunt Sung by Mr. Fitzwilliam, At the City Festivals, &c. &c. Written by Thos. Hudson, And arranged by J. Blewitt. *Large vignette on title,* signed,—*"G. Cruikshank del. M. Gauci lith."* With 5pp. of music. 4to, paper. Enclosed in cloth covers, lettered on front.

3½

London: Clementi, Collard & Collard, *undated*

First Edition. Douglas, No. 554; Cohn, No. 404.

The illustration (Reid, No. 4591) shows the upper portions of both buildings treated humorously.

379. Cruikshank (George). Cruikshank's Alphabet of Oddities. *With a colored representation of each letter of the alphabet.* 8vo, original blue cloth, letter in gilt on front cover. Enclosed in blue levant morocco solander case, lettered on back.

82½

London: Edward Wallis, *undated*

First Edition. Unknown to all bibliographers. No copy in the "British Museum."

This is the Samuel H. Austin copy. Inserted is a card of George Cruikshank, also an autograph signature of the artist. Accompanying the volume is a letter from A. W. K. Miller of the British Museum to a former owner, in which the expert says that "There does not appear to be a copy of Cruikshank's Alphabet of Oddities in the British Museum . . . I am . . . unable to say to which of the Cruikshanks it should be attributed—no doubt to either George or Robert. As regards date, other Cruikshank books were published by Edward Wallis between 1818 and 1822."

380. CRUIKSHANK (GEORGE). Cupid's Bazaar, or A New Mart for Lovers, Wherein is presented A Choice Variety of Valentines Adapted for all sorts of Customers. *Colored frontispiece (by George Cruikshank,* not signed). 12mo, half morocco, lettered up back.

11/-

London: Printed by E. Langley and Co., *undated*

FIRST EDITION. Cohn, No. 208; Douglas, No. 363.

381. CRUIKSHANK (GEORGE). Dandymania; being a Dissertation on Modern Dandies; Humbly Dedicated to all the Dandies, but more especially to those Exquisites, The Stamford Dandy The Amateur Dandy and The Great Dandy-Lion. By a "Jackey Dandy." Third Edition. *Colored frontispiece of "A Genuine Dandy,"* signed, *Cruikshank, fecit.* Small 8vo, half mottled calf, lettered up back, gilt top, BY ROOT & SON.

12 1/2

London: Published by Duncambe, *undated*

A later issue than that mentioned by Cohn as No. 215; where it is stated that the plate is either by Robert or George Cruikshank. Douglas inclines to the opinion that it is by Robert.

382. CRUIKSHANK (GEORGE). Derby-Day. Shown in six Reliefs, painted by George Cruikshank. *A series of 6 relief "cut-out"* COLORED *plates,* each 3 by 12¼ inches. With the original wrapper. Enclosed in cloth folder, lettered on front.

24/-

London, Paris and New York: Raphael Tuck & Sons, *undated*

An exceptionally fine copy of this charming series of sketches of a celebrated sporting event. It is exceedingly difficult to procure this set in anywheres near perfect condition, as owing to its composition and "cut-out" nature, it is very easily torn.

383. CRUIKSHANK (GEORGE). Fairburn's Everlasting Songster, being an extensive collection of One Thousand Naval, Love, Comic, Hunting, Bacchanalian, Sentimental, Scotch, & Irish Songs. Fourth Edition. COLORED *frontispiece and* COLORED *vignette on title, by G. Cruikshank,* 16mo, green calf, gilt back and top, uncut BY BUMPUS.

3 1/2

No place: J. Fairburn, *undated*

The first edition was published in two volumes, in 1811. This appears to be the First Edition in one volume. The plate is that cited by Reid as No. 4498.

384. CRUIKSHANK (GEORGE). Fairburn's Pleasing Instructor; being a Description of All the Nations of Europe, their Produce, Trade, and Curiosities. *With 13 emblematic woodcuts by George Cruikshank; also, a folding* COLORED *frontispiece in 7 compartments.* 16mo, calf, original marbled wrappers bound in.

77 1/2

London: John Fairburn, Jun., *undated*

FIRST EDITION. The Edwin Truman copy; afterwards in the Douglas sale, No. 228. The only copy known.

385. CRUIKSHANK (GEORGE). Fairy Songs & Ballads for the Young. Written, Composed and Dedicated to Her Royal Highness The Princess Royal, by O. B. Dussex. *Lithograph on title,* signed,—*"George*

2 1/2

[*Continued*

[No. 385—*Continued*]
Cruikshank." With music. 4to. Enclosed in cloth folder, lettered on front. London: D'Almaine & Co., *undated*

FIRST EDITION. Cohn, No. 245; Douglas, No. 547. The plate (Reid, No. 2425) contains 12 vignette illustrations of fairy tales.

This copy contains five pages of engraved music,—"Whittington and His Cat," a variation from that cited by Cohn, who gives 22 pages. The title is in brown tone.

386. CRUIKSHANK (GEORGE). Another copy of the preceding; but with pp. 22 to 40 of engraved music, containing the following songs,—"The Three Wishes;" "Jack and the Bean Stalk;" "Puss in Boots;" "Red Riding Hood;" "Robin Hood;" and "Tom Thumb." *Illustrations on title, in brown tone.* 4to. Enclosed in cloth folder, lettered on front. London: D'Almaine & Co., *undated*

2 —

It would seem from the above, that Cruikshank designed the cover for the purpose of having the same used on different collections of Fairy Songs, as the illustrated title on both the works [Nos. 385 and 386] is the same.

387. CRUIKSHANK (GEORGE). Flight (Edward G.). The True Legend of St. Dunstan and the Devil; showing how the Horse-shoe came to be a Charm against Witchcraft. *With illustrations* (8) *drawn by George Cruikshank, and engraved by John Thompson.* 8vo. half red morocco, polished, lettered up back, original wrappers bound in. London: D. Bogue, *undated*

2 ½

FIRST EDITION. Cohn, No. 302.

388. CRUIKSHANK (GEORGE). George Cruikshank's Fairy Library. The History of Jack & The Bean-Stalk. *Edited and illustrated with six etchings by George Cruikshank.* Small 4to, illustrated green wrappers, slight stain on frontispiece. London: George Routledge and Sons, *undated*

9 —

389. CRUIKSHANK (GEORGE). Kirton (J. W.). How Sam Adams' Pipe Became a Pig! *Illustrations by G. Cruikshank, frontispiece signed "J. K."* 12mo, half blue calf, lettered up back, gilt top. ORIGINAL WRAPPER *with colored vignette portrait,* bound in BY WORSFOLD. London: S. W. Partridge, *undated*

FIRST EDITION. Cohn, No. 454; Douglas Catalogue, No. 345.

Laid in, is an undescribed state of the woodcut frontispiece. The back wrapper contains advertisement of "Illustrated Sixpenny Books," in which the above work appears as being illustrated by Cruikshank.

390. CRUIKSHANK (GEORGE). La Bagatelle. Composed by G. Cook, and illustrated by George Cruikshank (their names written in music notes). *Engraved wrapper, composed of five compartments,* IN COLORS, *the centre one containing full-length figures of Cook and Cruikshank, which are exact likenesses.* With engraved music. 17pp, and the original back wrapper; front wrapper slightly time-soiled, inner margin repaired and rehinged. Enclosed in cloth cover, lettered in gilt, on front. London: Leader & Cock, *undated*

5 —

RARE FIRST EDITION. Cohn, No. 158; Douglas, No. 549.

391. CRUIKSHANK (GEORGE). Mathews's New Budget of Fun . . . Interspersed with a Variety of Humorous Songs. *With two* COLORED *folding plates, the frontispiece signed "G Ck." and containing* 18 *character portraits of Mathews, the other, unsigned, and containing* 11 *character portraits of Mathews.* 18mo, half morocco, gilt back and edges, BY RIVIÈRE. Margins cut close.

6 –

Derby: Thomas Richardson, *undated*

The frontispiece is the same as that used in "Mathews's Theatrical Budget," published in 1823; but the other plate is added. The text is the same as the earlier issue.

Not in Cohn or Douglas.

392. CRUIKSHANK (GEORGE). Mayhew (Brothers). The Magic of Kindness. *With* 3 *etchings by Cruikshank, and an engraved title.* 16mo, red cloth, gilt edges, binding somewhat soiled, one leaf repaired.

1 –

London: Darton and Co., *undated*

SECOND ISSUE. The first issue was without the engraved title, and contained four plates by Cruikshank. See, Cohn, No. 529; Douglas, No. 246.

393. CRUIKSHANK (GEORGE). Mayhew (Henry). The World's Show. 1851: or, The Adventures of Mr. and Mrs. Sandboys and Family, who Came Up to London, to Enjoy Themselves, and to See the Great Exhibition. *With* 10 *etchings and a woodcut title-page, by G. Cruikshank.* 8vo, calf, richly tooled gilt back, fillets on sides, gilt top, inside border, uncut, BY RIVIÈRE. One plate skilfully backed with linen.

11 –

London: George Newbold, *undated*

Fine copy. This is Newbold's re-issue of the original edition.

394. CRUIKSHANK (GEORGE). Nix My Dolly Palls Fake Away. Sung by Mrs. Kelley & P. Bedford, in the Popular Romance of Jack Sheppard, At the Theatre Royal Adelphi. Composed by G. Herbert Rodwell. *Lithographic title, with several views and portrait,* signed,—*"Geo. Cruikshank."* With Music. 4to. Enclosed in cloth cover, lettered on front. Cut close and somewhat soiled.

5 –

London: D'Almaine & Co., *undated*

Cohn, No. 668; Douglas, No. 557.

The illustration (Reid, No. 2790) contains a portrait of the hero, six vignettes of incidents in his life, and a scene from the play, where the chorus of the song is sung by "Blueskin" and his companions.

This copy has the words "12 Edition," on title, which refers to the text.

395. CRUIKSHANK (GEORGE). Re-Issue of Scraps & Sketches, by George Cruikshank. In Monthly Parts. Part 1st. Illustrations of Time. *Illustrated title and* 6 *plates, each with several illustrations by G. Cruikshank,* ALL IN COLORS. Oblong 4to, ORIGINAL COLORED illustrated wrappers. Enclosed in cloth covers, lettered on front.

7 –

London: W. Kent & Co., alet Bogue, *undated*

FINE COPY. The most interesting part of this item is the front cover, which bears an illustration in colors, by G. Cruikshank, and which is very rare.

396. CRUIKSHANK (GEORGE). Tea in the Arbour, A Comic Song, written by J. Beuler, and Sung with great applause by Mr. Fitzwilliam. *Lithograph on title,* signed,—"*George Cruikshank fect.*" With music. 4to, old creases straightened out. Enclosed in cloth folder, lettered on front. London: Paine & Hopkins, *undated*

3½

RARE ISSUE. The imprint varies from that given by Douglas (No. 550) and Cohn (No. 68). The illustration (Reid, No. 1518) shows an old gentleman and lady, with their daughter in an arbour, alarmed at the condition of the damsel's beau.

397. CRUIKSHANK (GEORGE). (Tenth Edition.) Two Sets of Quadrilles, From Rodwell's Celebrated Romance JACK SHEPPARD. Arranged for the Piano Forte, & Dedicated to Musard. *Engraved lithographic title, by G. Cruikshank, being a scene from the play, with the following characters,—P. Bedford as "Blueskin," Miss Campbell as "Moll Maggott," Mrs. Keeley as "Jack Sheppard," and Mrs. Nailer as "Edgeworth Bess."* With the 11pp. of engraved music. 4to. Enclosed in cloth folder, lettered on front cover.

1—

London: D'Almaine & Co., *undated*

See, Cohn, No. 669; Douglas, No. 1830. RARE.

398. CRUIKSHANK (GEORGE). The Bottle: *in Eight Plates* [ALSO] The Drunkard's Children: A Sequel to The Bottle. *In Eight Plates. Designed and Etched by George Cruikshank.* With Illustrative Poems by Charles Mackay. *In all* 16 *plates,* SPECIALLY COLORED. Folio, original wrappers. Enclosed in cloth folder, lettered in gilt, on front cover. London: David Bogue, *undated*

7—

FINE COPY OF THIS RARE ISSUE. UNKNOWN TO DOUGLAS AND COHN.

This is the FIRST COLLECTED EDITION of the above two works. The title, as given above, is that appearing on the wrapper. Each part has its separate title-page, with imprint as given in the original separate issues. There is a slip before first title, advertising "New Poems by Charles Mackay," and this issue of Cruikshank's "Bottle" and "Drunkard's Children."

399. CRUIKSHANK (GEORGE). The Complete Valentine-Writer, For the New Year: containing, a Large Collection of the Choicest Valentines, Ever Published. *Frontispiece in bronze, Cruikshank del., Landin sculp.* 12mo, half calf, lettered up back, marbled edges, original front wrapper bound in.

7—

London: Printed for Champante and Whitrow, *undated*

FIRST EDITION. Cohn, No. 152; Douglas, No. 609.

400. CRUIKSHANK (GEORGE). The English Hermit; or, Adventures of Philip Quarll, who was Discovered by Mr. Dorrington, a Bristol Merchant, on an Uninhabited Island, upon which he had been wrecked, and where he had lived upwards of Fifty Years. *With frontispiece in four compartments, in colors, by George Cruikshank.* 12mo, new boards. London: Dean and Munday, *undated*

9—

"Frontispiece drawn by Geo. Cruikshank. Identified by him in the Douglas copy. Not in the Douglas catalogue."—COHN.

Apparently there are two issues of the work, as the one listed by Mr. Cohn (No. 259), records an issue printed for R. Harrild. Not in Douglas.

401. CRUIKSHANK (GEORGE). The Querist's Birthday Book, Language of Flowers, and Confession Album. *With engravings of Natural Grasses, and four* COLORED *illustrations of the Seasons, by George Cruikshank.* 4to, limp leather, gilt edges.
1½
Glasgow: David Bryce & Son, *undated*
Not in Cohn or Douglas.

402. CRUIKSHANK (GEORGE). The Tooth-Ache. Imagined by Horace Mayhew, and Realized by George Cruikshank. *A folded sheet with* 43 COLORED *illustrations, by G. Cruikshank.* In 16mo, original colored illustrated boards.
13–
Philadelphia: J. L. Smith, *undated*
FINE COPY OF THIS RARE ISSUE. Unknown to Douglas or Cohn.

403. CRUIKSHANK (GEORGE). The Wood-Lark: being a Selection of the Newest and most Popular Comic, Naval, Military, Patriotic, Scottish, Irish, Pastoral, Humorous, Bacchanalian, Amatory, Rural and Hunting Songs. From the most Approved Author. *Engraved frontispiece, in bronze, "Cruikshank del. Landin sculp."* 16mo, original wrappers, uncut, with protecting cloth wrapper, in cloth slip-case.
6–
London: Printed for the Booksellers, and Sold by T. Newling, Printer, Salop, *undated*
FIRST EDITION. FINE COPY. Cohn, No. 817; Douglas, No. 608.

404. CRUIKSHANK (GEORGE). Wery Rediculous! or, Fickle Miss Nicholas; A New Comic Song, sung by Mr. Kelly, At the Theatre Royal, Covent Garden; The Words by Mr. Beuler, Music by J. Blewitt. *Lithograph on title,* signed on plate,—*"Mr. Cruikshank delt. H. Gauci lith."* With 5pp. of engraved music. 4to. Bound in boards, lettered up back. Title slightly soiled.
7–
London: Clementi, Collard & Collard, *undated*
FIRST EDITION. Cohn, No. 77; Douglas, No. 558.
The illustration (Reid, No. 4590) contains portrait of Mr. Kelly as the victimized Lothario, waiting at a church door for the lady who fooled him.

405. CRUIKSHANK (GEORGE). Wilkinson (Sarah). The Turtle Dove; or Cupid's Artillery Levelled Against Human Hearts, being a New and Original Valentine Writer. COLORED *folding frontispiece, by Isaac and George Cruikshank.* 12mo, half calf, lettered up back, uncut, BY BAYNTON.
9–
London: W. Perks, *undated*
FIRST EDITION. Cohn, No. 805; Douglas, No. 337.
The Albert M. Cohn copy, with bookplate.

406. CRUIKSHANK (GEORGE). Crosland (Mrs. Newton). Light in the Valley. My Experiences of Spiritualism. FIRST EDITION. *Colored and other plates.* 16mo, new cloth.
10–
London, 1857
This is the book which Cruikshank criticises adversely in his addenda

[*Continued*

[No. 406—*Continued*]

to "A discovery concerning ghosts, with a rap at Spirit rappers" (pp.43-46), published in 1863.

Cruikshank's own copy of this work contained full notations in his hand, of especial significance being the one on the title-page, which reads,—"George Cruikshank, 1857. Author of a discovery concerning ghosts & raps at the spirit rappers. 1857"—five years before the publication of "A discovery concerning ghosts &c."

BIBLIOGRAPHICAL WORKS RELATIVE TO GEORGE CRUIKSHANK

[Numbers 407 to 416, inclusive]

407. CRUIKSHANK (GEORGE). Bates (William). George Cruikshank: the Artist, the Humourist, and the Man, with an Account of his brother Robert. A Critico-Bibliographical Essay. *Illustrated chiefly from original drawings by G. Cruikshank, in the possession of the author.* 4to, boards, morocco back.
6 1/2
Birmingham: Houghton and Hammond, 1878

FIRST EDITION. LARGE PAPER. Only a limited number printed.

408. CRUIKSHANK (GEORGE). Bates (William). The same as preceding. Second Edition, Revised and Augmented. *Portrait and illustrations.* 4to, cloth, leather back, uncut.
1 1/2
London, 1879

409. CRUIKSHANK (GEORGE). Hamilton (Walter). A Memoir of George Cruikshank, Artist and Humourist. *With numerous illustrations.* 8vo, half red calf, polished, gilt back, original wrappers bound in.
2 —
London: Elliot Stock, 1878

410. CRUIKSHANK (GEORGE). Jerrold (Blanchard). The Life of George Cruikshank. *With numerous illustrations.* 2 vols. 12mo, full crimson levant morocco, richly tooled gilt backs, sides with border of fillets and lacework, inside borders, gilt tops, uncut, BY LARKINS.
45 —
London: Chatto and Windus, 1882

EXTRA-ILLUSTRATED by the insertion of nearly 75 inlaid etched plates, plain, COLORED, and on India paper, selected by F. W. Pailthorpe, the illustrator. A few of the plates are identified in pencil, by Pailthorpe. Laid in is a letter by Pailthorpe, relating to the selecting of the plates for these volumes. FINE COPY.

411. CRUIKSHANK (GEORGE). Layard (George S.). George Cruikshank's Portraits of Himself. *With more than forty illustrations.* 8vo, cloth, morocco back, uncut.
7 —
London: Spencer, 1897

412. CRUIKSHANK (GEORGE). Marchmont (Frederick). The Three Cruikshanks, a Bibliographical Catalogue. *Illustrations.* 8vo, half morocco, uncut.
8 —
London, 1897

Edition limited to 500 copies.

413. Cruikshank (George). Cruikshank's Water Colours. With an Introduction by Joseph Grego. *Colored illustrations.* 8vo, cloth, uncut. London: Black, 1903

6—

414. Cruikshank (George). Douglas (Captain R. J. H.). The Works of George Cruikshank, Classified and Arranged with References to Reid's Catalogue. *Frontispiece.* Square 8vo, cloth, uncut. London, 1903

25—

Limited to 1000 copies.

415. Cruikshank (George). Cohn (Albert M.). A Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank. 8vo, cloth, uncut. London, 1914

13—

416. Cruikshank (George). Cohn (Albert M.). A Few Notes Upon Some Rare Cruikshankiana. *Illustrations.* Royal 8vo, wrappers, in morocco folder. London, 1915

8—

Edition limited to 250 copies. This copy, No. 34, signed by the author.

ORIGINAL DRAWINGS BY GEORGE CRUIKSHANK

[Numbers 417 to 422, inclusive]

417. Cruikshank (George). Original unpublished watercolor drawing, and the first state of the song-head, "Bang-Up-Random, or Tandem, with an uncolored copy of the latter. All by George Cruikshank. The 3 pieces, neatly mounted, the first in sunken mat, and bound in one vol. oblong 4to, green levant morocco, lettered in gilt on back and front cover, with panel of fillets in gilt, on sides. London, 1810

70—

A highly important Cruikshank item, the drawing is an original water-color, 5½ by 8 inches, not signed, and depicts Mr. Mathews in the character of the coachman, similar to that used on the "Song-Head." The view is one of a room, opening into the street, apparently a distillery; the coachman has entered, and is holding a glass of liquor in his right hand, before him stands a portly dame, with bottle in hand; in the background, the distillery. Exceeding scarce and unique, unpublished.

The engraved "Song-head," is a first state, in colors, of,—Bang-Up-Random, or Tandem. Written by J. Pocock, Esq., composed by Mr. C. Smith; and sung . . . by Mr. Mathews. Unsigned. With publisher's line,—*Published 4th April, 1810, by Laurie & Whittle, No. 53, Fleet Street, London.* Beneath are three columns of verse. This view is one of a broad country road, with a carriage drawn by three horses in tandem fashion and standing near a turn-pike. Mathews, in the character of a coachman is in the foreground. This plate gives an excellent idea of the costume and slang of fast men at the beginning of the 19th century. The above copy has two small tears at upper corners.

Accompanying the above is an uncolored copy of the plate. See, Douglas, No. 1818; Reid, No. 4496, for plate.

[See Reproduction of Drawing]

GEORGE CRUIKSHANK
ORIGINAL WATERCOLOR DRAWING
Reduced facsimile
[No. 417]

418. CRUIKSHANK (GEORGE). ORIGINAL PEN-AND-INK SKETCH. The Horrid Murder of Elizabeth Beasmore. Signed,—*"G. Ck."* Size, 6¾ by 8¾ inches. Matted: [ALSO] Effects of Jealousy! The Whole Proceedings on the Trial of Thomas Bedworth for the Wilful Murder of Elizabeth Beesmore, in Short's Gardens, Drury-Lane, June 20, 1815, including the Speeches of Counsel, His Confession, &c. Taken in shorthand by J. A. Dowling. Second Edition (Plate missing.) 8vo, full calf, gilt. [London:] John Fairburn, undated. The book in a sunken mat the size of the mount on the drawing. The whole enclosed in cloth folder, lettered in gilt.

31–

London [1814-1815]

The above sketch was drawn and etched by George Cruikshank for the first edition of the above mentioned pamphlet, published by Hone in 1815, and entitled, "The Power of Conscience." It also appeared in Fairburn's First Edition of the tract entitled, "Effects of Jealousy." Cruikshank in his drawing has endeavored to depict the scene of the murder, as described in the pamphlet.

419. CRUIKSHANK (GEORGE). ORIGINAL SKETCHES IN SEPIA AND PEN-AND-INK. Several sketches on one sheet, 7¼ by 8¾ inches. SIGNED. Neatly mounted in sunken mat, and bound, with several blank leaves in one vol. small oblong 4to, half crimson morocco extra, lettered in gilt on back and front. In cloth case, lettered. No place, 1829

22 ½

AN INTERESTING PAGE OF SKETCHES. The first represents "The Snow Ball," a number of figures making a snow ball of one stout gentleman, —the moon smoking and looking on.

Beneath this, is a small pen and ink portrait sketch of WILLIAM HONE, with his name written on the side in the AUTOGRAPH OF CRUIKSHANK. To the right is a study of a RAVEN, and George Cruikshank's signature in ink.

On the reverse, is a very fine and bold signature of *"Geo. Cruikshank,"* with the date, *"Feb.* 19, 1829;" also two small studies in pen and ink.

FROM THE COLLECTION OF MRS. CRUIKSHANK. FINE ITEM.

420. CRUIKSHANK (GEORGE). ORIGINAL PENCIL SKETCH AND AUTOGRAPH LETTER. The pencil-sketch represents George Cruikshank's Godson, sleeping in a large armchair, underneath which is his pet dog *Lilla.* "On Guard." The accompanying letter is dated, *April 4th,* 1854, and is a three-page communication to his Godson, sending him news of the death of his dog *Lilla,* and describing the illness preceding; also mentioning Mr. Pettigrew and Mr. Bogue. On the last page of letter is the address,—*"George Cruikshank Palford, Melbourne, Australia,"* and in the corner, the signature *"Geo. C."* (the last name being cut out). The 2 pieces, inlaid to 4to, and neatly bound, with several blank leaves, in one vol. 4to, half green morocco extra, lettered up back.

33–

FINE ITEM. Unfortunately Cruikshank's signature has been cut out of the letter, and another signature of his inserted in its place. On the reverse of the Drawings, are several small pencil sketches.

421. CRUIKSHANK (GEORGE). ORIGINAL PENCIL DRAWING, SIGNED. A quarto sheet containing a centre and several margin sketches, lettered by the artist,—*"A first Sketch for Misers Daughter,"* and signed by him,—*"George Cruikshank."* Matted.

8-

422. CRUIKSHANK (GEORGE). ORIGINAL DRAWING. Street Scenes, Old Woman smoking Pipe, sitting at an Orange Stall; and three other figures, one a portrait of the artists. Unsigned. Size, 4 by 7 inches. Matted.

16-

From the Truman collection. This drawing is described by G. S. Layard, in "George Cruikshank, portraits of himself," page 98.

POLITICAL CARICATURES AND ETCHINGS BY GEORGE CRUIKSHANK

[Numbers, 423 to 446, inclusive]

423. CRUIKSHANK (GEORGE). COLORED CARICATURE. French Recruits, or a Bird's Eye View of the New Conscription—*"G. Cruikshank fect." Pubd for the Proptrs of Town Talk Novr. 1st* 1813. Size, 9½ by 14½ inches. Neatly inlaid and matted.

9-

ORIGINAL IMPRESSION, COLORED. Broadley, No. 369.

Marie Louise riding on a starved-looking jackass carrying the young King of Rome on her shoulders, while beating up for recruits for the Grand Army.

424. CRUIKSHANK (GEORGE). COLORED CARICATURE. Little Boney Gone to Pot. *"G. Cruikshank fect." Pubd-May 12th* 1814 *by Thos Tegg No* 111 *Cheapside.* Size, 8¾ by 12¾ inches. Matted.

9-

FINE ORIGINAL IMPRESSION, COLORED. Douglas, No. 706; Reid, No. 328.

Shows the usual type of the little Emperor, seated bare-legged on a large utensil, lettered *"Imperial Throne."* The arch-fiend is standing in a sea, and endeavouring to tempt him to commit suicide.

425. CRUIKSHANK (GEORGE). COLORED CARICATURE. The Mothers Girl; Plucking a Crow, or—German flesh & English Spirit. Signed on the plate,—*"R. C'k. fect." Pubd by S. W. Fores No.* 50 *Piccadilly—April 28th* 1816. Size, 9 by 12¾ inches. Matted.

4-

FINE IMPRESSION OF THE ORIGINAL, COLORED. Both Douglas and Reid credit this piece to George Cruikshank.

In a sitting-room, the Princess Charlotte, who has been interrupted in the writing of a letter to her mother, by old Queen Charlotte, is attacking the old lady, not only by a blow on the mouth, but in strong language. Leopold is seen timidly looking in at the door.

426. CRUIKSHANK (GEORGE). COLORED CARICATURE. The Triumph of the Dey of Algiers over the Naval Glory of Englalnd! or the late boasted Defenders of Freedom driven into Slavery by a piratical Banditti!! Dedicated (without permission) to the Government that pride themselves on the Abolition of the Slave trade, the brilliant Victories of Trafalgar & Waterloo & the Downfall of the Corsican

4-

[*Continued*

[No. 426—*Continued*]

Tyrant!!!!!! Signed on the plate,—*"Yedis envt. G. Cruikshank fect." London Pubd July* 1816 *by I. Sidebotham No.* 96 *Strand* (the number and last word written in). Size, 8½ by 13 inches. Mounted.

ORIGINAL IMPRESSION, COLORED. Douglas, No. 1281; Reid, No. 587.

Shows the Dey in his triumphal car, drawn by British seamen, officers, and men.

427. CRUIKSHANK (GEORGE). COLORED CARICATURE. The Hombourg Waltz, with Characteristic Sketches of Family Dancing! *"Knahskiurc fect." London Published May* 4 1818 *by G. Humphrey* 27 *St. James's St. nephew & successor to the late Mrs. H. Humphrey.* Size, 8½ by 13 inches. Matted.

4—

FIRST STATE, COLORED. Douglas, No. 828; Reid, No. 773.

A satire on the Royal Duke's haste to marry, after the death of the Princess Charlotte. The scene is the old Queen's drawing-room, where the Duke of Hombourg and his consort are the most conspicuous of the dancers. Queen Charlotte is seated on the right; there are also portraits of the Regent, the Duke of Clarence and the Duke of York.

428. CRUIKSHANK (GEORGE). COLORED CARICATURE. The Curse of Spain. *Washington—Pubd. Novr.* 1818. SIGNED IN THE AUTOGRAPH OF *"Geo. Cruikshank."* Neatly inlaid, and bound with several blank leaves, in one vol. oblong 4to, half dark blue polished morocco, lettered up back and on front cover. London, 1818

9—

ORIGINAL IMPRESSION. Douglas, No. 1283; Reid, No. 784. With the five lines, commencing,—

"To prompt his cruel mind Hell sends its fiends."

A caricature of the time of George III. Ferdinand, King of Spain, seated on the throne of Tyranny; he has ass's hoofs and ears. On his left is a monk pointing to the inquisition, with a stream of blood flowing past and evidences of its crimes and cruelties showing in its worst form. On his right stands the devil of black justice with bloody axe and halters, while behind may be seen the butchering of General Lacy by three soldiers.

429. CRUIKSHANK (GEORGE). COLORED CARICATURE. The Funeral Procession of The Rump.—For Lamentable acct. of Death &c. see Rump Chronicle Extrary. March 3d. 1819. *"G. Cruikshank invt. et fect." Pubd. March 22d* 1819 *by G. Humphrey* 27 *St. James's St. London.* A large oblong COLORED caricature, 9 by 24½ inches. Neatly hinged at centre, on sunken mount. Bound in three-quarter levant morocco, gilt back, lettered on front and back. An old crease down centre has been neatly straightened out. London, 1819

11—

COLORED COPY OF THE FIRST STATE. Douglas, No. 925; Reid, No. 874.

EXCEEDINGLY RARE CARICATURE illustrative of the Reign of George III. of Great Britain. The members of the Grenville administration as officiating priests, bearers, and mourners at a funeral. The rump of a horse literally presented on a carriage, which is drawn by a half-starved donkey, preceded by Jack Ketch, who is leading acquitted felons, and followed by Mr. Thelwall. The chief mourner is John Cam. Hobhouse, riding on a hobby-horse, his train is supported by Sir Francis Burdett and Mr. Paul, the tailor.

430. CRUIKSHANK (GEORGE). COLORED CARICATURE. The New Union-Club. Being a Representation of what took place at a celebrated Dinner, given by a celebrated—Society.—*"G. Cruikshank—sculpt." Pubd July 19th* 1819 *by G. Humphrey 27 St. James's Street London.* Size, 11 by 18¼ inches. Neatly matted and backed, slight tear at upper left corner skilfully repaired.

7—

ORIGINAL IMPRESSION, COLORED. Douglas, No. 1109; Reid, No. 898. Douglas calls this plate *"the chef d'œuvre of George Cruikshank's Caricatures."*

A scene of the most animated nature at a meeting of the Anti-Slavery Society, most of the company being negroes. Wilberforce is in the chair, pledging the people in the *"Black joke."* Billy Waters is dancing on a tub and playing a fiddle. Many pictures hang on the wall, illustrating the emancipation of the slave.

431. CRUIKSHANK (GEORGE). COLORED CARICATURE. The Cato Street Conspirators, on the Memorable Night of the 23rd of Feby. 1820, at the moment when Smithers the Police officer was stabbed; The Scene faithfully represented from the Description of Mr. Ruthven, The View of the Interior correctly Sketched on the Spot. *"G. Cruikshank fect." Pubd March 9th* 1820 *by G. Humphrey No. 27 St. James's Street—London.* Size, 10 by 15 inches. Neatly matted.

5—

FINE IMPRESSION OF THE ORIGINAL STATE. Douglas, No. 938; Reid, No. 941.

Smithers falling back into the arms of Ruthven on receiving the sword of Thistlewood through his body; one of the gang is putting out the lights, others are making their escape.

432. CRUIKSHANK (GEORGE). COLORED CARICATURE. Interior View of Hay-Loft &c. in Cato Strt., Occupied by the Conspirators. *"G. Cruikshank fect." Pub. by G. Humphrey 27 St. James's St. March 9th,* 1820. Size, 7½ by 6¾ inches. Neatly matted.

4—

FINE IMPRESSION OF THE ORIGINAL FINISHED STATE. Douglas, No. 939; Reid, No. 943.

Two sections on one plate; above, shows the loft where Thistlewood and his confederates were in the habit of meeting; below, the stable beneath, with ladder leading to the loft. Beneath are explanatory lines.

433. CRUIKSHANK (GEORGE). COLORED CARICATURE. Coriolanus addressing the Plebeians. *"G. Cryikshank det et scult." Pubd. Feby.* 29, 1820, *by G. Humphrey 27 St. James's St. London.* Size 6 by 9¼ inches, with good margins. Mounted on card, on which is a VERY INTERESTING AUTOGRAPH INSCRIPTION regarding the print, by G. Cruikshank. On sunken mat, 17½ by 15 inches. Enclosed in cloth folder, lettered in gilt, on front cover.

150—

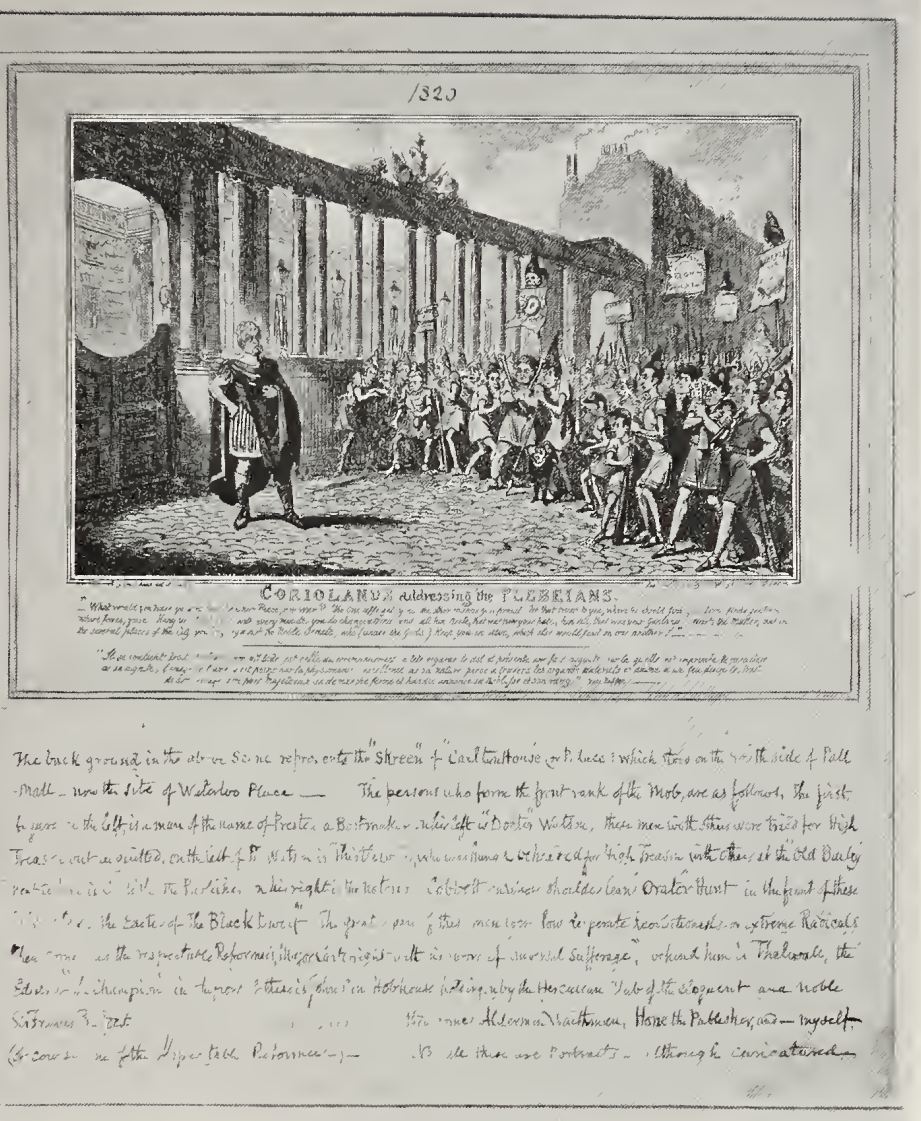
ORIGINAL, AND FINE IMPRESSION OF THIS NOTED CARICATURE RELATIVE TO THE TIME OF KING GEORGE IVth of Great Britain, showing the King outside Carlton House addressing the "Reform" mob, as Roman Citizens, wearing liberty caps, etc.

UNIQUE COPY, WITH AUTOGAPH INSCRIBED BY GEORGE CRUIKSHANK, RELATIVE TO THE CHARACTERS IN THE ABOVE PRINT.

FROM THE COLLECTION OF MRS. CRUIKSHANK.

Douglas, No. 839; Reid, No. 939.

[See Reproduction for Inscription]



GEORGE CRUIKSHANK

Colored Caricature, with Artist's autograph note

Reduced facsimile

[No. 433]

434. CRUIKSHANK (GEORGE). COLORED CARICATURE. Freedom & Purity of Election!!! Showing the Necessity of Reform in the Close Boroughs.—Not signed. *"Pub. April 23rd* 1820 *by G. Humphrey 27 St. James's St.* Size, 9½ by 13½ inches. Matted.

6 —

FINE ORIGINAL IMPRESSION, COLORED. Douglas, No. 940; Reid, No. 948. On the back is a pencilled note, reading,—*"Original impression. Coloured by G. Cruikshank himself. Exhibited at Exeter Hall,* 1863."

View of a village, with a sign-post at the right, pointing to Tregony and St. Austel. A burly stewart, with a list of the proscribed in his hand, is driving the poor people from their homes; they are moving off with their chattels. The unsuccessful candidate, Daniel O'Connell, is standing looking on, and tells the sufferers not to be cast down.

435. CRUIKSHANK (GEORGE). COLORED CARICATURE. La Gloire des Honnetes Gens!!—*"Sr. Facto del." "G. Ck Sculp."* Signed on the plate, —*Pubd—June 15th* 1820 *by G. Humphrey 27 St. James's Street.* Size 10½ by 15½ inches. Matted.

5 —

SECOND STATE, with the quotations in verse added. Reid, No. 953. Contains four views, as follows,—

(1) MODESTY!—Her Royal Highness and her Favourite, in a private box at the Genoese theatre.
(2) DIGNITY!—The cabin of a man-of-war. The Queen and Bergami seated at a table where dinner is served.
(3) CHASTITY!—Her Royal Highness and her favourite resting on an ottoman, exchanging endearments.
(4) NATIONAL LOVE!—A public ball at Naples.

436. CRUIKSHANK (GEORGE). COLORED CARICATURE. Billy Bewitched or the Calicot Champion—a Portrait—Dedicated to Horace Seymour Esq. a Gentleman who by Martial Deeds & Illustrious Descent is qualified for the distinguished honor of acting as Champion of England at the Coronation. *"Sketched by an amateur—etched by G. Ck." Pubd. July 8th* 1820 *by G. Humphrey 27 St. James's Street.* Beneath are eleven lines of verse. Size of etching, 7 by 6¼ inches. Matted.

3 —

FINE ORIGINAL PROOF PRINT, COLORED. THIS STATE UNKNOWN TO DOUGLAS AND REID.

Beneath the full-length portrait of a fashionable fop, are the verses, signed, "*Q. in the Corner.*" On the reverse side is a large colored caricature of "THE CAMELOPARD, or a New Hobby," representing George IV.

Printed on Whatman paper, with water-mark, and date "1820."

437. CRUIKSHANK (GEORGE). Caricature. "The Magic Lantern." In brown. With margins. Matted. *London Pubd Novr 1st* 1822 *by J. Johnston, 9 e Cheapside.* 1822

3 —

Not in Reid or Douglas. Interior of a room, partly in darkness, in which are various personages. Operator of a lantern throwing upon a screen a group consisting of George IV. in Chinese costume, seated upon his throne, surrounded by his ministers. The group on the screen etched by George Cruikshank.

438. CRUIKSHANK (GEORGE). COLORED CARICATURES. Cribbage. Shuffling, Whist, and A Round Game!!—Being a Representation of the Barbarities towards the Greeks by the Cruel Caliph Burnye & his Bow String Officers. With appropriate Escutcheons on the Downfall of Greek Liberty—*"G. Cruikshank invt. et fect." Pubd. Octr. 30th* 1822 *by G. Humphrey 27 St. James's St. London*— Size 8¾ by 13¾ inches. Matted.

8—

FINE ORIGINAL IMPRESSION, COLORED. Douglas. No. 1138; Reid, No. 1096. Six subjects on one sheet, in two rows, as follows,—

(1) CRIBBAGE. Bow String Officers playing the Devil in Hell, with ye Greeks seizing their Bank, &c. The blacklegs fly in all directions.

(2) SHUFFLING. The poor Greeks Cut & seek for safety in Concealment, the Officers enter "Pell Mell." Trying to hide themselves in the bed.

(3) WHIST. Make them Prisoners & bring them before the Caliph Beak who condemns them to the Wheel.

(4) One of the Escutcheons. Black-legs turned up—and dice Box proper.

(5) A ROUND GAME. The prisoners on a treadmill, lettered *"Miss Fortunes Wheel;"* above, a sign, lettered, *"The New Game of Roulette or Gamboling by the Cubitt."*

(6) Another of the Escutcheons. Rookery & Cards, etc.

439. CRUIKSHANK (GEORGE). COLORED CARICATURE. Money Hunting. *"Designed by an Amature. Etched by G. Ck." Pub jany* 10 1823 *by G. Humphrey 27 St. James St.* Beneath are four lines of verse. Small 4to, neatly matted.

2—

FINE ORIGINAL IMPRESSION. VERY SCARCE. Not in Douglas or Reid. An officer seated on a couch beside a stout lady, suing for her hand in marriage. On the wall, pictures of the "Bank of England," and the "Seige of Acre."

"Had I a Heart for falsehood fram'd
I ne'er could injure you," etc.

440. [CRUIKSHANK (GEORGE).] Caricature. The Irish Catholic Jubilee at Dublin; or, the Bulletin Express of the late Ministry. *Phelim O'Cruikshank, del ib fecit.* Not in Reid or Douglas.

2—

London, *circa* 1825

BRILLIANT IMPRESSION IN COLOR. Proof before inscription on lower left. Represents a spirited scene in Sackville Street, Dublin, in connection with the Catholic Emancipation.

441. [CRUIKSHANK (GEORGE).] Another impression of the preceding, also in colors. The inscription is on the plate, is a blurred impression, not decipherable.

1½

442. CRUIKSHANK (GEORGE). ETCHING. The British Bee Hive. *"Designed in the year* 1840—*by George Cruikshank and altered & etched by him in Feby* 1867—*& Pubd. in March /67." Published by the artist*

2—

[*Continued*

[No. 442—*Continued*]
and sold by W. Tweedie 337 Strand-London— Size, 11¼ by 7½ inches. Matted.

FIRST PROOF IMPRESSION ON INDIA PAPER, SIGNED IN THE AUTOGRAPH OF THE ARTIST, "*First proof. George Cruikshank.*" Douglas, No. 1439; Reid, No. 2653.

A section of a hive, with the artist's idea of the admirable arrangement of English society, and the folly of interfering with the structure by means of Parliamentary Reform.

UNIQUE COPY.

443. CRUIKSHANK (GEORGE). WOODCUT CARICATURE. The Queen and the Union! No Repeal!—No O'Conell!! Signed on the plate,—"*G. Ck.*" Beneath are two columns of text, signed "*G. C.*" [Designed and Published by George Cruikshank.] *Sold by David Bogue.* Size of etching, 8 by 6½ inches. Matted.

1 2

FIRST STATE. Douglas, No. 1704; Reid, No. 4052.

The text is a rail by the artist against O'Connell's agitation for the repeal of the Union. In the illustration, Britannia and Erin are seated on the banks of the Channel, and joining hands; a blustering bully is standing with one foot on the shoulder of Britannia and the other on the Harp, with an immense uplifted axe.

444. CRUIKSHANK (GEORGE). COLORED CARICATURE. The Modern Hannibal alias The King of Rome, Swearing Eternal Enmity to England. "*G. Cruikshank fect.*" Signed on the plate,—*Pubd Jany. 16th by T. Tegg.* 111 *Cheapside London.* Size, 8½ by 13 inches. Matted.

5 12

FINE ORIGINAL IMPRESSION, COLORED. Douglas, No. 688; Reid, No. 283.

Bonaparte, with arms and legs outstretched, booted and spurred, and wearing a cock'd hat, stands before the King of Rome, represented as an infant with long pig-tail. To the left, a chair surmounted by a canopy, drawn by monkeys, with a gaily-dressed female on each side. To the extreme right, an altar having upon it, skull, hearts, etc. burning.

445. CRUIKSHANK (GEORGE). COLORED CARICATURE. Britannia The Political Egotist and the Old Woman of Botley. *Pub by S. W. Fores No.* 50 *Piccadilly London.* Not signed. Size, 8¼ by 13 inches. Matted.

5

ORIGINAL IMPRESSION, COLORED. Douglas, No. 869; Reid, No. 79.

A characteristic portrait of William Cobbett, standing before Britannia, using the language spoken by him at the Winchester trial. Behind Cobbett stands an old woman; while Britannia, with a scroll containing extracts from the "Political Register," is saying "*Really Sir—this defence out does all your former out doings!!!*"

446. CRUIKSHANK (GEORGE). COLORED CARICATURE. The Royal Cot, or The Great Babe taken Ill. Third Edition. New Version. A BROADSIDE, with nine stanzas of verse. Size of etching, 6¼ by 9 inches. Matted.

.5

[Colophon.] Published by C. E. Pritchard, undated

FINE IMPRESSION. Douglas, No. 861; Reid, No. 1335.

The view shows George IV. surrounded by his Ministers, who play the parts of physicians, on his alarm at the supposition of having taken the "*foreign emetick.*" They nurse him in a cradle ornamented with figures.

THEATRICAL CARICATURES BY GEORGE CRUIKSHANK

[Numbers 447 to 453, inclusive]

447. CRUIKSHANK (GEORGE). COLORED CARICATURE OF EDMUND KEAN. The Theatrical Atlas. *"G. Cruikshank fect." Pubd. May 7th* 1814 *by H. Humphrey St. James's Street.* Folio, hinged to mat, and protected by cloth folder. London, 1814

6-

EXCEEDINGLY RARE FIRST STATE. Douglas, No. 980; Reid, No. 326.

Edmund Kean, in the character of Richard III., standing on a large volume, while resting on his sword, and having the whole weight of Whitebread's brewery on his head, in allusion to the brewer (who was also lessee of Drury-Lane Theatre) engaging the eminent tragedian, and by this speculation saving the credit of his firm.

448. CRUIKSHANK (GEORGE). COLORED CARICATURE. "Portrait of Grimaldi in the Popular Pantomime of 'Harlequin Whittington'." SIGNED IN THE AUTOGRAPH OF THE ARTIST,—*"A Portrait of Joe Grimaldi.—Geo. Cruikshank."* Size 6½ by 8¼ inches, wide margins. Matted.

6-

FINE PROOF IMPRESSION, IN COLORS, BEFORE THE ADDITION OF LETTERS AND THE SONG. See, Douglas, No. 987; Reid, No. 457.

The celebrated clown is dressed as a French fop, holding a tall chimney-pot hat in his right hand, and standing singing, while pointing to the French city, which is seen in the distance.

449. CRUIKSHANK (GEORGE). COLORED CHARACTER PORTRAIT. Mr. Kean, as *Barabas,* in "The Jew of Malta." *Cruikshank, fecit. Published, May* 1*st,* 1818, *by J. H. Jameson.* Exquisitely costumed in various colored silks, the body of the portrait having been cut-out and portions used in the adornment of the dress. Laid down. In cloth folder, lettered in gilt.

6-

UNIQUE AND SPLENDID EXAMPLE. Costume, a replica of the dress worn by Kean as *Barabas;* consisting of red silk Jewish gabardine, trimmed with black slashed and yellow bands, lined with blue silk; black belt with gold tassels; crotch stick in right hand; high conical hat with black band; open sleeves at wrist, with blue trimming; Byronic collar.

Douglas, No. 990; Reid, No. 651.

450. CRUIKSHANK (GEORGE). COLORED CHARACTER PORTRAITS. A Series of Portraits of Master Burke, in various Characters. Each plate signed,—*"Drawn by Wageman, & Etched by Rd. Cruikshank." "Engraved by P. Roberts." London, Pubd. by Wm. Kenneth, Corner of Bow Street, Covent Garden.* Together, 5 pieces, small folio, enclosed in cloth folder, lettered on front. Margins of one plate repaired.

7-

This series comprises the following characters,—
"Mr. Terence O'Leary;" "Napoleon Buonaparte;" "Jack Ratline;" "Bluster Bubble;" and "Signor Dordini."

451. CRUIKSHANK (GEORGE). A Buz in a Box or the Poet in a Pet—with a Chip of the Block, mounted on Papa's Pegasus. Unsigned. *Pub Oct* 21 1812 *by S. W. Fores* 50 *Piccadilly.* Size, 9 by 13¼ inches. Matted.

5 —

ORIGINAL IMPRESSION, COLORED.

Etched in the manner of George Cruikshank. The opening night of Drury-Lane theatre. Shows Elliston on the stage, introducing a character riding on an ass; Dr. Busby, the latter's supporter, is seated in one of the boxes.

452. CRUIKSHANK (GEORGE). LITHOGRAPH. Scene from Hamlet,—"Hamlet and the Ghost." Size, 6½ by 7½ inches. Neatly matted.

8 —

453. CRUIKSHANK (GEORGE). COLORED GLYPHOGRAPH. All the World's a Stage. The First Appearance of William Shakespeare, on the Stage of "The Globe." Surrounded by part of his Dramatic Company, the other members coming over the hills. Signed on the plate,—*"Designed by George Cruikshank, Jany.* 1863, *and this drawing made by him in* 1863-5." *"From the original watercolor drawing by George Cruikshank, in the possession of T. Morse Eqr. Junr." Printed in permanent Pigments by the Autotype Fine Art Company, London.* Size, 10¼ by 8 inches. Matted.

20 —

INDIA PROOF, HIGHLY COLORED, SIGNED IN THE AUTOGRAPH OF "GEORGE CRUIKSHANK."

Not listed by Douglas or Reid. RARE.

At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF THE OWNER
ILLUSTRATED BOOKS AND CARICATURES FROM THE
LIBRARY OF J. BARTON TOWNSEND, ESQ.
OF PHILADELPHIA

Third Session, Numbers 454 to 683, inclusive

WEDNESDAY EVENING, FEBRUARY 5th, AT 8:15 O'CLOCK

BROADSIDES AND SONG-HEADS BY GEORGE CRUIKSHANK

[Numbers 454 to 465, inclusive]

454. Cruikshank (George). Caricatures. A Collection of twelve caricature etchings by George Cruikshank, and rare Broadside Song-Heads. Neatly mounted on heavy paper, and hinged. Bound in one vol. 4to, half blue morocco, lettered on back and front cover.
22 –
London, 1805-1813

A rare and most important collection, as follows,—

(1) Country Life, contrasted with the Pleasures of Town; Written by Captain Morris, with additional stanzas by the late Mr. Hewerdine. Signed on the plate,—"*Cruikshank Del.*" Publisher's line at top,—"*Publishd, 6th April,* 1807, *By Laurie & Whittle,* 53 *Fleet Street, London.* Beneath are 14 verses, in three columns, lower line of two verses cut off. Represents the alarm of a country gentleman and his daughters at their carriage sticking in the mud.
Douglas, No. 1805; Reid, No. 4493.

(2) Paddy M'Shane's Seven Ages; Written by Major Downs, and sung . . . by Mr. Johnstone. Signed on the plate,—"*Cruikshank, del.*" Publisher's line at top,—*Publish'd Apr.* 6, 1807, *by Laurie & Whittle,* 53, *Fleet Street, London.* Beneath, five verses. The cut represents Paddy arriving at his grandfather's cabin, at Ballyporeen, and finding the "poor soul" sharing it with a cow and a pig.
Douglas, No. 1807; Reid, No. 4492.

(3) The Tea-Table Tabby Tom's Tragic Tales. Not signed. Beneath are four verses, in four columns. The artist has chosen the climax of the ditty, and depicted the overthrow of the table in consequence of the attack of the ancient maiden's cats on the bachelor's dog.
Douglas, No. 1316; Reid, No. 408.

[*Continued*

[No. 454—*Continued*]

(4) Kate Kearney. O'Corolan (the Irish Bard). Signed on the plate,—"*J. Cruikshank Del.*" *Publish'd Novr.* 9, 1807, *by Laurie & Whittle,* 53 *Fleet Street, London.* The bewitching and cruel damsel at her cottage door churning, and casting a "fatal glance" at the sturdy swain. With two lines of verses.

Douglas, No. 1808; Reid, No. 4494.

(5) The Old Commodore. The Words by Mr. Lonsdale—Sung . . . by Mr. Taylor. Not signed. Publisher's line at top,—*Publish'd, Dec.* 1, 1807, *by Laurie & Whittle,* 53 *Fleet Street, London.* Below, 69 lines of verse. The old Commodore as a "batter'd old Hulk" with two crutches, gives amusement to passers-by.

Douglas, No. 1809; Not in Reid.

(6) The Cobler and Poet. Sung . . . by Mr. Fawcett. Signed on the plate,—"*I. Cruikshank.*" Publisher's line at top,—*Publish'd Apr.* 25, 1808, *by Laurie & Whittle,* 53 *Fleet Street, London.* Beneath, 4 verses, in four columns, outer lines of first verse slightly shaved. A street scene, cobler and customer in conversation before the former's shop; group of women and children on opposite side of street.

Douglas, No. 1812; Not in Reid.

(7) The Celebrated Mock Italian Song; As sung . . . by Mr. Fawcett, Mr. Taylor, &c. Signed on the plate,—"*Cruikshank, Del.*" Publisher's line at top,—*Publish'd Augt.* 24, 1808, *by Laurie & Whittle,* 53 *Fleet Street, London.* Beneath are 63 lines of text. Tavern scene, representing "Masteri" seated at a table covered with plates of bologni, and singing; dog yelping; waiter placing dish of celery on table.

Douglas, No. 1813; Not in Reid.

(8) Lunnon is the Devil; Sung . . . by Mr. Emery . . . composed by Mr. T. Cooke. Not signed. Colophon,—*Published, February* 14, 1809, *By Laurie and Whittle, No.* 53, *Fleet Street, London.* Three couples standing beneath a tree; one, an officer in uniform, with two ladies; one of the couples is about to part angrily.

Douglas, No. 1815; Not in Reid.

(9) Baron-Donder-Dronk-Dickdorf and Miss Quoltz. Sung by Mr. Fawcett . . . Written by J. F. Reynolds, Esq. Not signed. Publisher's line at top,—*Published 20th, March,* 1810, *by Laurie & Whittle, No.* 53 *Fleet Street, London.* Beneath, four verses, in two columns, with references.

The artist has depicted the last verse, in which the baron is seen sitting on the top of the mantel over the chimney-piece, where he had been placed by his wife during a quarrel; a servant enters, with the baron's supper.

Douglas, No. 1821; Not in Reid.

(10) Bonaparte. Written by Mr. Lawler; introduced by Mr. Elliston, and Sung by him . . . in the character of Sylvester Daggerwood. "*G. Cruikshank del et sculp.*" Publisher's line at top,—*Published March 25th,* 1811, *by Laurie & Whittle,* 53 *Fleet Street, London.* Beneath, five verses. View of the stage; Elliston singing in the above character, with a good deal of grimace and gesticulation.

Douglas, No. 1305; Reid, No. 117.

[*Continued*

[No. 454—*Continued*]

(11) A Day of Fashion. Sung . . . by Mr. C. Taylor . . . inscribed to George Rogers Barrett, Esq., by Mr. W. T. Parke. "*G. Cruikshank fect.*" *Published 24th August*, 1813, *by James Whittle and Richard Holmes Laurie . . . London.* Interior of Christie's Auction Room; the celebrated auctioneer knocking down a portrait of a "Lady Squander," by Reynolds, while the assembled connoisseurs are attentively criticizing. Slight tear in plate.

Douglas, No. 1313; Reid, No. 255.

(12) The Irish Duel; or, Loves of Paddy Wackmackcruck and Mackirkincroft the Tailor. Written by Mr. T. Dibdin, and Sung . . . by Mr. Johnstone. "*G. Cruikshank del et sculp.*" Publisher's line at top,—*Publish'd* 15 *April* 1816, *by J. Whittle & R. H. Laurie . . . London.* Beneath, three columns of verses. The tailor represented as walking out of sight to avoid the fire of his adversary.

Douglas, No. 1333; Reid, No. 4503.

455. Cruikshank (George). Colored Etching. Miss Wrinkle. As sung by Miss Tyrer, with unbounded Applause, at the Theatre Royal, Covent Garden, in the popular Farce, of Arbitration of Free & Easy, Written by G. Nicks. Signed,—"*Cruikshanks, del.*" 4to sheet, hinged, and protected by cloth covers, lettered in gilt.

7— London: Published, March 12, 1807, by Laurie and Whittle

Rare item. Unknown to Douglas and Reid.

The scene illustrates the third stanzas of the song, in which the "Thacher" is seen through an opening in the roof, espying the "Old Maid" at prayer.

"One of Cruikshank's earlier etchings, executed when he was fifteen years old."

456. Cruikshank (George). Colored and Plain Caricatures. A Collection of five caricatures, each in two states, one set in colors, of rare Broadside Song-Heads. Neatly mounted on heavy paper, each leaf hinged. Bound in one vol. 4to, half blue morocco, lettered in gilt, on back and front cover. London, 1808-1821

23— An important and rare collection, as follows,—

(1) The Mulberry-Tree. Signed on plate—"*Cruikshank, Del.*, 1808." Inscription on upper margin—*Publish'd Mar.* 1, 1808, *by Laurie & Whittle*, 53, *Fleet Street, London.* Beneath are five verses, in double column, with colophon,—*Published* 1*st March, By Laurie and Whittle, No.* 53, *Fleet Street, London.*

Three bacchanalian gentlemen, seated under the spreading branches of a tree, enjoying their pipes and wine.

Douglas, No. 1302; Reid, No. 40.

(2) Colored copy of the above, without the verses, publisher's line on top margins. A proof impression, very rare.

(3) Mr. Lobski; or, The River Sprat-Catcher. Sung with unbounded Applause by Mr. Faucett . . . in the New Grand Melo-Dramatic Opera, called "The Exile:" written by John Frederick Reynolds, Esq. On top plate-margin,—*Publish'd Novr.* 24, 1808, *by Laurie & Whittle*, 53 *Fleet Street, London.* A

[*Continued*

[No. 456—*Continued*]

character portrait of an actor, in the scene mentioned. Not signed.

Douglas, No. 1814; Not in Reid.

(4) Colored copy of the above, somewhat soiled, publisher's line at top cut off.

(5) A Bundle of Truths. Sung, with great Applause, by Henry Johnston, in Dublin, Cork, &c., &c. Not signed. Publisher's line at top.—*Published 2nd Sept.* 1811, *by Laurie & Whittle,* 53 *Fleet Strt. London.* Beneath are six verses, in three columns. A street scene, with an old wooden-legged peddler, standing and singing, with a bottle of Irish whisky in his hand, and his case of commodities slung before him. Not signed.

Douglas, No. 1308; Reid, No. 4497.

(6) Colored copy of the above, margins cut close, no publisher's line.

(7) Irish Hospitality. Sung with great Applause by Mr. Incledon, in his New Entertainment, called "The Minstrel." "*J. R. Cruikshank del.*" "*G. Ck. sculp.*" [Colophon.] *Published, the 20th October,* 1815, *by J. Whittle and R. H. Laurie, No.* 53, *Fleet Street, London.* Four gentlemen, seated at a table, over their dessert and wine.

Douglas, No. 1331; Reid, No. 508.

(8) Irish Hospitality. A Plain copy of the preceding.

(9) Peter Snout, or A Shift to Make a Shirt, Sung, with universal Applause, by Mr. Sloman and Mr. Munden. "*G. Cruikshank.*" Beneath are eight verses, in three columns, with colophon.—*Published the* 1*st of August,* 1821, *by R. H. Laurie, No.* 53, *Fleet Street, London.* Colored copy. Bed-room, where Parson Botch is enjoying a morning nap, his bed-fellow Snout is quickly making his retreat, with his friend's shirt.

Douglas, No. 1346; Reid, No. 1028.

(10) Peter Snout. Plain copy of the preceding.

457. Cruikshank (George). Colored Caricature. An affecting Scene in the Downs. Signed on the plate,—"*G. Ck.*" Beneath are seven verses, in double column. Size of etching, 6¼ by 10 inches. Matted.

2 —

[Colophon.] London—Printed and Published September, 1809, by Johnston, Cheapside

Fine copy of the original impression, Colored. Douglas, No. 1303; Reid, No. 81.

View of a portion of Sir William Curtis's yacht, having a turtle suspended on the poop, over which the gallant knight, ladle in hand, is leaning, listening to his friend Lord Castlereagh, who is approaching in a boat, with a handkerchief held towards his eyes.

458. Cruikshank (George). A Collection of Twenty-six Laurie and Whittle's "Song-Heads," *each illustrated with an engraving, of which* 12, *and possibly more are by George Cruikshank.* Neatly bound in one vol. 4to, half brown morocco, gilt back and top, by rivière.

18 —

London, 1811

A Choice Collection. Includes the following.—

Bonaparte. Written by Mr. Lawler; introduced by Mr. Elliston. "*G. Cruikshank del et sculp.*" View of stage, with Elliston in the character of "Sylvester Daggerwood."

[*Continued*

[No. 458—*Continued*]

Douglas, No. 1305; Reid, No. 117.

A Bull in a China-Shop. Written by Mr. C. Dibdin . . . sung by Mr. Grimaldi. "*Cruikshank, Del.*" A view of Mr. Bull's shop, where the bull is committing depredations.

Douglas, No. 1889; Reid, No. 4501.

A Day of Fashion. Sung by Mr. C. Taylor. Written . . . by Mr. W. T. Parke. "*G. Cruikshank feet.*" 1813. View of Christie's Auction Room.

Douglas, No. 1313; Reid, No. 255.

Heigho! Says Thimble. Written by G. Colman . . . sung . . . by Mr. Liston. Not signed, but by G. Cruikshank. 1809. Graveyard scene, the affrighted sexton falling on his back at seeing the ghost of a woman.

Douglas, No. 1816; Reid, No. 4495.

Bang-Up-Random, or Tandem. Not signed, but by G. Cruikshank, 1810. View of a country road near turn-pike. Mr. Mathews in the character of the coachman. [See No. 417 in this catalogue for original impression.]

Douglas, No. 1818; Reid, No. 4496.

The Celebrated Mock Italian Son; As sung . . . by Mr. Fawcett, Mr. Taylor, &c. "*Cruikshank, Del.*" 1808.

Master Frost and Miss Snow. Sung . . . by Mr. Dowton. Not signed. 1807.

Call Again Tomorrow. Written by Mr. C. Dibdin . . . Sung by Mr. Smith. Not signed. 1808. This is not the plate mentioned by Douglas and Reid, but an entirely different subject; said to be by Cruikshank.

The Forty Thieves. Written and Sung by Mr. Emery. Not signed. 1807. View of orchard with Emery in character.

The Ghost of a Scag of Mutton. Written by Mr. C. Dibdin . . . sung by Mr. Smith. Not signed. 1809. Curious kitchen scene.

The Mail-Coach. Sung by Mr. Mathews. Not signed, but by G. Cruikshank. 1821. Tavern scene, the postilion about to depart with lady passenger.

Mr. Lobski; or, The River Sprat-Catcher. Sung by Mr. Fawcett. Not signed, but by Cruikshank. 1808.

Douglas, No. 1814.

The Little Chimney-Sweep. Written by Mr. Upton. "*Cruikshank, Del.*" 1808. Not mentioned by Douglas or Reid.

Dan the Waiter's Journey to London. Sung by Mr. Ellry. Not signed. 1808.

The Tilted Waggon. Not signed. 1805. This plate identified in a colored copy [No.] as being by I. Cruikshank.

The Country Club. Written by C. Dibdin. Not signed. 1805.

Love and Folly. Composed by Mr. Josh. Major. Not signed. 1807.

Nobody Coming to Marry Me. Sung by Mrs. Jordan. Not signed. 1806.

Tom Clutterbuck & Polly Higginbottom. Sung by Mr. Mathews. Not signed. 1806.

The Tea-Table Tabby Tom's Tragic Tale. Not signed, by G. Cruikshank.

Douglas, No. 1316; Reid, No. 408.

Country Life, Contrasted with the Pleasures of Town. Written by Captain Morris. "*Cruikshank, Del.*" 1807.

Douglas, No. 1805; Reid, No. 4493.

Frank Hayman. Written by John Taylor, Not signed. 1807.

[*Continued*

[No. 458—*Continued*]

A Bond-Street Lounger. Written by George Saville Carey. Not signed. 1800.

The Sweating Sickness. Not signed. 1798.

A Parody upon the poem of Alonzo the Brave and the Fair Imogene. Not signed. 1799.

459. Cruikshank (George). Broadside. The Appearance of an Apparition To James Sympson, of Huddersfield, in Yorkshire, an elderly Broad-cloth Weaver, commanding him to do strange Things in Pall Mall, and what he did—a Wonderful Narrative, in Two Parts, To which is added, The Woodpecker Travestie . . . a poetical Parody—now First Published. Folio. Matted.

2½

[Colophon.] London: Printed for W. Hone . . . [1816]

First issue. Douglas, No. 1702; Reid, No. 2815.

A colored woodcut by Aldrich, after G. Cruikshank, at the head of the sheet; below are three columns of text containing the Narrative.

460. Cruikshank (George). Colored Caricature. Bags Noodles's Feast; Or, The Partition and Re-Union of Turkey A New Ballad; founded on Fact. Signed on the plate,—*"G. Cruikshank fect."* Two colored etchings on one sheet, between which is letterpress of four columns, a satire on Lord Eldon and his lady. Size, 16 by 9½ inches. Matted.

2½

[Colophon.] Published by W. Hone . . . 1817

Fine impression of the first state, Colored. Douglas, No. 1338; Reid, No. 618.

The headpiece represents a dining room, the moment depicted being when an unfortunate guest has cut the uncooked half of the bird from the cooked portion. The tail-piece represents the kitchen of the Chancellor's establishment, the hostess and her half-starved cook preparing the bird.

461. Cruikshank (George). Colored Caricature. Boxing Extraordinary —or—a Noble fall—!!!!!! Voila—t-on Mort!!! *"Etch'd by G. Cruikshank."* Beneath is letterpress, headed,—Pugilism Extraordinary. Signed on the plate,—*Pubd July 17th* 1819 *by G. Humphrey 27 St. James's St. London.* Size of etching, 7 by 9 inches. Matted.

2½

First state, Colored. Douglas, No. 1344; Reid, No. 897.

A satire on the affair between the Earl of Morton and the manager of the Union Canal Company. The interior of a comfortably furnished parlor, where the owner has been struck to the ground, his table and writing material knocked over.

462. Cruikshank (George). Colored Song-Head. Looby Lump's Life in London, A New Song, Written & now Singing by Mr. Briant, of the Royal Coburg Theatre, and likewise by Mr. Lancaster, at the Olympic Theatre, with rapturous applause. *"G. Cruikshank fect." Pubd. March 22d,* 1822 *by G. Humphrey 27 St. James's St. London.* Beneath are 8 verses, in double column, and two bars of music.

5½

[*Continued*

[No. 462—*Continued*]

Neatly hinged to mat, and bound, with some blank leaves. Folio, half green morocco, lettered up back and on front cover.

London, 1822

FINE IMPRESSION OF THE FIRST STATE. Douglas, No. 1348; Reid, No. 1072.

Four constables enjoying the fright of an unfortunate countryman whom they are pushing into the watch-house cell; the Keeper comfortably seated, with a pot of beer, smoking with placidity.

463. CRUIKSHANK (GEORGE). COLORED AND PLAIN STATE OF A RARE CARICATURE. Destruction of the Furious Elephant at Exeter Change. *"G. Cruikshank fect." London Pubd. March 6th* 1826 *by J. Harrison*—56 *Long acre*—COLORED IMPRESSION. Beneath are four columns of text, headed,—"Interesting Particulars Relating to the Elephant, with colophon,—*"Printed and Sold by J. Harrison,* 56, *Long Acre."*

12—

ANOTHER COPY, PLAIN. Same inscription on plate, but the letterpress in five columns, with a slight addition at the end, which shows this to be a SECOND STATE. The two pieces, each neatly hinged at the centre,—between plate and text, and bound in one vol. folio, half green polished morocco, lettered up back and on side. There are a few slight tears, neatly repaired; each plate backed with paper.

London, 1826

TWO RARE ETCHINGS. The colored copy is the FIRST STATE, the plain one is a SECOND STATE. In the text of the first plate complaint is made of the danger from the rapid decomposition *"which has taken place on this immense mountain of flesh,"* and asking for its removal. In the second state, this portion of the text is changed, showing that the dissection of the body had taken place.

On the right of the menagerie, the infuriated monster, its madness increased by the pain of wounds, is seen breaking the bars of the den; on the left is a mixed assembly, including foot-guardsmen and sportsmen, firing volleys at the animal, while the keeper, Mr. Herring, is giving the animal a thrust with a sword-bayonet; other animals in dens in background.

Douglas, No. 1351; Reid, No. 1343. The second state, not mentioned by either.

A slightly different etching of 12mo size, though with the same general sketch, appeared in a tract issued by Fairburn about the year 1826. [See, No. 182 in this catalogue.]

464. CRUIKSHANK (GEORGE). COLORED CARICATURE. "Call Again To-Morrow." Signed on the plate,—*"G. Cruikshank del."* Size, 5½ by 6¾ inches. Matted.

3—

FINE IMPRESSION, without margins. Douglas, No. 1337; Reid, No. 615.

A fop dressed in the extreme of fashion, and wearing Hessian boots with large tassels and prodigious spurs, telling three of his astonished creditors, who have presented their bills, to *call again.*

465. Cruikshank (George). Colored Etching of Child's Christmas Piece. Bombardment of Algiers. *Printed and Published by Langley and Belch, No.* 173 *High Street Borough London.* Large folio, uncut edges. Neatly hinged at centre and folded. Bound in half red polished morocco, lettered up back and on front cover.

10 –

London, *undated*

Fine, and beautifully colored copy of the rare first state. Douglas, No. 1398; Not in Reid.

Cruikshank made but very few "*Christmas Pieces*," probably not more than six, and three of these are unknown to Reid.

At top, a large illustration of the Bombardment; Three engravings on each side, including,—The Dey of Algiers, The British boarding the Algerian Flotilla, Cruelties committed on the Christian Slaves, Lord Exmouth, Seizing the British Consul's Child, and Massacre of the Christians at Bona; at foot, View of the City of Algiers. The space in the centre is left blank. Unused copy.

CARICATURES AND ETCHINGS BY GEORGE CRUIKSHANK

Early Efforts, Fancy Subjects and Others

[Numbers 466 to 502, inclusive]

466. Cruikshank (George). Etching. Colored Engraving for a Child's Halfpenny Chap-Book, lettered below, in pencil,—"Children's Halfpenny Chap-plate done by George Cruikshank at 12 Years of Age, 1803-5." *Publish'd by Langham* 3 *Red Lion Street Holborn.*" Two colored views on one sheet,—"Boys Flying Kite," and "Boys & Kite." 8vo sheet. Enclosed in small folio, cloth wrapper, lettered on front cover.

3 –

Exceedingly scarce. "Attributed to G. Cruikshank." The publisher is the same as the one who issued some of the early works of Cruikshank, referred to in Douglas, Nos. 639 and 640.

467. Cruikshank (George). Etching. Donkey Raceing. Not signed. *Published & Sold by I. M. Langham,* 3, *Red Lion Street, Holborn.* Small oblong 4to. Mounted on card. Enclosed in cloth folder, lettered on front.

3 –

Rare original state. Douglas, No. 640; Reid, No. 5.

Said to be the first etching of George Cruikshank, when a boy of 11 years of age. It was sold for halfpenny about the year 1803-1804. The Captain Douglas copy had Cruikshank identification stating that he etched the same when a boy. One of four copies known.

A scene at a fair, where a bull dog is seen running after two contending donkeys.

468. Cruikshank (George). Colored Caricature Etching. An Irish Epitaph. *"Woodward del." "Cruikshank S."* Signed on the plate, —*Published by T. Tegg.* 111 *Cheapside.* Hinged to sheet of same size, and protected by cloth folder, lettered in gilt on front cover.
3 — [London, 1807]

Fine original impression, Colored. Douglas, No. 1045; Reid, No. 23.
A churchyard scene; tombstone to the right, which a bull-dog is treating very disrespectfully; a couple of persons are making some very odd observations in the style used by the Irish lower order.
A scarce and early specimen of the work of George Cruikshank.

469. Cruikshank (George). Colored Caricatures. A Collection of Caricatures from the "Caricature Magazine." Vol. II. Together, 5 pieces, oblong 4to. Matted. [London: T. Tegg, 1808]
12 —

Comprises,—
Unlawful Union. Douglas, No. 1046; Reid, No. 26. A couple advanced in life, seated in a snug parlour, opposite to each other.
Mrs. Figs Card Party Disturbed. Douglas, No. 1047; Reid, No. 27. A comfortable party of four disturbed by the beadle and watchman while at a game of cards.
Long Headed Assembly! Douglas, No. 1849. In front a card party of four, through an arch is seen the ball room and the orchestra.
Miseries of Human Life (1) "Squatting plump on an unsuspected cat in your chair" (2) "During the endless time that you are kept waiting in a carriage while the ladies are shopping."

470. Cruikshank (George). Colored Caricature. A Collection of caricatures from the "Caricature Magazine." Vol. II. Together, 4 pieces, oblong 4to. Matted. [London: T. Tegg, 1808]
11 —

Comprises,—
Long Heads Upon Change, or the return of Ld Lauderdale.
Jack Junk, Embarking on a Cruise.
The Irish Poets Grace to a Short Allowance.
A Lilliputian Auction.

471. Cruikshank (George). Aquatint Etching. William Norris—an Insane American, Rivitted alive in Iron & for many years confined in that state, by chains 12 inches long to an upright massive bar in a Cell in Bethlem. *"Sketched from Life in Bethlem 7th June* 1814 *by G. Arnold, Esq. A.R.A. Etched by G. Cruikshank from the original drawing exhibited to the Select Committee of the House of Commons on Madhouses* 1815." *Published July* 1815, *by William Hone . . . London.* Size of plate, 5 by 7¼ inches, wide margins, two uncut. Matted.
8 —

Original impression. Douglas, No. 1368; Reid, No. 493.
A view of part of the cell occupied by the unfortunate man; he is represented as chained to his straw bed.

472. CRUIKSHANK (GEORGE). COLORED ETCHINGS. A Series of 4 COLORED etchings by George Cruikshank, illustrative of the DANCE. Each plate neatly mounted. Bound, with a few blank leaves, in one vol. oblong 4to, half red morocco, lettered on front cover.

26 –

London, 1817

This set contains four of the eight dancing subjects, etched by Cruikshank, as follows,—

(1) LES GRACES. Inconveniences in Quadrille Dancing. *"G. Cruikshank fect." Pubd. April 9th,* 1817, *by H. Humphrey* 27 *St. James's St.*

Douglas, No. 1176; Reid, No. 669. A representation of a drawing-room at the moment when the side couples are performing the figure "pastourelle."

(2) MOULINET—Elegancies of Quadrille Dancing. *"G. Cruikshank fect." Pubd. April 11th,* 1817, *by H. Humphrey,* 27 *St. James's St.*

Douglas, No. 1177; Reid, No. 670. A drawing-room where twelve fashionable persons are assembled. One set has been formed.

(3) DOS À DOS—Accidents in Quadrille Dancing. *"G. Cruikshank fect." Pubd. March 4th.* 1817, *by H. Humphrey* 27 *St. James's St.*

Douglas, No. 1174; Reid, No. 662. A ball-room with dancers, in one set only.

(4) VIS À VIS—Accidents in Quadrille Dancing. *"G. Cruikshank fect." Pud April 15th,* 1817 *by H. Humphrey, St. James's Street.*

Douglas, No. 1175; Reid, No. 671. One of the gentlemen engaged in the figure has made a faux pas, fallen upon his vis-à-vis.

The above series of plates are all FIRST ISSUES, before the numbering of the plate.

473. CRUIKSHANK (GEORGE). CARICATURE. Middling Heat in the West Indies. Signed in the AUTOGRAPH OF THE ARTIST,—*"Etched by me G. C. from a design by some Blackguard." Pubd. by S. W. Fores* 50 *Piccadilly, London, Decr.* 16*th* 1817. Size, 9¼ by 12¾ inches, slight tear at lower right corner. Matted.

11 –

FINE COPY OF THE ORIGINAL IMPRESSION. Not listed by Douglas or Reid. VERY RARE.

Interior of room, with three ladies and one gentleman, all making remarks about the weather; colored steward in background; groom with horses at door.

474. CRUIKSHANK (GEORGE). COLORED CARICATURE. A German Mountebank blowing his own Trumpet at a Dutch Concert of 500, Piano Fortes or A natural [music bar] from the "SCALE OF NATURE" according to the LOGIER-HEAD-IAN SYSTEM!! *"Yedis invt. G. Cruikshank fect." London, Pub. April* 1, 1818, *by Sidebethem, & Sold at* 27, *St. James's St.* Size 9½ by 8½ inches. Matted.

5 –

RARE ORIGINAL IMPRESSION, COLORED. Not in Douglas or Reid. Accompanied by two engraved pages of letterpress.

In a crowded concert room, the "Mountebank" is standing on the top of the first piano, dancing, and blowing a trumpet, to the disgust and horror of his audience.

475. CRUIKSHANK (GEORGE). COLORED CARICATURE. A Nice Lady or an Incomparable!!!! Signed on the plate,—*"Cruikshank del." Pubd Oct 20th* 1818 *by S W Fores* 50 *Piccadilly.* Size 12½ by 8¾ inches. Matted.

2½

FINE IMPRESSION OF THE ORIGINAL, IN COLORS. Douglas, No. 1089; Reid, No. 783.

Companion piece to *"A Nice Gentleman."* A portrait of an old maid, with every part of her person or dress named after things which are well known in common parlance.

476. CRUIKSHANK (GEORGE). COLORED CARICATURE. An Exquisite Dandy—Prodigious!!! A Nice Gentleman. *"Cruikshank fect." Pubd. Septr* 12*th* 1818—*by S. W. Fores* 50 *Piccadilly.* Size, 12½ by 8¾ inches. Matted.

2½

FINE IMPRESSION OF THE ORIGINAL, COLORED.

The figure of a fop, walking to the right; every part of his person is named after gastronomical delicacies, from the *"Calf's head jelly"* in his hat to the *"gilt gingerbread"* of his spurs.

Douglas, No. 1088; Reid, No. 777.

A companion piece to the preceding.

477. CRUIKSHANK (GEORGE). COLORED CARICATURE. A little Music à la Françoise—Les Savoyards. *"G. Cruikshank fect." London Published Septr.* 18 1818 *by G. Humphrey nephew & successor to the late Mrs. H. Humphrey,* 27 *St. James's Street.* Size, 8¾ by 13 inches. Matted.

3½

FINE IMPRESSION OF THE FIRST STATE, COLORED. Douglas, No. 1091; Reid, No. 779.

A man playing the organ and singing; one of his female companions also sings, another plays on the violin; a couple in a window; group around the players, consisting of dustman, butcher, etc.

478. CRUIKSHANK (GEORGE). COLORED CARICATURE. A peep at the French Monstrosities.—Le Palais Royal de Paris—*"Etched by G. Cruikshank." London Published Sept.* 18*th* 1818—*by G. Humphrey—nephew & successor to the late Mrs. H. Humphrey—*27 *St. James's Street.* Size, 8½ by 13 inches. Matted.

2½

FINE IMPRESSION OF THE ORIGINAL STATE, COLORED. Douglas, No. 1090; Reid, No. 778.

An extravagant satire on the Gallic love of eccentric dress and display. Two Englishmen form part of a bevy of loungers on a promenade.

479. CRUIKSHANK (GEORGE). COLORED ETCHING, AQUATINT. The French Artist. *"G. Cruikshank sculpt." Pubd. Jany.* 10 1819 *by G. Humphrey* 27 *St. James's Street London.* Size, 6½ by 8½ inches, wide margins. Matted.

2½

FIRST STATE, COLORED. Douglas, No. 1100; Reid, No. 866.

The miserable garret of a painter, who is represented at work on a picture of Jupiter and Danae.

480. CRUIKSHANK (GEORGE). COLORED CARICATURE. An Election Ball. *"G. Cruik. fect." Pubd. June 31st 1819 by G. Humphrey—27 St. James's Stt.* Size, 4¼ by 6½ inches, tear on right margin. Matted.

1½

ORIGINAL IMPRESSION, COLORED. Douglas, No. 1219; Reid, No. 901.

This is quite different in treatment from the larger plate, published April, 1813. The arrangement of the orchestra and the room remains the same, but reverse; here the whole company are engaged in a country dance.

481. CRUIKSHANK (GEORGE). COLORED CARICATURE. Humming-birds—or—a Dandy Trio. *"J. S. Esq. del. G. Cruikshank, etchd." Pubd July 15, 1819 by G. Humphrey 27 St. James's Street.* Size, 8¾ by 12¾ inches. Matted.

2½

ORIGINAL IMPRESSION, COLORED. Douglas, No. 1192; Reid, No. 895.

Three dandies practising vocal and instrumental music; one reclining on a couch.

482. CRUIKSHANK (GEORGE). COLORED CARICATURE. Travelling in England, or a peep from the White-horse cellar. *"G. Cruik. fect. Pubd. August 12 1819 by G. Humphrey 27 St. James's St.* Size, 3⅜ by 5 inches. Matted.

1½

FINE ORIGINAL IMPRESSION, COLORED. Douglas, No. 1207; Reid, No. 904.

An animated scene, showing a stage coach, the coachman assisting a stout lady to enter the door; while, a tout, a guard, and a rival whip quarrel for the possession of another lady passenger.

483. CRUIKSHANK (GEORGE). COLORED CARICATURE ETCHINGS. A Collection of six caricature etchings, ALL IN COLORS, by George Cruikshank, relative to the Headache and other ailments. Neatly mounted on sunken mats, and hinged on linen guards. Bound in one vol, oblong 4to, half red levant morocco, lettered in gilt on back and front cover, gilt edges, BY SANGORSKI & SUTCLIFFE.

22½

London, 1819-1825

ALL FINE IMPRESSIONS, AND ALL FIRST STATES, as follows,—

(1) THE HEAD ACHE—*"G. Cruikshank fect." Pubd. Feby. 12th, 1819, by G. Humphrey, 27 St. James's St.* An old fellow is seated by the fire in his slippers, with phial in his hand, from which he has taken physic, which has failed to relieve his malady, which is personified by six little devils.
Douglas, No. 1200; Reid, No. 870.

(2) THE CHOLIC—*"G. Cruikshank fect." Pubd. Feby. 12, 1819, by G. Humphrey, 27 St. James's St.* A Companion piece to the preceding. An old woman, seated on a sofa, and in excruciating agony, which is caused by a thick cord tied round her waist, and kept tight by two devils, other imps assisting.
Douglas, No. 1201; Reid, No. 871. Reid, in giving the notes to the above two prints, has reversed them.

(3) A CURE FOR DROWSINESS—or—A Pinch of Cephalic. *"Etched by G. Cruikshank, from a Sketch by the late Jas. Gillray." Pubd. Jany. 25th, 1822, by G. Humphrey 27 St. James's St. London.* A gouty old John Bull, seated with his brandy and water and pipe.
Douglas, No. 1202; Reid, No. 1067.

(4) THE BLUE DEVILS—!! *"G. Cruikshank fect." Pubd. by G.*

[*Continued*

[No. 483—*Continued*]

Humphrey 27 St. James's St. London—Jany 10th, 1823. An old fellow seated near a fireless grate, with an elfin beggar crouched within its bars. Jack Ketch, who has made a gallows of the candle-stick, is about to adjust the noose of a halter. Bailiff serving a copy of a writ; A beadle, followed by a woman, for whom he is authorized to serve a summons; with other elfin figures.
Douglas, No. 1203; Reid, No. 1162.

(5) JEALOUSY—"*A Crowquill, Esq. invt. G. Cruikshank fect.*" *Pubd. November 1st*, 1825 *by S. Knight, Sweetings Alley, Ryl. XChange.* A companion picture to the following. A distracted husband, who has just finished perusing an anonymous letter, while various imaginary incidents appear to his heated imagination, including elfin figures.
Douglas, No. 1204; Reid, No. 1314.

(6) INDIGESTION. "*A Crowquill Esqr. delt. Etched by G. Ck.*" *Pubd. Decr. 12th*, 1825 *by S. Knight, Sweetings Alley, Royal XChange.* An old dyspeptic person sitting in his arm-chair, fearful of going to bed, tormented by many miniature imps.
Douglas, No. 1205; Reid, No. 1288.

484. CRUIKSHANK (GEORGE). COLORED ETCHINGS. The series of six COLORED Etchings for "The Sailor's Progress." Printed on handmade paper, two of the plates with watermark "*C. M. D.* 1819," and one with "*J. Whatman*, 1816." Size, 5½ by 8½ inches, with wide margins and UNCUT EDGES. Bound in one vol. oblong 4to, half morocco, lettered on front cover,—"Life of a Seaman, Cruikshank, 1820."

30 —

Dublin: Published by McCleary, *undated*

The plates, although not signed are by George Cruikshank. The series comprises those plates enumerated by Douglas in item 1102 of his Bibliography, as follows,—

Plate 1. ENTERING AS LANDSMAN.
Plate 2d. CAROUSING ON BOARD.
Plate 3d. IN IRONS FOR GETTING DRUNK.
Plate 4th. BOARDING A FRENCH BRIG.
Plate 5th. PROMOTED TO BOATSWAIN and exercising his Authority.
Plate 6th. LAID UP a Greenwich Pensioner relating his Adventures.

485. CRUIKSHANK (GEORGE). COLORED ETCHING. A Trifling Mistake—Corrected—"*G. Cruikshank fecit.*" *Pubd. Jany. 1st* 1820 *by G. Humphrey, 27 St. James's St. London.* 4to, folded to 8vo, and bound in volume of tracts. 8vo, calf, binding broken. London, 1820

4 —

FIRST STATE. Douglas, No. 1379; Reid, No. 933.

The plate, which represents John Cam Hobhouse (Lord Broughton), in a cell at Newgate, is bound with the following tracts,—

A Trifling Mistake in Thomas Lord Erskine's Recent Preface . . . in A Letter to his Lordship. London, 1819;

A Letter to Lord Viscount Castlereagh, by John C. Hobhouse. London, 1819;

Proceedings in the House of Commons, and in the Court of King's-Bench, relative to the Author of "The Trifling Mistake." By John C. Hobhouse. London, 1820.

The combination of the plate and the three tracts relating to the same subjects make this an interesting item.

486. CRUIKSHANK (GEORGE). COLORED CARICATURE. A Party of Pleasure—Dedicated to the Funny Club. *"Etched by G. Cruikk." Pubd June 25th 1822 by G. Humphrey 27 St. James' Street—London—* Size, 8½ by 13¾ inches. Matted. Slight tear in margin.

3½

ORIGINAL IMPRESSION, COLORED. Douglas, No. 1134; Reid, No. 1081.

A boating party upset in the middle of the Thames above bridge. The entire party in a dangerous position.

487. CRUIKSHANK (GEORGE). A Series of Four COLORED Etchings by George Cruikshank, illustrative of Juvenile Dancing Lesson. Each plate, 4¾ by 6¼ inches, neatly mounted in sunken mount, attached to linen guard. Bound in one vol. small oblong 4to, three-quarter crimson levant morocco, gilt back, lettered on front cover, gilt edges, BY SANGORSKI & SUTCLIFFE. London, 1822-1825

32½

ORIGINAL COLORED IMPRESSIONS of this Charming Series of plates, as follows,—

1. THE DANCING LESSON [Pt. 1.] *Etched by Cruikk. Pubd. July 8th, 1822, by H. Humphrey 27 St. James's St. London.*
   FIRST STATE. Douglas, No. 1181. Slight variation from that given by Reid as No. 1082.
2. THE MINUET. The Dancing Lesson—Pt. 2. *G. Cruikshank fect. London Pubd. March 6th, 1824—by G. Humphrey, St. James's Street.*
   FIRST STATE. Douglas, No. 1182. Not in Reid, though listed in his Index as No. 1093.
3. L'ETÉ. The Dancing Lesson. Pt. 3. *G. Cruikshank, fect. London Pubd. March 1st, 1825 by G. Humphrey 24 St. James's St.*
   FIRST STATE. Douglas, No. 1183. Slight variation from Reid, No. 1294.
4. THE SAILORS HORNPIPE. The Dancing Lesson. Pt. 4. *G. Cruikshank fect. London Pubd. March 1st, 1825—by G. Humphrey, 24 St. James's St.*
   FIRST STATE. Douglas, No. 1184; Reid, No. 1293.

488. CRUIKSHANK (GEORGE). COLORED ETCHING. Dancing Dolls—or—Les Marionettes à Londres. *"J. T. S., Esq. invt. G. Cruik. fecit." Pubd Jany 15, 1823 by G. Humphrey 27 St. James's St. London.* Size, 4 by 5 inches. Matted.

2 –

ORIGINAL IMPRESSION, COLORED. Douglas, No. 1215; Reid, No. 1164.

A poor Savoyard boy putting his doll in motion by the aid of a string fastened to his knee, and playing the pipe, to the great amusement of two little girls, an old gardener and an Irish washerwoman.

489. CRUIKSHANK (GEORGE). ORIGINAL COPPER-PLATE AND LETTER-PROOF IMPRESSION FROM SAME. "The Luprecham." Size of copper, 6 by 9 inches. The 2 pieces, neatly framed, as one.

18 –

London, 1825

UNIQUE ITEM. Consisting of the original plate on which the etching was engraved, and an impression from the same. This plate appeared in "The Dublin and London Magazine," for July, 1825. Douglas under item No. 78, mentions the plates as being woodcuts, which in this instance is disproved by the original plate here offered.

FINE PIECE.

490. CRUIKSHANK (GEORGE). COLORED CARICATURE. The Return of a Sailing Party. *"A Crowquill, Esqr. delt. Etched by G. Ck." London Pubd. August 14th 1826 by S. Knights.* Sweetings Alley Royal Exchange. Size, 8½ by 13 inches. Matted.

4½

ORIGINAL STATE, COLORED. Douglas, No. 1154; Reid, No. 1312.

A scene on the beach of a favorite watering-place, where a family have just landed, after suffering sea-sickness.

491. CRUIKSHANK (GEORGE). CARICATURE. Comic Composites for the Scrap Book, with Humorous Lines by Thos. Hood Esqr. Author of "Whims and Oddities." Six compositions of various domestic utensils, made to resemble human figures, on one sheet. Signed, *"G Ck." London, Published June* 1, 1829, *by W. B. Cooke.* Size, 9 by 13½ inches. Matted.

—

SECOND STATE. Douglas, No. 1128; Reid, No. 1064.

492. CRUIKSHANK (GEORGE). A Complete Series of eight COLORED etchings by George Cruikshank, illustrative of "The Progress of a Midshipman." Bound in one vol. oblong 4to, half red morocco, lettered on back and front cover. London: Published by Thos. McLean, 1835

25–

This series of plates was first issued by G. Humphrey, in 1820; the above are the reissues by McLean. They comprise the complete set, as follows,—

A STORMY SEA, out of which, on a rock, rises The Temple of Fame. A boat with the midshipman at the helm, with a large sail, on which is inscribed "The Progress of a Midshipman."

FITTING OUT. Four lines of verse.

MASTER B. FINDING THINGS NOT EXACTLY WHAT HE EXPECTED.

MR. B. ON THE MIDDLE WATCH. Cold blows the wind and the rain's coming on.

MR. B. MASTHEAD—or, enjoying the Fresh Air for the 30th time.

MR. B. SEEKING THE BUBBLE REPUTATION.

WAITING ROOM AT THE ADMIRALTY.

MR. B. PROMOTED TO LIEUT. & first putting on his uniform.

493. CRUIKSHANK (GEORGE). The complete series of four plates illustrative of Holiday Scenes. *"G. Cruikshank fect." Pubd. Augt. 1st,* 1835, *by Thos. McLean,* 26 *Haymarket.* ALL FINELY COLORED. The four plates bound in one vol. oblong 4to, half red polished morocco, lettered on back and front cover, BY ROOT. [London] 1835

20–

This series of plates comprises the reissue of the originals, which were first published in 1826, by S. Knights. They comprise the following,—

BREAKING UP.

AT HOME IN THE NURSERY: or, the Masters and Misses Two-Shoes' Christmas Party.

HOME FROM SCHOOL, or the Commencement of the Holiday.

BLACK MONDAY, or the Last Day of the Holidays.

494. CRUIKSHANK (GEORGE). ETCHING. "The Opening of the Great Industrial Exhibition of All Nations by her Most Gracious Majesty Queen Victoria and his Royal Highness Prince Albert on the 1st

7–

[*Continued*

[No. 494—*Continued*]

of May, 1851." Signed on plate,—"*George Cruikshank.*" [Taken on the spot by George Cruikshank. Published by David Bogue, London, June 29th, 1851.] Size, 10¼ by 15¾ inches. Matted.

INDIA PROOF IMPRESSION, BEFORE ALL LETTERS, WITH AUTOGRAPH PENCILLED INSCRIPTION, IN THE HANDWRITING OF THE ARTIST, on lower margin, giving names of some of the principal personages attending, and title,—"The Representation of all Nations."

UNIQUE COPY of this view from the south-west gallery, when the Archbishop was praying for a Divine blessing upon the Great Exhibition. The artist has introduced a portrait of himself, standing in the south-west gallery.

Douglas, No. 1433; Reid, No. 2542.

495. CRUIKSHANK (GEORGE). ETCHING. All the World Going to See the Great Exhibition of 1851. INDIA PROOF, SIGNED IN THE AUTOGRAPH OF GEORGE CRUIKSHANK,—"*Designed & Etched by George Cruikshank.*" Size, 8½ by 11 inches. In cloth covers.

3 —

496. CRUIKSHANK (GEORGE). WOODCUT. A Runaway Knock. Painted by George Cruikshank.—From the Exhibition of the British Institution. Signed on the plate,—"*G. Cruikshank.*" "*Swain Sc.*" 4to, mounted on mat. Enclosed in cloth folder, lettered. London, 1855

—

Woodcut from the "Illustrated London News," February 17, 1855. A fat and fussy footman, accompanied by many spaniels and poodles, answering a knock at the door of a roadside house.

Douglas, No. 266; Reid, No. 4596.

496A. CRUIKSHANK (GEORGE). ETCHING. Bishop Lyndewode (1446). "*Drawn & etched by Geo. Cruikshank*—1852." Size, 4¼ by 3¾ inches, on 4to, sheet. Neatly matted.

17½

Death mask portrait. Not listed by Douglas and Reid.

497. CRUIKSHANK (GEORGE). Our "Gutter Children." By George Cruikshank. *Large etching on glass, by the Hancock process, Published by the artist, July,* 1869, *Sold by all Book and Printsellers.* On the plate—"*Designed and etched by George Cruikshank.*" Beneath the etching are two columns of text, which are continued on the following three pages, the space back of the etching being left blank. Folio, 4pp. Bound in half red morocco, leather lettered label on front cover.

[Colophon.] London: Published by W. Tweedie, 1869

FIRST EDITION OF THIS RARE FOLIO TRACT. Douglas, No. 1789; Reid, No. 2656.

A satire upon Miss Rye's Proposition for transporting to Canada and the Western States of America, some of the Deserted and Neglected Children of England. The scene depicted by Cruikshank, is before the doors of the "*Angel,*" a gin palace, where a reverend gentleman is scooping into a mud cart many ragged children, who are being swept to him

[*Continued*

[No. 497—*Continued*]

by an elderly gentleman and a young lady. Miss Rye officiates as carman, and eulogises her patrons.

UNIQUE COPY, WITH INSCRIPTION IN THE AUTOGRAPH OF GEORGE CRUIKSHANK, reading,—

"*T. I. Cruikshank Roger, Esq. with the best regards of Geo. Cruikshank Augst* 14, 1869."

498. CRUIKSHANK (GEORGE). COLORED ETCHING. The Chignon. "*Designed & Etched by George Cruikshank.*" Female head, bust in profile, with huge chignon and a Cupid on top. Beneath are six lines commencing,—"The chignon is a sort of Cupid's nest," etc. Signed,—"*G. Ck.* 1870." *London, Pubd. by W. Tweedie* 337 *Strand.* WITH AUTOGRAPH INSCRIPTION BY GEORGE CRUIKSHANK, reading,—"*To Miss H. Hodson, with the Kind regards of Geo. Cruikshank. Feby.* 23*d,* 1873."

32½

[ALSO] THE ORIGINAL PENCIL SKETCH BY G. CRUIKSHANK. of the above portrait, without the inscription, and unsigned.

The 2 pieces neatly mounted in one vol. 4to, drab boards, with paper label on front cover. London, 1870

UNIQUE ITEM. FIRST EDITION OF THE PLATE.

Douglas, No. 1449; Not in Reid.

499. CRUIKSHANK (GEORGE). Business Card of J. W. Bouton, Bookseller and Importer, 706, Broadway, New York. A scroll contains the following inscription,—*Designed & etched by George Cruikshank in September* 1871, *who was born on the* 27*th Sept.* 1792. *Size of* card, 3⅜ by 3½ inches. In sunken mount, with leather covers.

2 —

ORIGINAL IMPRESSION. Douglas, No. 1450; not in Reid.

500. CRUIKSHANK (GEORGE). COLORED GLYPHOGRAPH. With manuscript inscription "*Christian passing through the Valley of the Shadow of Death.*" SIGNED IN THE AUTOGRAPH OF THE ARTIST,—"*Geo. Cruikshank.* 1871." Size, 6¾ by 12¼ inches, top corners rounded. Matted.

10 —

RARE ITEM. PROOF IMPRESSION, highly colored. Douglas, No. 1865.

501. CRUIKSHANK (GEORGE). COLORED CARICATURE. Exhibition Extraordinary in the Horticultural Room. "*A Bird, invt. et delt.*" *Etched by G. Cruikshank.* Size, 9 by 13¾ inches. Matted.

4½

FINE ORIGINAL IMPRESSION, COLORED. Douglas, No. 1155; Reid, No. 1331.

A meeting of the Horticultural Society, with the company assembled, and described as part of the exhibition, commencing with "*The Pink of Fashion, or Dandy Lion,*" and ending with the "*Hortus Cantab, propagated at New-Market.*" The articles on the table have affinities to popular sensations and inventions.

502. CRUIKSHANK (GEORGE). A series of ten plates, eight by George Cruikshank, two by Robert Cruikshank. All printed in brown on thick drawing paper. All matted. Together, 12 pieces.

1½

GEORGE AND ROBERT CRUIKSHANK

Books illustrated by the joint labor of these two artists, and Etchings with autograph inscription by George, identifying the work as his own or his brother Robert's.

[Numbers 503 to 525, inclusive]

503. CRUIKSHANK (GEORGE AND ROBERT). The Fashionable Swindler, or Villainy Displayed; being the Genuine History, and Surprising Events . . . of the Celebrated and Elegant Sharper, George R— *Fine folding frontispiece, in colors, containing two compartments, with* AUTOGRAPH INSCRIPTION BY GEORGE CRUIKSHANK,—*"By my Brother I. R. C." "G. Ck."* 12mo, calf, lettered up back, fillet border, dentelle inside borders, BY LARKINS.

27½

London: Printed and Published by J. Bailey [1812]

FIRST EDITION. Cohn, No. 287; Douglas, No. 356.
UNIQUE COPY of this scarce book. From the Douglas collection.

504. CRUIKSHANK (GEORGE AND ROBERT). The Busy Body, or Men and Manners. Edited by Humphrey Hedgehog, Esq. Vols. 1 to 3 (March 1, 1816 to August 1, 1817, inclusive). *With* 18 FINE COLORED ENGRAVINGS, *in the manner of George and Robert Cruikshank, and by James Gillray and Williams.* Bound from the original parts, with the addition of titles and prefatory matter. Together, 3 vols. 8vo, full crimson levant morocco, richly tooled gilt backs, sides with fillet borders, the front covers with corners of dots and floral designs, gilt tops, uncut, BY BAYNTUN.

87½

London: J. Johnston, 1816-1817

FINE COPY. The complete set should have four volumes.
William Jaggard in his "Index to Book-Prices Current," lists this work under George Cruikshank, giving him credit for several of the engravings. In the present copy, three of the plates are signed by Williams, two are signed by Gillray, and the others are unsigned. Of the unsigned plates, two are by Gillray, which with the two signed plates by this artist comprise the first four plates of his series of eight, executed for the "Life of William Corbett." Gillray's plates in these volumes appear in front of the four parts containing the "Letters of Corbett."

505. CRUIKSHANK (GEORGE AND ROBERT). Trials for Murder! At Kingston Lent Assize, 1816. Richard Russel for the Murder of his Father, At Thames Ditton, On October the 26th, 1815. John Brooks, for the Murder of Edward Thompson, In Ball Alley, Lombard Street, On Feb. 23d, 1816. Richard Collins, for Murdering his Master, at Elstead, Sept. 11th, 1815. And Elizabeth Mary Miller, Charged with Poisoning Elizabeth Anne Newman, on 13th of Sept. 1815, in the Parish of St. Mary, Lambeth. *Folding frontispiece, in colors, of the Murder by Richard Russel, with* AUTOGRAPH INSCRIPTION BY

17–

[*Continued*

THE BRITISH STAGE,

AND

Literary Cabinet.

By THOMAS KENRICK, Esq

"Bold is his task, in this discerning age,
"When every witling prates about the Stage,
"And some pert little arrogantly brings
"To trace up Nature through her noblest spr[illegible]
"Bold, in such times, his task must be allow[illegible]
"Who seeks to form a judgment for the [illegible]
"Presumes the public sentiment to guide,
"And speaks at once to prejudice and pride.

[illegible]

Vol. I.

London:

[illegible]

PUBLISHED FOR THE PROPRIETORS, BY [illegible]

1817

THE BRITISH STAGE
ILLUSTRATED BY GEORGE AND ROBERT CRUIKSHANK
Reduced facsimile of title-page and frontispiece to Vol. I.
[No. 507]

[No. 505—*Continued*]

George Cruikshank,—*"By my Brother I. R. C." "G. Ck."* 12mo, full maroon calf, polished, lettered up back, fillet borders, dentelle inside borders, lower margins uncut, by Larkins.

London: Printed and Sold by J. Bailey [1816]

First Edition. Douglas, No. 416.
Unique copy, from the Douglas collection.

506. Cruikshank (George and Robert). Fairburn's Edition of the Whole Proceedings on the Trial of James Watson, Senior, for High Treason: including The Evidence of All the Witnesses: Speeches . . . Charge to the Jury, at Full Length (etc.) *Folding frontispiece* (not by George, perhaps by Robert Cruikshank), *plate of "A Correct Likeness of James Watson, The Elder, drawn and engraved by Mr. I. R. Cruikshank (with the assistance of George), and plate containing portraits of Arthur Thistlewood, Hooper and Thomas Preston (said by Cohn to be by G. Cruikshank).* 8vo, half calf, slightly cracked at hinges. London: John Fairburn, 1817

10 –

First Edition. Cohn, No. 793; Unknown to Douglas. Very rare.
The last plate in the above work, is mentioned by Reid, also cited by Douglas (Note 16, page 273) as being by G. Cruikshank.

507. Cruikshank (George and Robert). Kenrick (Thomas). The British Stage, and Literary Cabinet. *Illustrated with 62 plates,* many in colors, *by George and I. R. Cruikshank, Findlay and other artists.* 5 vols. 8vo, half morocco, fillets on backs, lacks one plate and has margin of 6 plates cut close, shaving imprint.

London: J. Chappell, 1817-1821

210 –

A Cruikshank item of excessive rarity, very seldom found complete.
The above copy, contains all the plates with the exception of the uncolored portrait of Elliston, which appeared in Vol. IV. In Vol. I. the portrait of *"Mrs. Davenport"* is in two states, one signed, the other unsigned. The two numbers of Vol. VI. (which complete the regular publication of this magazine), are not included in the above set.
All the portraits by George and I. R. Cruikshank appeared in these five volumes, and they are all present in the above copy; for a list of these portraits, which include some of the noted actors and actresses of the day, see Douglas Bibliography, pages 257 to 258.
Cohn, No. 445; Douglas, No. 25.
[See Reproduction of Title-Page and Frontispiece]

508. Cruikshank (George and Robert). A Series of Books Published by J. J. Stockdale, *all but one illustrated with a* colored etching *by George or Robert Cruikshank.* Together, 7 vols. 12mo, half russia, gilt backs. London, 1817-1818

75 –

From the Captain Douglas Collection. No. 270 in his sale's catalogue.
Comprises,—
The Greeks . . . a poem . . . dedicated to all the Legs! Tenth Edition. Without illustrations. 1817.
The Greeks. Twelfth Edition. *With* 6 colored *plates by G. Cruik-*

[*Continued*

[No. 508—*Continued*]

shank. 1817. Leaf of advertisement. See Cohn, No. 350; Douglas, No. 19.

THE PIGEONS. Dedicated to all the Flats. *With* 6 COLORED *plates by G. Cruikshank.* 1817. FIRST EDITION. Cohn, No. 619; Douglas, No. 20.

FASHION. Dedicated to all the Town. *With* 6 COLORED *plates by G. Cruikshank.* Fourth Edition. 1818. See Cohn, No. 286; Douglas, No. 21.

MODERN BELLES. Dedicated to all the Beaux. *With* 6 COLORED *plates attributed to George, but really by Robert Cruikshank.* 1818. FIRST EDITION. Cohn, No. 547; Douglas, No. 22.

THE TON . . . Dedicated to The Gossips. *With* 6 COLORED *plates, attributed to George, but really by Robert Cruikshank.* Second Edition, 1818.

MODERN BEAUX, Dedicated to Modern Belles. *With* 6 COLORED *plates, attributed to George, but really by Robert Cruikshank.* 1818. RARE. FIRST EDITION. Cohn, No. 546; Douglas, No. 24.

The above form a complete series of these interesting and curious volumes. Douglas states that it is difficult to procure the last, while there "certainly was not one of the 'Greeks' with the plates." Cohn gives date of 1819 to the last one of the series—"Modern Beaux," which is refuted by the date on the above copy.

509. CRUIKSHANK (GEORGE AND ROBERT). The Universal Letter-Writer. By Rev. F. Cooke. *Engraved frontispiece by Robert Cruikshank.* 16mo, old sheep, binding poor. London: T. Hughes, 1819

10 –

INTERESTING COPY, WITH AUTOGRAPH INSCRIPTION BY GEORGE CRUIKSHANK, on plate, reading,—"*By my Brother I. R. Ck.—G. Ck.*"

UNKNOWN to Bibliographers as a Cruikshank item.

510. CRUIKSHANK (GEORGE AND ROBERT). Retribution; or, The Dangers of Adultery; an Authentic Historical Narrative of the Earl and Countess of Somerset. COLORED *frontispiece—"Sir Thomas Overbury poisoned while a Prisoner in the Tower of London," with* AUTOGRAPH INSCRIPTION BY GEORGE CRUIKSHANK,—"*By my Brother I. R. C. G. Ck.*" 12mo, half crimson levant morocco, lettered up back, gilt top, BY RIVIÈRE. London: J. Bailey [1819]

16 –

FIRST EDITION. Not in Marchmont.

There is a watermark "1819" on page nine.

511. CRUIKSHANK (GEORGE AND ROBERT). A Collection of Theatrical Tracts relating to Charles Mathews and his Various Tours. EACH WITH A COLORED FRONTISPIECE SHOWING MATHEWS IN DIFFERENT CHARACTER SKETCHES, *engraved by George and Robert Cruikshank, and other artists.* 10 vols. 12mo, half light calf, gilt backs and tops, some uncut, BY ZAEHNSDORF, and one vol. in original wrappers, uncut. Together, 11 vols. 12mo. London, 1820-1832

52 ½

AN IMPORTANT AND INTERESTING COLLECTION, interspersed with Laughable Tales, Comic Songs, Original Anecdotes, etc., as follows,—

SKETCHES FROM MR. MATHEWS AT HOME! *Frontispiece with* 4 *character Sketches,* signed "*R. C.*" Printed for the Booksellers, 1822.

[*Continued*

[No. 511—*Continued*]

MATHEWS & YATES AT HOME. *Frontispiece of "Messrs. Mathews and Yates, in all their characters."* Published by J. Duncombe [1820]

MR. MATHEWS' COMIC ANNUAL for 1830. *Frontispiece*, signed "*T. H. Jones fect.*" Duncombe [1830]

MR. MATHEWS' COMIC ANNUAL for 1831. Second Edition. *Frontis piece*, signed. "*T. Jones, fect.*" Duncombe [1831] Original wrappers bound in.

MR. MATHEWS' COMIC ANNUAL for 1832. Fourth Edition. *Frontispiece*, unsigned, probably by T. Jones. Duncombe [1832]

MR. MATHEWS' COMIC ANNUAL for 1833. Fourth Edition. *Frontispiece*, unsigned. Holmes [1833]

MATHEWS IN AMERICA. *Frontispiece by G. Cruikshank*, not signed. Duncombe, *undated*.

SKETCHES OF MR. MATHEWS' INVITATIONS. *Frontispiece with four character sketches*, signed, "*R. Cruikshank.*" Limbird, 1826. Original wrappers bound in.

SKETCHES OF THE YOUTHFUL DAYS OF MR. MATHEWS. *Frontispiece*, unsigned, *by R. Cruikshank*. Caption at top of first page, no general title.

MR. MATHEWS "AT HOME." *Frontispiece with* 11 *character sketches*, unsigned, *by R. Cruikshank*.

MR. MATHEWS' MEMORANDUM-BOOK. *Frontispiece* signed, "*T. Jones, fect.*"

512. CRUIKSHANK (GEORGE AND ROBERT). Egan (Pierce). Life In London; or, The Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend Corinthian Tom, accompanied by Bob Logic, The Oxonian, in Their Rambles and Sprees through the Metropolis. *Embellished with* 36 COLORED PLATES, *by I. R. and George Cruikshank, engraved music, and woodcuts.* Royal 8vo, full straight-grained brown morocco, gilt back, sides with fillet border enclosing a framework of fillets and ornaments, gilt edges, inside borders, doublures and end-papers of crimson watered silk. This copy has been washed, a few of the pages show discoloration.

77½

London: Sherwood, 1821

This is the Edition called by Cohn, a "Spurious 1st Edition," with the footnote on page 9, commencing "Second Edition." The printer's name is correctly placed at the left lower corner on back of half-title. The 16pp. of advertisements are wanting.

See, Cohn, No. 250; Douglas, No. 41.

513. CRUIKSHANK (GEORGE AND ROBERT). TWO ORIGINAL COLORED Etchings on one Undivided plate, by Robert Cruikshank, Brother to George. One entitled,—"The Needless Alarm," the other, "A Smoking Party." Neatly inlaid and with several blank leaves, bound in one vol. small 4to, half dark blue levant morocco, lettered on back and front cover. Undated, *circa* 1822 ?

20—

FIRST STATE OF THIS UNIQUE ITEM, having an autograph inscription on top margin, by George Cruikshank, identifying the work as that of his brother Robert,—

"*All by my brother, I. R. Cruikshank. G. Ck.*"

The Samuel H. Austin copy.

514. CRUIKSHANK (GEORGE AND ROBERT). COLORED CARICATURE. Parochial Affairs Hall's Dicky—or a Row de Dow in the Vestry—St. Paul's Covent Garden 26 March 1828. *"Jack Ketch-de Line ib." Pubd as the Act directs by Hunt York St. Covent Garden, April 2d,* 1828—Size, 8¾ by 14 inches. Neatly hinged. Bound in half blue polished morocco, lettered up back and on front.

15—

ORIGINAL IMPRESSION. UNIQUE COPY, WITH AUTOGRAPH INSCRIPTION BY GEORGE CRUIKSHANK,—"*Etched by my brother I. R. Cruikshank. G. Ck.*" Council table, with portraits of prominent politicians of the day.

515. CRUIKSHANK (GEORGE AND ROBERT). Pierce Egan's Finish to the Adventures of Tom, Jerry, and Logic, in their Pursuits Through Life in and out of London; *Illustrated by the pencil of Mr. Robert Cruikshank, In* 36 *Scenes from Real Life, & enriched with several Designs on Wood by the same Artist. The full-page plates* FINELY COLORED. 8vo, red levant morocco, polished, gilt panelled back, sides with triple fillet border, inside border, gilt edges, BY MORRELL. A few of the plates have slight spots on margins.

150—

London: G. Virtue, 1830

RARE FIRST EDITION, with the woodcuts in text at pages 40 and 42. Only three of the plates show the Virtue imprint. Cohn, No. 251. Not in Douglas.

The plate at page 251, "Life in the East," is by George Cruikshank, all other illustrations are by Robert. This plate was identified in the Truman copy as being "Drawn and Engraved by George Ck."

[See Reproduction of Colored Frontispiece]

516. CRUIKSHANK (GEORGE AND ROBERT). A Series of Dramas performed at the Theatre Royal, published by Joseph Thomas, *and illustrated by George and Robert Cruikshank*: comprising,—The Tailors. 1836; Bombastes Furioso. 1830; Midas. 1837; Tom Thumb. 1837; The Mayor of Garratt. 1837; The Beggar's Opera. 1837; Shakespeare's Katharine and Petruchio. 1838. Bound in one vol. 16mo, cloth gilt edges, loose in binding. London, 1830-1837

2—

517. CRUIKSHANK (GEORGE AND ROBERT). The Quizzical Gazette and Merry Companion. Nos. I to XX. (August 27, 1831 to January 6, 1832. All published?] *With humorous sketches and portraits, in the style of George and Robert Cruikshank, two of them signed by Robert.* Bound in one vol. 8vo, half red polished calf, lettered up back. No place, 1831-1832

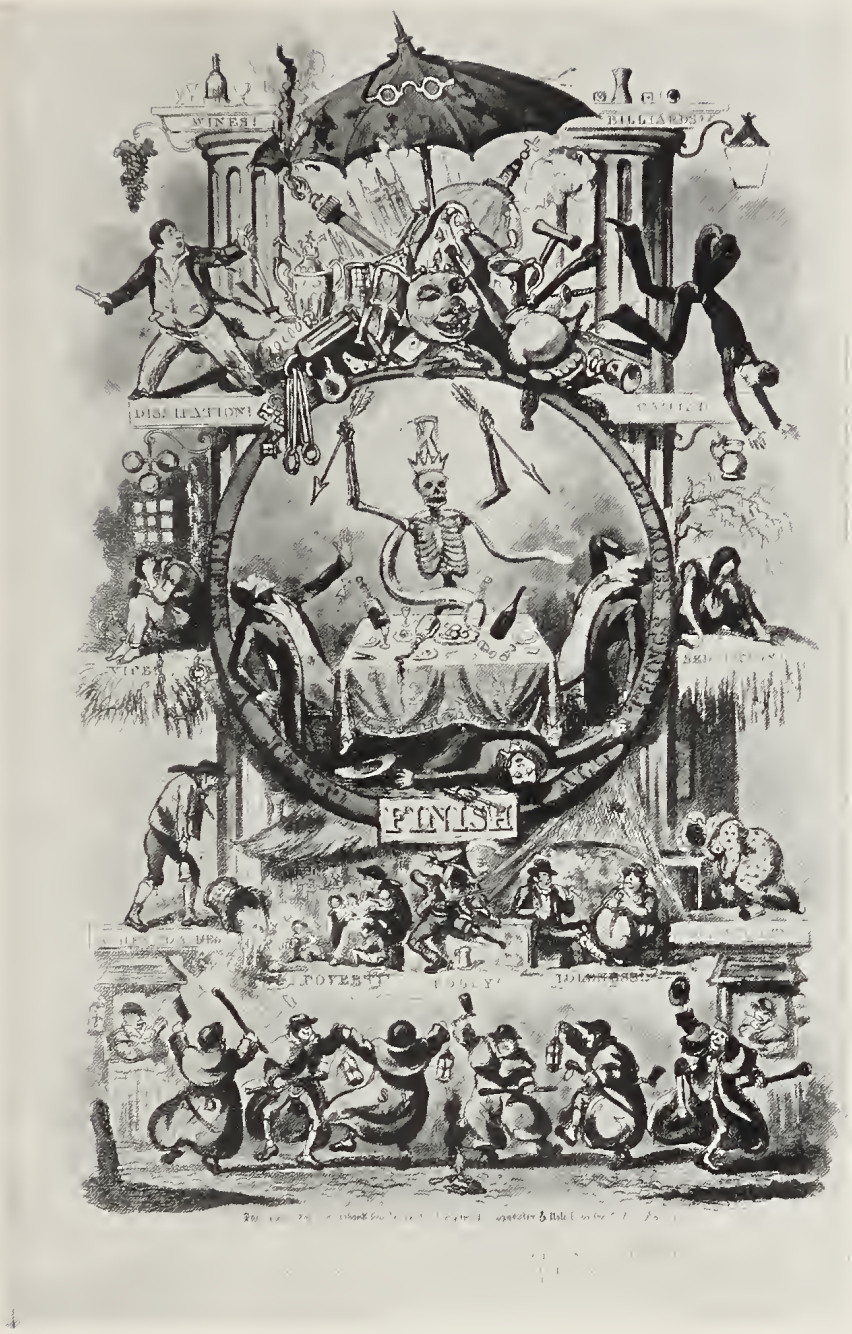
2—

RARE WORK. "This Gazette is not intended to be a general Satirist, on the prevailing follies of mankind, but rather an admonisher, who. in a good humoured way, will make men laugh at their own pleasant errors. Most of our anecdotes will be original."—INTRODUCTORY REMARKS.

518. CRUIKSHANK (GEORGE AND ROBERT). Particulars and Recommendations of the Stadium, or, British National Arena for Manly and Defensive Exercises. *With* 4 *etchings by G. Cruikshank, and* 3 *figures by*

2½

[*Continued*



PIERCE EGAN
FINISH TO THE ADVENTURES OF TOM, JERRY AND LOGIC
COLORED PLATES BY G. AND R. CRUIKSHANK
Reduced facsimile of frontispiece
[No. 515]

[No. 518—*Continued*]

Robert Cruikshank. 16mo, original gray wrappers, in cloth protecting wrapper. London: T. Hurst, 1834

RARE FIRST EDITION. Cohn, No. 742; Douglas, No. 155.

The title-page varies slightly from that given by Douglas and Cohn; having the first four words, as given above, in addition. Said to be the Douglas copy.

519. CRUIKSHANK (GEORGE AND ROBERT). COLORED CARICATURE. The Beautiful Boy. Signed in the autograph of George Cruikshank,—"*Robert Ck.*" Size, 4½ by 6½ inches. Neatly mounted, matted, and bound in one vol. royal 4to, half blue morocco, lettered up back and on front cover.

8—

ORIGINAL WOODCUT, with coloring of a later date, of an illustration to Fairburn's *Song Book.* Page 130. Signed,—"*Robert Ck,*" in the AUTOGRAPH OF GEORGE CRUIKSHANK.

520. CRUIKSHANK (GEORGE AND ROBERT). COLORED SONG-HEAD. The Last Shilling. "*Cruikshank fecit.*" No publisher given. Beneath are four verses of the Song, in two columns. Small folio. Matted.

8—

ORIGINAL IMPRESSION, COLORED, WITH AUTOGRAPH INSCRIPTION BY GEORGE CRUIKSHANK,—"*Not any of it by me. G. Ck.*" George has also placed the initials "*I. R.*" before the engraver's name.

The scene is laid near the sailor's quarters in a town, a returning sailor gives his last shilling to the wife of his messmate.

521. CRUIKSHANK (GEORGE AND ROBERT). The Actor's Regalio; or, Theatrical Budget; being an Excellent Collection of Comic Tales, New Songs, &c. Containing those now Singing at the various London Theatres,—including Mathew's Trip to Paris. DUNCOMBE'S EDITION OF THE FIRST, SECOND AND THIRD COLLECTIONS. *Each with a* COLORED *frontispiece of Mathews in character, with the* AUTOGRAPH INSCRIPTION BY GEORGE CRUIKSHANK. Together, 3 pamphlets, 12mo, wrappers, uncut, portion of wrapper of last part missing.

17—

[London:] Duncombe, Book and Music Seller, *undated*

The frontispieces, with their inscription by George Cruikshank are as follows,—

(1) MR. MATHEWS, AS THE LEADER. "*By my Brother. G. Ck.*"
(2) MR. MATHEWS, AS HEZEKIAH. "*By my Brother. G. Ck.*"
(3) MR. MATHEWS, AS THE FRENCH POSTILION. "*By my Brother. G. Ck.*"

522. CRUIKSHANK (GEORGE AND ROBERT). ORIGINAL WOODCUT by George and Robert Cruikshank, representing a Drinking Scene. The main figure with uplifted glass, about to propose a toast, seated at a table, with two companions; other figures include, party on bed, cobbler mending shoes, infant with rattle, etc. Size of plate 3 by 3¾ inches.

25—

[*Continued*

[No. 522—*Continued*]

Mounted and guarded with loose mat, and bound with several blank leaves in one vol. small oblong 4to, half blue levant morocco, lettered on back and front cover.

FIRST STATE OF THIS RARE WOODCUT. A unique copy, with a most interesting inscription in the handwriting of George Cruikshank, as follows,—

"Some of this by me. G. C. but the
greater part is by my brother, I. R. C."

On the lower part of plate, George Cruikshank has written,—

"I. R. & G. Ck."

THE SAMUEL H. AUSTIN COPY.

523. CRUIKSHANK (GEORGE AND ROBERT). The Art and Practice of English Boxing; or, Scientific Mode of Defence. *Folding frontispiece showing eight stages of boxing,* signed—*"I. R. Cruikshank fct."* Beside the signature on plate is an AUTOGRAPH INSCRIPTION BY GEORGE CRUIKSHANK, reading,—*"Not by me G. Ck."* 12mo, half calf, lettered up back, uncut, original wrappers bound in.

15-

London: Published by Dean & Mundy, *undated*

FIRST EDITION. The Douglas copy. No. 32 in his sales catalogue.

524. CRUIKSHANK (GEORGE AND ROBERT). London Characters. Designed and Etched by George Cruikshank. 24 *finely colored etchings, by George and Robert Cruikshank.* Small 4to, original green cloth, lettered up back. With cloth protecting folder, enclosed in cloth slip-case. London: Joseph Robins, *undated*

72½

LARGE PAPER ISSUE, with the plates on Whatman paper. EXCEEDINGLY RARE, only 3 copies known to Cohn, who mentions the work under item No. 487.

Of the plates in this collection, which were also used in "The Gentlemen's Pocket Magazine," Mr. Cohn in his *Notes upon some Rare Cruikshankiana,* states, that "fifteen bear the signature of George and nine that of Robert, but there can be no doubt that George Cruikshank was partly responsible for the latter, as well as for those which he acknowledges."

The following characters appear in this work,—Parish Beadle; Tax Gatherer; Turncock; Waterman; Stage Coachman; Hackney Coachman; Sailor; Sailor's Lass; Greenwich Pensioner; Chelsea Pensioner; Brewer's Drayman; Butcher's Boy; Baker; Fishmonger; Maid-Servant; Footman; Barber; Old Clothes' Man; Market-Woman; Dustman; Chimney-Sweeper; Bricklayer's Labourer; Watchman; Last Dying Speech Man.

525. CRUIKSHANK (GEORGE AND ROBERT). Barker (H. M.). The Old Sailor's Jolly Boat, Laden with Tales and Yarns, to Please All Hands; Pulled by Wit, Fun, Humor, and Pathos. *Illustrated with steel engravings* (25), *by George and Robert Cruikshank.* 8vo, original cloth, uncut, corners of binding worn.

1½

London: Willoughby & Co., *circa* 1844

This is Willoughby's re-issue, with the letterpress and pagination different. Has the eight pages of advertisements at end.

BOOKS ILLUSTRATED BY ROBERT CRUIKSHANK

[Numbers, 526 to 617, inclusive]

526. CRUIKSHANK (ROBERT). The Poll Book, for Electing Two Representatives in Parliament for the City and Liberty of Westminster, June 19, to July 4, 1818; before Arthur Morris, Esq. High Bailiff . . . To which is added, A List of the Members Returned to serve in the New Parliament, for the United Kingdom. *Folding* COLORED *frontispiece—"Westminster Election," by I. R. Cruikshank,* retouched. 8vo, half russia. London: J. J. Stockdale, 1818

6—

FIRST EDITION. Marchmont, No. 493.

This work is rather hard to find with the plate, which as a rule has been abstracted. Portrait of Sir Francis Burdett, inserted.

527. CRUIKSHANK (ROBERT). The Art of Making Fireworks, Detonating Balls, &c. Containing Directions for Preparing the Ingredients, and making and finishing the most simple Devices in the Ingenious Art; together with how to prepare and make Detonating Balls, Spiders and Segars, Boots & Shoes, Waterloo Crackers, &c., by Christopher Grotz, Real Engineer. *Colored frontispiece by Cruikshank,* signed—*"I. R. C. fecit."* 12mo, original wrappers, uncut, preserved in stiff cloth wrapper, lettered back. London [1819]

4—

FIRST EDITION. Not in Marchmont.

528. CRUIKSHANK (ROBERT). Mathews's Trip to Paris; or, the Dramatic Tourist: containing the whole of the Songs, Adventures and Misadventures, Original Anecdotes, High and Low Life . . . as gleaned by that Unrivalled Performer, "Abroad" and "At Home." *Frontispiece in* COLORS *of,—"Mr. Mathews as Miss Evelin Evergreen in his Trip to Paris,"* signed *"I. R. C. fect."* (*Robert Cruikshank*). 12mo, half calf, some pages foxed, frontispiece pasted in. London: Dean & Munday, 1819

2—

FIRST EDITION. Not in Marchmont.

The Dedication is signed by Timothy Flint, and dated, March 30. 1818.

529. CRUIKSHANK (ROBERT). The Theatrical House that Jack Built. *With thirteen cuts* (*by R. Cruikshank*). Second Edition. 8vo, new boards, uncut. London: Joseph Grove, 1819

530. CRUIKSHANK (ROBERT). [Combe (William).] The Tour of Doctor Syntax Through London, or the Pleasures and Miseries of the Metropolis. A Poem. Third Edition. *Engraved title in colors, and* 19 COLORED PLATES, unsigned, but attributed to both Robert Cruikshank and Thomas Rowlandson. 8vo, half brown levant morocco, gilt back and top, uncut. A few of the pages have light spots. London: Published by J. Johnston, 1820

15—

AN UNUSUALLY LARGE COPY of this work, which is entirely anonymous, both author and illustrator (or illustrators) being unknown. Mr. Jagard

[*Continued*

[No. 530—*Continued*]

in his "Index to Book-Prices Current," gives Isaac Robert Cruikshank as the illustrator, and William Combe as the author. Some collectors and experts declare the engravings to be the work of Thomas Rowlandson. That more than one artist illustrated the work, is evidenced by the slip in the original edition, where the publisher announces the death of one of the artists.

531. CRUIKSHANK (ROBERT). Duncombe's Edition. Mr. Yates' New Entertainment. Portraits & Sketches. COLORED *folding frontispiece—"Mr. Yate's Portraits & Sketches," by R. Cruikshank.* 12mo, half calf, gilt back and top, BY ZAEHNSDORF.

5 1/2

London: Duncombe [1820]

FIRST EDITION WITH THIS PLATE. Marchmont, No. 500.

532. CRUIKSHANK (ROBERT). Lessons of Thrift, Published for General Benefit. By a Member of the Save-all Club. *Title with colored vignette, and 12 full-page* FINELY COLORED *plates designed and etched by J. R. Cruikshank.* Royal 8vo, original terra-cotta boards, uncut, rebacked, a portion of original label used.

80 –

London: Thomas Boys, 1820

EXCEEDINGLY SCARCE. FIRST EDITION. Marchmont, No. 310.

Inserted are two of the ORIGINAL WATERCOLOR SKETCHES BY ROBERT CRUIKSHANK for the following illustrations in this work,—"The Politicians." Frontispiece; "The Gentlemen of the White Goose." Has leaf of advertisements, at end. Very tall copy, ENTIRELY UNCUT.

533. CRUIKSHANK (ROBERT). New Edition, with Additions. The Theatrical Olio; or, Actor's Ways and Means. *Portrait of Mathews, and 3 colored character portraits of Mathews, by (Robert) Cruikshank.* 12mo, half calf, gilt back and top, BY ZAEHNSDORF.

10 –

[London:] Duncombe [1820]

534. CRUIKSHANK (ROBERT). The Political Doctor Syntax, a Poem. *With satyrical designs by I. R. Cruikshank.* 2 FINELY COLORED *engravings—"Doctor Syntax Dreaming" and "Doctor Syntax Entertained at Lord C—H's."* 8vo, full crimson levant morocco, fillet and lettered back, sides with border of fillets and dots, gilt top, BY SANGORSKI & SUTCLIFFE.

42 1/2

London: Grove and Co., 1820

FIRST EDITION. FINE COPY. Unknown to Marchmont.

535. CRUIKSHANK (ROBERT). The Spanish Hero; or, History of Alonzo the Brave, containing an Authentic Account of the Wars between the Spaniards and the Moors, in the Reign of Alphonso III. COLORED *folding frontispiece,—signed,—"I. R. Cruikshank, fecit."* 12mo, new boards.

5 –

London: Bailey [1820]

FIRST EDITION WITH THIS PLATE. Marchmont, No. 451.

536. CRUIKSHANK (ROBERT). Tom & Jerry in Franee; or Vive la Bagatelle. A Musieal Entertainment in Three Acts, as Performed at The Royal Coburg Theatre. *Colored frontispiece—"Alfred Solomon Solomon Satinet . . . alias Jemmy Green,"* signed,—*"I. R. C."* 8vo, new eloth. Plate with slight tear in margin.
10 –
London: Printed for J. Lowndes, *circa* 1820

RARE FIRST EDITION. Not in Marchmont.

537. CRUIKSHANK (ROBERT). The Wit's Album; or Pine-Apple of Literature: being an Extensive Repository of Wit, Humour, and Eeentrieity: eombing the eream of all well-seasoned Jest, Curious Relations, Droll Doings, Strange Stories, Sprightly Sayings, Wittieisms, Epigrams, and Bon Mots, Whieh have been reeorded in the last Century, and cannot be exeeeded in the Age to come. *Embellished with copper-plate etchings* (19) *by R. Cruikshank, aqua-tinted by Joseph Gleadah; also an engraved portrait of R. B. Sheridan.* 8vo, polished calf, gilt baek and edges, slightly cracked at one hinge, owner's name partly obliterated from title.
30 –
London: John Duneombe [1820]

RARE FIRST EDITION. WITH ALL THE PLATES. Marchmont (No. 499) calls for 20 plates by R. Cruikshank, this is wrong, as the list of plates includes the portrait of Reynolds, and calls for 20 in all, as in the above copy.

THE HENRY W. POOR COPY, with leather book-label.

538. CRUIKSHANK (ROBERT). Yates' Reminiseences. COLORED *folding frontispiece containing various portraits in character,* not signed, attributed to R. Cruikshank. 12mo, half calf, gilt baek and top, BY ZAEHNSDORF.
2 –
London: Duneombe [1820]

Lettered on title, Second Edition. Not in Marchmont.

539. CRUIKSHANK (ROBERT). Three Rare Tracts published by T. Dolby, as follows,—The King the Avowed Enemy of the Queen. And a New Royal Game of Chess, Played for Half-Crown Stakes. Invented by "Philoi-d'Or." *Folding plate;* The Queen and Magna Charta, or, The Thing that John Signed. *Woodcuts;* The Total Eelipse, a Grand Politico-Astronomical Phenomenon which oecurred in the year 1820. *Woodcuts.* Together, 3 pamphlets in one vol. 8vo, half levant moroeeo, lettered up baek, gilt top, all uncut, BY ZAEHNSDORF.
2 –
London: T. Dolby, 1820 and *undated*

ALL FIRST EDITIONS, and all *illustrated by I. R. Cruikshank.* All unknown to Marchmont. The full-page illustration at the end of the last tract is frequently missing. VERY RARE.

FROM LORD ASHBURTON'S LIBRARY, afterwards in the library of the Duke of Mexborough, with the latter's bookplate.

540. CRUIKSHANK (ROBERT). The London Wilson: being A Choice Colleetion of the most Admired Airs, Songs, &c. of that Justly-Admired Singer. *With full-length* COLORED *portrait of Miss Wilson, by Robert Cruikshank, signed,—"I. R. C. fecit."* 16mo, original printed wrapper, uncut, a few signatures unopened, margins slightly spotted.
3 –
[London:] Printed for Hodgson . . . [1821]

FIRST EDITION. Not in Marchmont. RARE.

541. CRUIKSHANK (ROBERT). Tales of the Cordelier Metamorphosed, as Narrated in a Manuscript from the Borromeo Collection, and in the Cordelier Cheval of M. Piron. With translations (by G. Hibbert, the Great Book-Collector). *With* 11 *fine etchings, on* INDIA PAPER, *by I. R. Cruikshank.* 4to, calf, polished, gilt back, fillet borders, gilt top, uncut, BY RIVIÈRE.

16—

London: Printed at the Shakespeare Press, by W. Bulmer and W. Nicol, 1821

FINE COPY OF THE FIRST EDITION. With the Printer's leaf at end. A very fine example of the work of Robert Cruikshank.

Marchmont, No. 466, where the statement is made that "of this curious volume only 64 copies were privately printed by the Translator. Very rare."

542. CRUIKSHANK (ROBERT). Ball (Edward). Joan of Arc; or The Maid of Orleans. A Melo-Drama, in Three Acts. COLORED *frontispiece,—"Mrs. Egerton, as Joan of Arc," by I. R. Cruikshank.* FIRST EDITION. London: John Lowndes [1822]; REYNOLDS (FREDERICK). The Blind Bargain, or Hear It Out, a Comedy. London, 1805; The Will, a Comedy. London, 1815. The 3 pamphlets in one vol. 8vo, half roan. London, 1822-1815-1805

5—

The above are the ORIGINAL PROMPT BOOKS, with Manuscript Notes concerning the production of the plays. SCARCE.

Not in Marchmont.

543. CRUIKSHANK (ROBERT). The British Dance of Death, Exemplified by a Series of Engravings, from drawings by Van Assen; with Explanatory and Moral Essays. *Title with woodcut border of skull-and-cross-bones and hour-glass, and* 18 FINELY COLORED *plates, the frontispiece signed "Robt. Cruikshank sculp." some of the other plates signed "J. Gheadah, sculpt."* 8vo, calf, polished, richly tooled gilt back, sides with triple fillet border, gilt top, uncut, BY RIVIÈRE.

55—

London: Hodgson & Co. [1822]

FIRST ISSUE AND AN EXCEPTIONALLY FINE COPY. VERY RARE.

544. CRUIKSHANK (ROBERT). The Commercial Tourist; or, Gentleman Traveller. A Satirical Poem, in Four Cantos. *With* 5 FINELY COLORED *engravings by J. R. Cruikshank.* Second Edition, greatly enlarged. 8vo, crimson levant morocco, richly tooled gilt back, sides with triple fillet border and ornamental corners, inside border, gilt top.

32½

London, Sold by G. and W. B. Whittaker, 1822

FINE COPY. Brilliant impressions of the plates.

545. CRUIKSHANK (ROBERT). Comicalities. *A series of* 24 FINELY COLORED *plates depicting the various phases of life and times in the early part of the* 19*th century.* Bound in one vol. oblong 16mo, half blue levant morocco, lettered on back and front cover.

13—

[London, *circa* 1822]

FIRST EDITION. Comprises,—A Card Party; A Steam Packet Cabin; Pounds, Shillings, Pence; Honour; Admiral Van Tromp's Duel, and others, four of which are later impressions.

546. CRUIKSHANK (ROBERT). Memoirs and Anecdotes of Monsieur Alexandre, the Celebrated Dramatic Ventriloquist. [Also, with separate title-page] Adventures of a Ventriloquist; or the Rogueries of Nicholas; an entirely new Comic . . . Entertainment, in three parts. *Portrait, and* 10 COLORED *portraits of Alexandre in various characters.* 12mo, mottled calf, polished, gilt back, sides with double fillet border, gilt edges. Title repaired and rebacked.
London: John Lowndes, 1822

6 –

FIRST EDITION. RARE. Not in Marchmont.

547. CRUIKSHANK (ROBERT). Ramsay (George). A New Dictionary of Anecdotes. COLORED *frontispiece, signed—"I. R. Cruikshank."* 8vo, calf, gilt, gilt edges, binding broken.
London: Sherwood, Nelly, and Jones, 1822

5 –

SECOND EDITION, but the FIRST WITH THIS ILLUSTRATION. Marchmont, No. 404A.

The frontispiece contains 13 views, the centre one being a parlor scene with three persons, one of whom is reading; the others are vignettes illustrative of the passions.

548. CRUIKSHANK (ROBERT). Wonder of the World!! Fairburn's Account of the Mermaid, the Most Extraordinary Animal in the Creation, Half Woman & Half Fish, Forming the Connecting Link in the Chain of Nature between the Human and Piscine Tribes. COLORED *folding frontispiece showing a front and side view of "The Mermaid."* signed,—*"I. R. C."* 8vo, stitched, uncut. With folding cloth cover, lettered on front. London: John Fairburn [1822]

15 –

FIRST EDITION. VERY RARE. Not in Marchmont.

Has the half-title, and the four leaves of advertisements at end (last one torn), relative to the publication of "Facetiana," a new work, with illustrations by George Cruikshank.

549. CRUIKSHANK (ROBERT). The Youth's Monthly Visitor; or, Instructive and Entertaining Miscellany of Useful Knowledge [February 1, 1822 to January, 1823]. 2 vols. [With continuations, as] The Youth's Miscellany of Knowledge and Entertainment [February to July, 1823] One vol. *Illustrated with* 18 COLORED *plates, of which 9 are by I. R. Cruikshank, signed, either with initials or in full; also woodcuts.* Together, 3 vols. 12mo, claret levant morocco, gilt panelled backs, sides with framed border of fillets, dots and rosettes, inside borders, gilt tops, BY SANGORSKI & SUTCLIFFE.
London: Sherwood, Neely, and Jones, 1822-1823

17 –

FIRST EDITION OF AN EXTREMELY RARE WORK. Not in Marchmont.

The work was discontinued after the end of the third volume, as stated in the Preface to the same.

550. CRUIKSHANK (ROBERT). The same. Vols. 2 and 3 only. 2 vols. 16mo, original cloth. London, 1823

1½

551. CRUIKSHANK (ROBERT). Dibdin (Charles). Life in London; or, the Larks of Logic, Tom & Jerry, An Extravaganza in Three Acts. *With* COLORED *folding frontispiece of Mr. Wilkinson, Mr. Burroughs and Mr. Wrench, as "Logic," "Jerry" and "Corinthian Tom."* Unsigned, but undoubtedly by R. Cruikshank. FIRST EDITION. London, 1822; [ALSO] Songs, Parodies, Duets, Chorusses, &c. (to the preceding work). *With* COLORED *plate by R. Cruikshank, of "Corinthian Tom."* London: John Lowndes, *undated.* Bound in one vol. 8vo, calf, polished, gilt back, fillet borders, BY RIVIÈRE.

22 ½

London, 1822 and *undated*

Accompanying the above is a copy of the original sheet music of "London now is Out of Town," a comic song, sung by Mr. Grimaldi.

552. CRUIKSHANK (ROBERT). Westmacott (C. M.). Points of Misery; or Fables for Mankind: Prose and Verse, chiefly Original. *Illustrated with twenty designs* (10 *full-page plates and* 10 *vignettes*), *by Robert Cruikshank.* Royal 8vo, half calf, uncut, lettered on back, the margins of plates are somewhat spotted, the paper being of a soft texture. London: Sherwood, Jones, and Co., 1823

5-

FIRST EDITION. LARGE PAPER. Marchmont, No. 489.
With the Original wrappers, and the 16pp. of advertisements bound in.

553. CRUIKSHANK (ROBERT). The Collective Wisdom; or, Sights and Sketches in the Chapel of St. Stephen; containing A Bird's Eye View, with Characters and Cuts of John Cam Hobhouse, Peter Moore, and Richard Martin. *The cuts* (4) *by* (*Robert*) *Cruikshank.* 8vo, new boards, uncut. London: Knight and Lacey, 1824

2-

FIRST EDITION. Douglas (No. 533), where it is stated that the four woodcuts "seem to be more Robert's work than George's."

554. CRUIKSHANK (ROBERT). Trial of the Rev. Fletcher, A.M. before the Lord Chief Justice of the Common Sense, and a Special Jury. By the author of "Trial of the Rev. Edward Irving, A.M." *With* 2 COLORED *plates, by R. Cruikshank,* unsigned. 8vo, new half calf. London: Knight and Lacey, 1825

17-

FIRST EDITION. Not in Marchmont.

555. CRUIKSHANK (ROBERT). [Westmacott (C. M.).] The English Spy: An Original Work, Characteristic, Satirical, and Humorous, comprising Scenes and Sketches in Every Rank of Society, being Portraits of the Illustrious, Eminent, Eccentric, and Notorious, drawn from Life by Bernard Blackmantle. The illustrations designed by Robert Cruikshank. *Illustrated with* 71 *full-page plates,* FINELY COLORED, *of which* 67 *are by Robert Cruikshank,* 2 *by Thomas Rowlandson, and one each by T. Wageman and G. M. Brightly; also* 36 *woodcuts in the text by Robert Cruikshank and Hughes.* 2 vols.

97 ½

[*Continued*

[No. 555—*Continued*]

royal 8vo, half morocco, gilt backs, a few of the pages have slight offset from plate. One plate, "The Daffy Club" called for in list to Vol. I., is bound in the second.

London: Sherwood, Jones and Co., 1825-1826

First Edition. Has the plate by Thomas Rowlandson, entitled,—"R. A.'s of Genius reflecting on the true line of Beauty," but lacks the plate by Robert Cruikshank, entitled,—"The Five Principal Orders of Society."

556. Cruikshank (Robert). Sketches of Mr. Mathews' Invitations. Colored *frontispiece, in two compartments, by R. Cruikshank,* unsigned. 12mo, new cloth, uncut, plate backed with linen.

2—

London: J. Limbird, 1826

First Edition. Not in Marchmont.

Complete; although the title calls for four plates, only one was issued. Newspaper clipping relative to Miss Foote, bound in.

The frontispiece illustrates Mr. Mathews in the characters of his "Invitations," and in "The City Barge."

557. Cruikshank (Robert). [Westmacott (C. M.).] The Punster's Pocket-Book, or The Art of Punning Enlarged. *Portrait of George IV., and numerous illustrations by Robert Cruikshank.* Small 8vo, original cloth, paper label. London: Sherwood (etc.), 1826

8—

First Edition. Marchmont, No. 492.

558. Cruikshank (Robert). Daniel (George). Cumberland Edition of three of Daniel's Plays, as follows,—The Disagreeable Surprise; Doctor Bolus. *Frontispiece by Robert Cruikshank, an* India proof *of the same* inserted; Sworn at Highgate! *Frontispiece by Robert Cruikshank, the* original drawing of the same inserted. There are also inserted, *two portraits, one a character portrait of George Daniel.* The 3 plays, bound in one vol. 18mo, brown morocco, gilt edges. London, 1826 and *undated*

24—

A very interesting copy.

559. Cruikshank (Robert). Doings in London, or Day and Night Scenes of the Frauds, Frolics, Manners, and Depravities of the Metropolis. *With thirty-three engravings by Bonner, from designs by Mr. R. Cruikshank.* Sixth Edition. 8vo, original pictorial boards, uncut, with cloth protecting wrapper, in red levant morocco solander case, lettered on back. The back of boards skilfully repaired.

13—

London: Henry Washburne [Date 1828, inserted in ink]

First issue with the frontispiece and woodengravings by R. Cruikshank.

560. Cruikshank (Robert). A New, Improved, and Authentic Life of James Allan, the Celebrated Northumberland Piper; detailing his Surprising Adventures . . . including a Complete Description of the Manners and Customs of the Gipsy Tribes. Collected from

7—

[*Continued*

[No. 560—*Continued*]

sources of genuine authority, by James Thompson, with Explanatory Notes by E. Mackenzie. *Illustrated by fine engravings from designs by Cruikshank, including portrait of Allan, 3 plates signed "Cruikshank," and 2 plates signed "R. Cruikshank."* 8vo, half red morocco, elaborately tooled gilt back, gilt edges.

Newcastle upon Tyne: Mackenzie and Dent, 1828

FIRST EDITION WITH THESE ILLUSTRATIONS. Not in Douglas, Cohn, or Marchmont.

561. CRUIKSHANK (ROBERT). Apician Morsels; or, Tales of the Table, Kitchen, and Larder; containing a new and Improved Code of Eatics. By "Dick Humelbergius Secundus." *With woodcuts by Robert Cruikshank, some of which are signed with his initials.* 12mo, half calf, gilt back and top, uncut, BY ZAEHNSDORF.

2 –

London: Whittaker, Treacher and Co., 1829

FIRST EDITION.

562. CRUIKSHANK (ROBERT). Brighton!! A Comic Sketch. *Illustrations by R. Cruikshank.* 16mo, half calf, gilt back and top, BY ZAEHNSDORF.

1 ½

London: William Kidd, 1830

FIRST EDITION. Marchmont, No. 66.

563. CRUIKSHANK (ROBERT). The Devil's Visit; a Poem. *Illustrations by R. Cruikshank.* 16mo, half calf, gilt back and top, BY ZAEHNSDORF.

1 ½

London: William Kidd, 1830

FIRST EDITION. Printed from the original manuscript. The advertisement is signed by the editor,—"*C. E. D.*"
Not in Marchmont.

564. CRUIKSHANK (ROBERT). Moncrieff (W. T.). The March of Intellect, a Poem. *Illustrations by R. Cruikshank.* 16mo, half calf, gilt back and top, BY ZAEHNSDORF.

1 ½

London: William Kidd, 1830

FIRST EDITION. Marchmont, No. 352.

565. CRUIKSHANK (ROBERT). Monsieur Nongtongpaw. *With clever illustrations by R. Cruikshank.* 16mo, half calf, gilt back and top, BY ZAEHNSDORF.

2 –

London: Alfred Miller, 1830

FIRST EDITION. Not in Marchmont.

566. CRUIKSHANK (ROBERT). Montagu (H. W.). Monsieur Mallét: or, My Daughter's Letter. A Random Record. *Illustrated with six designs by Robert Cruikshank, engraved by Bonner and Walker.* 16mo, original wrapper, protected by cloth wrapper, in cloth slip-case.

1 ½

London: Thomas Griffiths, 1830

FIRST EDITION. Marchmont, No. 354.

567. CRUIKSHANK (ROBERT). Old Booty! a Serio-Comic Sailor's Tale. *Illustrated by six spirited engravings on wood, from designs by Robert Cruikshank.* 16mo, half calf, gilt back and top, ORIGINAL WRAPPERS bound in, BY ZAEHNSDORF.
1 1/2
London: William Kidd, 1830

FIRST EDITION. Marchmont, No. 351.

568. CRUIKSHANK (ROBERT). Old Booty! a Serio-Comic Sailor's Tale. *Illustrations by R. Cruikshank.* 16mo, half calf, gilt back and top, BY ZAEHNSDORF. London: William Kidd, 1830
1 1/2

FIRST EDITION. Marchmont, No. 351.

569. CRUIKSHANK (ROBERT). Ramsay (George). A New Encyclopædia of Anecdotes, Illustrative of Character and Events; from Genuine Sources. New Edition. *Colored frontispiece with* 15 *scenes* (Marchmont says 13); *the centre a parlor scene with couple at tea, surrounded by smaller sporting scenes.* 8vo, half calf, gilt back and top, uncut, BY ROOT.
22 1/2
London: Sherwood, Nelly, and Jones, 1830

The frontispiece in this volume is entirely different from that appearing in the first edition of 1822, and is signed on the plate,—"*Drawn & Engd by I. R. Cruikshank.*"

570. CRUIKSHANK (ROBERT). The Real Devil's Walk. Not by Professor Porson. *Illustrations by R. Cruikshank.* 16mo, half calf, gilt back and top, BY ZAEHNSDORF. London: Effingham Wilson, 1830
2 1/2

FIRST EDITION. Marchmont, No. 408.

571. CRUIKSHANK (ROBERT). Steamers v. Stages; or, Andrew and His Spouse. *Illustrated with six humorous designs by Robert Cruikshank.* 16mo, original printed wrapper.
1 1/2
London: William Kidd, 1830

FIRST EDITION. With several pages of advertisements. Marchmont, No. 453.

There is a pencilled portrait sketch of Robert Cruikshank (?) on fly-leaf.

572. CRUIKSHANK (ROBERT). The Devil's Walk, a Poem, by S. T. Coleridge and Robert Southey; Monsieur Tonson, by John Taylor; Steamers v. Stages. All Second Editions. *All illustrated by R. Cruikshank.* Together, 3 vols. 16mo, half calf, gilt backs and tops, BY ZAEHNSDORF.
1—
London, 1830 and *undated*

573. CRUIKSHANK (ROBERT). Walks About Town; a Poem, in Two Cantos. By "The Antiquated Trio." *With* 3 *full-page illustrations by R. Cruikshank.* 16mo, original wrappers. With cloth protecting folder, in cloth slip-case. London: Effingham Wilson, 1830
1 1/2

FIRST EDITION. With the 18 pages of advertisements. Marchmont, No. 487.

574. CRUIKSHANK (ROBERT). Taylor (John). Monsieur Tonson. *Illustrations by R. Cruikshank.* FIRST EDITION. 1830; COWPER (WILLIAM). The Yorkshire Hunt. *Illustrations after the manner of Cruikshank, by M. U. Sears.* 1831; EGAN (PIERCE). The Show Folks! *Illustrations by T. Lane.* 1831; THE DEVIL'S PROGRESS. *Illustrations by Seymour.* 1830; STEAMERS v. Stages. *Illustrations by R. Cruikshank.* FIRST EDITION. 1830; EGAN (PIERCE). Mathews's Comic Annual, or the Snuff-Box and Leetel Bird. *Illustrations by R. Cruikshank.* FIRST EDITION. 1831. Bound in one vol. 12mo, sheep, slightly rubbed. London, 1830-1831

8 –

575. CRUIKSHANK (ROBERT). Dibdin (Charles). The High-Mettled Racer. *Illustrations on wood by G. W. Bonner, after designs by Robert Cruikshank.* 16mo, full blue calf, polished, gilt back, fillet borders, gilt top, BY RIVIÈRE. London: William Kidd, 1831

2 ½

FIRST EDITION WITH THESE ILLUSTRATIONS. The title, and Marchmont (No. 185) call for 10 illustrations; this copy contains six different illustrations, each one in two states, ONE SET IN COLORS.

576. CRUIKSHANK (ROBERT). Egan (Pierce). Mathews's Comic Annual or The Snuff-Box and the Leetel Bird: an Original Humorous Poem. *With eight original designs by Robert Cruikshank, engraved by M. U. Sears.* 16mo, half red polished calf, original printed wrappers bound in BY ZAEHNSDORF. London: Alfred Miller, 1831

1 ½

FIRST EDITION. Marchmont, No. 218.

577. CRUIKSHANK (ROBERT). The Gondola, and Guide to the Concerts; a choice and unique collection of Songs, Glees, Duets, Chorusses, &c., Comic and Serious. COLORED *folding frontispiece, in five compartments, similar to the work of R. Cruikshank, signed, "Marks, fec."* 16mo, original boards, uncut. London: H. A. Arliss, 1831

3 –

FIRST EDITION. Not in Marchmont.

578. CRUIKSHANK (ROBERT). Margate: a Humorous Poem. By the author of "Brighton." *Illustrations by R. Cruikshank.* 16mo, half calf, gilt back and top, BY ZAEHNSDORF.

2 –

London: William Kidd, 1831

FIRST EDITION WITH THESE ILLUSTRATIONS. Marchmont, No. 329.

579. CRUIKSHANK (ROBERT). The Archer's Guide: containing Full Instructions for the Use of . . . the Bow. By "An Old Toxophilite." *Folding frontispiece with several designs, by R. Cruikshank.* 16mo, red calf, polished, gilt back, fillet borders, gilt edges, BY ZAEHNSDORF. The plate has slight tears, repaired. London: Hurst, 1833

2 ½

FIRST EDITION. Marchmont, No. 372.

580. CRUIKSHANK (ROBERT). Cruikshank v. Agnew; or, A View of Sir Andrew Agnew's Bill for the better observance of the Lord's Day. The illustrations designed and engraved by Robert Cruikshank. 8 *full-page plates,* ALL *in* TWO STATES, ONE SET COLORED; *also a colored vignette on title.* 16mo, calf, polished, gilt back, leather labels, sides with border of three fillets, gilt top, inside dentelle border, original wrappers bound in, BY RIVIÈRE. London: W. Kidd, 1833

27 –

FIRST EDITION. Not in Marchmont.
With 12 pages of advertisements.

581. CRUIKSHANK (ROBERT). Cruikshank v. The New Police, showing the Great Utility of that Military Body, their Employment, &c. *With* 8 *full-page plates,* EACH IN TWO STATES, ONE SET COLORED, *and* 3 *vignettes, all by R. Cruikshank.*. 16mo, cardinal calf, polished, gilt back, fillet borders, inside border, gilt top, original wrappers bound in, BY RIVIÈRE. London: W. Kidd [1833]

37 ½

FIRST EDITION. Not in Marchmont.

582. CRUIKSHANK (ROBERT). A Peep into the Holy Land, or Sinks of London Laid Open! forming a Pocket Companion for the Uninitiated. *With* COLORED *frontispiece.* 12mo, original boards, uncut, rebacked with paper. With cloth protecting folder, enclosed in cloth slipcase. London: John Duncombe and Co., *circa* 1835

8 –

RARE WORK. Not in Marchmont.
The frontispiece is similar to the work of Robert Cruikshank.

583. CRUIKSHANK (ROBERT). [Foote (Samuel).] The Tailors, (or "Quadrupeds,") A Tragedy for Warm Weather. *Illustrated with original designs by Robert Cruikshank.* Introductory Remarks by Richard Ryan. 16mo, half calf, gilt back and top, original printed wrappers bound in, BY ZAEHNSDORF. London: Joseph Thomas, 1836

7 ½

FIRST EDITION WITH THESE ILLUSTRATIONS. Not in Marchmont.

584. CRUIKSHANK (ROBERT). The Odd Volume; or, Book of Variety: *Illustrated by Two Odd Fellows,—Robert Seymour and Robert Cruikshank, the engravings by Samuel Slader.* 16mo, green morocco. London: W. Kidd [1836]

3 ½

FIRST EDITION. Marchmont, No. 368.

585. CRUIKSHANK (ROBERT). Foote (Samuel). The Mayor of Garratt, a Comedy, in Two Acts. *Illustrated with original designs by Robert Cruikshank, engraved by P. Cruikshank, Walker and Kirchner.* 16mo, half green calf, gilt back and top, BY ZAEHNSDORF. London: Joseph Thomas, 1837

7 –

FIRST EDITION WITH THESE ILLUSTRATIONS. Not in Marchmont.

586. CRUIKSHANK (ROBERT). Gay (John). The Beggar's Opera. *Illustrated with original designs by Robert Cruikshank, engraved by Kirchner and P. Cruikshank.* 16mo, half leather, lettered up back. London: Joseph Thomas, 1837

2 ½

FIRST EDITION WITH THESE ILLUSTRATIONS. Marchmont, No. 250.

587. CRUIKSHANK (ROBERT). Abricht (Johann). Divine Emblems. Embellished with etchings on copper, after the fashion of Master Francis Quarles. *With* 13 *etchings by R. Cruikshank.* 12mo, cloth.
2 ½
[London:] Thomas Ward and Co., 1838

FIRST EDITION WITH THESE ILLUSTRATIONS. Not in Marchmont.

588. CRUIKSHANK (ROBERT). Cruikshank At Home: a New Family Album of Endless Entertainment. *With many full-page plates and numerous vignettes by Robert Cruikshank, a few by Seymour engraved by Samuel Slader.* The four series complete, in 4 vols. 12mo, light polished calf, gilt panel and floral backs, with *Geo. Cruikshank's* name in gilt facsimile, sides with fillet border, gilt edges, BY ROOT.
17 –
London: W. Kidd [1838]

FINE COPY OF THE FIRST COMPLETE COLLECTED EDITION OF THE ENTIRE SERIES. as follows,—
(Vol. I.) TITLE AS ABOVE, and "First Series."
(Vol. II.) THE HUMOURIST, a New Family Album of Endless Entertainment; being the Second Series of Cruikshank at Home.
(Vol. III.) CRUIKSHANK AT HOME. Third Series.
(Vol. IV.) THE ODD VOLUME; or Book of Variety.
Marchmont, No. 138.

589. CRUIKSHANK (ROBERT). The Lady and the Saints. In Three Cantos. *With ten vignettes, designed by R. Cruikshank.* Small 8vo, calf, polished, elaborately tooled gilt back, leather labels, gilt top, dentelle inside borders, uncut, BY ZAEHNSDORF.
5 –
London: Edward Bull, 1839

FIRST EDITION. Marchmont, No. 308.
Fine copy, with the rare Errata leaf.

590. CRUIKSHANK (ROBERT). Colburn's Kalendar of Amusements in Town and Country, for 1840. Edited by Boleyne Reeves. *With* 12 *woodcuts by Robert Cruikshank.* 16mo, half red morocco, gilt back and edges.
8 –
London: Henry Colburn, 1840

FIRST EDITION. Not in Marchmont.
The Duke of Mexborough's copy, with his bookplate.

591. CRUIKSHANK (ROBERT). Colburn's Kalendar of Amusements in Town and Country, for 1840. Edited by Boleyne Reeves. *With twelve illustrations by R. Cruikshank.* 16mo, original cloth.
1 ½
London, 1840

FIRST EDITION. Not in Marchmont.

592. CRUIKSHANK (ROBERT). James Hatfield and the Beauty of Buttermere: A Story of Modern Times. *With illustrations* (8 *etchings*) *by Robert Cruikshank.* 3 vols. small 8vo, calf, polished, gilt backs, leather labels, gilt edges, BY ROOT.
13 –
London: Henry Colburn, 1841

FIRST EDITION. FINE COPY. Marchmont, No. 297. VERY SCARCE.

593. CRUIKSHANK (ROBERT). Playfair Papers, or Brother Jonathan, the Smartest Nation in All Creation. *With* 7 COLORED *and* 2 *plain etchings, all signed by Robert Cruikshank; also, the* RARE *illuminated*
22 ½
[*Continued*

[No. 593—*Continued*]

title. 3 vols. small 8vo, half claret morocco, elaborately tooled gilt backs, gilt tops, uncut, BY ZAEHNSDORF. A few of the plates have imprint margin cut close. London: Saunders and Otley, 1841

FIRST COMPLETE COLLECTED EDITION. The work was originally published in parts, during the years 1840-1841. It contains Sketches of American Life, selected from the papers of "Hugo Playfair" an officer in the Royal Navy of England. The author states in his preface, that "*Hugo Playfair's expedition to America was to ascertain the truth by impartially viewing men and things in that extraordinary and great republic.*" The plates are illustrative of American life and scenery, and include—LIBERTY HALL DINING PARLOUR, LIBERTY HALL DRAWING ROOM, etc.

RARE WORK. See, Marchmont, No. 70.

594. CRUIKSHANK (ROBERT). Elder (Abraham). Tales and Legends of the Isle of Wight; with the Adventures of the Author in Search of them. 14 *colored plates by R. Cruikshank.* Second Edition. 12mo, half brown levant morocco, gilt back and top, uncut.

6—

London: Simpson, Marshall & Co., 1843

595. CRUIKSHANK (ROBERT). The Old Sailor's Jolly Boat, Laden with Tales, Yarns, Scraps, Fragments, etc. To Please All Hands; Pulled by Wit, Fun, Humor, and Pathos, and Steered by M. H. Barker. *Engraved frontispiece and* 14 *plates, all signed by R. Cruikshank.* 8vo, calf, polished, gilt back and edges, fillet borders, BY MORRELL.

14—

London: W. Strange, 1844

THE GENUINE FIRST EDITION, with the correct imprint. This copy lacks the list of plates and 10 plates, called for by both Douglas and Cohn. All of the George Cruikshank plates are absent. Should have 24 plates.

Douglas, No. 225; Cohn, No. 52.

596. CRUIKSHANK (ROBERT). [Chamerovzow (L. A.).] Chronicles of The Bastile. First Series. The Bertaudière, an Historical Romance; [ALSO, the concluding series] Philip of Lutetia; or The Revolution of 1789 . . . being the last Series of The Chronicles of the Bastile. *Illustrated with 62 etchings by Robert Cruikshank.* 2 vols. 8vo, full blue levant morocco, richly tooled gilt backs, sides with triple fillet border, dentelle inside border, gilt tops, BY RIVIÈRE.

50—

London: T. C. Newby, 1845-1848

FIRST COMPLETE EDITION IN BOOKFORM. The first series was started in serial form. An edition in bookform with 24 etchings was published, according to Marchmont, in 1843; this however was not the complete work, as the author in his preface, which is dated, 1845, refers to this work as terminating the "First Part;" moreover there are 16 more etchings in this volume than appear in the work cited by Marchmont. The latter in referring to the Second Series, gives only 21 full-page etchings; whereas the above copy contains 22 etchings.

AN EXCEPTIONALLY RARE ITEM, ESPECIALLY SO WHEN BOTH VOLUMES ARE FOUND TOGETHER. See Marchmont, Nos. 90 and 92.

597. CRUIKSHANK (ROBERT). [Barker (Matthew H.).] Jem Blunt: a Tale of The Land and the Queen. By "The Old Sailor." *With twenty-three illustrations on steel, by R. Cruikshank.* 8vo, green polished calf, elaborately tooled gilt back, fillet border, dentelle inside border, gilt top, BY ZAEHNSDORF. London: Willoughby & Co. [1846]
11/-
FIRST EDITION. Marchmont, No. 43.

598. CRUIKSHANK (ROBERT). Sketches of Pumps, Handled by Robert Cruikshank. With some Temperate Spouting by Alfred Crowquill. *With 7 full-page and 2 vignette glypho-graphic etchings by Robert Cruikshank.* 8vo, new cloth, lettered up back. Some of the pages have off-set from plate. London: D. Bogue, 1846
3½
FIRST EDITION. VERY RARE. Unknown to Marchmont.

599. CRUIKSHANK (ROBERT). [Manby (C. W.).] Tom Racquet and his Three Maiden Aunts. *With engraved title, and 12 etchings by R. Cruikshank.* 8vo, half roan, plates have margins foxed, stencilled stamp on title and at end. London: Willoughby & Co. [1850]
2-
FIRST EDITION. Marchmont, No. 327.

600. CRUIKSHANK (ROBERT). Two Historical Dramas or Tragedies. By "Juvenis." *Etched frontispiece of "A Descent into the Lower Regions," by R. Cruikshank.* 8vo, half calf, gilt back and top, BY RIVIÈRE. Top margin of few pages slightly spotted.
2½
London: Saunders and Otley, 1852
FIRST EDITION. Not in Marchmont.

601. CRUIKSHANK (ROBERT). Thomson (Edward). The Adventures of a Carpet Bag. *With 3 etchings and other illustrations by Robert Cruikshank.* 12mo, original decorated colored wrapper. Slight soil on margins of plates. London: Piper, Brothers & Co., 1853
1½
RARE FIRST EDITION. Marchmont, No. 479.
The design on wrapper is by Percy Cruikshank.

602. CRUIKSHANK (ROBERT). Raphael's Witch!!! or the Oracle of the Future, by the Author of the Prophetic Messenger, with ten Colored Designs on copper, by R. Cruikshank & the author, and a piece of music by Blewitt. Fifth Edition. *The illustrations consist of two folding* COLORED *plates; one, of "The Mystical Wheel of Pythagoras," the other of "The Tablet of Questions & the Cabalistical Tablet of the Stars." There is also an engraved title with a colored vignette of the "Lady Witch of Raphael."* 12mo, brown calf, polished, gilt back, leather labels, sides with border of triple fillets, inside dentelle border, BY ZAEHNSDORF. Title has top margin cut close, shaving some of the letter. London: William Charlton Wright [1857]
25-

603. CRUIKSHANK (ROBERT). [Byron (Lord).] Don Juan [Cantos 1 to 5.] A Correct Copy from the Original Edition. *With engraved title, and 6* COLORED *plates, 4 of which are signed,—I. R. Cruikshank.* 8vo,
40-
[*Continued*

[No. 603—*Continued*]
full blue crushed levant morocco, richly tooled gilt back, sides with fillet border and corner ornaments of roses and dots, inside border, gilt top, with cloth protecting wrapper, in cloth slip-case, BY ROOT. Margins of plates slightly spotted. London: G. Smeeton, *undated*

RARE ISSUE. Unknown to Marchmont, who cites an edition by Dalby, 1822, with 3 colored plates by R. Cruikshank.

604. CRUIKSHANK (ROBERT). Fairburn's Edition. The Life and Unparalleled Voyages and Adventures of Ambrose Gwinett, formerly well known to the Public, as the Lame Beggar. COLORED *folding frontispiece with four views, similar to, if not the work of Robert Cruikshank.* 12mo, half olive levant morocco, gilt back and top, uncut, original printed wrappers bound in, BY TOUT.
11—
London: J. Fairburn, *undated*

The figures in the frontispiece are counterparts of other work by Robert Cruikshank.
Not in Marchmont.

605. CRUIKSHANK (ROBERT). Fairburn's Odd Fellows Song Book; or, Comical Budget for 1839. COLORED *folding frontispiece, "Barney Brallaghans Courtship," by R. Cruikshank,* not signed. 12mo, new boards. London: J. Fairburn, *undated*
4—

FIRST EDITION. Not in Marchmont.

606. CRUIKSHANK (ROBERT). The Glorious Reform in Parliament. PRINTED IN COLORS, on a large silk handkerchief, about 35 by 31 inches. Signed—*"Designed &c. by Robd. Cruikshank, a friend of Reform."* Folded to 8vo, and enclosed in crimson levant morocco case, with inner protecting cover of silk, lettered on back, BY RIVIÈRE.
17½

UNIQUE ITEM. The Samuel H. Austin copy, No. 419 in his sale's catalogue.
A political memento of significance, containing portraits of the Duke of Wellington, Lord Russell, and other contemporary English notables; with views of the "Dissolution of Parliament," "The Country As It Will Be," etc.

607. CRUIKSHANK (ROBERT). Kidd's Fashionable Library [Also, in same volume] Book of Gentility; Book of Elegance; Book of Refinement; The Lover's Own Book; Book of Courtship. *Woodcuts by R. Cruikshank, Seymour, Bonner, etc.* Bound in one vol. 18mo, half calf.
4—
London: W. Kidd, *undated*

608. CRUIKSHANK (ROBERT). Kidd's Practical Instructions in the Art of Fashionable Cookery. *Woodcut and vignette by R. Cruikshank;* [Also, in same volume] Reminiscences, Whimsical and Ridiculous, by A Travelling Artist. *With comic illustrations from the graver of John Phillips, and two vignettes by Cruikshank.* The 2 tracts in one vol. 18mo, half red calf, lettered up back, original wrapper of the first tract bound in, BY ZAEHNSDORF.
6—
London: W. Kidd, *undated*

609. CRUINSHANK (ROBERT). The Legend of the Large Mouth, and other Tales. *With illustrations by (Robert) Cruikshank (and Robert Seymour).* 12mo, cloth, somewhat worn.
4—
London: James Blackwood & Co., *undated*

FIRST EDITION. Not in Marchmont.

610. CRUIKSHANK (ROBERT). London Oddities; or, The Theatrical Cabinet: being Neat Tit Bits For the Lovers of Humour and Eccentricity, and a Glorious Collection of Nerve-working, Side-cracking, Care-destroying Songs, Recitations, Duetts, Glees, and Comic Stories. *With* 12 COLORED *frontispieces,* signed *"I. R. C."* or *"I. R. Cruikshank," all with date, either* 1822 *or* 1823. Together, 12 pamphlets, bound in one vol. 12mo, half morocco.
25—
London: Hodgson & Co., *circa* 1824

THE COMPLETE SERIES WITH THE ILLUSTRATIONS BY R. CRUIKSHANK. Marchmont gives date of publication as 1827; the dates on the above plates, which are first issues, would indicate the same as being in 1823 or 1824. RARE.

611. CRUIKSHANK (ROBERT). The Maid and the Magpie; a Pathetic Tale. *Folding* COLORED *frontispiece, similar to the work of Robert Cruikshank.* 12mo, half calf, lettered up back, BY WALLIS.
7—
London: Dean and Munday, *undated*

FIRST EDITION. Not in Marchmont.

612. CRUIKSHANK (ROBERT). The Miller and His Men. A Melo-Drame, in Two Acts. EXTRA-ILLUSTRATED *by a series of* 9 *plates, all double-page, including* 5 *plates with* COLORED *costume figures and* 4 *plates of scenery, of which, all but two are in* COLORS. 12mo, half morocco.
13—
London: Printed for the Booksellers, *circa* 1832

FIRST EDITION WITH THESE ILLUSTRATIONS. Not in Marchmont.
The plates comprise the series of engravings entitled "Hodgson's New Characters in the Miller & His Men;" some have publisher's imprint, and date, 1832. The plates are not signed, the costume plates being very similar to the work of Robert Cruikshank, who designed and executed similar work for other theatrical tracts of this period, notably the celebrated "Mathews' Tours."

613. CRUIKSHANK (ROBERT). The Moor, the Mine, and the Forrest, or, Scenes from Life in the Mining & Mountain Districts of England. By William Heatherbred. Nos. I and II. [All published.] *With* 4 *etchings by Robert Cruikshank.* INSERTED IN THE FIRST PART IS THE ORIGINAL COLORED PENCIL SKETCH BY R. CRUIKSHANK, OF THE FRONTISPIECE TO THIS PART, ENTITLED,—"DESCENDING THE SCAR." Together, 2 parts, 8vo, original wrappers, uncut, each wrapper *with illustrations by R. Cruikshank, containing a portrait of himself.* Enclosed in protecting cloth wrapper, in cloth slip case, lettered on back. Back of wrappers strengthened.
19—
London: Banks; Richards and Kent, *undated*

VERY RARE. Not in Marchmont.

614. CRUIKSHANK (ROBERT). A Slap at the Times. By Robert Cruikshank. No. I. To be continued Monthly. *Woodcuts by Robert Cruikshank.* Small 4to, pp.4. Enclosed in cloth cover, morocco back, lettered on front.

4—

[London:] Published by W. Strange, 21 Paternoster Row, *undated*

EXCEEDINGLY SCARCE. Unknown to Marchmont.
The first page contains a large woodcut of an archer shooting arrows at a political target. The second and third pages contain large woodcuts, with caption,—"THE LIFE AND DEATH OF SCHEDULES A AND B."

615. CRUIKSHANK (ROBERT). Songs, Parodies, Duets, Choruses, &c. &c. in an entirely new Classic . . . Extravaganza Burletta of Fun, Frolic, Fashion, & Flash, in Three Acts, called Tom & Jerry; or Life in London. COLORED *frontispiece of John Reeve as Jerry, by R. Cruikshank.* 8vo, new wrappers. With cloth protecting folder, in cloth slip-case, lettered on back. London: John Lowndes, *undated*

27 1/2

FIRST EDITION. Unknown to Marchmont. VERY SCARCE.
UNIQUE COPY. The frontispiece has the following AUTOGRAPH INSCRIPTION BY GEORGE CRUIKSHANK,—"*I. R. C. not any of it by me. G. Ck.*"
This play is founded on Pierce Egan's well-known work of "Tom and Jerry in London."

616. CRUIKSHANK (ROBERT). Sue (Eugène). The Orphan: or, Memoirs of Matilda. Translated by D. G. Osborne. *Illustrated with engravings* (12) *by Robert Cruikshank.* Bound in 2 vols. 8vo, red levant morocco, gilt tooled floral backs, gilt tops, sides with fillet border and ornamented floral corners, inside borders, BY ROOT.

16—

London: T. C. Newby, *undated*

FIRST EDITION WITH THESE ILLUSTRATIONS. Marchmont, No. 461.
Two original front wrappers bound in.

617. CRUIKSHANK (ROBERT). The Surprising Life of Richard Turpin, a Notorious Highwayman . . . to which is added, The Life of Sawney Beane, the Man-Eater. COLORED *frontispiece, by R. Cruikshank,* unsigned. London: Printed and sold by Dean and Munday, *undated;* WITH THE ORIGINAL WATERCOLOR DRAWING BY ROBERT CRUIKSHANK OF THE ABOVE FRONTISPIECE. The tract a 12mo, the plate a small 4to. Both enclosed in cloth protecting folder and slip-case.

25—

FIRST EDITION. Not in Marchmont.
A note on the front leaf of tract states that the owner has the "Original Drawing from Lord Farnham's Collection" (The drawing mentioned above.)

DRAWING AND AQUATINT ENGRAVINGS BY ROBERT CRUIKSHANK

[Numbers 618 to 624, inclusive]

618. CRUIKSHANK (ROBERT). ORIGINAL PEN-AND-INK AND WATERCOLOR SKETCH. Signed,—*"Robert Cruikshank."* Size, 5½ by 7 inches. Matted.

7—

Portrait of the artist as chairman, seated at a table with his friends. On the table are glasses, and a large bowl in which is a miniature figure of "Punch." Behind each guest stands a waiter, with banner on which an animal is displayed. Below the table are several empty jugs. On the margin of the mat is written, *"Meeting of Victuallers."*

619. CRUIKSHANK (ROBERT). COLORED AQUATINTS. Laplanders, Reindeer &c. as Exhibited at the Egyptian Hall, Piccadilly. 1822; [ALSO] The Laplanders Return, to their Native Country under the Care of Mr. Bullock & his Son. *"Drawn & Etched by Mr. I. R. Cruikshank." Pub. March 13th (and) April 8th,* 1822, *by G. Humphrey . . . London.* Size of each, 13½ by 17½ inches. Together, 2 pieces, enclosed in one cloth folder, lettered on front. One shows creases.

6—

ORIGINAL IMPRESSIONS OF TWO FINELY COLORED CARICATURES. Each with large centre view surrounded by a margin of smaller views and emblematic designs. The second is a caricature showing the astonishment of the natives at the sight of the returning Laplanders, with their immense wealth and curiosities gathered during their visit to England, and is mentioned by Douglas in his note 3, page 272.

620. CRUIKSHANK (ROBERT). COLORED AQUATINTS. Benchiana. A colored aquatint plate, in four compartments, entitled,—Coming It Strong. Things Getting Queer. Taking it Easy—In the Bench. Clean'd Out. Signed on the plate,—*"J. R. Cruikshank fect." Drawn and Engraved for* BENCHIANA. *Pub. by Dolby,* 299 *Strand, May,* 1822. Size, 7¼ by 9¼ inches. Neatly inlaid, with a watercolor border. Bound in full green levant morocco, dentelle border lettered on back, BY RIVIÈRE.

20—

FIRST IMPRESSION OF THIS EXCEEDINGLY RARE PRINT, of which it has been stated that this is the only plate made for the book, the latter being discontinued after this was finished.

The scenes represent various incidents in the life of a dandy, showing him when out driving with his fiancée, creditors presenting bill at her home, carousing with his friends, and the final stage when he is *"Cleaned Out,"* and thinking of a way to get *"Whitewashed."*

621. CRUIKSHANK (ROBERT). COLORED AQUATINTS. Six etchings on one sheet, including Coaching scenes, Scenes in Egypt, Lapland (used in the large plate of "The Laplander's Return"), Turkey and India.

6—

[*Continued*

[No. 621—*Continued*]
"Drawn & Etchd by R. Cruikshank." Published by Summer & Smith, 8 Henry Strt. St Lukes [1822] Size of sheet, 6¼ by 9¼ inches. Matted.

FINE COLORED COPY.

622. CRUIKSHANK (ROBERT). AQUATINTS. Two aquatint engravings, each in TWO STATES, one plain, the other COLORED, by Robert Cruikshank. Together, 4 pieces, oblong 4to, each plate hinged. Bound in one vol. oblong 4to, half red morocco, lettered up back and on front cover. One plate shows crease. London, 1825

ORIGINAL IMPRESSIONS. RARE.

(1) MATHEW—CRAMA for 1825—or—my Memorandum Book make every body comfortable that my way. Signed on the plate,—*"ME Del. Robt. Cruikshank fecit." Pubd April* 1825 *by G. Humphrey,* 24 *St. James's Street.* A group of characters in the *"King Crown Inn,"* with Mathews in several characters.
(2) COLORED copy of the preceding, retouched.
(3) LISTON'S DREAM. *"Designed & Etched by Robert Cruikshank." Published by G. Humphrey* 24 *St. James's Street, July* 1825. Liston is sitting up in bed, his wife fast asleep; while the form of the *"Adorable Venus"* is at the foot of the bed.
(4) FINELY COLORED copy of the preceding.

623. CRUIKSHANK (ROBERT). COLORED AQUATINTS. Two companion pieces, by Robert Cruikshank. Size, 7½ by 10¼ inches. 2 pieces, neatly hinged, and bound in one vol. oblong 4to, half red morocco, lettered up back and on front cover.

ORIGINAL IMPRESSIONS. As follows,—

HIGH LIFE BELOW STAIRS. *"Robert Cruikshank fecit." Pubd. by G. Tregear* 136 *Drury Lane.* Scene in the servant quarters; several couples dancing, colored man with fair partner, etc.

BLIND-MAN'S BUFF. *"Robert Cruikshank, fecit." Pubd. by G. Tregear St. Peters Alley Corn Hill.* Ball-room scene; man in centre blindfolded, old gentleman on floor, amorous couple behind portieres, colored porter in mix-up.

624. CRUIKSHANK (ROBERT). COLORED AQUATINTS. The Falling of the New-Brunswick-Theatre. *"Robert Cruikshank, Fect." London, Pub by S. W. Fores,* 41 *Piccadilly, on the 27th Feby.* 1828. ORIGINAL IMPRESSION, Size, 8½ by 13 inches; [ALSO] A HIGHLY COLORED later impression of the same, with the addition of four columns of text, the title in type, and the publisher's name changed and added as a colophon, *Published By J. Didsbury, 22, Southampton Street, Covent Garden.* Together, 2 pieces, enclosed in cloth folder, lettered on front.

The above prints represent the situation of those unfortunate persons who were in the Theatre at the time of this dreadful catastrophe. when a dress rehearsal of "Guy Mannering" was taking place. Among the portraits are those of Mr. Maurice, a Printer, Mr. Carruthers, a tea-dealer, P. Farren, the stage manager, Jesse Giles, the stage carpenter, and others. RARE.

CARICATURES BY ROBERT CRUIKSHANK

Relative to Maria Foote and Her Friends

[Numbers 625 to 630, inclusive]

625. Cruikshank (Robert). Colored Caricature. The Golden Ball—and the modern Danæ—*"Robt. Cruikshank, fecit."* *Pubd April* 1823 *by J. Fairburn Broadway Ludgate Hill.* Size, 8½ by 12½ inches. Matted.

3—

Original impression, Colored.

This caricature has obvious reference to Hughes Ball, known at Eton by his surname of Hughes only, but who took the further name of "Ball" on coming into a fortune of forty thousand a year, left him by his uncle. He was considered a great catch, but notwithstanding his money, was unfortunate in love, being jilted by Lady Paget, rejected by Miss Floyd (afterward the wife of Sir Robert Peel), and then by Lady Caroline Churchill. In this caricature, the above mentioned ladies, including Miss Foote, are kicking a yellow ball.

626. Cruikshank (Robert). Colored Caricature. Johnny Handy Cock's Crim. Con. Exatatic or Blue-Peter's L 5,000 Baggage. *"R. C. fecit."* *Pubd Augt* 1824 *by S. Fairburns Broadway Ludgate Hill London.* Size, 8½ by 12¾ inches. Matted.

2 ½

Original impression, Colored.

This plate by Robert Cruikshank is in two compartments, lettered,—(1) Moments of Prattle and Pleasure. (2) Moments of parting with Treasure. It illustrates the liaison between Miss Foote, Colonel Berkeley and Joseph Hayne. In the first view Miss Foote is seen sitting on the lap of Hayne. The second view is that of an interior tradesman's shop, Miss Foote is standing by the side of Hayne, weighing the latter's gold and a Cupid, Berkeley, in an Admiral's uniform and antlers is saying farewell.

627. Cruikshank (Robert). Colored Caricature. Miss puting her Foot in it!!—or the Silver Ball making A Breach, but missing the Mark. *"R. C."* *London Pubd Oct.* 1824 *by S Fairburn Broadway Ludgate Hill.* Size, 8½ by 13 inches. Matted.

2 ½

Original impression, Colored.

This caricature by Robert Cruikshank is in two compartments, one lettered The Courtship, the other The Discovery. Illustrates the liaison of Maria Foote, the celebrated actress of London, Colonel Berkeley and Joseph Hayne, known as "Pea Green Hayne" also known as the "Silver Ball." The first scene depicts Hayne with ass's ears, and accompanied by Miss Foote, entering her father's study and announcing their engagement, the old gentleman is seated by the table. The second view illustrates, in Miss Foote's drawing room, the scene at the theatre, when Colonel Berkeley introduced Miss Foote to Hayne; in the centre by a crib sits Miss Foote, on either side is a theatre box, one with Colonel Berkeley as the occupant, the other with Hayne and a bag lettered "Silver Ball."

628. Cruikshank (Robert). Colored Caricature. Riding a Roebuck.—*"Don Juan fecit." Pubd July* 1827 *for the author* 26 *Haymarket London.* Size, 8¾ by 13 inches. Matted.

2 ½

Original impression, Colored.

Etched by Robert Cruikshank. View in a park, illustrative of the liaison of Colonel Berkeley, Miss Foote and Joseph Hayne. Miss Foote with the body of a deer carrying Hayne, followed by the Colonel.

629. Cruikshank (Robert). Colored Caricature. A Visit to Court,—or —All the world's a Stage, And men and women merely players!! *"Don Juan fecit." Pubd. by G. Humphrey* 24 *St. James's St. London.* Size, 9 by 13¼ inches. Matted.

2 ½

Original impression, Colored.

Etched by Robert Cruikshank. The Duke of St. Albans, is carrying the train of Mrs. Coutts' dress, the latter presenting her card to a lackey in uniform, and saying, "Here is mine my Lord, I am Mistress C—" To the right is Miss Foote, saying "And I am Mistress B." and holding a yellow ball in her hand.

630. Cruikshank (Robert). Colored Caricature. Arrogance, (or Nonchalance) of the Tenth Retorted. *"R. Cruikshank fecit." London Pubd April* 1834 *by J. Fairburn Broadway Ludgate Hill*—Size, 8 by 13 inches. Matted.

2 ½

Original impression, Colored.

A caricature in two sections, showing interior of Ball Room and Drawing Room, with officers of the distinguished "Tenth Hussars" regiment. The officers of this regiment acquired considerable unpopularity by the exclusive airs they gave themselves in society, refusing to dance, declining introductions at public and private balls, and otherwise assuming an arrogant and exclusive tone which made them supremely ridiculous. Robert Cruikshank has in this caricature illustrated this arrogant manner, introducing as one of his characters the celebrated Maria Foote.

CARICATURES BY ROBERT CRUIKSHANK

Relative to the Troubles Between Queen Caroline and George IV.

[Numbers 631 to 638, inclusive]

631. Cruikshank (Robert). Colored Caricature. The Mysterious fair one, or—The Royal Introduction to the Circassian Beauty. *"I. R. C. fecit." Pubd may* 1819 *by S. W. Fores,* 50 *Piccadilly.* Size, 8 by 12¾ inches. Matted.

2 ½

Original impression, Colored.

Etched by I. R. Cruikshank. A foreign fair one is introduced to the Regent's (George IVth) harem. The veil being removed discovers to him the well-known features of his neglected wife, from whom he recoils in abhorrence.

632. Cruikshank (Robert). Another copy of preceding. Matted.

2 ½

633. CRUIKSHANK (ROBERT). COLORED CARICATURE. Royalty in a Rage or Family Quarrels—*"I. R. C. fecit." Pubd July* 23 1820 *by King, Chancery Lane.* Size, 8¾ by 13 inches. Neatly matted.

2 ½

ORIGINAL IMPRESSION, COLORED.

Etched by Robert Cruikshank. One of the artist's subjects on the quarrel between George IVth and Queen Caroline.

634. CRUIKSHANK (ROBERT). COLORED CARICATURE. The Secret Insult! a Bribery & Corruption rejected!!! *"I. R. Cruikshank fect." Pubd by Benbow St. Clements Church yard—Strand June* 11 1820. Size, 9½ by 13¾ inches. Matted.

2 ½

ORIGINAL IMPRESSION, COLORED.

A view of the sea-shore, where Queen Caroline is standing with a paper in her hand inscribed, *"Lawful Claims."* By her side is Alderman Wood, one of her Champions, dressed as a Roman warrior. Lord Liverpool is bowing and offering the Queen a purse of £50,000, per annum, for abandoning her claim to the throne. Behind the minister, the devil is praising Lord Brougham for turning *"his back on such dirty work."*

635. CRUIKSHANK (ROBERT). COLORED CARICATURE. Public Opinion!! *"I. R. Cruikshank fecit, 29 King St. Holborn." Pubd June* 1820 *by Benbow St Clements Church yard, Strand.* Size, 9 by 13 inches. Matted.

2 ½

ORIGINAL IMPRESSION, COLORED. Name of artist scratched.

Queen Caroline seated on one end of a scale, George IVth with bags of gold on the other, his ministers are endeavoring to pull his end of the scale down; soldiers are drinking to the Queen. Underneath the king are the words *"Rotten Ground."*

636. CRUIKSHANK (ROBERT). COLORED CARICATURE. The effects of a Blithe W riding on a Long Pole. *"R. Cruikshank fecit." Pubd Feby* 1827 *by F Fairburn Broadway Ludgate hill London.* Size, 8½ by 13 inches. Matted.

2 ½

ORIGINAL IMPRESSION, COLORED.

637. CRUIKSHANK (ROBERT). COLORED CARICATURE. Household Troops, or a Sketch of a Few of the Principal Trustworthy and Confidential Domestics of Worthy and Confiding Families. *"Robt. Cruikshank fecit." Pubd Decr* 1827 *by T. Maclean Haymarket London.* Size, 9 by 14 inches. Matted.

2 ½

ORIGINAL IMPRESSION, COLORED.

A domestic scene in the life of George IV. who is shown as *"The Faithful Butler"*; beside him stands *"The Amiable Lady's Maid"*; to her right is Queen Caroline as *"The Vigilant Housekeeper."* To the king's left is *"The Honest Coachman."*

638. CRUIKSHANK (ROBERT). COLORED CARICATURE. The Time Piece! & Canning Jack o'both Sides. *"I. R. Cruikshank, fecit." Pubd June* 1820 *by G. Humphrey 27 St. James's St.* Size, 14 by 9½ inches. Matted.

2 ½

ORIGINAL IMPRESSION, COLORED.

A clock in the centre of an arch, with two decorative columns, one with English the other with French figures and emblems. The figure of Queen Caroline used as the hands for the clock; partisans stand on each side of the face of the clock, and above all a portrait of the Chief Justice of England.

CARICATURES BY ROBERT CRUIKSHANK

English Politics, The New Ministry, Catholic Question, Etc.

[Numbers 639 to 657, inclusive]

639. CRUIKSHANK (ROBERT). COLORED CARICATURES. A Collection of 19 colored plates, from the years 1817 to 1828, inclusive, by Robert Cruikshank, including Political, Humorous and Social Subjects. Each plate neatly hinged on separate mat, guarded, and bound in one vol. oblong 4to, half tan morocco, lettered up back and on front cover.

47 ½

A CHOICE COLLECTION. ALL ORIGINAL IMPRESSIONS. Comprising the following,—

(1) ELECTION HINTS. *"Robt. Cruikk. fecit." "T. I. P. del." Pub by G. S. Tregear . . . Cheapside.* Several humorous sketches on one sheet, with camp scene in centre.

(2) QUADRILLES.—practising for fear of accidents. *"I. R. Cruikshank fect." Londn. Pubd. March 24th* 1817 *by J. Sidebotham St. James's St.* A parlor scene, several couples dancing. One man playing the fiddle.

(3) FEMALE LANCERS—or a scene in St. James's Street. *"I. R. C. fecit." Pubd Jany* 1819 *by E. Brooks Panton Street Haymarket.* Two dandies dressed in the height of fashion, one of whom is asking *"Who the devil are you?"*, meeting two gaily dressed ladies, with college caps and parasols as spears, one of whom exclaims *"Ireland for Ever."*

(4) SYMPTOMS OF CRIM. CON!!!—or a Political visit to the Heiress in Threadneedle Street. *"I. R. Ck. fecit." Pubd. Feby* 12 1819 *by S. W. Fores* 50 *Piccadilly &* 112 *Oxford Street.* Queen Caroline and her Protector seated on a couch surrounded by bags of gold; John Bull looking through the bars of the door.

(5) THE MYSTERIOUS FAIR ONE, or—the Royal Introduction to the Circassian Beauty. *"J. R. C. Fecit." Pubd. May* 1819 *by S. W. Fores,* 50 *Piccaddily.* George IVth, after exclaiming about the beauty of a female brought into his chambers by a Turk, is horror-struck by her lifting her veil and disclosing herself as his wife.

[*Continued*

[No. 639—*Continued*]

(6) A Correct Representation of Her Majesty Queen Caroline Returning from the House of Lords, 1820. "*I. R. Cruikshank fecit—*" "*R. Wadvivam, delt.*" *Pubd by G. Humphrey* 27 *St. James' Street, London.* Colored aquatint. Later impression.

(7) Peter's Sham Duel or a Dung-hill Cock endeavoring to shew game. "*I. R. C. fecit.*" *Pubd April* 1821 *by G. Humphrey St. James's St. London.* A duel between two political adversaries, his Lordship hit in the "*Seat of Honor.*"

(8) The Laplanders Return, to their Native Country under the Care of Mr. Bullock & his Son. *Pub. April 8th,* 1822, *by G. Humphrey . . . London.* "*Drawn & Etched by Mr. I. R. Cruikshank.*" A large aquatint surrounded by smaller views.

(9) The Tread-Mill!!—or—struck Heroes, Black-Legs, & Cadgers, Steping it, to the Tune of "Mill Mill O." *Pubd by J. Fairburn, Broadway Ludgate Hill Novr.* 1822. "*J. R. C. fecit.*" Card-sharpers, decayed "Corinthians," and other vagabonds, are undergoing a course of hard labor upon the wheel.

(10) Arrogance, (or Nonchalance) of the Tenth Retorted. "*R. Cruikshank, fecit.*" *London Pubd April* 1824 *by J. Fairburn Broadway Ludgate Hill.* Two scenes, drawing-room and Ball-room.

(11) A Civic Louse in the State Bed!!! or the Corporation Conglomerated!! "*Robt. Cruikshank Fecit.*" *Pubd Decr* 1824 *by J. Fairburn Broadway Ludgate Hill.* A large louse resting on the Lord Mayor's bed; George Garret the Lord Mayor, Aldermen Wood, Curtis, and others standing around.

(12) The Living Skeleton. "*Drawn from Nature by Robert Cruikshank.*" *Pubd July* 1825 *by J. Fairburn Broadway Ludgate Hill.* Three positions,—side, front and back. This curious personage was the celebrated Claude Ambroise Seurat, the *living skeleton* exhibited at the Chinese saloon in Pall Mall. Very scarce.

(13) Frank and Free—or—Clerical Characters for 1825. "*Robt. Cruikshank Fecit.*" *Pubd August* 1825 *by J. Fairburn Esqr Broadway Ludgate Hill.* Two jovial characters sitting at a table, and drinking.

(14) Paul Pry at Widow C—'s. "*Robert Cruikshank Del et Fecit.*" *Published Feby* 1826 *by G. Humphrey* 54 *St. James's Street London.*

(15) The Wild Beasts Sports of the East; or, The Battle of the Bears and Bulls in Leadenhall Street, at ye April Caledonian Hunt, after the Golden Apples of India. "*Robert Cruikshank, invt. et fecit.*" *Pubd April 9th* 1827 *by Robert Cruikshank . . . sold by S. Knight . . . London.* A large assembly of notables, some with bodies of animals.

(16) The Effects of the New Administration—or—Civil and Religious Liberties in Danger!!! "*Robert Cruikshank, inv. & fecit.* 5 *Lowndes Terrace Knightsbridge.*" *Pubd May* 1827 *by Hunt . . . London.* Partisans of two bishops pulling a cloth in opposite directions; George IVth, in centre pulling the nose of one of them.

(17) A Sketch at St. Albans—or—Shaving the new maid Dutchess!!! "*R. C. fecit. Peter Williams del.*" *Pubd June* 1827

(18) A Honey Moon and the Man in the Moon—or—a Peep through

[*Continued*

[No. 639—*Continued*]

a Holly-Bush. *"R. C. fecit." Pubd by G. Hunt July* 1827 *York Street Covent Garden.*

(19) A PRACTICAL LECTURE on the Digestive Organs!! by the Eccentric Doctor, A. B. E. Knee-Thigh. *"Doctor Cruikshank del et fecit." Pubd May* 1828 *by Surgeon Fairburn . . . Ludgate Hill near Apothecary Hill.*

640. CRUIKSHANK (ROBERT). COLORED CARICATURE. The Modern Janus, or the true reason why the Christian Religion suffers more from its pretended friends, then real Enemies. *"I. R. C. fecit." Pubd Decr* 1819 *by S. W. Fores* 50 *Piccadilly.* Size, 8½ by 12¾ inches. Matted. Slight tear in margin, repaired.

2/-

ORIGINAL IMPRESSION, COLORED.

Etched by Robert Cruikshank. Divided into two compartments; one a "YORKSHIRE PARSON," with Bible and Ordinance in hands; the other, the same figure, but under different circumstances, referring to the Riot act and Lord Sidmouth's Circular, in connection with a "Clerical Magistrate."

640A. CRUIKSHANK (ROBERT). Another copy of the preceding. COLORED. Matted. Margins cut down.

1/-

641. CRUIKSHANK (ROBERT). COLORED CARICATURE. Doctors, Bishops, Judges, and Statesmen at work, or a Sitting Committe.—*"I R C fecit." Pubd July* 1820 *by Benbow Corner of St. Clements Church yard Strand.* Size, 9½ by 15¾ inches. Matted.

5/-

ORIGINAL IMPRESSION, COLORED.

Seated over the edge of a large pumpkin-shaped vegetable are several of England's notables, including the Duke of Wellington; George IVth is punching the face of an officer, and saying, *"They shall hatch by G—D."*

642. CRUIKSHANK (ROBERT). COLORED CARICATURE. The Master Cook and his Black Scullion a Royal Hash. *"I. R. Cruikshank, fecit." Pubd July* 1820 *by Benbow St. Clements Church yd Strand.* Size, 8¼ by 12¾ inches. Matted.

3/-

ORIGINAL IMPRESSION, COLORED.

The head of George IVth is seen in the fumes from large caldron, in which his ministers are mixing a broth, and which is supported by three notables, one of whom is the Duke of Wellington. One of the mixers stands on a box lettered *"Milan Commission,"* with the devil behind him; the other holds a bag, lettered, *"Rakings of Italy."*

643. CRUIKSHANK (ROBERT). COLORED CARICATURES. A Collection of nine caricatures by Robert Cruikshank, from 1820 to 1829, consisting of Political and Social Subjects. All mounted and guarded, and bound in one vol. folio, half brown polished morocco, lettered up back and on front cover. London, 1820-1829

21/-

A MOST INTERESTING COLLECTION, comprising,—

(1) HODGSON'S THEATRICAL CHARACTERS. *"I. R. Cruikshank, Del." P. Roberts Sculpt.* Divided into two sections, the upper one

[*Continued*

[No. 643—*Continued*]

with two harlequins and female, dancing; the lower, a pantomime with five grotesque and clownish figures. This plate has been backed with heavy paper, the margins being cut close.

(2) Mother Wood, in a Popular Procuress. "*I. R. Cruikshank fect.*" *Pub by G. Humphrey* 27 *St. James's St. June* 24*th* 1820. Portrait of Alderman Wood in female costume, standing beneath a portal marked "*Refuge for the Destitute,*" with bottle in hand, labeled "*Popularity.*"

(3) By St. Peter this is no Sham—or—a New cut for the Groom of the School. "*I. R. C. fecit.*" *Pubd April* 1821 *by G. Humphrey St. James's Street London.* A horse-whipping scene on St. James's Street, with various onlookers. Of a political nature.

(4) A Dream in Dublin or a Night on Kilmainham guar-d. "*I. R. Cruikshank fecit.*" *London, pub. April* 25*th* 1822, *by G. Humphrey,* 27, *St. James's Street.* Interior of an officer's room; the officer reclining on a couch, his dreams personified by four vignette illustrations; three hogs are in the room, one licking the officer's cheek. This plate is an aquatint engraving. Inlaid.

(5) The Cambridge Musical Squeeze!!—or—Double-Bass Entre to the Orchestra. "*R. C. Fecit.*" *Pubd. July* 1824 *by J. Fairburn . . . Morning Post July* 7*th* 1824. Lettered at top,—"*Madame C-t-l-ni & B-sh-p of Limb-rig!!*" A handsome female sitting on the lap of an elderly man at the top of a ladder, thereby squeezing another individual in the window; other men and women in the street, some on ladder, below.

(6) The Political Toy-Man. "*Robert Cruikshank, Fecit.*" *Pubd July* 1825 *by G. Humphrey* 24 *St. James's Street.* Lord Brougham carrying on his head a replica of "*London College,*" in his girdle four miniature figures; in the background, Lincoln's Inn.

(7) La Promenade. "*R. Cruikshank, Fecit.*" *Pubd Feby* 1828 *by G. Trequar . . . Charin X.* A couple dancing, the female elaborately dressed, the man a daring partner.

(8) The German as pays the Regular Out-an-Outer vot drives the Hero!! "*Robt. Cruikshank Fecit.*" *Pub May* 1829 *by G. Trequar Cheapside.* Portrait of an Irishman, clothes in rags, large club in right hand.

(9) The Regular Out-an'-Outer vot drives the Hero! "*R. Cruikshank Fecit.*" *Pubd by G. Trequar May* 29 *Cheapside.* An elaborately dressed dandy, in the position of a driver, with reins and whip in hands.

644. Cruikshank (Robert). Colored Caricature. What ever is, is right. —Pope! A weighty argument in favour of the Catholic Emancipation. "*I. R. Cruikshank fecit.*" *Pubd April* 1821 *by G. Humphrey.* 27 *St. James's Street London.* Size, 11½ by 9¼ inches. Neatly matted.

1½

Original impression, Colored.

Relative to the Catholic Question. Scene in Parliament, Lord Canning carrying the Pope on his back.

645. CRUIKSHANK (ROBERT). COLORED CARICATURE. Pope Mistaken; What ever is, is not right. Anti Pope. *"I. R. C. fecit." Pubd May* 1821 *by G. Humphrey 27 St. James's Street London.* Size, 11½ by 9¼ inches. Matted.

2½

ORIGINAL IMPRESSION, COLORED.

Relative to the Catholic Question in England. Shows Canning endeavoring to protect the Pope from other members of the English Parliament.

646. CRUIKSHANK (ROBERT). COLORED CARICATURE. A Shot from Buckingham to Bedford. Thursday, May 2d, 1822. *"I. R. C." Pubd May 4th* 1822 *by G. Humphrey 27 St. James's St.* Size, 8½ by 13¼ inches. Matted.

2

ORIGINAL IMPRESSION, COLORED.

Illustrates a somewhat ludicrous affair of honor which took place in 1822, in consequence of some words used by the Duke of Bedford in reference to the Duke of Buckingham at the Bedfordshire county meeting. The meeting between the two noblemen takes place in Kensington Gardens, the seconds are Lord Lynedock and Sir Watkin Williams Wynn; both parties fired together, but without effect, the Duke of Bedford firing into the air.

647. CRUIKSHANK (ROBERT). COLORED CARICATURE. King Gourmand XVIII and Prince Posterior in Freight!!!!! *"R. Cruikshank fecit." Pubd March* 14 1823 *by King Chancery Lane.* Size, 8½ by 12¾ inches. Matted.

2

ORIGINAL IMPRESSION, COLORED.

A satire on the French interposition in Spain. Shows Louis the XVIIIth in a rage, standing beside a table, and saying, *"What have we to fear? we have one hundred thousand Frenchman commanded by a Prince of my family . . ."* His son in fear of "Elba," exclaims, *"Treachery Treachery the National Guard will not obey our Orders."* In the smoke at the top of the room are two views illustrative of the state of the French army.

648. CRUIKSHANK (ROBERT). COLORED CARICATURE. Cupid in Hyde Park.—*"R. Cruikshank, fecit." Pubd April* 1823 *by G. Humphrey* 24 *St. James's St. & 74 New Bond Street.* Size, 8¾ by 7 inches. Matted.

2½

ORIGINAL IMPRESSION, COLORED.

Portrait of Edward Walpole walking in the park.

649. CRUIKSHANK (ROBERT). COLORED CARICATURE. John Bull Flourishing in a dignified attitude of strict Neutrality!!!! *"R. Cruikshank fecit." Pubd May* 1823 *by G. Humphrey,* 24 *St. James's Street & 74 Bond Street.* Size, 8¼ by 12¾ inches. Matted.

2½

ORIGINAL IMPRESSION, COLORED.

This is one of the best of Robert Cruikshank's purely political efforts, and was prompted by the French intervention in Spain, in 1823. Spain in the act of imploring the assistance of John Bull, which however John is in no position to render, seeing that he wants help himself, being placed in the stocks and heavily burdened with the weight of *"last war's taxes."* In the distance appears fat Louis, mounted on a cannon, driven by the Pope, Russia, Austria and Prussia, in allusion to the Holy Alliance; while the devil is prodding Louis with a fork.

650. CRUIKSHANK (ROBERT). COLORED CARICATURE. A Favourite Hatching Poultry!!—or A present of Feather Breeches from the Sandwich Isles. *"R. C. fecit." Pubd June* 24 1824 *by J. Fairburn Broadway Ludgate Hill.* Size, 8½ by 12¾ inches. Matted.

2 –

ORIGINAL IMPRESSION, COLORED.

Etched by Robert Cruikshank. Three Sandwich Island Chiefs, in native costume, standing before an Englishman sitting on a nest of eggs.

651. CRUIKSHANK (ROBERT). COLORED CARICATURE. A civic Louse in the State Bed!!! or, the Corporation Conglomorated!!! *"Robt. Cruikshank fect." Pubd Decr* 1824 *by S. Fairburn, Broadway Ludgate Hill.* Size, 8½ by 12¾ inches. Matted.

2 —

ORIGINAL IMPRESSION, COLORED.

A large louse resting upon the Lord Mayor's state bed; George Garret the Lord Mayor, and Alderman Wood, Curtis, Heygate, Waithman, Shaw, and others standing around.

652. CRUIKSHANK (ROBERT). COLORED CARICATURE. The Bubble Burst—or The Ghost of an Old Act of Parliament. *"Robt. Cruikshank fecit." Pubd Feby* 1825 *by J. Fairburn Broadway Ludgate Hill.* Size, 8½ by 12¾ inches. Matted.

5 –

ORIGINAL IMPRESSION, COLORED.

The Lord Chancellor standing surrounded by smoke, in his left hand a scroll, lettered, *"The Bubble Act 6th George 1st,"* in his right, a long rod, with which he punctures a large flaming bubble ascending from a long pipe held by a *"Profitable Spec."* standing on toad-stools of *"Schemes and Tricks."* In the background the *"Stock Exchange,"* with a crowd of men and women who were taken-in by the illegal traffic.

653. CRUIKSHANK (ROBERT). COLORED CARICATURE. The Catholic Association or Paddy—coming it Strong—!! *"Robt. Cruikshank Fecit." Pubd Feby* 1825 *by G. Humphrey* 24 *St. James's Street.* Size, 9 by 13¼ inches. Matted.

2 3/4

ORIGINAL IMPRESSION, COLORED.

Daniel O'Connell standing on a platform speaking to a crowd of Irish people, with various banners, inscribed.—*"Six Millions of People," "Religion," "Catholic Rent,"* etc. O'Connell is saying,—*"Gentlemen, may I beg to know what it is you all want?—You may depend upon my firm support."*

654. CRUIKSHANK (ROBERT). COLORED CARICATURE. The Hare Presumtious—or A Catholic Game Trap. *"Robt. Cruikshank, Fecit." Pubd May* 1825 *by J. Fairburn Broadway Ludgate Hill.* Size, 8¼ by 13 inches. Neatly matted.

2 3/4

ORIGINAL IMPRESSION, COLORED.

655. CRUIKSHANK (ROBERT). COLORED CARICATURE. Frank and Free—or Clerical Characters for 1825. *"Robt. Cruikshank Fecit." Pubd August* 1825 *by J Fairburn Esq. Broadway, Ludgate Hill.* Size, 9 by 12½ inches. Matted.

2 3/4

ORIGINAL IMPRESSION, COLORED.

Two jovial characters seated at a table, drinking very heavily. One remarks, *"Had I but one half, by the lord I declare Each dame in the parish I'd have for my share And send Bishops and Church to the Devil."* The other, *"A pluralist I, with eight thousand a year . . ."*

656. Cruikshank (Robert). Caricature in Colors. The Lumber Troop—or—Queen's Own *"Don Juan, Fecit." Pubd by G. Treguar Cheapside july* 1829. Size, 8 by 12½ inches. Matted.

5

Original impression, Colored. Similar to the work of Robert Cruikshank.

A file of British "statesmen" under the leadership of George IV. being reviewed by John Bull, who remarks, *"Do you call them vagabonds Soldiers?"* The soldiers are evidently intended as caricatures of the new British Cabinet, Wellington is at the end of the line.

657. Cruikshank (Robert). Colored Etching. Charles the XIIth. Act 1st—Scene 3rd. Mr. Liston, as Adam Brock, and Mr. Farren, as Charles the 12th. *"Cruikshank." Engd. London—Published by J. Moore.* Size, 8 by 8½ inches. Neatly matted. Cruikshank's first name, as well as the name of the engraver have been cut off from the inscribed portion.

2 ½

Original impression, Colored.

A scantily furnished ante-room, with bottle, glasses and candle on table; the two characters seated at table, Liston as Adam Brock is burning a paper, thus cancelling a debt of the State.

CARICATURES AND ETCHINGS BY ROBERT CRUIKSHANK

Song-Heads, Dandies, Sporting, Domestic and Social Scenes

[Numbers 658 to 683, inclusive]

658. Cruikshank (Robert). Colored Caricatures. Boxing Match. Sparing. Dedicated to the Fancy. *"I. R. Cruikshank, fecit." London, Pub: by Sidebotham, Feby.* 1817. In two states, colored and plain. Size, 9½ by 13½ inches. Hinged, and bound in one vol. Oblong 4to, half red morocco, lettered on back and front. Slight tear neatly repaired, in colored copy. London, 1817

3 ¼

Original impressions. The scene is laid in a Sportsmen's Club room. Two contestants, one has just hit the other a sounding crack on his jaw. Several men in the audience, smoking and drinking.

659. Cruikshank (Robert). Another copy, colored. Matted.

3 ¼

660. Cruikshank (Robert). Colored Caricature. Sons of Neptune shaving a Landsman!—a humorous ceremony perform'd by Sailors upon every person when crossing the Line. *"I R Cruikshank fect." Pubd by J Sidebotham No* 1 *St. James's St. March 4th* 1817. Size, 9 by 13 inches. Matted.

3 ¼

Original impression, Colored.

Scene on the forecastle of an English frigate; sailors dousing one of their mates in a large tub, the leader seated as Neptune in a chariot to the left.

661. CRUIKSHANK (ROBERT). COLORED CARICATURE. Comparative Anatomy or the Dandy Tribe. *"Cruikshank fecit." Pubd Decr 10th* 1818 *by S W Jones* 50 *Piccadilly.* Size, 8 by 12 inches. Matted.
3 1/4

ORIGINAL IMPRESSION, COLORED.

One of Robert Cruikshank's humorous satires on "dandies" of the day, who were the sham "Corinthians" of his time.

662. CRUIKSHANK (ROBERT). COLORED CARICATURE. Female Lancers—or a Scene in St. James's Street. *"I. R. C. fecit." Pubd Jany* 1819 *by E. Brooks Panton Street Haymarket.* Size, 8¾ by 12½ inches. Matted. Slight tear in margin repaired.
3 1/4

ORIGINAL IMPRESSION, COLORED.

Two dandies dressed in the height of fashion, meeting two gaily dressed ladies, with college caps, and parasols as spears, one of whom exclaims, *"Ireland for Ever."*

663. CRUIKSHANK (ROBERT). COLORED CARICATURE. A New Chancery Suit removed to the Scotch Bar or more Legitimates. *"I. R. C. fecit." Pub Feby 6th* 1819 *by S W Fores* 50 *Piccadilly & 312 Oxford Street.* Size, 9 by 12¾ inches. Matted.
4 –

ORIGINAL IMPRESSION, COLORED.

664. CRUIKSHANK (ROBERT). Another copy of the preceding. COLORED. Matted.
3 –

665. CRUIKSHANK (ROBERT). Another copy of the preceding. COLORED. Matted.
3 –

666. CRUIKSHANK (ROBERT). COLORED ETCHING. London Vocalist. Unsigned. Size, 6½ by 3½ inches. Neatly mounted, with loose fitting mat and bound in half blue morocco, lettered up back and on front cover.
3 –

AN EXTREMELY RARE PRINT, said to be unknown to Bibliographers. It is a colored plate in seven compartments, the front to a Song Book, 1820. On the mat, just below the plate, in GEORGE CRUIKSHANK'S AUTOGRAPH, is written,—"*Robert Ck.*," a feature which makes this copy of unusual interest.

667. CRUIKSHANK (ROBERT). COLORED CARICATURE. The Air Balloon or, the Ascension of Drury. *"I. R. Cruikshank fecit." London Pubd April* 1821 *by G. Humphrey St. James's St.* Size, 13¼ by 9½ inches. Matted.
3 –

ORIGINAL IMPRESSION, COLORED.

Shows Elliston, the actor, being carried up by a balloon, seated in a basket labelled *"Treasury,"* above him is platform with a replica of Drury-Lane theatre, which is fastened to the balloon, the latter having a music score and the words, *"The Soldier Tir'd;"* Edward Kean, in character, standing on the land, is saying *"Twas but a Dream."*

668. CRUIKSHANK (ROBERT). COLORED CARICATURE. By St. Peter this is no Sham—or—a New cut for the Groom of the Stool. *"I. R. C. fecit." Pubd April* 1821 *by G. Humphrey St. James's Street London.* Size, 12½ by 9½ inches. Matted.

2 ¼

ORIGINAL IMPRESSION, COLORED.

Etched by Robert Cruikshank. A horsewhipping scene in St. James's Street, with onlookers. The party with the whip is saying, ". . . *how dare you attempt to injure my wives character* . . ."

669. CRUIKSHANK (ROBERT). COLORED CARICATURE. The Morning After Marriage [ALSO, on same sheet] A new work, Coke upon Albermarle, not Coke upon Littleton. *"Cruikshank fecit." Pub April* 1822 *by G. Humphrey 27 St. James's Street.* Size, 14½ by 9 inches. Matted.

2 ¼

ORIGINAL IMPRESSION, COLORED.

Etched by Robert Cruikshank. One of the artist's most admirable works. In the upper picture, the couple are at their wedding breakfast; in the lower, two of their friends, one an officer in uniform, are inquiring from the porter, *"Pray how are Mr. and Mrs. Coke to Day?"*

670. CRUIKSHANK (ROBERT). COLORED CARICATURE. Scarlet Fever verses, Yellow Jaundice, or, The Libel Publisher Cut Up July 1, 1825. *"Don Juan Fecit." Pubd July* 1825 *by J. Fairburn Broadway Ludgate Hill London.* Size, 8¼ by 12¾ inches. Matted.

5 —

ORIGINAL IMPRESSION, COLORED.

Etched by Robert Cruikshank. Has reference to the publication of the famous "Memoirs of Harriette Wilson." With portraits of Lord Scarlett and Stockdale the publisher.

671. CRUIKSHANK (ROBERT). COLORED CARICATURE. A Tea Party—or English Manners—and French Politeness. *"R. C. Fecit." Pubd Sepr.* 1825 *by G. Humphrey 24 St. James's Street.* Size, 4½ by 7 inches. Matted.

2 ½

"A Frenchman not aware of the custom, constantly returned his cup without the spoon in it—which being immediately replenished by the lady of the house, he thought it a point of politeness to drink the contents, which he continued to do, to the great surprise of the company until he perceived the Lady pouring out the 14th cup, when he rose in great agony and cried Ah! Madame, excuse me I can take no more."

672. CRUIKSHANK (ROBERT). COLORED CARICATURE. It was the first and last time I was ever on a Cayman's back. "vide" "Wanderings in South America by Charles Waterton Esqr. page 232" *"Capt. Edw. Jones delt. Robert Cruikshank fecit." Pubd Jany* 1827 *by G. Humphrey 27 St. James's Street.* Size, 8 by 14 inches. Matted.

2 ½

COLORED IMPRESSION.

A scene in the wilds of South America. The author is riding on the back of an alligator, which is being pulled along by several natives and a white man by means of a rope attached to its tongue.

673. Cruikshank (Robert). Colored Caricature. The Vision. "And I awoke, and behold, it was a Dream!"—*"Don Juan fecit." Pubd May* 1829 *by G. Treguan Cheapside.* Size, 7¾ by 12 inches. Neatly matted. Slight tear, neatly repaired.

2 ½

Original impression, Colored.

An etching by Robert Cruikshank; being a portrait of the artist reclining on a couch and dreaming. In a cloud to the left is a crown resting on a pillow, with a large rat, above which is an open book, marked "Peerage," the rays from which extend towards the sleeper, with the words, *"Robert awake the time is almost come."*

674. Cruikshank (Robert). Colored Etching. Stadiaum Shield, Chelsea. *"Robert Cruikshank, del et fecit.* 1834." Diameter, 11½ inches. Enclosed in cloth folder, lettered on front.

2 ½

Original impression.

A circular chart, on which are laid down, in three rows of eight sections each, various scenes (24 in all) illustrative of sporting life, as seen at the Stadium. Rare.

675. Cruikshank (Robert). Colored Caricatures. Robert Cruikshank's Random Shots.—(No. 1.) [Also] Random Shots.—(No. 2.) Signed on the plate,—*"Robt. Cruikshank." Published by Tomlinson.* Size, 10½ by 9 inches. Each plate hinged to linen guard. Bound in one vol. 4to, cloth, leather back, lettered on front.

14

Two very rare, curious and well executed caricatures, in colors. Original impressions, as follows,—

(1) A Cholera Doctor. Seated at a table, lettered *"Board of Wealth,"* on which is a large pie labeled *"Cholera Pie,"* is a very corpulent "Doctor," with a large white wig, with fork and knife in hands, having just removed a piece of the pie; behind him, on the floor is a large container, lettered *"Patients Pounded,"* which is filled with coin; there is also a bag labeled *"Gold Pills,"* and a bottle of *"A Draught on the pocket."* Beside the table is a large jug of *"Patent Imperial brandy, Brett Drury Lane* 109." Imps are dancing round the pie.

(2) A Cholera Patient. Seated on a stool, lettered *"Starvation,"* is a dyspeptic individual, in rags, holding a *"blue pill,"* which he has taken out of a box on the table, so labeled, and on which he rests with his right elbow; beside the box is a large bottle of *"Emetic,"* around which are dancing several imps. The edge of the table bears inscription *"Board of Health,"* and is supported by bones and a curious bird with shield, *"Fee Fo Fum."*

676. Cruikshank (Robert). Another copy of No. 2 of the above. Colored. Matted.

3 ¼

677. Cruikshank (Robert). Colored Caricature. "A Cunning Contrivance." *"I. R. Cruikshank fect."* Size, 4½ by 7¼ inches. Matted. Cut close, the inscription cut off.

3 ¼

Original impression, Colored.

A scene in a kitchen. The owner of the establishment standing before the cook, holding in his hands a pair of scales on which he is weighing the cat, claimed by the cook to have eaten the butter.

678. CRUIKSHANK (ROBERT). COLORED ETCHING. "Masquerade Carnival!!!" Signed—*"Robert Cruikshank, fecit."* PROOF IMPRESSION, COLORED, before the above caption was placed on the "ribbons;" Another copy of the preceding. Impression, lightly colored, with the caption on "ribbons," and signed *"Cruikshank, fecit."* Size, 6½ by 5 inches. Together, 2 pieces, enclosed in cloth folder, lettered on front.

3 ¼

Two very interesting sketches, representing a Royal Carnival, the King and Queen on throne in centre of room, surrounded by various masked figures, dancing, etc. VERY RARE.

679. CRUIKSHANK (ROBERT). COLORED CARICATURE SONG-HEAD. The Exciseman Outwitted. The engraving, which is 5 by 6½ inches, is signed in pencil,—*"Robt. Cruikshank."* Beneath are several lines of verse. Small folio. Enclosed in cloth protecting folder, lettered on front.

3 ¼

[London:] Printed and Sold by R. Harrild, *undated*

One of the earliest of Robert Cruikshank's works.

680. CRUIKSHANK (ROBERT). COLORED CARICATURE SONG-HEAD. Just—Starve—Us Workhouse. *"Robt. Cruikshank Fect."* [With words and music.] Folio, sheets. Matted.

3 ¼

London: Published by G. S. Tregear, *undated*

ORIGINAL EDITION. A Comic Song, sung by Mr. Graham. Words by W. H. Freeman, Music by Auber.

The etching shows a prosperous individual standing before the door of the Workhouse; two hungry and tattered men, a woman and a child begging.

"Tell Ah! Tell us, can aught be worse?
Than hungry Maw & empty Purse!!
Mercy Show & Pitty us
Great Overseer."

681. CRUIKSHANK (ROBERT). COLORED AQUATINT PRINT. A Correct Representation of Her Majesty Queen Caroline Returning from the House of Lords, 1820. *"I. R. Cruikshank fecit." Pubd by G. Humphrey 27 St. James's Street, London.* Size, 6½ by 15¼ inches. Matted. Slight tear at right, repaired, paper time-soiled.

3 ¼

ORIGINAL IMPRESSION, COLORED.

682. CRUIKSHANK (ROBERT). Wine versus Water. Written & Sung by Mr. Hudson. *Engraved title,* signed *"Robert Cruikshank,* 1843," *with two colored views, one a drinking scene with "Bacchus," the other a group of people drinking at a fountain during a rain storm, there are also two portraits of persons drinking, one of whom is drinking out of a tea-pot, to "Father Mathews' Health."* With 6 pages of music. 4to, sheets, folded, in cloth folder, lettered on front.

3 ¼

Published by Thos Hudson . . . Holborn [1843]

FIRST EDITION.

683. CRUIKSHANK (ROBERT). Three Vignette Illustrations on India Paper, two of which are signed,—*"Robert Cruikshank del." "J. R. Marshall sc."* The other is unsigned, but appears to be by the same artist. The ones signed by Cruikshank, are,—"Cricket match" and "Boxing Match." Size, 1½ by 3 inches. Mounted.

3 ¼

PROOF IMPRESSIONS.

At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF THE OWNER
ILLUSTRATED BOOKS AND CARICATURES FROM THE
LIBRARY OF J. BARTON TOWNSEND, ESQ.
OF PHILADELPHIA

Fourth Session, Numbers 684 to 907, inclusive

THURSDAY AFTERNOON, FEBRUARY 6th, AT 3:15 O'CLOCK

BOOKS ILLUSTRATED BY PERCY CRUIKSHANK
The Son of Robert Cruikshank

[Numbers 684 to 687, inclusive]

684. Cruikshank (Percy). Guy Faux. A Squib, manufactured by Horace Mayhew and Percy Cruikshank. *Folded panoramic sheet, containing* 20 *humorous sketches in* colors, *by Percy Cruikshank.* In 12mo, original pictorial boards, with cloth protecting wrapper.
8-
London, *circa* 1850

First Edition. The Samuel H. Austin copy, with bookplate.

685. Cruikshank (Percy). The Wanderings of Mr. Pipe & Family to View the Crystal Palace. *Designed and Etched by Percy Cruikshank,* 9 colored *plates, each containing two or three sketches.* Oblong 12mo, original pictorial blue wrappers, enclosed in cloth folder, lettered up back.
14-
London: W. Spooner, May 5, 1851

First Edition.

686. Cruikshank (Percy). Hints to Emigrants, or, Incidents in the Emigration of John Smith of Smith-Town. *Designed & etched, by Percy Cruikshank.* 9 colored *plates.* Oblong 12mo, original pictorial wrappers, enclosed in cloth folder, lettered up back.
15-
London: W. Hurst & Co., *undated*

First Edition. Illustrative of the life of an early settler in the Wilderness of North America, depicting scenes in the forest, floods, cyclones, etc.

687. Cruikshank (Percy). The Book of Fun; or, Laugh and Learn. For Boys and Girls. Published anonymously. *With etched frontispiece by Percy Cruikshank, and numerous humorous woodcuts throughout text.* 16mo, half blue morocco.
3 1/2
London, *undated*

First Edition.

ILLUSTRATIONS BY GEORGE CALVERT CRUIKSHANK

The Son of Percy Cruikshank

[Numbers 688 to 691, inclusive]

688. CRUIKSHANK (GEORGE, JUNIOR). ORIGINAL PEN-AND-INK SKETCH, IN BROWN TINTS. An imaginative and fantastical subject, by the son of Percy Cruikshank, with a bold signature, in the ARTIST'S AUTOGRAPH,—*"George Cruikshank, Junior."* Size 3⅝ by 3¾ inches. Neatly matted. Enclosed in cloth protecting folder, lettered on front.

15—

A most interesting sketch, showing several elfish demons and other figures floating through the heavens.

The signature to this drawing is one which was very distasteful to the elder George Cruikshank, the artist changing the same in later sketches at the request of the great George.

The following excerpt relative to the artist is taken from a letter written by the elder George Cruikshank, to Captain Reid, the Bibliographer, and which is now in the Cruikshank Collection at Princeton University,—

> *"I may just add that my brother 'I. R. C.' left a son, whose name is 'Percy,'—who is a draughtsman and wood engraver,—& who has a son whose name is George, & who is also an artist. And as the two Georges creates some confusion, he intends I believe in future, to add his mother's family name, & sign himself "George Calvert Cruikshank."*

689. CRUIKSHANK (GEORGE, JUNIOR). London Society. The Christmas Number, 1872. *Numerous woodcuts, two of which are signed George Cruikshank, Jnr.* 8vo, full straight-grained red morocco, lettered on back and front cover. London, 1872

40—

FIRST EDITION. The signature of the two illustrations in this work, would give the impression that they are by the son of the celebrated George Cruikshank; but, from an ORIGINAL AUTOGRAPH LETTER BY GEORGE CRUIKSHANK, inserted in this copy, we find that they are by the son of his nephew Percy. The letter is signed in full *"George Cruikshank,"* is dated *"December* 27, 1872," written to the Editor of *"The Queen,"* and reads in part,—

> *"As it is stated in the Advertisements of the present number of 'London Society' that one of the illustrations to that Magazine is by George 'Cruikshank' I beg that you will allow me to inform the public through the medium of your paper, that the illustration mentioned is not by me, but by the son of my nephew, 'Percy Cruikshank'."*

690. CRUIKSHANK (GEORGE, JUNIOR). Yoick! Heads and Tales, Tips and Turns, (with a Spill or Two Thrown In) By "Phiz," Judy's Other Sporting Artists, and Judy's Special Sporting Commissioner, (The Other Jones). To which are added a few Plasters and Splinters By Charles H. Ross. 5 *colored and many plain illustrations by "Phiz" (in his best style), and George Cruikshank, Jr.* 8vo, pictorial wrappers, rebacked. Enclosed in cloth protecting folder.

8—

London: "Judy" Office [1878]

FIRST EDITION. At the end of the volume there is a chapter on "The other Jones's Friend's Coach," with several woodcuts, including two full-page cuts signed, *"George Cruikshank,"* and two full-page cuts signed *"G. C. Jnr."*

691. Cruikshank (George, Junior). Father Christmas; The Children's Annual,—1885. Punch and Judy Junior. Written by Horace Lennard. *Illustrated by George Cruikshank (Jr.) with full-page and text illustrations, in color.* Folio, original pictorial wrappers, bound in three-quarter crimson levant morocco, gilt top, lettered on back, by Zaehnsdorf. London [1884]

15—

First Edition. The Duke of Mexborough's copy, with his bookplate. The illustrations are charmingly executed by the son of Percy Cruikshank, who later in life signed himself "George Calvert Cruikshank."

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692. "Della." The Rambles and Surprising Adventures of Captain Bolio. By "Della." *Embellished with 32 engravings (in the manner of Onwhyn).* 12mo, half red polished calf, gilt top.

2 ½

London, 1839

First, and probably only edition.

693. Dickens (Charles). A Complete Set of "Christmas Books," comprising,—

8—

I. A Christmas Carol in Prose; being a Ghost Story of Christmas. *With 4 colored etchings and 4 woodcuts, by John Leech.*

London, 1843

First Edition, second issue, with "Stave One," on page 1. The end papers are yellow, and the copy contains the 2 pages of advertisements. It is somewhat worn both outside and in.

II. The Chimes; a Goblin Story. *With illustrations by Maclise, Leech, Stanfield and Richard Doyle.* London, 1845

First issue of the First Edition, with the leaf of advertisements, the publisher's name within the engraved part of the illustrated title. The frontispiece and engraved title are lightly spotted.

III. The Cricket on the Hearth; a Fairy Tale of Home. *Illustrated by Leech, Doyle, Landseer and Stanfield.*

London, 1846

First and only issue of the First Edition. A few pages are lightly spotted.

IV. The Battle of Life; a Love Story. *Illustrated by Maclise, Leech, Doyle and Stanfield.* London, 1846

Fourth Issue, with the leaf of advertisements; without publisher's name on engraved title.

V. The Haunted Man and the Ghost's Bargain; a Fancy for Christmas-Time. *Illustrated by Tenniel, Leech, Stanfield and Stone.*

London, 1846

First Edition. With the leaf of advertisement. Frontispiece and engraved title lightly spotted.

Together, 5 vols. 12mo, original cloth, gilt, gilt edges.

London, 1843-1846

694. DIGHTON CARICATURE. "The Towns-End. The celebrated Bow Street Runner." *Drawn, Etch'd & Pub. by Dighton Charg. Cross. Dec* 4, 1804." IN COLORS. Matted.

7—

695. [DORSET (CATHERINE ANN).] The Butterfly's Ball, and the Grasshopper's Feast; [ALSO] The Peacock "At Home:" A Sequel to the Butterfly's Ball. Written by A Lady. *With numerous full-page and smaller engravings in color* (hand-colored at a later date), *the plates of both ascribed to William Mulready.* 2 vols. in one, square 24mo, limp leather, red edges.

London, Jany. 1st, 1807 and 1807

The last named was written by Mrs. Dorset, and is mentioned in the account of her life and works, in the Dictionary of National Biography.

9—

696. DOYLE (RICHARD). Manners and Customs of ye Englyshe. Drawn from ye quick by Rychard Doyle, to which be added some Extracts from Mr. Pips hys Diary, contributed by Percival Leigh. *With* 39 *full-page plates in outline, numerous figures on each.* Oblong 4to, half green morocco, gilt top, BY ROOT.

London: Bradbury and Evans [1849]

FIRST EDITION.

13—

697. DOYLE (RICHARD). Pictures of Extra Articles and Visitors to the Exhibition. *A series of* 8 *panoramic plates, all crowded with figures, all* IN COLORS. Square 12mo, original blue boards, somewhat worn.

London [1851]

FIRST EDITION.

4½

698. DOYLE (RICHARD). The Foreign Tour of Messrs Brown, Jones and Robinson, being the History of what they saw and did in Belgium, Germany, Switzerland & Italy. *Numerous illustrations.* 4to, half morocco, gilt, somewhat worn. London, 1854

FIRST EDITION. "The heroes of the tour were Doyle, Tom Taylor, and Phillips, the artist. The figures are portraits throughout."—MANUSCRIPT ANNOTATION ON HALF-TITLE.

5—

699. [D'OYLY (SIR CHARLES).] Tom Raw, the Griffin: A Burlesque Poem, in Twelve Cantos . . . descriptive of the Adventures of a Cadet in the East India Company's Service, from the period of his quitting England to his obtaining a staff situation in India. By A Civilian and an Officer of the Bengal Establishment. *With* 25 COLORED PLATES, *mainly brilliant impressions.* Royal 8vo, full crimson levant morocco, gilt back and sides, gilt top, BY WOOD.

London: Ackermann, 1828

This entertaining volume illustrates the social life in India at the period when the author was a prominent figure, holding several positions of importance.

42—

700. DUBOIS (EDWARD). My Pocket Book; or, Hints for "A Ryghte Merrie and Conceitede" Tour, in quarto; To be called "The Stranger in Ireland," in 1805. By A Knight Errant. *With folding frontispiece and other plates.* 12mo, three-quarter green levant morocco, gilt top, uncut, BY ZAEHNSDORF. London, 1808

3½

701. DUKE OF QUEENSBURY. Memoirs of the Life of his grace, the late Duke of Queensbury, humorously called Old Q. the quizzical Beau of Piccadilly . . . Anecdotes of his Sultanas . . . including the singular character of Maria Brown, etc. *Portrait of "The Beautiful Sultana,"* IN COLORS (hand colored at a later date). 12mo, half dark blue levant morocco. London, *circa* 1810

9—

Bound up with the foregoing is, "The Trial of the Publishers of the Morning Herald, for a Libel on the Earl of Leicester . . . the Trial of Captain Gore for seducing a young lady, only fourteen years of age." *With frontispiece in colors.* London, *circa* 1808.

702. [DUFFERIN (LADY).] Lispings from Low Latitudes; or, Extracts from the Journal of the Hon. Impulsia Gushington. *A series of 23 full-page humorous plates, by Lady Dufferin, illustrating the travels of the heroine in Egypt.* Oblong 4to, half morocco, thumbed in places. London, 1863

2—

703. DUTCHESS OF C—. The Affecting History of the Dutchess of C—, who was confined nine years in a Horrid Dungeon under ground, where light never entered. *With folding frontispiece* IN COLORS, *by —Marks.* 12mo, cloth, original wrappers preserved. Derby, *circa* 1820

4—

704. [EAGLES (REV. JOHN).] Felix Farley, Rhymes, Latin and English. By Themaninthemoon. *With engraved title, and 2 full-page plates,* all hand-colored at a later period. 12mo, half polished calf, gilt, gilt top, uncut. Bristol, 1826

1½

FIRST and probably only edition. "The work has also an engraved title-page, on which, instead of 'Themaninthemoon,' there is an engraving intended to represent him."—HALKETT AND LAING.

The author was a cleric and artist, and an extensive writer on art matters, valuable contributions from his pen having appeared in "Blackwood's Magazine."

705. EARLY ENGLISH POETRY. The Beggar's Daughter of Bednall Green, as Edited by Dr. Percy. With an Original Preface, also, The Children in the Wood. *Illustrated with engravings on wood, from designs by Harvey.* 12mo, half morocco, gilt edges. London, 1832-1831

1½

706. [EGAN (PIERCE).] Real Life in London; or, Rambles and Adventures of Bob Tallyho, Esq. and his Cousin, the Hon. Tom. Dashall, through the Metropolis; exhibiting a living Picture of Fashionable Characters, Manners, and Amusements in High and Low Life. *Embellished and illustrated with a series of coloured prints, designed and*

70—

[*Continued*

[No. 706—*Continued*]

engraved by Messrs. Heath, Alken, Dighton, Rowlandson, &c. 2 vols. 8vo, full polished calf, gilt, gilt edges, BY RIVIÈRE.

London, 1821-1824-1821-1829

Engraved title of volume one, 1821, printed title, 1824. Engraved title of volume two, 1821, printed title 1829. Contains the plates "Tom and Bob Catching a Charley Napping," (2 copies of this plate), and "St. George's Day," the former of which is not on the list of plates, the latter is, but is named "Levee, Carlton House."

A rather interesting feature in connection with the above copy is, that on the reverse of page IX of the Contents, is an advertisement of books published by Jones & Co. This page is usually blank.

707. EGAN (PIERCE). The Life of an Actor. Dedicated to Edmund Kean, Esq. The Poetical Descriptions by T. Greenwood. *Embellished with 27 characteristic scenes* IN COLOR, *etched by Theodore Lane; enriched also with several original designs on wood, executed by Mr. Thompson.* Large 8vo, full crimson crushed levant morocco, richly tooled gilt back, dentelle inside borders, gilt edges, BY RIVIÈRE.

85—

London: Printed for C. S. Arnold, 1825

FIRST EDITION. Large copy with the engraver's and publisher's name at foot of frontispiece, usually cut away. This is one of Egan's more ambitious productions, the hero of which, Peregrine Proteus, is said to be the counterpart of Edmund Kean, the famous tragedian, to whom the volume is dedicated. The illustrations in color, by Lane, are well and sympathetically executed and doubtless aided considerably in securing the instant popularity accorded to the work.

708. EGAN (PIERCE). Pierce Egan's Anecdotes (Original and Selected) of the Turf, the Chase, the Ring, and the Stage; the whole forming a Complete Panorama of the Sporting World. *Embellished with* 13 COLORED PLATES, *designed from nature and etched by Theodore Lane.* Large 8vo, full polished calf, gilt back, gilt edges, BY RIVIÈRE.

72½

London: Printed for Knight & Lacey, 1827

FIRST EDITION. Large and fine copy, evidenced by the fact that the imprint at foot of the frontispiece has good margin underneath. It is usually cut into.

709. [EGAN (PIERCE).] Finish to the Adventures of Tom, Jerry and Logic, in their pursuits through Life in an out of London. *The series of 36 plates* IN COLOR, *by Robert Cruikshank.* Royal 8vo, half calf, gilt, gilt top.

35—

[London: G. Virtue, 26 Ivy Lane, 1830]

Complete set of plates only, no text or woodcut designs. The plates are good in coloring, but are not original impressions.

710. EGAN (PIERCE, the Younger). The Pilgrims of the Thames, in Search of the National. *The illustrations, designed, etched, and drawn on wood, by Pierce Egan, the younger.* 8vo, half morocco, somewhat soiled. Not returnable.

1½

London, 1839

FIRST EDITION.

711. EGAN (PIERCE, the Younger). Robin Hood and Little John; or, the Merry Men of Sherwood Forest. *Illustrated.* 8vo, half green polished morocco, gilt back, gilt edges, BY ROOT.
10—
London, *circa* 1830

FIRST EDITION. Written by the son of the author of "Life in London."

712. EGERTON COLORED PLATES. Egerton (M. Author of "Airy Nothings," and collaborator with Henry Alken in the "Melange of Humour"). Humourous Designs. By M. E. Esq. *A series of 5 plates,* ALL IN COLORS, with descriptive text beneath, *by M. Egerton, G. Hunt, sculp.* ORIGINAL BLUE FRONT PRINTED WRAPPER, back, of a later period. Enclosed in portfolio, lettered.
120—
London: Thomas M'Lean, 1826

FIRST EDITION. A very desirable and beautiful series of colored plates, EXTREMELY RARE, in the above described state.

The plates illustrate,—"Killing No Murder," "New Way to Pay Old Debts," "A Morning Call," "A helping Hand," and "The Feeling Heart."

713. EMANCIPATION; or, Peter, Martin, and the Squire. A Tale in Rhyme. To which is added a Short Account of the present State of the Irish Catholics. *With large folding frontispiece,* IN COLORS, *by "Lunar Caustic."* 8vo, old boards, roan back, which is worn, uncut.
8—
London [1808]

This plate is much in the manner of James Gillray, the central figure being George the Third, with one eye to "*Illdon's Patent Magnifying Papascope.*" Standing nearby are other persons, undoubtedly ministers of state, etc.

714. ENGLISH SONGS. Fairburn's Annual Budget of Songs. *With folding frontispiece,* IN COLORS, *of the British Flag, "The Flag that's braved a thousand years, the battle and the breeze!."* 12mo, half blue calf, original wrappers preserved.
5—
London, 1839

715. EXHIBITION OF 1851. Comic Game of the Great Exhibition of 1851. Colored sheet, 23½ by 18¾ inches, divided into 76 compartments, each containing one or more figures, in the centre of which is a view of the Crystal Palace. Folded to square 8vo, and mounted on linen. Oblong 8vo, cloth.
9—
London [1851]

Included are representations of the different countries that either exhibited or attended, including "America with the veritable Jenny Lind Ticket which brought 600 dollars."

716. FALCONER (WILLIAM). The Shipwreck. *With illustrations after Westall.* 16mo, full polished calf, gilt, gilt edges, BY BEDFORD.
2½
London: John Sharpe, 1826

Pretty edition, printed at the Chiswick Press.

717. FASHIONABLE BIOGRAPHY; or, Specimens of Public Characters. By A Connoisseur. With a Preface and Notes, Pantological and Pantogelastical. *With folding frontispiece* IN COLORS. 12mo, original boards, new back, uncut.
7—
London, 1808

718. FELISSA: or, The Life and Opinions of a Kitten of Sentiment. *With a series of 12 full-page illustrations* IN COLOR. 12mo, original boards, label on side and back, leather back, ENTIRELY UNCUT.
14—
London: Printed for J. Harris, 1811

FIRST EDITION. Attributed by William Jaggard in the "Index to English Book Prices Current," to CHARLES LAMB, no proof however being furnished as to the correctness of the attribution. It is not mentioned in any of the bibliographies of Lamb.

719. "FLASH" DICTIONARY. Kent (George,—Historian to the Prize Ring). Modern Flash Dictionary; containing all the Cant Words, Slang Terms, and Flash Phrases now in vogue . . . List of the Sixty Orders of Prime Coves. *With frontispiece* IN COLORS (*five compartments*), *by Findley.* 16mo, new boards, original pink wrappers preserved, uncut. London: J. Duncombe, *circa* 1828
4—

720. GASPEY (WILLIAM). The Physiology of "Muffs." *With humourous illustrations by Delamotte.* 24mo, original printed wrappers.
1—
London, *circa* 1845

FIRST EDITION.

721. GEORGE THE FOURTH. A series of TEN CARICATURES, all but two IN COLORS, relating to George the Fourth as Prince of Wales and King of England, with portraits of Mrs. Fitzherbert, and other noted personages, both male and female. Each caricature lightly hinged on drawing paper, the whole bound in an oblong 4to, volume, three-quarter red morocco, lettered on the side.
40—
London, 1788-1829

FINE COLLECTION. ALL ORIGINAL IMPRESSIONS.

So! So! the Race was for a Husband. *Pub May* 1, 1788 *by S W Fores Saterist No* 3 *Piccadilly.*

The prince is in the foreground, linked arm in arm with his latest "flame." Mrs. Fitzherbert is in the background, walking disconsolately away.

THE FAITH OF TREATIES EXEMPLIFIED, or, John Bull's last effort to Oblige his False Friend. *Pub July* 17 1794 *by S W Fores No* 3 *Picadilly.*

"To Amsterdam, Berlin, Vienna, Madrid," are bound the representatives. The British Bull, loaded with debt, is charging soldiers with arms.

THE UNION CLUB MASQUERADE. *Pubd. June 7th* 1802 *by S W Fores* 50 *Picadilly.*

The principal characters are George and Mrs. Fitzherbert, nearby are gipsy revels and numerous characters, one of whom is William Pitt.

A RACKET AT A ROUT, or Billingsgate removed to the West. *Pubd June 9th* 1803 *by S W Fores* 50 *Picadilly.*

George and a male friend assailed by 6 females, one, very portly, adorned with a miniature of Charles Stuart.

ILLUSTRIOUS ILLUSIONS, or, Fashionable Follies. Plate 3. *Pubd March 1st* 1803 *by S W Fores* 50 *Picadilly.*

George in the midst of light refreshment, at which 2 decanters of wine are present, is surprised by the portly figure of Mrs. Fitzherbert.

[*Continued*

[No. 721—*Continued*]

THE ROYAL MILLING MATCH. *Pub Dec* 1811 *by S W Fores* 30 *Picadill.*

As the title indicates a "*milling*" is taking place. A man in blue coat and knee breeches is landing George a blow between the eyes.

BOXIANA, OR—the Fancy. *Pubd. by M Jones No.* 5 *Newgate St. Octobr 4th*, 1815.

George, the principal figure has landed a blow on his opponent, the opponent is on the ground. Nearby are many figures, probably ministers, who to a more or less degree are opposed to the reckless expenditures of George.

CONJUGAL FELICITY IN HIGH LIFE. *Pubd* 1819 *by S, W Fores No.* 50 *Picadilly.*

Important and scarce caricature. In two compartments, one of which contains George, in the uniform of an admiral, uttering words of tenderness to a female companion.

A SCENE IN THE NEW FARCE CALLED THE RIVALS, or a Visit to the Heir Presumtive. *London Pubd* 1819 *by S. W Fores* 50 *Picadilly.*

Important and scarce caricature. All the figures in uniform or court dress. Mrs. Fitzherbert is saying "*I'm afraid we have but small chance now! our labour is all in vain.*"

AN ECLIPSE lately discovered in the Georgium Sidus. "*A Sharpshooter fec.*" *London: Pub. by S. W Fores*, 41, *Picadilly*, 1829.

722. GEORGE THE FOURTH. A series of THIRTEEN CARICATURES, all but three IN COLORS, relating to George the Fourth as Prince of Wales and King of England, his public and private follies, etc. Each caricature lightly hinged on drawing paper, the whole bound in an oblong 4to, volume, three-quarter red morocco, lettered on the side. London, 1805-1821

40 —

FINE COLLECTION. ALL ORIGINAL IMPRESSIONS. Comprising,—

NON MI RICORDO, the Captain of the Gang. Unsigned and undated. Trial proof, the title written in ink, presumably by the artist.

DISAPPOINTED DANDIES, or a vain Attempt to get a peep at the fair Circassian. *Pubd by Fores* 50 *Picadilly.*

George in dress uniform, wearing the order of the garter, is imploring two colored attendants to "*let me have a peep, and you shall be the keepers of my Harem.*"

THE DISPUTE. To Be or Not to Be a Protestant. *Pubd Jany 9th* 1805 *by S. W Fores* 50 *Picadilly.*

Mrs. Fitzherbert is proclaiming in a loud voice that she has the right to take care of a sorrowing female, seated on a sofa, and who probably represents Miss Mary Seymour, daughter of Lady Horace Seymour, stating "*do I not Rule the Roast.*"

A GERMAN PRESENT, or The Lovers Token. *Pubd April* 1806 *by S. W Fores No* 50 *Picadilly.*

George in dress uniform, his gouty leg on a stool is addressing Princess Charlotte, who is being addressed by a German, probably Leopold of Saxe-Coburg, who is offering a token of friendship in the shape of a German sausage.

AN APPEAL TO BRITONS. *Pub Aug* 23 1820 *by S W Fores*, 41 *Picadilli.*

The principal figure is the much loved Princess Charlotte, daughter of George the Fourth.

NERO FIDDLED when Rome was Burning. *Pub Oct* 11 1820 *by S W Fores* 41 *Picadilli.*

[*Continued*

[No. 722—*Continued*]

George as the fiddler plays, while the bill for his personal and other expenses mounts higher and higher.

King State the Cuckold endeavouring to trample on the people with one foot. *Pub Dee* 26 1820 *by S W Fores* 41 *Pieadilli.*

The king is in a cradle; the "nurse," Mrs. Fitzherbert, is saying "*hush my babe lie still & slumber 'tis Eliza guards thy bed.*"

The Triumph of Innocence over Perjury, Persecution & Ministerial. *Pub Nov* 6 1820 *S W Fores* 41 *Picadilli.*

Queen Caroline seated in the coronation chair, attired in royal robes, wearing crown, the fallen ministers of state beneath her feet.

A Private Address or Address to the Sun. *Pub Oct* 20 1820 *by S W Fores* 41 *Pieadilli.*

The king standing on a globe, covering that part represented by England is calling to the sun "*To Thee, To Thee, I call.*" The sun is Queen Caroline.

The Royal Green Bag or another Ministerial Scare Crows. *Pub June* 10 1820 *by S W Fores* 41 *Picadilli.*

A minister holding a green bag on which are the royal arms of England, much to the dismay of ministers and others present.

The Unexpected Visit or more free than Welcome. *Pub June* 17 1820 *by S W Fores* 50 *Picadilli.*

The king and a female companion are paid an unexpected visit.

Falstaff and His Ragged Crew or the Contents of the Green Bag in Propria Persona. *July* 20 1820 *by S W Fores* 41 *Pieadilli.*

The king and his ministers confronted by the queen, one of the ministers bearing the "green bag" which was "*supposed to be filled with horrifying evidence of culpable behaviour.*"

Ecce Signum or Non mi Recordos Visit to the fat good looking Gentleman in Pall Mall. *Pub Oct* 10 1820 *by S W Fores* 41 *Pieadilli.*

The king is seated on a chair, on the walls are portraits of females in ultra evening attire.

Adulation or a Coronation Oration. *Pubd July* 1821 *by Fores Piccerdilli.*

The king seated in state chair, hearing plea of George Canning, with Lord Castlereagh and others nearby.

723. George the Fourth. Colored Caricature. The Effects of the New Administration—or—Civil and Religious Liberties in Danger!!! *"Robert Cruikshank invt & fecit 5 Lownde Terrace Knightsbridge." Pubd May* 1827 *by Hunt corner of York Street Covent Garden London.* Size, 9½ by 14 inches. Matted.

5½

Original impression, Colored.

Partisans of two bishops pulling in opposite directions; George IVth in centre pulling the nose of one of them. A figure in the clouds says, "*Dear George, you must be decided and maintain with manly firmness the prerogative of the Crown.*" In the lower corner, the Holy Inquisition is seen at work.

724. George the Fourth. Colored Caricature. The Regents Harmonica or—Monopoly a Catch for 21 Voices with a Royal Base. Unsigned. *London, March* 1820 *Pubd by S. W. Fores* 111 *Piccadilly.* Size, 9 by 15 inches. Matted.

5½

Similar to the work of Robert Cruikshank. George IVth is seen playing the violoncello, besides him stands G. Canning playing the violin, and the Prince of Wales playing the flute; John Philip Kemble is standing by the piano and singing; several other notables are caricatured.

JAMES GILLRAY

A collection of colored caricatures satirical of the social and political abuses of reign of George the Third

[Numbers 725 to 746, inclusive]

725. GILLRAY (JAMES). CARICATURES. The Works of James Gillray, from the Original Plates, with the Addition of many Subjects not before collected. 3 vols. (2 Atlas folio, and one 8vo volume of text), half red morocco, gilt, bindings rubbed, one plate torn.
16 —
London: Henry G. Bohn, *undated* and 1851

Complete Set,—(1) The Works, containing 579 plates; (2) The Volume of SUPPRESSED PLATES, 45 in number (seldom found with the works); (3) The Volume of Text—"Historical and Descriptive Account of the Caricatures of James Gillray," by Thomas Wright and R. H. Evans, London, 1851.

726. GILLRAY (JAMES). CARICATURES IN COLOR. A collection of Nineteen Caricatures IN COLOR, by James Gillray. All mounted on drawing paper, the whole bound in a small folio volume, full red straight-grained morocco, red silk linings, gilt top. A number of the margins of the plates cut close. London, 1795-1809
40 —

ORIGINAL IMPRESSIONS, MAINLY BRILLIANT IN COLORING. Includes an unusual number of highly important Political Caricatures, a number of which are folded. Comprises,—

PATRIOTIC REGENERATION,—viz.—Parliament Reform'd a la Francoise. [March 2, 1795.] Wright and Evans, No. 118.
Pitt is at the bar of the court, with a halter round his neck accused by Lord Stanhope of treason. Contains portraits of Fox, Sheridan, and others.

DISCIPLINE A LA KENYON. Pubd, *March 25th*, 1797, *by H. Humphrey, New Bond & St. James's Street.* Wright and Evans, No. 424.
Lord Kenyon whipping Lady Buckinghamshire, through the streets of London, with Lady Archer and Lady Mount in the pillory. The three formed the most notorious fashionable gamblers of their day.

CAPT. TOWNSEND. 1800, *Publish'd May 19th, by H. Humphrey, St. James's Street.* Inscription cut away. Wright and Evans, No. 476.
Portrait of Captain Samuel S. I. Townsend, Grenadier Guards, one of the regular promenaders in St. James's Street.

THE COMFORTS OF A RUMFORD STOVE. *Pubd. June 12th*, 1800 *by H. Humphrey 27 St. James's Street.* Wright and Evans, No. 459.
Portrait of Benjamin Thompson, Count Rumford, celebrated natural philosopher and economist, born at Woburn, Mass. 1752 or 1753. His name is linked with Benjamin Franklin as ". . . *a matter of just national pride that the two men who first demonstrated the capital propositions of pure science . . . were . . . Americans by birth and education.*"

THE WORN-OUT PATRIOT; or, the last Dying Speech of the Westminster Representative. *Publishd October 13th*, 1800, *by H. Humphrey, 27 St. James's Street* Wright and Evans, No. 255.

[*Continued*

[No. 726—*Continued*]

The principal character is Charles Fox, who is depicted as the "worn-out patriot, making his last dying speech to the electors of Westminster."

POLITICAL AMUSEMENTS FOR YOUNG GENTLEMEN. *Publish'd March 15th*, 1801, *by H. Humphrey*, 27 *St. James's Street.* Wright and Evans, No. 259.

Extremely important political caricature. Lord Camelford and Lord Temple are playing 'Battledoor and Shuttlecock in St. Stephen's Chapel, the shuttlecock being Horne Tooke's head.

MENTAL ENERGY. *London Publish'd April 13th*, 1801 *by H. Humphrey No.* 27 *St. James's Street.* Wright and Evans, No. 509.

Full length portrait of Lord Clare, Irish statesman.

CORPOREAL STAMINA. *London, Publish'd April 13th*, 1801 *by H. Humphrey, No.* 27 *St. James's Street.* Wright and Evans, No. 468.

Full length portrait of Lord Cholmondeley.

THE RECONCILIATION. *Pubd. Novr.* 18 1804 *by S W Fores No.* 50 *Piccadilly.* Wright and Evans, No. 302.

The reconcilation of the prince of Wales with his royal father. Portraits of George III., his Queen, Pitt, Lord Moira, etc.

A GREAT STREAM FROM A PETTY FOUNTAIN;—or—John Bull swamped in the flood of new Taxes. No imprint. [May 9th, 1806.] Wright and Evans, No. 313.

Portraits of Lord Moira, Fox, Windham, Horne Tooke, Sheridan and others. Lord Henry Petty is represented as a fountain head set in a wall, from his mouth flows a stream of new taxes.

VISITING THE SICK. *Pubd. July 28th* 1806 *by S W Fores No* 50 *Piccadilly, London.* Wright and Evans, No. 319.

Fox is raised up in a great arm chair, his swollen legs indicating the last stages of dropsy. He is surrounded by his old friends, Mrs. Fitzherbert, the Prince of Wales, and others. Gillray's bitter party feeling against Fox would not allow him to pass over the dying moments of the great statesman.

PATRIOTS DECIDING A POINT OF HONOR. *Pubd. May 4th* 1807, *by H. Humphrey* 27 *St. James's Str.* Wright and Evans, No. 331.

A representation of the duel between Burdett and Paull, arising out of the Westminster Election dispute. It was fought at Combe Wood, near Wimbledon Common, May 2nd, 1807.

PANDORA OPENING HER BOX. *Publish'd Feb. 22nd*, 1809—*by H. Humphrey* 27 *St. James's Street.* Wright and Evans, No. 352.

Extremely important Gillray caricature. "Pandora" (Mrs. Mary Ann Clarke, mistress of Frederick, Duke of York), is standing at the bar of the Commons, having just taken off the "*Cover of Infamy*" from the "*Opposition Stink Box.*"

On the 1st of February, in all the pride and bloom of beauty, this lovely Thais stood at the bar of the House; her appearance created great sensation. Many a Member doubtless longed "to take a leap at her lips."

AND OTHER CARICATURES OF IMPORTANCE.

727. GILLRAY (JAMES). CARICATURES IN COLOR. Habits of New French Legislators and other Public Functionaries. *A series of twelve colored caricature portraits of notables of the day.* Each plate with name of character added in pen-and-ink. Mounted on separate

22½

[*Continued*

[No. 727—*Continued*]

leaves, and bound in one vol. 4to, half red levant morocco, lettered up back, BY MORRELL.

[London:] Published by H. Humphrey, April 18th—May 21, 1798

ORIGINAL IMPRESSIONS, COLORED.

The complete series of plates (Wright and Evans, Nos. 185 to 196, inclusive) illustrating costumes of the Court Party in England, which were supposed to have been taken over in imitation of the French Revolutionists, the National Convention of France having flattered the French revolutionary statesmen under the Directory by appointing a special costume for the different Officers of State. This series comprises,—

No. 1. LE MINISTRE D'ETAT, EN GRAND COSTUME. Portrait of Charles Fox.

No. 2. LES MEMBRES DU CONSEIL DES ANCIENS. Portraits of the Duke of Norfolk, Lord Landsdown, and the Duke of Grafton.

No. 3. LES MEMBRES DU CONSEIL DES CINQ CENTS. Portraits of Sir John Sinclanr, M. A. Taylor, Lord Derby, Lord Lauderdale, and Lord Stanhope.

No. 4. MEMBRE DU DIRECTOIRE EXÉCUTIF. Portrait of the Duke of Bedford.

No. 5. PRÉSIDENT D'ADMINISTRATION MUNICIPALE. Portrait of the notorious agitator—John Horace Tooke.

No. 6. LE BOUREAU. Portrait of Mr. Tierney.

No. 7. L'AVOCAT DE LA REPUBLIQUE. Portrait of Thomas Erskine.

No. 8. MEMBRE DE LA HAUTE COUR DE JUSTICE. Portrait of Sir John Shuckborough.

No. 9. JUGE DU TRIBUNAL CORRECTIONNEL. Portrait of Mr. Courtney.

No. 10. JUGE DE PAIX. Portrait of Mr. Nichols.

No. 11. LE TRÈSORIER. Portrait of Sir William Pultney.

No. 12. MESSAGER D'ETAT. Portrait of Sir Francis Burdett.

728. GILLRAY (JAMES). CARICATURES IN COLOR. United Irishmen upon Duty; United Irishmen in Training. Both plates are unsigned. The first bears publisher's line, with date "*June* 12, 1798;" the second, the same line, but with date "*June* 13, 1798." Size of each, 7¼ by 10¼ inches. Bound in one vol. oblong 4to, three-quarter red levant morocco, lettered up back and on front cover.

5—

[London:] H. Humphrey, 1798

FINE IMPRESSIONS, COLORED. Wright and Evans, Nos. 204 and 205, where the date of the "United Irishmen in Training" is given as "*June* 12, 1798."

These two plates illustrate the Irish Rebellion of 1798. The first plate is a sequel of the second. It is an exaggerated picture of the horrors which were expected to attend the sanguinary Rebellion of 1798. French Revolutionary principles are here brought into full play. VERY SCARCE.

729. GILLRAY (JAMES). CARICATURES IN COLOR. New Morality; or, The promis'd Installment of the High Priest of the Theophilanthropes, with the Homage of Leviathan and his Suite. BOTH STATES OF THE PLATE, COLORED AND IN BROWN. Each, 24 by 10¾ inches, folded

11—

[*Continued*

[No. 729—*Continued*]

and backed with linen, and bound in a small 4to, volume, half red morocco, lettered on back.

London: Published August 7th (and August 27th), 1798, by J. Wright, N. 169 Piccadilly for the Anti-Jacobin Magazine & Review

NOT IN WRIGHT AND EVANS. FINE IMPRESSIONS OF BOTH STATES. The plate is a most elaborate composition, on which are represented many persons holding extreme views. Charles Lamb and Lloyd appear as a toad and frog; Southey and Coleridge as asses; Tom Paine as a crocodile wearing corsets. They are all easily identified by the books and tracts they hold.

730. GILLRAY (JAMES). CARICATURES IN COLOR. A collection of Ten Caricatures IN COLOR, by James Gillray. All mounted on drawing paper, the whole bound in a folio volume, half crimson morocco, lettered on back and side, BY ROOT. London, 1800

25—

ORIGINAL IMPRESSIONS, BRILLIANT IN COLORING. Comprises,—

GERMAN-LUXURY,—or—Repos a l'Allemande. *Publishd, Jany. 12th,* 1800, *by H. Humphrey,* 27, *St. James's Street.* Wright and Evans, No. 444.

Satirical conception regarding the German Legion, on the walls is a portrait of Frederick the Great.

SO SKIFFY-SKIPT ON, with his wonted grace. *Pubd Feby 1st* 1800, *by H. Humphrey,* 27 *St. James's Street.* Wright and Evans, No. 472.

Portrait of Sir Lumley Skeffington, celebrated fop and playwright, ironically commemorated by Byron in his "*English Bards and Scotch Reviewers*" for his "*Skirtless Coats and Skeletons of Plays.*"

COMFORT TO THE CORNS. *Pubd. Feby, 6th.* 1800 *by H. Humphrey,* 27 *St. James's Street.* Wright and Evans, No. 486.

An excellent example of Gillray's best attempt at the burlesque.

THE MAN OF FEELING, in search of Indispensibles. *Pubd. Feb. 12th* 1800, *by H. Humphrey,* 27 *St. James's Street.* AN EXCEEDINGLY RARE EXAMPLE OF GILLRAY'S WORK, UNKNOWN TO WRIGHT AND EVANS.

THE NEW SPEAKER . . . between the Hawks & Buzzards. *Pubd. Feby. 15th,* 1800—*by H. Humphrey,* 27 *St. James's Street.* Wright and Evans, No. 253.

Portrait of Michael Angelo Taylor, perhaps best remembered as the author of the Act known as "Michael Angelo Taylor's Street Act."

THE APPLES AND THE HORSE-T . . . ; or, Buonaparte among the Golden Pippins. *Pubd. Feby. 24th,* 1800, *by H. Humphrey,* 27 *St. James's Street.* Wright and Evans, No. 296.

A parody on the old fable, composed soon after the elevation of Napoleon to the office of First Consul.

A STANDING-DISH AT BOODLES. *Pubd. May 28th,* 1800 *by H. Humphrey,* 27 *St. James's Street.* Wright and Evans, No. 464.

Portrait of Sir Frank Standish.

GEORGEY IN THE COAL-HOLE. *Published 1st,* 1800, *by H. Humphrey* 27 *St. James's Street.* Wright and Evans, No. 463.

Portrait of Colonel George Hanger, hanger-on of the Prince of Wales, and who served throughout the War of the Revolution.

[*Continued*

[No. 730—*Continued*]

During the siege of Charlestown he acted as aide-de-camp to Sir Henry Clinton. He was the author of the remarkable prophecy, that "one of these days the northern and southern powers [of the United States] will fight as vigorously against each other as they both have united to do against the British."

THE WORN-OUT PATRIOT;—or,—The Last Dying Speech of the Westminster Representative. *Published October 13th*, 1800, *by H. Humphrey*, 27 *St. James's Street*. Wright and Evans, No. 255.

The principal eharaeter is Charles Fox, who is depieted as the "worn-out patriot, making his last dying speeeh to the eleetors of Westminster."

VENUS ATTIRED BY THE GRACES. *Publish's Deer. 8th* 1800 *by H. Humphrey, St. James's Street*. Wright and Evans, No. 496.

A satire on some vulgar fashionable of the eommeneement of the nineteenth century.

731. GILLRAY (JAMES). CARICATURES IN COLOR. A Collection of sixteen Colored Caricatures by James Gillray, representing varieties of Weather and Sensations. Interleaved with protecting papers. Bound in one vols. 4to, three-quarter crimson levant morocco, lettered up back. London: Published by H. Humphrey, 1800-1808

22 ½

AN IMPORTANT COLLECTION OF BURLESQUE PORTRAIT SKETCHES PORTRAYING THE ABOVE SUBJECTS.

The series of pictures of the weather are all signed, and are listed in Wright and Evans under items Nos. 553 to 559. They inelude the eomplete series, with one additional plate, not mentioned by Wright and Evans, as follows,—

FINE BRACING WEATHER. *Publish'd Feby 10th* 1808.

WINDY WEATHER. *Publish'd February 10th*, 1808.

WET UNDER FOOT. *Publish'd February 10th*, 1812. This plate is not signed and is not listed in Wright and Evans' Bibliography. It is very similar to the work of Gillray.

DELICIOUS WEATHER. *Publish'd February 10th*, 1808.

DREADFUL HOT WEATHER. *Publish'd February 10th*, 1808.

SAD SLOPPY WEATHER. *Publish'd February 10th*, 1808.

RAW WEATHER. *Publish'd February 10th*, 1808.

VERY SLIPPY WEATHER. *Publish'd February 10th*, 1808. This plate shows a view of the shop of Humphrey, the Publisher, with the erowd usually assembled in front of the window, viewing the carieatures.

The following plates contain portrait sketehes illustrating various sensations. They are not signed, but were etehed by Gillray,—

TAKING PHYSICK. *Publish'd Feby 6th*, 1800. Wright and Evans, No. 481.

BREATHING A VEIN. *Publish'd Jany 28th*, 1804. Wright and Evans, No. 483.

GENTLE EMETIC. *Publish'd Jany* 28, 1804. Wright and Evans, No. 482.

CHARMING WELL AGAIN. *Publish'd Jany* 28, 1804. Wright and Evans, No. 484.

BRISK CATHARTIC. *Publish'd Jany* 28, 1804. Not listed by Wright and Evans.

FAST ASLEEP. *Publish'd Novr 1st* 1806. Wright and Evans, No. 561.

WIDE AWAKE. *Publish'd November 1st* 1806. Wright and Evans, No. 562.

COMFORT TO THE CORNS. *Pubd. Feby* 6, 1800. "*Js. Gillray invt. & feet.*" Wright and Evans, No. 486. An excellent example of Gillray's best attempt at the burlesque.

732. GILLRAY (JAMES). CARICATURES IN COLORS. Gillray (James). The Caricatures of Gillray; with Historical and Political Illustrations, and Compendious Biographical Anecdotes and Notices. Parts I to IX [all published?] *Illustrated with 82 colored etchings of exceedingly humorous character, on 79 plates.* Oblong 4to, IN THE NINE ORIGINAL PARTS, WITH ALL WRAPPERS. Several parts rebacked, others with original leather backs. Enclosed in red morocco and cloth case, with hinged cover, lettered on front and back. Old initials on one cover.

205-

London: John Miller and Rodwell & Martin, and William Blackwood, Edinburgh *circa* 1800-1806

FROM THE CHARLES COOPER TOWNSEND COLLECTION.

ORIGINAL EDITION, AS ISSUED. OF GREAT RARITY, ONE OF ONLY A FEW COPIES EXTANT IN PARTS AS ABOVE. PERHAPS THE MOST PERFECT COPY TO APPEAR FOR PUBLIC SALE IN AMERICA. The Prospectus on reverse of back wrapper reads in part,—"*This work will contain all the best designs of this celebrated caricaturist, and will be published in monthly parts, each part to containe Nine Coloured plates.*" On the reverse of the back wrapper of Part IX, the statement is made that—"*Part X. will be published on the First of January.*" It is doubtful whether many plates were issued after the above mentioned nine parts, although two copies have appeared in the London auction mart with ninety plates, which would seem to indicate that another number (Part X) must have been issued.

A work of great interest, containing some of the best caricatures of this celebrated artist, based upon the exploits of the Royal Family of Great Britain, the nobility, the Ministry and all sorts and conditions of men, including many fine caricatures of George III. and Napoleon, among them being,—The King of Brobdingnag and Gulliver (both plates); Tiddy-Doll the Great French Gingerbread Baker; Buonaparte Leaving Egypt; The Valley of the Shadow of Death, The Spanish Bullfight (and other Napoleonic plates); Connoisseurs examining a Collection of George Morlands, and many others, all of which are freely ridiculed by this daring censor.

This issue is much more valuable to the student of the social and political history of England of the period, than the atlas folio edition, as the letter-press explaining the plates accompanies the item here catalogued.

733. GILLRAY (JAMES). CARICATURE IN COLORS. A Phantasmagoria:—Scene—Conjuring-up an Armed Skeleton. *"Js. Gillray invt. & fect." Pubd Jany 5th* 1803, *by J. Gillray, 27 St. James's Street.* Size, 13 by 9¾ inches. Matted.

5-

ORIGINAL IMPRESSION, COLORED. Wright and Evans, No. 272.

An excellent satire on the Peace proposals. Lord Addington, Wilberforce, Hawkesbury and Fox, dressed as witches, are boiling down the British lion, and their incantations raise from the mystic pot, the skeleton of Britannia. The French cock is sitting on the head of the British lion.

734. GILLRAY (JAMES). CARICATURE IN COLOR. Political Candour;—i. e.—Coalition—"Resolution" of June 14th 1805. *"Js. Gillray invt. & fect." Publishd June 21st* 1805, *by H. Humphrey 27 St. James's*

3½

[*Continued*

[No. 734—*Continued*]

Street London. Size, 13¼ by 10¾ inches. Matted. Slight tear at upper right-hand corner.

ORIGINAL IMPRESSION, COLORED. Wright and Evans, No. 305.

Fox represented as addressing the House, and acquitting Pitt of the charge of personal corruption. Pitt is delighted with the generous testimony of his rival; other characters are those of Lord H. Petty, Tierney, Erskine, Sheridan, Wilberforce, Windham and Grey.

In this plate, Pitt appears for the last time, in the series of caricatures by Gillray.

735. GILLRAY (JAMES). CARICATURE IN COLOR. The Wounded Lion. Unsigned. *Pubd. July 16th* 1805, *by H. Humphrey, 27 St. James's Street.* Size, 9¼ by 14 inches. Matted.

3½

ORIGINAL IMPRESSION, COLORED. Wright, and Evans, No. 303.

Etched by James Gillray. Wright says that, "the conception of this plate is remarkably happy. The subject is the Impeachment of Lord Melville for making use of the Public Money for his own private accommodation, while he held the office of Treasurer of the Navy."

Lord Melville in the shape of a lion is lying on the ground, wounded by the discharge from a piece of ordinance fired by Lord St. Vincent, concealed behind a tree; Grey represented as a serpent, Fox in the character of his four-footed name-sake, Kinnaird as a wolf-dog, Lord Sidmouth depicted as an ass, his brother-in-law Bragge and his brother Addington, also represented as asses; Britannia is sitting under a tree.

736. GILLRAY (JAMES). CARICATURE IN COLOR. La Diable-Boiteux,—or—The Devil upon Two Sticks, conveying John Bull to the Land of Promise. *"Js. Gillray invt & fect." Publishd Feby 8th* 1806 *by H. Humphrey—27 St. James's Street London.* Size, 13 by 9½ inches. Matted.

3½

ORIGINAL IMPRESSION. COLORED. Wright and Evans, No. 307.

Fox, as the Diable Boiteux, is soaring through the air; his head is surrounded by the Prince of Wales's feathers, he is carrying Lord Sidmouth under his left wing and Lord Grenville under his right wing. He is calling to John Bull, who is holding to his cloak, *"Come along, Johnny, take fast hold of my cloak."*

Fox's coalition with Lord Grenville led to the Broad-Bottom Administration, which was completed February 3, 1806.

737. GILLRAY (JAMES). CARICATURE IN COLOR. Making-Decent;—i. e.—Broad-bottomites getting into the Grand Costume. *"Js. Gillray invt & fect." Pubd Feby 20th* 1806—*by H. Humphrey—No 27 St. James's Street*—Size, 9½ by 13½ inches. Matted.

3½

ORIGINAL IMPRESSION, COLORED. Wright and Evans, No. 310.

Gillray represents the new Ministers (Whigs) as having been so long out of office, that they were unprepared for appearance at Court. The parties caricatured are,—Fox, who is shaving before a glass; Grey, cleaning his teeth; Lord Sidmouth, whose countenance is partially obscured by a snuff-box; Lord Moria, nearly dressed in his regimentals; others are,—Lord Grenville, Lord Erskine, Lord Henry Petty, and the Duke of Bedford.

Wright says that "the conception of this print is remarkably clever . . . but the idea is carried out with so much playfulness and good humor that the parties caricatured must have themselves joined heartily in the laugh."

738. GILLRAY (JAMES). CARICATURE IN COLOR. More Pigs than Treats.—or—the new Litter of hungry Grunters, sueking John-Bulls-Old-Sow to death. *"Js. Gillray invt. & fect." Pubd March 5th* 1806, *by H. Humphrey 27 St. James's Street—London.* Size, 9¼ by 13¾ inches. Matted.

2 —

ORIGINAL IMPRESSION, COLORED. Wright and Evans, No. 311.

A satire on the numerous new mouths which, by the accession of the Whigs to power, were to be added to those which already pulled so greedily at John Bull's purse. John appears in the background, in great alarm at the eagerness of his numerous brood.

739. GILLRAY (JAMES). CARICATURE IN COLOR. A Tub for the Whale! representing an Empty Barrel tossed out to amuse the great Leviathan—John Bull, in order to divert him from instantly laying violent hands upon ye new Coalition Packet. *"Js. Gillray invt. & fect." Pubd March 14th* 1806 *by H. Humphrey 27 St. James's Street.* Size, 9 by 13¾ inches. Matted.

2 —

FINE IMPRESSION OF THE ORIGINAL COLORED. Wright and Evans, No. 312.

A satire on the Broad-Bottoms, whose ship is wafted forward by the favor of the Prince of Wales, while they are obliged to throw out an empty cask, supposed to represent the promises of the Whigs, in order to amuse the great leviathan of public opinion. The broom at the mast-head indicates that the boat is to be disposed of.

740. GILLRAY (JAMES). CARICATURE IN COLOR. The Bear and his Leader.—*"Js. Gillray fect." Pubd May 19th* 1806, *by H. Humphrey 27 St. James's Street.* Size, 9½ by 13½ inches. Neatly matted.

2 —

ORIGINAL IMPRESSION, COLORED. Wright and Evans, No. 317.

Fox is represented as a bear, muzzled and chained, led by his master, Lord Grenville, the latter has cudgel marked, *"Cudgel for disobedient Bears."* He calls out, *"Don't be afraid of my Bear . . . I have tamed and muzzled him."* Lord Sidmouth enacts the part of a blind old fiddler; Lord Petty, as a monkey, holds the bear's tail.

"The insinuation intended to be conveyed by Gillray in this print is that Fox having owed his introduction to office to Lord Grenville . . . was thereby reduced to subordination to that Nobleman."—WRIGHT AND EVANS.

741. GILLRAY (JAMES). CARICATURES IN COLOR. The Rake's Progress at the University. THE COMPLETE SERIES OF FIVE CARICATURES, IN COLOR, *by James Gillray.* Oblong folio, half crimson morocco, lettered on back and side, BY ROOT. London, 1806

55 —

Wright and Evans, Numbers, 545-549.

It is seldom that a complete set in original impressions of this attractive series of caricatures is offered for public sale.

(1) THE RAKE'S PROGRESS AT THE UNIVERSITY.

"Ah me! what perils doth youth encounter
Who dares within the Fellow's bog to enter."

(2) THE RAKE'S PROGRESS AT THE UNIVERSITY.

"Ah me! that thou the Freshman's Guide should'st read,
Yet venture on the hallowed grass to tread."

(3) THE RAKE'S PROGRESS AT THE UNIVERSITY.

"The Master's wig the guilty wight appals
Who brings his dog within the College walls."

[*Continued*

[No. 741—*Continued*]

(4) The Rake's Progress at the University.

"Expulsion waits that son of Alma Mater
Who dares to shew his face in boot or gaiter."

(5) The Rake's Progress at the University.

"Convened for wearing gaiters, sad offence!
Expelled, nor e'en permitted a defence."

Inscription on all reads,—*Publishd. October 22d* 1806—*by H. Humphrey No.* 27 *St. James's Street, London.*

742. Gillray (James). Caricatures in Color. History of the Westminster and Middlesex Elections; in the Month of November, 1806. *With folding caricature* in color, *by James Gillray.* 8vo, boards, roan back, slight repairs to back of plate. London, 1807

6 –

Wright and Evans, No. 329. *"This is one of Gillray's happiest conceptions."* Contains portraits of Sir Samuel Hood, Sheridan, Cobbett, and others.

743. Gillray (James). Caricature in Color. An Old English-Gentleman pester'd by Servants wanting Places. *"Js Gillray inv. & fect." Pubd May* 16*th* 1809—*by H. Humphrey* 27 *St James's Street.* Size, 10 by 14¼ inches. Matted.

2 ½

Original impression, Colored. Wright and Evans, No. 355.

George III. surrounded by a host of applicants for places, including, Lord Grenville, the Marquis of Buckingham, Lord Grey (depicted as a Grey-hound) with his paws on the Duke of Portland; other characters are, Sheridan, Canning, the Duke of Bedford, Lord Moira, Lord Sidmouth, etc.

744. Gillray (James). Caricature in Color. An Old English-Gentleman Pester'd by Servants wanting Places. Signed on the plate,—*"Js Gillray inv. & fect." Pubd May* 16*th* 1809—*by H. Humphrey* 27 *St. James's Street.* Size, 10 by 14 inches. Matted.

2 ½

Original impression, Colored. Wright and Evans, No. 355.

George IIIrd followed by the Duke of Portland and Perceval, looking at the members of the late Ministry—Lord H. Petty, Whitbread, Temple, Sidmouth, Grenville, Buckingham, Windham, Moira, Erskine, and the Duke of Bedford, who are asking to be engaged. The king prefers his old servants. Burdett and Cobbett are kept at the door by Townshend; Lords Castlereagh and Liverpool with Canning are seated in a gallery, writing.

745. Gillray (James). Caricature in Color. Patriotic Petitions on the Convention. *"Js. Gillray inv. & fect." London, Publish'd by H. Humphrey.* 27 *St. James's Street.* Size, 10½ by 16 inches. Matted.

2 ½

Original impression, Colored. Wright and Evans, No. 350.

A satire on the addresses presented to the King, condemning the Convention made at Cintra, by which the French were enabled to evacuate Portugal unmolested.

The print is divided into four compartments, lettered,—The Cockney Petition!; The Westminster Petition!; The Chelmsford Petition; The Middlesex Petition.

746. GILLRAY (JAMES). CARICATURES IN COLOR. The Life of William Cobbett,—written by himself. THE COMPLETE SERIES OF EIGHT CARICATURES IN COLOR, *by James Gillray.* Folio, enclosed in cloth portfolio, lettered on side. London, 1809

32 1/2

Wright and Evans, Nos. 358-365.

AN EXTREMELY IMPORTANT SERIES, ESPECIALLY WHEN COMPLETE AS ABOVE.

"This series of bitter satirical prints against the grand radical of the day are parodies on the autobiographical sketch in his own Register . . . They need little further explanation than that given in the inscriptions beneath each plate, the first of which represents the pretended amusements of his childhood."—WRIGHT AND EVANS.

(1) THE LIFE OF WILLIAM COBBETT. Father kept the sign of the Jolly-Farmer at Farnham.

(2) THE LIFE OF WILLIAM COBBETT. As I shop into a hobbledehoy, I took to driving the Plow for the benefit of mankind.
This scene represents him flying from embarrassments, and enlisting as a soldier.

(3) THE LIFE OF WILLIAM COBBETT . . . arrived in safety . . . being a Scholard . . . appointed to teach the Officers their duty—found them all so damnably stupid.

(4) THE LIFE OF WILLIAM COBBETT . . . I was now made Sarjeant-Major and Clerk to the Regiment . . . purloined and copied such Documents as promised to be serviceable . . . Disorganize the Army.

(5) THE LIFE OF WILLIAM COBBETT . . . my next step was to procure a Discharge from my ever lamented associate the Lord Edwd. Fitzgerald.

(6) THE LIFE OF WILLIAM COBBETT . . . the Court-Martial was assembled at Chelsea . . . when—blast my eyes, I saw the whole of that damn'd 51st Regiment . . . I instantly ran to a boat which I had Providentially secured.
Relative to his flight to America.

(7) THE LIFE OF WILLIAM COBBETT . . . I did not look behind me . . . I fled to AMERICA, there I offered to become a Spy for my most gracious Sovereign . . . I contented myself with Plundering & Libelling the Yankees, for which I was fined 5000 dollars and was kicked out of the country.

(8) THE LIFE OF WILLIAM COBBETT . . . but alas in the midst of my towering prospects . . . down came my Political Register . . . the rigid Pawnbroker of Hell, Old-Beelzebub, entered and demanded his property, the Forfeit Soul.

The inscription on the first seven reads,—*London Published Sept* 29, 1809, *by H. Humphrey St. James's Street.*

747. GRIMALDI PORTRAITS IN COLORS. Tegg's Prime Song Book, Bang up to the Mark. *With full-length portrait of Joseph Grimaldi, the famous clown, as "The Ghost of a Guinea;" also vignette portrait of the same, both in colors.* 12mo, half maroon calf. Title-page and portrait backed and repaired. London, *circa* 1828

7 —

748. "GULLIVER (LEMUEL)." The Eo-Nauts, or The Spirit of Delusion, a Serio, Comico, Logical, Eulogical, Lyrical, Satirical Poem, with Notes, Geographical and Critical, of various Commentators. Edited

5 1/2

[*Continued*

[No. 748—*Continued*]
by Lemuel Gulliver, Esq. *With folding frontispiece, "The Spirit of Delusion."* IN COLORS. 8vo, new boards, roan back.
London, 1813

The frontispiece, although not signed, is in the manner of James Gillray. This copy contains the separately printed slip "Description of the annexed Plate."

749. HANNAY (JAMES). King Dobbs: Sketches in Ultra-Marine. *Illustrated by Alfred Ashley.* 12mo, half calf, gilt top. London, 1849
1/-

FIRST EDITION. The author was a personal friend of Thackeray and Carlyle.

750. [HARDY (PHILIP D.).] Legends, Tales, and Stories of Ireland. *Illustrated with* 10 *characteristic engravings on wood.* 12mo, half green morocco, gilt top, uncut, BY BIRDSALL. Dublin, 1837
1/2

751. HEATH (HENRY). COLORED PLATES. The Nautical Dictionary. *A series of* 6 *plates, containing almost* 50 *characteristic scenes,* ALL IN COLORS, *by Henry Heath.* Oblong 4to, half blue levant morocco, BY MORRELL. [London, 1834]
25/-

FIRST EDITION of this amusing work. The plates in the manner of William Heath.

752. HEATH (WILLIAM). CARICATURES IN COLOR. A collection of 8 Caricatures IN COLOR, all by William Heath. Each plate laid down on drawing paper, the whole bound in a small volume, half brown morocco, lettered on back and side. London, 1829-1830
12/-

All Original Impressions. Interesting collection, three of the specimens containing portraits of Arthur, Duke of Wellington. Comprises,—

LORD MAYORS DAY AND NO DINNER, Prodigious. *Pub* 10 *Nov* 1830 *by T. McLean* 26 *Haymarket London.*

SLANE—when thieves fall out amongst themselves. *Pub Oct* 12 1830 *by T. McLean* 26 *Haymarket London.*

ALL AMONG THE HOTTENTOTS—Capering a Shore. *Pub July* 19 1830 *by T. McLean* 26 *Haymarket.*

The central figure is Arthur, Duke of Wellington, who is portrayed in the dress of a Hottentot, with ring through his nose and wearing earrings.

CHANCE—the favourite Setter. *Pub Nov* 16 1829 *by T McLean* 26 *Haymarket—sole publisher of W. Heath's etchings.*

LOT E—To be sold with his Engagements, the famous Race Horse Woolsack. *Pub June* 18-1829 *by S. Gans* 15 *Southampton St. Strand.*

DRESSING FOR THE HOUSE. *Pub March* 21, 1829 *by T. McLean* 26 *Haymarket.*

RECEIVING ABSOLUTION FOR PAST HERESIES. *Pub by T McLean* 26 *Haymarket.*

Arthur, Duke of Wellington, in full uniform, is, with two ministers of state, kneeling on raised stand, receiving absolution from William IV, who is attired in Cardinal's robes.

FINIS. *Pub April* 1829 *by T McLean* 26 *Haymarket where Caricatures are daily Published.*

Arthur, Duke of Wellington the principal figure. This caricature relates to the bill for the emancipation of Roman Catholics, which was passed by large majorities in both houses, March-April, 1829.

753. HEATH (WILLIAM). COLORED PLATES. The Wars of Wellington. *A series of* 7 FINELY COLORED PLATES, *from designs by William Heath.* Small folio, new boards, roan back. London, 1815

15-

The series of plates only. No text. Comprises,—Entrance of Lord Wellington into Salamanca; Storming of St. Sebastian; Entrance of the Allies into Paris, and others.

754. HEATH (WILLIAM). COLORED PLATES. [Combe (William).] The Wars of Wellington, a Narrative Poem; in Fifteen Cantos. By Dr. Syntax. *Embellished with* 6 FINELY COLORED PLATES, *drawn and etched by William Heath, aquatinted by J. C. Stadler.* 4to, old half roan and boards (original binding), gilt edges, binding somewhat worn. London: W. T. Gilling, 1821

30-

The plates, brilliant in coloring, represent,—"Battle of Assyne," "Lord Wellington entering Salamanca," "Storming of St. Sebastians," "Halting in the Pyrenees," "Reconnoitering, after crossing the Bidassoa," "Intelligence of the Battle of Ligny."

755. HEATH (WILLIAM). COLORED PLATES. Heath (William). The Life of a Soldier; a Narrative and Descriptive Poem. *With* 18 *engravings,* ALL IN COLORS, *by William Heath.* Imperial 8vo, ORIGINAL PICTORIAL BOARDS, with advertisements, ENTIRELY UNCUT, new back. Enclosed in cloth case, with inner protecting cover of cloth. London: Printed for William Sams, 1823

87½

FIRST EDITION with brilliant coloring of the plates. On the fore-edges and lower edges of (A)-B4 are a number of needle-holes.

756. HEATH (WILLIAM). COLORED PLATES. Studies from the Stage; or, the Vicissitudes of Life. *With pictorial title and* 20 *plates, each plate containing many humorous figures,* ALL IN COLORS, *by William Heath.* Oblong 4to, full polished calf, gilt, gilt top, original wrappers bound in, BY RIVIÈRE. London: W. Sams [1823]

47½

FIRST EDITION. From the library of Edward Henry Hill, with bookplate engraved by C. W. Sherborn.

757. HEATH (WILLIAM). COLORED PLATES. Rustic Sketches. *A series of* 7 *plates (including the illustrated title-page), presenting* 20 *scenes of country life,* ALL IN COLORS, *by William Heath.* Oblong 4to, ORIGINAL PRINTED WRAPPERS, the reverse wrapper of which advertises "books illustrated by Henry Alken and others." Enclosed in cloth portfolio, lettered. London: Published by Thomas M'Lean, 1824

35-

FIRST EDITION AND A VERY FINE COPY. But few copies are known in this unusual condition. The coloring of the plates is very rich.
Includes shooting and angling scenes.

758. HEATH (WILLIAM). COLORED PLATES. A Trip to Margate. By Paul Pry, Esq. *A series of* 6 *plates, on which are* 45 *scenes illustrating the many adventures of "Paul Pry" on his trip to Margate,* ALL IN COLORS, *by William Heath.* Oblong 4to, ORIGINAL PRINTED WRAPPERS, back somewhat repaired. Enclosed in cloth portfolio, lettered. London: Thomas M'Lean, *circa* 1825

55-

FIRST EDITION, and extremely desirable in the above state.
Includes shooting and angling scenes.

759. HEATH (WILLIAM). COLORED PLATES. Old Way's & New Way's. *A series of 6 plates, numerous scenes on each,* ALL IN COLORS, *by William Heath.* Oblong 4to, ORIGINAL PICTORIAL WRAPPERS, slightly worn. Enclosed in cloth portfolio, lettered.

47 ½

London: Charles Tilt, *circa* 1825

FIRST EDITION, and extremely desirable in the original wrappers.

760. HEATH (WILLIAM). COLORED PLATES. Humorous Scraps, etc. *A collection of 34 plates of the most diverting character,* ALL IN COLORS, *by William Heath.* Oblong 4to, full crimson morocco, gilt extra, gilt edges. A few of the plates repaired, and several backed.

50 –

London, various publishers, *circa* 1828 etc.

Interesting collection, comprises,—
Joys, Hopes, Fears, Doubts, and Thoughts. 5 plates;
Ways and Means. 1 plate; Sketches of Wit and Humor, 3 plates;
Humorous Scraps, 12 plates; Illustrations of Gay's Fables, 2 plates;
Originals, 6 plates; Annuals for the New Year, 1 plate;
Lexicographical Illustrations, 4 plates.

761. HEATH (WILLIAM). COLORED PLATES. Rural Enjoyment. *The Complete Series of 4 plates* IN COLOR, *all highly humorous, by William Heath.* Folio, half crimson levant morocco, gilt top, uncut, BY RIVIÈRE.

50 –

London: Pubd. 1829 by S. Gans 15 Southampton St. Strand

FIRST EDITION OF THIS ATTRACTIVE SERIES, the plates brilliant in coloring.

762. HEATH (WILLIAM). COLORED PLATES. London Characters. *A series of 12 plates, each containing 4 representations (48 in all) of "London Characters,"* ALL IN COLOR, *by William Heath.* Oblong folio, full polished calf, gilt edges, BY SANGORSKI AND SUTCLIFFE.

65 –

London: Charles Tilt, 1834

FIRST EDITION, of this amusing series. Complete set. The plates rich in color.

763. HEATH (WILLIAM). COLORED PLATES. Omnium-Gatherum. *A series of 14 plates, on which are represented a large number of humorous scenes,* ALL IN COLORS, *by William Heath.* Oblong 4to, full polished calf, gilt, gilt edges, BY SANGORSKI AND SUTCLIFFE. Several plates lightly spotted, and slight repair to one plate.

25 –

London: Charles Tilt [1834]

FIRST EDITION, and a complete set of both series, with the colored title-page. The first series consists of 7 plates, the second of 6 plates, and the colored title-page, making 14 in all. The last plate is signed, "*H. Heath, fecit.*"

764. HEATH (WILLIAM). PLATES. The Beauties of Washington Irving. *Illustrated with six etchings* (all of which have been COLORED BY HAND at a later date) *by William Heath.* 12mo, original printed boards, new back, ENTIRELY UNCUT. In open faced cloth case.

10 –

Glasgow, 1825

765. HEATH (WILLIAM). PLATES. The Posthumous Papers, Facetious and Fanciful, of A Person lately about Town. *With a series of 6 plates* IN COLOR (all hand colored at a later date) *by William Heath.* 12mo, full mottled calf, gilt, gilt top.
13—
London: William Sams, 1828

FIRST EDITION. Fine copy, the plates appropriately colored.

766. HEATH ILLUSTRATIONS. Tavern Anecdotes, and Reminiscences of the Origin of Signs, Clubs, Coffee-Houses, Streets, etc. By One of the Old School. *With engraved title-page and folding plate finely engraved in 24 scenes, the former signed by Heath, the latter his work, but unsigned; also portrait of Christopher Brown.* 12mo, full polished yellow calf, gilt, gilt top, uncut. London, 1825
20—

FIRST EDITION. Fine Copy of this entertaining work, with the exception that several pages have been rather carelessly opened by a former owner.

767. HERVIEU ILLUSTRATIONS. Adventures of Bilbery Thurland. *With fine impressions of the plates, drawn and etched by A. Hervieu.* 3 vols. 12mo, half polished calf, gilt, gilt tops, uncut, BY ZAEHNSDORF.
8—
London: Richard Bentley, 1836

FIRST EDITION.

768. HIGHWAYMEN. A Narrative of all the Robberies, Escapes, &c. of John (Jack) Sheppard: Giving an Exact Description of the manner of his wonderful Escape from the Castle in Newgate, and of the Methods he took afterward for his Security. Written by himself during his Confinement in the Middle Stone-Room, after his being retaken in Drury-Lane. *With engraving of "The Manner of John Shepherd's Escape out of the Condemn'd Hole in Newgate."* 8vo, half dark red levant morocco, gilt edges, BY RIVIÈRE.
12—
London: John Applebee, a little below Bridewell-Bridge, 1724

A fine copy of a scarce work. It was issued the year of his execution.

769. HINTS to the Sick, the Lame, and the Lazy; or, Passages in the Life of a Hydropathist. By A Veteran. *With engraved title-page, and numerous illustrations, full-page and smaller* (all of which are hand-colored at a later date), *by A Recruit.* 8vo, original boards, new leather back. London, 1847
6½

An amusing volume, depicting the experiences of a visitor to Marienberg.

770. HOGGART, THE MURDERER. The Life and Depredations of David Hoggart, the Murderer, who was executed at Edinburgh, the 28th July, 1821, for the Murder of Morrin, one of the Turnkeys of Dumfries Gaol. *With folding frontispiece in colors.* 12mo, wrappers, uncut.
5—
London, *circa* 1821

771. HONE (WILLIAM). The Three Trials of William Hone [Each with separate pagination and title-page, also a general title-page; and an additional tract,—Trial by Jury and Liberty of the Press. The Proceedings at the Public Meeting, December 29, 1817, at the City of London Tavern, for the Purpose of enabling William Hone to surmount the Difficulties in which he has been Placed.] Bound in one vol. 8vo, half morocco, several margins stained.
3—
London, 1818

The complete series.

772. HORT (LIEUTENANT-COLONEL). The Embroidered Banner, and other Marvels. *With eight coloured steel etchings, by Alfred Ashley.* 8vo, three-quarter maroon crushed levant morocco, gilt back, gilt top, BY ZAEHNSDORF.
9—
London, 1850

FIRST EDITION.

773. HUMPTY DUMPTY. The text in German, Latin, Greek, Hebrew and English. *A long folding humorous illustration, representing the adventures of Humpty Dumpty.* Oblong 12mo, original illustrated boards, preserved in a solander case, with morocco back and inner protecting cloth cover. Slight repair at one joint.
2 ½
London, 1843

The plate is unsigned, but is by an artist of ability.

774. IRISH MELODIES. More Irish Melodies Illustrated. *A volume of humorous etchings (upwards of 40), unsigned, the work of a clever artist.* Oblong 8vo, half morocco, gilt top, BY ROOT.
9—
No place or date [1850]

As the title indicates, a burlesque on Moore's *Irish Melodies.*

775. ITINERANT TRADERS OF LONDON. Smith (John Thomas). Etchings of Remarkable Beggars, Itinerant Traders and other Persons of Notoriety in London and its Environs. *A series of 24 full-page plates,* ALL FINELY COLORED BY HAND, *all of which were published by Smith, from December* 1, 1815 *to May* 30, 1816, *at irregular intervals.* Royal 8vo, cloth.
55—
London, 1815

FIRST EDITION. A volume of unusual interest, including representations of,—"The Flying Pie-Man," "Live Haddock," "Young Lambs," "Pickled Cucumbers," "Hot Peas," etc.

776. JERROLD (BLANCHARD). Cent per Cent. A Story written upon a Bill Stamp. *With illustrations in color.* 12mo, original cloth.
3 ½
London [1869]

FIRST EDITION.

777. JERROLD (DOUGLAS). Men of Character. *With 12 full-page illustrations by W. M. Thackeray.* 3 vols. 12mo, full polished calf, gilt, gilt tops.
8—
London, 1841

778. JERROLD (DOUGLAS). The Chronicles of Clovernook; with some account of the Hermit of Bellyfulle. *With frontispiece by Kenny Meadows.* 12mo, half morocco, gilt edges. London, 1846

1—

FIRST EDITION.

779. JESTS. Joe Miller's New Budget of Witty, Mirthsome and Humorous Jokes, Jests and Stories, collected for the important purpose of creating laughter and long life. *With folding frontispiece* IN COLORS. 12mo, new boards, original blue wrappers preserved, some pages stained. London: Orlando Hodgson, *undated*

3—

A former owner has written "Not in Douglas" on the reverse of the colored plate, indicating that in his opinion the plate is by George Cruikshank.

780. JUVENILE. The Magic Lantern; or Amusing and Instructive Exhibitions for Young People. By the Authoress of Short Stories, etc. *With* 11 *illustrations* IN COLOR. 12mo, half blue calf, gilt, gilt top, BY RIVIÈRE. London: Tabart & Co., 1806

11—

A pretty Juvenile of the early part of the 19th century, in good condition.

781. JUVENILE. My Friend; or, Incidents in Life, Founded on Truth, A Trifle for Children. *With* 18 *illustrations,* all of which have been hand-colored at a later period. 12mo, full mottled calf, gilt, gilt top. London, 1810

8—

A reference is made on page 11, to "the poor harmless natives of America," in connection with the discovery of gunpowder.

782. JUVENILE. Rhymes for Harry and his Nurse-Maid. By M. A. *With* 24 *cuts* all neatly colored by hand at a later period. 12mo, half red roan, gilt edges. London, *circa* 1830

7—

783. KILMAINHAM PENSIONERS LAMENT (THE). *Illustrated by eight engravings on stone,* all hand colored at a later date. 16mo, half blue polished calf gilt top, uncut, original wrappers preserved. Dublin, 1834

2 ½

784. KNAPP (ANDREW) AND BALDWIN (WILLIAM). The Newgate Calendar; comprising Interesting Memoirs of the most Notorious Characters who have been convicted of outrages on the Laws of England since the commencement of the eighteenth century; with occasional Anecdotes and Observations. *Numerous illustrations.* 4 vols. 8vo, half crimson levant morocco, gilt backs, gilt tops, BY ROOT. London, 1824-1825-1828

30—

FINE COPY OF THE ORIGINAL ISSUE.

785. LAMB (SIR JAMES BLAND). The Birth and Triumph of Love; a Poem. *With original designs by an illustrious person (Princess Elizabeth, daughter of George III.)., engraved by P. W. Tomkins.* FIRST EDITION. 12mo, full polished calf, gilt, gilt top, uncut, BY RIVIÈRE. London, 1823

2 ½

Each illustration within a charming decorative border.

786. LANDSEER (THOMAS). Monkeyana; or, Men in Miniature. *A series of 25 plates,* ALL PROOFS ON INDIA PAPER, AND ALL COLORED, *designed and etched by Thomas Landseer.* Small folio, half calf, gilt top, original wrapper to part one preserved. London, 1827

12—

The plates have been colored by hand at a later date.

787. LAWLER (DENNIS). Vicissitudes in early Life; or, The History of Frank Neville, a serio-sentimental and satirical tale. *With folding caricature frontispiece* IN COLORS. 2 vols. in one, 12mo, half morocco, marbled edges. London [1807]

21—

JOHN LEECH

A Collection of First Editions Illustrated by Leech

[Numbers 788 to 822, inclusive]

788. LEECH (JOHN) ILLUSTRATIONS. American Broad Grins: Edited by Rigdum Funnidos, Gent. *With humorous illustrations by John Leech.* 16mo, original cloth, gilt edges. London, 1838

2—

789. LEECH (JOHN) ILLUSTRATIONS. [Lee (P.).] The Comic Latin Grammar; a new and facetious Introduction to the Latin Tongue. *With numerous illustrations by John Leech.* 12mo, full red levant morocco, inlaid figures of different colored leathers on front and reverse sides, gilt top, BY GUILD OF WOMEN BINDERS. London, 1840

18—

FIRST EDITION. The leaf of "Errata," is present, as is the original front cloth cover.

790. LEECH (JOHN) ILLUSTRATIONS. [Leigh, (Percival).] The Comic English Grammar. *Embellished with upwards of 50 characteristic illustrations by J. Leech.* 12mo, full red crushed levant morocco, inlaid figures on both front and reverse sides, gilt edges, BY GUILD OF WOMEN BINDERS. London, 1840

11—

FIRST EDITION. The page of Advertisements, usually missing, is here present.

791. LEECH (JOHN) ILLUSTRATIONS. The Fiddle Faddle Fashion Book. Edited by the author of the "Comic Latin Grammar" (P. Lee). *Enriched with numerous highly coloured figures of lady-like gentlemen (all of which are depicted on 4 full-page plates, by John Leech).* FIRST EDITION. 4to, original pictorial wrappers, which contain 12 woodcut designs by Leech. Preserved in half morocco solander case, with inner protecting cover of cloth.

London: Chapman and Hall, *circa* 1840

47½

Of this amusing volume, copies in the original wrappers, like the above, are very seldom met with.

792. LEECH (JOHN) ILLUSTRATIONS. The London Magazine, Charivari and Courrier des Dames. A Proteus in Politics, a Chamelon in Literature, and a Butterfly in the World of Bon Ton. *With* 14 *etched plates by "Phiz," Gillray the younger, and John Leech.* COMPLETE SET IN THE EIGHT ORIGINAL PARTS, 8vo, with wrappers and advertisements, uncut. Each part has three small holes in the back margins, indicating that at some time the eight parts were stitched together. Enclosed in purple morocco solander case, with inner protecting cloth cover. London, 1840

37 ½

A little known and almost forgotten periodical, and exceptionally desirable in the original parts. One of the plates in the last part is signed "*Jack Leech done it.*"

793. LEECH (JOHN) ILLUSTRATIONS. Daniel (George). Merrie England in the Olden Time. *With full-page and text illustrations by John Leech.* 2 vols. 12mo, full polished calf, gilt, gilt tops, uncut, original cloth covers preserved, BY RIVIÈRE.

London: Richard Bentley, 1842

9 –

FIRST EDITION.

794. LEECH (JOHN) ILLUSTRATIONS. Maxwell (W. H.). The Fortunes of Hector O'Halloran, and his man Mark Antony O'Toole. *With illustrations by John Leech.* 8vo, full polished calf, gilt, gilt edges, BY RIVIÈRE? Light spots on several of the plates.

London: Richard Bentley, undated 1842

7 –

FIRST EDITION. The illustrations in the early part of the work are by "*Dick Kitcat,*" and are signed by him.

795. LEECH (JOHN) ILLUSTRATIONS. Whitehead (Charles). Richard Savage, a Romance of Real Life. *With illustrations by John Leech.* 3 vols. 12mo, full polished calf, gilt, gilt tops, uncut, BY RIVIÈRE.

London, 1842

8 –

FIRST EDITION.

796. LEECH (JOHN) ILLUSTRATIONS. The Illuminated Magazine. Edited by Douglas Jerrold. COMPLETE SET, from May, 1843 to April, 1845. *With numerous illustrations, both full-page and in the text by John Leech, and (in volume 4 only) by Hablot K. Browne, "Phiz."* Imperial 8vo. IN THE ORIGINAL WRAPPERS, as issued, with covers, (with the exception of the back wrappers for parts XII and XXIV), also all the advertisements? Enclosed in two red cloth solander cases, with inner protecting covers of cloth.

London, 1843-1845

55 –

THE ABOVE SET IS COMPLETE, containing all FOUR VOLUMES; the illuminated titles, and the two etched plates by John Leech, colored by hand, illustrating, "*Tom Houlaghan's Guardian Sprite,*" and "*Legends of Lough Ouel by John L'Estrange.*"

EXTREMELY SCARCE in the original parts. Sometimes sold as complete in three volumes.

797. LEECH (JOHN) ILLUSTRATIONS. Hooton (Charles). Colin Clink. *With illustrations by John Leech.* 3 vols. 12mo, full polished calf, gilt, gilt tops, uncut, BY RIVIÈRE. London, 1844
26 –
FIRST EDITION.

798. LEECH (JOHN) ILLUSTRATIONS. Smith (Albert). The Adventures of Mr. Ledbury and his friend Jack Johnson. *With* 18 *etched plates and* 2 *woodcuts by John Leech.* 3 vols. 12mo, half calf, gilt, plates more or less spotted. London: Richard Bentley, 1844
6 –
FIRST EDITION. Inserted is an additional plate by Leech for the above work, extracted from a later edition.

799. LEECH (JOHN) ILLUSTRATIONS. Trollope (Mrs.). Jessie Phillips, a Tale of the Present Day. *With illustrations by John Leech.* 8vo, half blue calf, marbled edges. London, 1844
1 –
FIRST EDITION.

800. LEECH (JOHN) ILLUSTRATIONS. Mr. and Mrs. Caudle. *"No! Mr. Caudle, I shall not go to sleep like a good soul!" Lithograph* IN COLORS, *by John Leech.* Small folio, enclosed in cloth folder, lettered on the side.
18 –
London: *Punch Office,* 92 Fleet Street, *circa* 1845
The same subject appeared as a woodcut in *Punch,* Volume 8, 1845, satirizing Lord Brougham. The original example in colors, as above, is very desirable and extremely uncommon.

801. LEECH (JOHN) ILLUSTRATIONS. Whitehead (Charles). Richard Savage. A Romance of Real Life. *With frontispiece by John Leech.* 12mo, original cloth, uncut. London, 1845
1 –

802. LEECH (JOHN) ILLUSTRATIONS. A'Beckett (Gilbert Abbott). The Quizziology of the British Drama. *With illustrations by John Leech.* 12mo, half crimson morocco, gilt edges, BY ZAEHNSDORF.
4 –
London: Punch Office, 1846
FIRST EDITION.

803. LEECH (JOHN) ILLUSTRATIONS. Chatelain (Madame De). The Silver Swan. A Fairy Tale. *With* 4 *illustrations* IN COLOR, *by John Leech.* Square 12mo, original red cloth, gilt, gilt edges.
12 –
London, 1847
FIRST EDITION.

804. LEECH (JOHN) ILLUSTRATIONS. [Lee (P.).] The Comic Latin Grammar. *With numerous illustrations by John Leech.* 12mo, original cloth, gilt. London, 1848
5 –
New Edition, the second. Contains the humorous portrait of the author, by John Leech, which did not appear in the first edition.

805. LEECH (JOHN) ILLUSTRATIONS. Jerrold (Douglas). A Man made of Money. *With 12 illustrations by John Leech.* 12mo, IN THE ORIGINAL SIX PARTS, with wrappers and advertisements, uncut. Enclosed in morocco case, with limp leather protecting cover.

27½

London: Punch Office, 1849

FIRST EDITION.

806. LEECH (JOHN) ILLUSTRATIONS. Tupper (Martin F.). The Crock of Gold, and other Tales. *With illustrations by John Leech.* 12mo, original cloth. London, 1849

1—

With signature of "*Henry Tupper,*" on title-page, and bookplate "*de Vie Tupper, Les Côtils,*" on inside of cover.

807. LEECH (JOHN) ILLUSTRATIONS. "Young Troublesome," or Master Jacky's Holidays. *With a series of 12 plates, containing 25 highly humorous subjects,* ALL IN COLORS, *by John Leech.* Oblong 4to, full polished calf, gilt back, dentelle inside borders, gilt edges, original wrappers preserved, BY RIVIÈRE. London, 1849

15—

FIRST EDITION.

808. LEECH (JOHN) ILLUSTRATIONS. An original Envelope, in perfect state, the front of which has the original design, engraved by John Thompson, from the design of W. Mulready, R.A. 1842. Also, the exceedingly clever Parody on the Mulready Envelope, designed by John Leech, signed in the lower left corner, with Leech's "mark," in the lower centre of the caricature,—*the bottle.* The plate is humorously imprinted, *"The design has (most respectfully of course) been submitted to Government by an aspiring artist, Mul-led-at-ready."* (1850). Both items preserved in a cloth folder, lettered on the side.

13—

The skit on the Mulready Envelope by John Leech was one of the most important factors that brought Leech before the public as a humorous draughtsman.

"Mr. Frith tells of Mulready's indignation at Leech's drawing—not at the caricature itself, but at the leech in the bottle, by which the Academician took it for granted that the draughtsman meant to designate him by inuendo as a "blood-sucker" and of Leech's surprise and pain at being so suspected, and how the two men became fast friends ever after."—SPIELMANN, *"The History of Punch."*

809. LEECH (JOHN) ILLUSTRATIONS. The Ladies' Companion at Home and Abroad. Edited by Mrs. Loudon. *With numerous full-page and smaller woodcuts, also full-page illustrations* IN COLOR, *four of those in color (in volume 3) being by John Leech.* 3 vols. royal 8vo, original cloth, slightly worn ,and a little thumbed.

6—

London, 1850

All issued. The plates in color by Leech, are as follows,—"The New Dress," "Mrs. Berligan at the Opera," "More frightened than hurt," and "King Radbob's Daughter."

810. LEECH (JOHN) ILLUSTRATIONS. Fullom (S. W.). The Great Highway: A Story of the World's Struggles. *With illustrations on steel by John Leech.* 3 vols. 12mo, full mottled calf, gilt, gilt tops, original covers preserved, uncut, BY RIVIÈRE. Several plates lightly spotted. London, 1854

9—

FIRST EDITION.

811. LEECH (JOHN) ILLUSTRATIONS. Reach (Angus B.) and Brooks (Shirley). A Story with a Vengeance. *With a steel engraving by John Leech, and ten cuts by Smyth.* 12mo, full polished calf, original wrappers and advertisements preserved, BY RIVIÈRE. London, *circa* 1855

3½

FIRST EDITION.

812. LEECH (JOHN) ILLUSTRATIONS. [Prower (—).] The Militiaman at Home and Abroad; being the History of a Militia Regiment, from its first training to its disembodiment, with Sketches of the Ionian Islands, Malta, and Gibraltar. By Emeritus. *With 2 illustrations* IN COLOR, *by John Leech.* 12mo, full crimson levant morocco, gilt, gilt top, uncut, original cloth covers bound in, BY RIVIÈRE. Slight repair to one page. London, 1857

11—

FIRST EDITION.

813. LEECH (JOHN) ILLUSTRATIONS. [Hole (S. R.).] A Little Tour in Ireland, being a Visit to Dublin, Galway, Connamara, Athlone, Limerick, Killarney, Glengarrif, Cork, etc. By An Oxonian. *With illustrations (including the folding frontispiece "The Claddagh-Galway,* IN COLORS), *by John Leech.* Square 12mo, original green cloth, gilt, gilt edges. London, 1859

13—

FIRST EDITION.

814. LEECH (JOHN) ILLUSTRATIONS. Mills (John). The Flyers of the Hunt. *With 6 plates* IN COLOR, *by John Leech.* 12mo, original blue cloth. London, 1859

29—

FIRST EDITION. With the original 2pp. advertisements of "Chapman & Hall's publications" in front of the fly-leaf. This advertisement is generally missing.

815. LEECH (JOHN) ILLUSTRATIONS. [Surtees (R. S.).] Mr. Sponge's Sporting Tour. Edited by Frank Forrester. *With illustrations in color, by John Leech.* 8vo, original cloth, gilt. New York, 1859

19—

This issue is very rarely met with. The plates were re-engraved in America, and are not merely reprints of those of the English first edition of 1853. Special interest attaches to this copy, as it comes from the library of "Frank Forrester," (H. W. Herbert), and carries his book-label, *autographed by him.*

816. LEECH (JOHN) ILLUSTRATIONS. Follies of the Year. *A series of colored etchings, from Punch's Pocket Book,* 1844-1864, *by John Leech.* With some Notes by Shirley Brooks. Oblong 8vo, full polished calf, gilt, gilt edges, original cloth covers used as doublures, gilt edges, BY RIVIÈRE. London, 1864

16/-

FIRST EDITION. Beautiful copy.

817. LEECH (JOHN) ILLUSTRATIONS. Cholmondeley-Pennell (H.). Puck on Pegasus. *Illustrated by Leech, Tenniel, Doyle and others.* 8vo, original cloth, gilt edges. London, 1868

2/-

818. LEECH (JOHN) ILLUSTRATIONS. Leigh (Henry S.). Carols of Cockayne. *With numerous illustrations by Alfred Concanen and the late John Leech.* Square 12mo, original cloth, gilt, gilt edges.
London: John Camden Hotten [1869]

1/-

FIRST EDITION.

819. LEECH (JOHN) ILLUSTRATIONS. Frith (William Powell). John Leech: His Life and Work. *With portrait and numerous illustrations.* 2 vols. thick 8vo, full blue morocco, richly gilt backs, gilt tops. London, 1891

76/-

HANDSOME COPY. EXTRA-ILLUSTRATED by the insertion of a number of plates, some in colors, of the work of Leech, Rowlandson, Cruikshank, and Seymour. Some of the plates have been colored by hand at a later date.

In volume two is a fine example of a rare George Cruikshank plate,—"*On the sundial's polished face,*" printed on pale yellow paper, and which is the private plate etched for "*The Knight of Morar,*" the plate of which was destroyed.

Special interest attaches to this copy, as the plates were arranged by F. W. Pailthorpe, the illustrator of Dickens, a note by Pailthorpe appearing in volume one,—"*The illustrations in this Life of Leech, were arranged by me. F. W. Pailthorpe.*"

820. LEECH (JOHN) ILLUSTRATIONS. Catalogue of an Exhibition of Works by John Leech (1817-1864), held at the Grolier Club from January 22 until March 8, 1914. With an Introduction by Stanley Kidder Wilson. *Portrait in colors.* 8vo, boards, uncut.
New York, 1914

9/-

One of 250 copies printed on Van Gelder hand-made paper.

821. LEECH (JOHN) ILLUSTRATIONS. A'Beckett (Gilbert Abbott). The Comic History of England and Rome. *With numerous illustrations, both full-page in colors, and woodcuts in the text, by John Leech.* 3 vols. in 2, 8vo, full maroon crushed levent morocco, inlaid figures of different colored leathers on front and reverse sides of both volumes, gilt edges, BY GUILD OF WOMEN BINDERS.
London: Bradbury, Evans, and Co. *undated*

21

FINE COPIES of early re-issues of both volumes, when the publisher was located at 11, Bouverie Street.

822. LEECH (JOHN) ILLUSTRATIONS. Smith (Albert). The Struggles and Adventures of Christopher Tadpole. *Illustrated by John Leech.* 12mo, half crimson calf, gilt, gilt top. London, *undated*

1½

823. [Lewis (M. G.—"Monk Lewis.")] Tales of Terror; with an Introductory Dialogue. *With three gruesome plates (in the manner of Thomas Rowlandson)*, in color. First Edition. 8vo, half calf.
7— Dublin: John Brooke, 1801

824. London Out of Town; or, The Adventures of the Browns at the Seaside. By Luke Limmer, Esq. *With* 14 *plates, containing* 154 *subjects*, all in color, (hand colored at a later date). Oblong 12mo, original pictorial boards, enclosed in cloth case, with protecting cover.
13 — London [1850]

825. Low Life. The Flash Mirror; or Kiddy's Cabinet, containing . . . a famous Guide to all the Flash Houses, Meeting Houses, Boozing Kens, and Snoozing Kens in London . . . Flash Sayings, Flash Jokes, the Art of Bouncing, etc. *With colored folding frontispiece in compartments, showing* 9 *scenes of low life in London.* 16mo, full calf, yellow edges.
12 — London, *circa* 1833

A curious volume, several of figures on the colored plate much in the manner of George Cruikshank.

826. [Mahony (Rev. Francis).] The Reliques of Father Prout, late M.P. of Watergrasshill, in the County of Cork, Ireland. Collected and arranged by Oliver Yorke, Esq. *Illustrated by Alfred Croquis (David Maclise)*. 2 vols. 12mo, half calf, gilt, marbled edges.
2 ½ London: John Fraser, 1836

First Edition.

827. Mathews (Charles). Mr. Mathews at Home in his Youthful Days; Mr. Mathews Memorandum Book of Peculiarities, Character and Manners; The Theatrical Album; or, Comedian at Home; The same, third collection. *With* 5 plates in color *of Mathews, all in character, including* 3 *folding plates.* The five works bound in one volume, 12mo, half blue levant morocco, gilt, gilt edges, by Rivière. Inscription on two of the plates cut into.
7— London | 1882

828. Mathews (Charles). The London Mathews; containing an Account of this celebrated Comedian's Trip to America . . . several original Comic Songs . . . Boston Post-Office, Ode to General Jackson, Illinois Inventory, the American Jester's Song, etc. *With folding frontispiece, representing Mathews in* 6 *different characters*, all in colors. 12mo, original printed wrappers, uncut.
6 — Philadelphia: Morgan & Yeager, 1824

It is entirely possible that the above is the finest known copy of a very rare issue.

The folding frontispiece is quite different (although, the characters portrayed are the same) from that of the London issue, the plate of which was engraved by George Cruikshank.

The plate in this copy is undoubtedly the work of Joseph Yeager of Philadelphia, Pa., who at this time made copies of the etchings by George Cruikshank and other English artists.

829. MATHEWS (CHARLES). The London Mathews; containing an Account of this celebrated Actor's Memorandum Book . . . several original and humorous Songs, etc. *With folding frontispiece, representing Mathews in 7 different characters,* ALL IN COLORS. 24mo, half mottled calf, gilt top, uncut, original wrappers preserved, BY ROOT. Autograph "J. B. Dobney, Esq." on title-page and reverse of frontispiece. London, *circa* 1825

9—

FIRST EDITION. The folding plate in excellent condition.

830. MATHEWS (CHARLES). Mr. Mathews' Comic Annual for 1831 . . . Original Comic Songs . . . Laughable Momopolologue, by Mr. Yates, called Yates in Italy. *With frontispiece, Mr. Mathews at Monsr. Jeu-Singe,* IN COLORS. 12mo, new boards, original front cover bound in. London [1831]

1½

831. MAYHEW (THE BROTHERS). Acting Charades; or, Deeds not Words. A Christmas Game, to make a long Evening short. *Illustrated by H. G. Hine* (the frontispiece and title-page colored by hand). Square 12mo, half red morocco, gilt top, BY ROOT.

4½

London, *circa* 1853

FIRST EDITION. The vignette on the last page,—"*The End,*" is by George Cruikshank.

832. MILITARY COSTUME. Characteristic Traits of Old Stagers, Big Wigs, Staff, Martinets, Humbugs, Deep Files, Duty Officers, Skulks, Good Fellows, Paymasters, Doctors, et Multis Aliis. *A series of* 15 *plates, each plate containing several humorous characters,* ALL IN COLORS. 4to, three-quarter straight-grained morocco, margins of several plates neatly repaired. London: T. McLean, 1822

45—

An interesting and amusing volume. The text, which is engraved, is appropriate. The plates are unsigned, but are said to be by—Maartin.

833. MITFORD (JOHN R. N.). The Adventures of Johnny Newcome in the Navy. A Poem in Four Cantos, with Notes. *With* 18 *plates* (should be 20) IN COLOR, *by Williams.* Second Edition. 8vo, half red morocco, several plates repaired, and somewhat thumbed. Not returnable. London, 1819

3½

An imitation of the volume by Alfred Burton, with a similar title, published the preceding year.

834. NAPOLEON. The History of Napoleon Buonaparte. *With engravings on steel and wood.* 2 vols. 16mo, half crimson polished calf, gilt, gilt tops, uncut, BY ZAEHNSDORF. London: John Murray, 1829

9—

835. NAPOLEON. Anecdotes of Napoleon Buonaparte, and of many of his Contemporaries; collected from the most authentic sources. *With frontispiece.* 6 vols. in 3, 24mo, full polished calf, gilt backs, gilt tops, uncut, BY RIVIÈRE. London, 1831

15—

Beautiful set.

NAPOLEONIC CARICATURES

An Important Collection of Colored Caricatures by Isaac and George Cruikshank, Gillray, Rowlandson and Others

[Numbers 836 to 940, inclusive]

836. NAPOLEON BONAPARTE. A Collection of 8 COLORED Caricatures by Isaac and George Cruikshank, and an Original WATERCOLOR by an unknown artist. Each plate neatly hinged. Bound in one vol. oblong 4to, half red morocco, lettered on front.

35

FINE COLLECTION, ALL ORIGINAL IMPRESSIONS, 1803 to 1815, as follows,—

(1) A MURDER DISCOVERED BY THE SAGACITY OF A BEAR. Watercolor, very crude. Figures of Napoleon, Russians and bear.

(2) ULTIMATUM or the Ambassedor taking proper Steps. "*I C.*" *Pub by T. Knight Lambeth May* 14 1803. Broadley, No. 859.

(3) THE SOLDIER'S FAREWELL. "Woodward del. *I ck.*" *Published at Ackermanns Gallery* 101, *Strand London Augt.* 12, 1803. Interior of a cottage, with an army marching past to embark, a weeping woman and two children take leave of a soldier. Reid, No. 13.

(4) RUSSIANS TEACHING BONEY TO DANCE. "*Copied from the Russian Print Etched by G. Cruikshank.*" *Pubd. May* 18*th* 1813 *by H. Humphrey St. James's Street.* The Emperor dancing in a most energetic manner, between a piper and a man with a lash. Reid, No. 237; Broadley, No. 778.

(5) MURAT REVIEWING THE GRAND ARMY!!!!!!—"*G. Cruik fect.*" *Pubd Jany* 1813 *by Walker & Knight Sweetings Ally Royal Exchange.* The dashing leader, mounted on a poor hack, turning his back on a row of scarecrows. Reid, No. 211; Broadley, No. 587.

(6) A SCENE AFTER THE BATTLE OF VITTORIA, or,—More Trophies for White-hall!!! "*G. Cruikshank fect.*" *Pubd. July* 10*th* 1813 *by T. Tegg,* 111 *Cheapside*— Wellington on horseback, receiving the French eagles and Marshal Jourdan's bâton. Reid, No. 246; Broadley, No. 584.

(7) THE MODERN HANNIBAL alias The King of Rome, Swearing Eternal Enmity to England. "*G. Cruikshank fect.*" *Pubd Jany* 18*th* 1814 *by T. Tegg,* 111 *Cheapside, London.* Reid, No. 283; Broadley, No. 576.

(8) A DUTCH TOY!!!—or, A pretty Play-thing for a Young Princess!!! "*G. Cruikshank fect. March* 1814." *Pubd June* 20*th* 1814 *by Thos Tegg, No.* 111 *Cheapside.* Interior of a drawing-room at Carlton House; Princess Charlotte seated on a couch, holding a toy representation of her proposed consort, the Prince of Orange. Reid, No. 340.

(9) THE GENIUS OF FRANCE Expounding Her Laws to the Sublime People. "*Etched by G. Cruikshank.*" *Pubd by H. Humphrey St. James's St. April* 4*th* 1815— The French nation as a race of monkeys regarding with profound attention the "Code Napoleon." Reid, No. 473; Broadley, No. 391.

837. NAPOLEONIC CARICATURE. Buonaparte in Egypt—A Terrible Turk preparing a Mummy, for a present—to the Great Nation. Unsigned.

1½

[*Continued*

[No. 837—*Continued*]

Pubd Oct. 20 1798 *by S W Fores,* 50 *Piccadilly.* Size, 9¾ by 16½ inches. Matted.

ORIGINAL IMPRESSION, PLAIN. One of the earliest of the Napoleonic Caricatures. Attributed by Broadley (No. 155) to Ansell.

In this print, two Turkish Generals are in the act of strangling some French officers; another Mameluke threatens Bonaparte with his sabre, and seizes him by the throat.

838. NAPOLEONIC CARICATURE. Allied-Powers, Un-Booting Egalité. *"Js. Gillray fecit." Pubd. Septr* 1*st* 1799 *by H Humphrey No* 27 *St. James's Street.* Size, 10¼ by 14¼ inches. Neatly matted.

4—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 12; Wright and Evans, No. 246.

Illustrative of the reverses which France was at this time experiencing. John Bull's jolly tar is holding the red-capped Republican's arms, while the Turk, rendered bold by the check given Napoleon at Acre, is preparing to add his nose to the string of trophies suspended from his waist. Austria, assisted by Russia, is unbooting him of his conquest of Italy. A sly Dutchman is attempting to purloin the cheese.

839. NAPOLEONIC CARICATURE. The Grand-Consul of the Great Nation!!! Perusing John Bulls Dispatches!!! Signed on the plate,—*"Jno Cawse." Publishd Jany* 30*th* 1800 *by S W Fores Piccadilly.* Size, 12¾ by 9¼ inches. Neatly inlaid and matted.

4—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 406.

Bonaparte is portrayed in the act of reading a document, from his left hand drops a letter. At his side stands Cambacérès and Lebrun.

Reproduced in Broadley, Vol. I., page 133.

840. NAPOLEONIC CARICATURE. The Preliminaries of Peace. Unsigned. *Pubd Novr* 13 1801 *by S. W. Fores* 50 *Piccadilly.* Size, 8½ by 12¾ inches. Neatly inlaid and matted.

4—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 726.

A curious political caricature, in which England is shown to disadvantage; John Bull scratching his head and saying *"Oddzooks if this is the beginning what will be the finish of the Business."* The elderly English statesman in a difficult position; the French people dancing round a liberty pole.

841. NAPOLEONIC CARICATURE. Leap Frog. *"Drawn by Raymond, Esq." "Etcd by Roberts." Pubd by T. Tegg* 111 *Cheapside Jan* 1*st.* [1803] Size, 9 by 13 inches. Neatly inlaid and matted.

4—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 532.

Bonaparte is springing lightly over the backs of the European nations, but John Bull says sternly, *"I'll be d——d if you do, Master Corsican."* It was this spirit which prompted England to delay the surrender of Malta.

842. NAPOLEONIC CARICATURE. The first Kiss this Ten Years—or—the meeting of Britannia & Citizen François. *"Gillray inv."* Size 8¼ by 6¾ inches. Neatly inlaid and matted.

5—

ORIGINAL IMPRESSION, IN COLORS. Broadley, No. 343; Wright and Evans, No. 271.

Published January 1, 1803 by Humphrey. Shows Bonaparte kissing a stout lady; on the wall are the portraits of Napoleon and George III. This caricature is said to have vastly amused Bonaparte.

843. NAPOLEONIC CARICATURE. Ultimatum or the Ambassedor taking proper steps. *"IC." Pub by T. Knight Lambeth May* 14, 1803. Size, 7 by 10¼ inches. Neatly inlaid and matted.

5—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 859.

Etched by Isaac Cruikshank. George III. entering carriage, turns and presents "Ultimatum" to Talleyrand, dressed as a French officer.

844. NAPOLEONIC CARICATURE. The new Consular Waltz. *"ICk." Pub May 29th* 1803 *by T. Williamson No.* 20 *Strand London.* Size, 9¼ by 13 inches. Neatly inlaid and matted. Margins cut into plate-mark.

5—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 646.

Napoleon tossed in a blanket by the delighted nations of Europe, represented in female forms.

845. NAPOLEONIC CARICATURE. The Right Owner. *"I. Ck." London Pub by T. Williamson* 30 *Strand June* 1, 1803. Size 8½ by 12¾ inches. Matted.

5—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 760; where the date is given as 1804, the reproduction there given having same date, 1804.

The ghost of Louis XVI., pointing to the crown and addressing Napoleon, says, *"That's mine."* The new Emperor crouching in his chair, cries, *"Angels and Ministers of Grace defend me."*

846. NAPOLEONIC CARICATURE. Another copy of the preceding. WITH AUTOGRAPH INSCRIPTION IN THE HANDWRITING OF GEORGE CRUIKSHANK, AND THE DATE CHANGED BY HIM, IN INK, TO 1804. Neatly matted.

11—

FINE IMPRESSION, COLORED. The inscription by Cruikshank reads,—*"By my Father not any of it by me. G Ck."* George has also filled in the etcher's name, the same reading as corrected by him,—*"I. Cruikshank."* UNIQUE COPY.

847. NAPOLEONIC CARICATURE. The Scare Crows arrival or Honest Pat giving them an Irish Welcome. *"I C." Pub by J W Fores No* 50 *Piccadilly June* 10, 1803. Size, 8½ by 13 inches. Matted. Margins cut close.

6—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 786.

Rare caricature by the elder Cruikshank. The grotesque bony figure of Napoleon with large sword is attacking a huge Irishman, who is seen throwing a shovel-full of dirt on Bonaparte, and saying,—*"Och it is your own pratty figure it is, Master Bonny, d'ye think that Pat was to be blarney'd by such Scare Crows,"* the latter part of the speech referring to the army of Frenchmen behind Bonaparte. To the left is a fort with sign,—*"Man Traps & spring Guns Beware."*

848. NAPOLEONIC CARICATURE. Olympic Games or John Bull Introducing his new Ambassador to the Grand Consul. *"Cruikshank del." Pub by S. W. Fores No.* 50 *Piccadilly London June* 16*th* 1803. Size, 8¾ by 13 inches. Neatly inlaid and matted.

6-

ORIGINAL IMPRESSION, COLORED. Broadley, No. 671.

Etched by Isaac Cruikshank. Bonaparte has struck one of his enemies on the jaw; while John Bull is presenting a prize-fighter as his ambassador.

849. NAPOLEONIC CARICATURE. Another copy of the preceding. Matted.

6-

850. NAPOLEONIC CARICATURE. The Consequence of Invasion or the Hero's Reward. Unsigned. *Pubd August* 1*st* 1803 *by S. W. Fores.* Size, 9 by 13¼ inches. Matted.

6-

IN COLORS. Attributed by Broadley (No. 195) to Ansell.

John Bull with drawn sword, in his left hand a spear surmounted by the head of Bonaparte, several other bloody heads held in same hand. A group of ladies surrounding the centre figure, making remarks relative to the Corsican.

851. NAPOLEONIC CARICATURE. After the Invasion—the Levéé en Masse—or Britons Strike Home. Unsigned. *Pubd. Aug* 6*th* 1803 *by S W Fores* 50 *Piccadilly.* Size, 9 by 13¼ inches. Matted.

6-

IN COLORS. Attributed by Broadley (No. 4) to Ansell.

John Bull and two of his officers, one with spear, on which is the head of Bonaparte, is saying *"Here he is Exalted my lads* 24 *Hours after Landing."*

852. NAPOLEONIC CARICATURE. Boney at Brussells. *"I Cks." Pubd by S W Fores No* 50 *Piccadilly London Augt* 14 1803. Size, 8½ by 12¾ inches. Matted.

6-

ORIGINAL IMPRESSION, COLORED. Broadley, No. 86.

This caricature made its appearance within a fortnight of the termination of Bonaparte's visit to Brussels. It was etched by the elder Cruikshank. In it, the First Consul is depicted seated on a throne, a mameluke with drawn sword on either side of him. In his mouth he holds a paper; in his hands a huge knife and fork. A number of obsequious courtiers bow before him, with dishes on their heads, with various inscriptions, one of which reads, *"Accept the keys of heaven and hell."*

853. NAPOLEONIC CARICATURE. Ben Block's Epistle to Bonaparte. *"Woodward del." "Cruikshank Sr." London Pubd by M. Allen*—15 *Paternoster Row—Sepr* 6 1803. With printed text of the Epistle. Folio, matted.

6-

FINE IMPRESSION, COLORED. Broadley, No. 47.

In this caricature, Isaac Cruikshank portrays John Bull as a yeoman with a ferocious bull-dog head, and a cudgel in one hand.

854. NAPOLEONIC CARICATURE. Chips of the Block—Specimens of true Breed or the Gallic Mongrel at Bay. Unsigned. *Pubd Septr* 26 1803 *by S W Fores* 50 *Piccadilly.* Size, 8¾ by 13¼ inches. Matted.

6-

IN COLORS. Attributed by Broadley (No. 178) to Isaac Cruikshank.

A British Bull-dog and pups barking at a group of French dogs, a donkey and a monkey, the latter with spear and Liberty cap. The British bull-dog is saying, *"Keep off Boney."*

855. NAPOLEONIC CARICATURE. The Centinel at his Post or Boneys peep into Walmer Castle!! Unsigned. *Pubd Oct 22* 1803 *by S W Fores Piccadilly.* Size, 8¾ by 12¾ inches. Matted.

6½

ORIGINAL IMPRESSION, COLORED. Attributed by Broadley (No. 172) to Ansell.

Bonaparte and several of his officers about to land at an English fort, advises his comrades to turn about on hearing the challenge of the British officer.

856. NAPOLEONIC CARICATURE. The Anti-Gallican; or, Standard of British Loyalty, Religion and Liberty . . . a collection of the principal Papers, Tracts . . . that have been published of the Threatened Invasion. *With 2 folding plates,* IN COLORS—*"The Frenchman's Dream," and "The Upshot of the Invasion, or, Bony in a fair way for Davey's Locker," also caricature in brown.* 8vo, sheep, rebacked. London, 1804

6½

A volume of unusual interest, and one seldom found complete. The songs include,—"The Corsican Pirate," "Bonaparte and Talleyrand," "The French in a Fog," and others.

857. NAPOLEONIC CARICATURE. The Anti-Gallican. Another copy of the preceding. 8vo, half crimson morocco, gilt top, other edges entirely uncut. London, 1804

6½

This copy differs from the preceding, in that it contains but one of the colored caricatures,—"The Frenchman's Dream," with a duplicate of the same in brown, instead of 2 colored caricatures and the plate, "John Bull transported," as in the preceding copy.

858. NAPOLEONIC CARICATURE. The Coffin Expedition or Boney's Invincible Armada Half Seas Over. Unsigned. *Pubd Jany 6th* 1804 *by S. W. Fores* 50 *Piccadilly.* Size, 8¾ by 13 inches. Matted.

26–

IN COLORS. Attributed by Broadley (No. 182) to Ansell.

A motley array of French soldiers, all dressed in night-gowns, in coffins for boats, skulls on mast-heads, some of the crew floundering in the water.

859. NAPOLEONIC CARICATURE. The King of Brobdingnag and Gulliver. (Plate 2d "—Scene—Gulliver manoeuvring with his little boat in the Cistern." *Designed by an Amateur:—Etched by Js. Gillray." Publish'd Feby* 10*th* 1804 *by Humphrey, St. James's Street London.* Size, 12 by 17¾ inches. Neatly matted.

7–

ORIGINAL IMPRESSION, COLORED. Broadley, No. 523; Wright and Evans, No. 288.

Bonaparte in a small sail-boat in a cistern, viewed by King George III., Lord Salisbury and others.

860. NAPOLEONIC CARICATURE. Napoleons Apotheosis Anticipated or the Wise Men of Leipsic sending Boney to Haven before his time (etc.) *"Woodward del." Pubd Sept* 15*th* [1805] *by Thos. Tegg No* 111 *Cheapside.* Size, 12¼ by 8¾ inches. Matted.

7–

ORIGINAL IMPRESSION, COLORED. Broadley, No. 630.

This plate ridicules a compliment which the obsequious savants of Leipzig desired to pay the Emperor. Orion in the clouds, sword in hand, is drawing Napoleon up to him by means of his belt. A party of statesmen as astronomers are looking upwards through their telescopes.

861. NAPOLEONIC CARICATURE. A New Phantasmogoris for John Bull!! *"Woodward Del." Published Feby 1st* 1805 *by R. Ackermann, No* 101 *Strand.* Size, 9½ by 12½ inches. Matted.

7—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 651.

In this print, a Frenchman perched on a rock in the sea throws from a magic lantern in the direction of John Bull attired as a sailor and sitting on another rock, a vision of Napoleon, approaching him with a flag of truce, leading the figure of France.

862. NAPOLEONIC CARICATURE. "Nap and His Partner Joe." Unsigned. *Pubd. September* 29 1805 *by Thos. Tegg No* 111 *Cheapside.* Size, 8¾ by 12½ inches. Neatly inlaid and matted. Title cut off.

7—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 595; Not in Grego.

Etched by Thomas Rowlandson. Some Spanish Dons are seen in the act of kicking Napoleon and his brother Joseph into the jaws of gigantic monster belching flame and smoke.

863. NAPOLEONIC CARICATURE. Tiddy-Doll the great French-Gingerbread-Baker, drawing out a new Batch of Kings.—his Man, Hopping-Talley', mixing up the Dough. *"Js. Gillray inv. & fict." Publishd Jany 23d* 1806, *by H. Humphrey 27 St. James's Street London.* Size, 9½ by 14¼ inches. Neatly inlaid and matted.

7—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 843; Wright and Evans, No. 309.

Bonaparte pulling from the oven the miniature figures of the kings of Bavaria, Wirtenberg and Baden; Talleyrand mixing the dough of Hungary, Poland, Turkey and Hanover.

864. NAPOLEONIC CARICATURE. The Magnanimous Minister chastiseing Prussian Perfidity. Vide Morning Chronicle. *"Jas. Gillray delt."* [Published May 2, 1806.] Size, 6 by 8½ inches. Neatly inlaid and matted.

7—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 557; Wright and Evans, No. 315. This copy is without publisher's imprint.

The German Emperor on his knees before Fox, who with uplifted sword threatens the Emperor, while the little "Corsican" stands behind.

865. NAPOLEONIC CARICATURE. Political Quadrille. Unsigned. *Pubd Octr* 1806 *by Walker No 7 Cornhill.* Size, 11¾ by 15 inches. Matted.

7—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 719.

A most interesting caricature, published before the news of the defeat at Jena had reached England.

Seated at tables are two parties engaged in a game of quadrille. At one table are seated,—George III., the King of Spain, the Emperor of Russia, and the King of Prussia. At the other,—Napoleon, the Emperor of Austria, the Pope, and Holland. George IIIrd is saying, *"I never had any luck when the curse of Scotland was in my hand."*

866. NAPOLEONIC CARICATURE. A Stoppage to a Stride over the Globe. Unsigned. *Pubd by T Tegg* 111 *Cheapside Jany* 1807 [An earlier publisher's name, 1800 has been obliterated from the plate.] Size, 12½ by 9½ inches. Neatly inlaid and matted.

7—

SECOND STATE, COLORED. Broadley, No. 827, where the same is attributed to Roberts, with date of publication as April 16, 1803.

Bonaparte astride the world, says to John Bull, who is hanging onto England, *"Ah—who is its dares interupt me in my Progress."*

867. NAPOLEONIC CARICATURE. John Bull Playing on the Basevillain. Signed on the plate,—*Pub. by Roberts.* [Republished] *Pubd Jany* 1 1807 *by T. Tegg* 111 *Cheapside London.* Size, 11½ by 9 inches. Matted.

7—

John Bull holding Bonaparte on his knee, his left hand round his throat, in his right, a drawn sword.

868. NAPOLEONIC CARICATURE. John Bull Receiving the Manifesto. Unsigned. *Pubd by T. Tegg* 111 *Cheapside Jany.* 1*st* 1807. Size, 9 by 13 inches. Neatly inlaid and matted. Two corners repaired.

7—

ORIGINAL IMPRESSION, COLORED. Not in Broadley.
Curious and rare.

869. NAPOLEONIC CARICATURE. The New Dynasty:—or—the little Corsican planting a Royal-Pippin-Tree. *"Js. Gillray inv. & fect." Pubd June* 25*th* 1807—*by H. Humphrey,* 27 *St. James's Street, London.* Size, 9½ by 13¾ inches. Neatly inlaid and matted.

7—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 647; Wright and Evans, No. 338.

Bonaparte planting a tree, lettered *"William the Norman Robber;"* several of his henchmen attacking "The Royal Oak," with axes; other "pippin" trees, with royal heads, planted in background.

870. NAPOLEONIC CARICATURE. A Political Fair. *"Woodward delt." London Pubd Octor,* 1*st* 1807 *by Thos. Tegg in Cheapside.* Size 8¾ by 13 inches. Matted.

7—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 716.

The European political situation is amusingly reviewed in this caricature. Napoleon presides over a booth at which *"Boney's Imperial Gingerbread"* is dispensed. In the front, before two rows of crowned mannikins, stands the Emperor, who has just sold a King to the Dutch, who are not overpleased with their purchase; but Napoleon tells them that *"no goods are ever changed after they are once taken out of the shop."* A brisk trade is being done in hot Prussian cake, German sausages, and French sauce.

871. NAPOLEONIC CARICATURE. Malignant Aspects looking with envy on John Bull and his Satelites, or A New Planetary System. Unsigned. *London Octbr* 21*st* 1807 *Publd by Thos. Tegg in Cheapside.* Size, 12¼ by 9 inches. Neatly inlaid and matted.

7—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 558.

Fine symbolical engraving. A representation of the heavens, with the nations as various planets and stars; England in the centre as the sun is depicted in a circular medallion representing John Bull seated at a table, with pipe and beer, surrounded by his navy, and inscription, *"Britannia Rule the Waves;"* various nations, symbolized as,—AMERICAN TORPEDO, Italian Greyhound, Spanish Mouse, Russian Bear, Swiss Cheese, Spanish Puff, Dutch Frog and Corsican Comet," are seen among the clouds.

A MOST INTERESTING SUBJECT.

872. NAPOLEONIC CARICATURE. National Opinions on Bononaparte (*sic*). *"Woodward delt. C. W. Sculpt." London Pubd April 20th* 1808 *by Thos. Tegg* 111 *Cheapside.* Size, 8¾ by 13 inches. Matted.

10 –

ORIGINAL IMPRESSIONS, COLORED.

The only Napoleonic caricature of the period in which America is represented by a figure. There are 15 figures in all, representing the various nationalities, each one of which has something to say about the French Emperor. America, as a Quaker, is saying, *"Verily the spirit doth move me to shake hands."* Broadley, No. 639.

873. NAPOLEONIC CARICATURE. The Ghosts of the Old Kings of Spain appearing to their Degenerate Posterity. Unsigned. *Pubd July* 1808 *by Walker No 7 Cornhill.* Size, 8¾ by 13 inches. Matted.

10 –

ORIGINAL IMPRESSION, COLORED. Attributed by Broadley (No. 395) to Ansell.

Napoleon endeavoring to place the crown on the head of his prostrate brother Joseph, other crowned figures standing by; John Bull in background saying to Napoleon, *"Stop my little Gentleman—you'll find there is a person call'd Ferdinand it will fit much better than Joey."*

874. NAPOLEONIC CARICATURE. The Corsican Nurse Soothing the Infants of Spain. *"Woodward Del." "Rowlandson scul." Pubd July 12th* 1808 *by Thos. Tegg N* 111 *Cheapside.* Size, 8¾ by 12½ inches. Neatly inlaid and matted.

10 –

ORIGINAL IMPRESSION. Broadley, No. 229; Grego, Vol. 2, page 94.

Napoleon holding on his knees the two heirs to the throne of Spain, while rocking with his toes two "Imperial Cradles," one with the Prince of Austria as its occupant.

875. NAPOLEONIC CARICATURE. The Corsican Spider in His Web! *"Woodward del." "Rowlandson scul." Pubd July* 12 1808 *by Thos Tegg No* 111 *Cheapside.* Size, 11½ by 8¾ inches. Neatly inlaid and matted.

10 –

ORIGINAL IMPRESSION. Broadley, No. 234; Grego, Vol. 2, page 94.

Bonaparte as a large spider in centre of his web, several "royal" flies are caught; the British, Turkish, Russian and Popish flies are hovering around.

876. NAPOLEONIC CARICATURE.. The Disappointed King of Spain—or the downfall of the Mucheron King Joe Bonaparte late Pettifogging Attorneys Clerk. Between two stools the Breech comes to the Ground. *"Cruikshanks del." Published at Ackermanns Repository of Arts* 101 *Strand. Jul* 19 1808. Size, 9 by 13¼ inches. Neatly inlaid and matted.

10 –

ORIGINAL IMPRESSION, UNCOLORED. Etched by Isaac and George Cruikshank. Broadley, No. 282. Not in Reid or Douglas.

877. NAPOLEONIC CARICATURE. Brobdignags of Bayonne peeping over the Pyrenean Mountains at the Lilliputian Spanish Army. Unsigned. *Published Augt* 3 1808, *by T. Tegg* 111 *Cheapside. Size,* 8¼ *by* 12¾ inches. Matted. Margins cut down.

21–

ORIGINAL IMPRESSION, COLORED. Attributed by Broadley (No. 138) to Woodward, and reproduced by Broadley, in Vol. I., page 274.

This caricature was published after the intelligence of the Baylen disaster had reached Napoleon at Bordeaux. The Emperor and his affrighted brother, arrayed in his royal robes, are peeping from behind a mountain at the fighting going on in Spain.

878. NAPOLEONIC CARICATURE. The Rogue's March from Madrid to Paris. Signed,—*George Cruikshank junr. fecit. Pubd. Sep* 14, 1808, *by R. Ackermann,* 101, *Strand.* Full-length of sheet, 40⅜ inches; full-width, 7½ inches. Backed with linen, folded and preserved in red cloth wrapper, in slip-case of red cloth and morocco back, lettered. [London] 1808

26–

ONE OF THE RAREST AND MOST INTERESTING OF CRUIKSHANK'S CARICATURES, AS WELL AS ONE OF HIS EARLIEST ATTEMPTS ON A LARGE SCALE, HAVING BEEN EXECUTED BY HIM WHEN HE WAS BUT SIXTEEN YEARS OLD. The signature on the plate is the only instance of his calling himself "*George Cruikshank, Junr,*" which, of course, since there was no George Cruikshank, Sr., is not really correct. In later years, when the son of the great artist's nephew (whose name was George), signed his work, "George Cruikshank, Jr.," the originator of such plates as the above very indignantly refuted his work, and insisted that his method of signature be changed.

This remarkable caricature contains several figures, forming a curious procession of a retreating army, led by a coach in which the face of Joseph Bonaparte is seen at the window.

Douglas, No. 653; where the plate is described, and the statement made, that "the only known copy sold at the Brunton sale in 1897." UNKNOWN TO REID. Broadley, No. 767.

879. NAPOLEONIC CARICATURE. The First Night of My Wedding. or Little Boney no Match for an Arch Dutchess. Unsigned. *Pubd April* 25*th* 1810 *by Thos. Tegg No* 111 *Cheapside.* Size, 11¾ by 9 inches. Neatly inlaid and matted.

12–

ORIGINAL IMPRESSION, COLORED. Broadley, No. 344.

The Empress Marie Louise seated on the edge of the bed, in which lies Napoleon, saying, "*Mort de ma Vie I must I must brush off to Compiegne and order separate Beds.*"

880. NAPOLEONIC CARICATURE. Three Weeks After Marriage, or the Great Little Emperor Playing at Bo-Peep. Unsigned. *Pubd May* 15*th* 1810 *by Thos Tegg No* 111 *Cheapside.* Size, 8¾ by 13 inches. Neatly inlaid and matted.

12–

ORIGINAL IMPRESSION, COLORED. Broadley, No. 841; Grego, Vol. 2, page 186.

Etched by Thomas Rowlandson. Marie Louise is about to throw the crown at Napoleon, who is crouching behind a chair; Talleyrand is levelled with the floor by a blow from the sceptre; a marshal is seeking refuge behind a curtain.

881. Napoleonic Caricature. The Devil and his Protegée or Another Separation in Contemplation. Unsigned. *Pubd. June* 1810 *by Thos. Tegg* 111 *Cheapside.* Size, 12½ by 9 inches. Matted. Slight tear in one margin.

12 —

Original impression, Colored. Broadley, No. 272.

One of the English caricatures relating to the marriage of Napoleon and the Princess Marie Louise. The devil is looking out from behind the canopy at the Royal pair.

882. Napoleonic Caricature. Boney the Second or the Little Babboon Created to Devour French Monkies. Unsigned. *Pubd April 9th* 1811 *by Thos. Tegg No* 111 *Cheapside.* Size, 9 by 13 inches. Neatly inlaid and matted.

12 —

Original impression, Colored. Broadley, No. 104; Grego, Vol. 2, page 203.

Etched by Thomas Rowlandson. In a cradle lettered "*Devils Darling,*" is the King of Rome, in the guise of a monkey, stretching out his hands to his father in the act of performing some domestic offices. Besides the cradle kneels a mitred ecclesiastic, probably Cardinal Fesch. In the background, a hideous harridan is administering to the wants of Marie Louise.

883. Napoleonic Caricature. Nursing the Spawn of a Tyrant, or Frenchmen Sick of the Breed. Unsigned. *Pubd April 14th* 1811 *by Thos. Tegg No* 111 *Cheapside.* Size, 12¼ by 9 inches. Neatly inlaid and matted.

12 —

Original impression, Colored. Broadley, No. 663; Grego, Vol. 2, page 204.

Etched by Thomas Rowlandson. Marie Louise is seen sitting on a sofa, nursing the King of Rome, who holds in his hands, the dagger and the imperial orb; Talleyrand in a mitre holds out a goblet inscribed "*Composing Draught;*" Bonaparte looks on from behind a curtain. Marie Louise says, "*There is no condition sure so cursed as mine . . .*"

884. Napoleonic Caricature. General Frost Shaveing Little Boney. Signed on the plate, with artist's mark and "*E—*". *Decr* 1, 1812 *Publd by Thos. Tegg No* 111 *Cheapside London.* Size, 12¼ by 9 inches. Neatly inlaid and matted.

12 —

Original impression, Colored. Broadley, No. 386.

Etched by Elmes, who has depicted the Emperor in the grasp of a gigantic monster with the legs and claws of a bear; blasts of wind come from the bear's nose, while on its head is a mountain of ice, in its right hand a razor, lettered, "*Russian Steel,*" while it crushes a number of French soldiers with its claws. In the background, the city of Petersburg.

885. Napoleonic Caricature. Polish Diet, with French Desert. "*Es.*" (Elmes). *Pubd Decemr.* 8, 1812 *by Thos Tegg No* 111 *Cheapside—London.* Size, 8¾ by 13 inches. Neatly inlaid and matted.

12 —

Original impression, Colored. Broadley, No. 707.

The emperor on a spiket before an open fire; a large Russian shef in uniform; a bear to the left who says "*How do you like Bennington Baisting—Master Bony.*" Relative to retreat from Moscow.

886. Napoleonic Caricature. The Prophecy, or, The Devil will have his Due at last. *"GCk." Pubd Jany* 1813 *by J. Johnston Cheapside.* Size, 8½ by 13¼ inches. Matted.

9—

Original impression, Colored. Broadley, No. 737; Reid, No. 210.

Napoleon, after his flight from Moscow, represented as Prometheus chained to the rock, with the Russian Eagle feeding on him; the Devil, is however unfastening the chain. John Bull is seen to the left, urging on the Russian Bear to an attack on the unfortunate Emperor, while his dog has mounted Bruin's back.

887. Napoleonic Caricature. Quadrupeds or Little Boneys Last Kick. *"G. Cruikshank fect." Pubd January* 1*st* 1813 *by W N Jones* 5 *Newgate Street.* Size, 7 by 20½ inches. Matted.

9—

Original impression, Colored. Broadley, No. 743; Reid, No. 212.

This plate appeared in "The Scourge" for January, 1813. It is a satire on Napoleon's Retreat from Moscow, representing the Emperor Alexander as a bear holding Bonaparte by one of his legs, while Jack-Frost has tight hold of his nose. The Russian infantry are represented as bears, driving the French before them.

888. Napoleonic Caricature. Little Bony Sneaking into Paris—with a white Feather in his tail. *"Wm. Es. Delin-scul." London Pubd—by Thos. Tegg No* 111 *Cheapside Januy*—12 1813. Size, 8½ by 12¾ inches. Neatly inlaid and matted.

9—

Original impression, Colored. Broadley, No. 542.

This print, etched by Elmes, relates to the occurrences of the night of December 18, 1812. Napoleon, a dark lantern in hand, approaches the carefully locked, barred and barricaded gate of his capital, a half-starved Russian dog snarling at his heels. The sleepy sentry mutters, *"It is only Count Vincen, alias Little Boney."*

889. Napoleonic Caricature. The Grand Dignitaries arriving at Warsaw covered with Glory Snow [The word Glory is scratched out by the artist.] *"G. Cruikshank fect." Pubd by S. Knight Sweetings Alley Royal Exchange Feby* 1813. Size, 8½ by 13¼ inches. Matted.

9—

Original impression, Colored. Broadley, No. 408; Reid, No. 215.

A caricature on the Russian Campaign. A view of the principal gate of the city of Warsaw, which the French are about to enter, but in such a miserable condition, that one of them exclaims *"By Gar, de people will take us for Adam and Eve."* The snow has nearly covered some of the *"Dignities."*

890. Napoleonic Caricature. The Heroe's Return. *"David pinxt—Etched by G. Cruikshank." Pubd by H. Humphrey St. James's St. Feby* 22*d* 1813. Size, 9½ by 14¾ inches. Matted.

9—

Original impression, Colored. Broadley, No. 434; Reid, No. 217.

The Empress Marie Louise and her ladies horror-struck at seeing the miserable plight of Napoleon on his return from Moscow. The Emperor is represented as being brought to her Majesty by his favorite Mamelukes, on the back of one of whom he rides, followed by others carrying sealed bottles in which are his nose, ears, fingers and toes.

891. NAPOLEONIC CARICATURE. Anticipation for Boney or, A Court Martial on the Cowardly Deserter from the Grand Army! *"Etched by G Ck." Pubd March 6th* 1813 *by S Knight* 3 *Sweetings Alley Royal Exchange.* Size, 8½ by 13¼ inches. Matted.

9—

ORIGINAL IMPRESSION, FIRST STATE, COLORED. Broadley, No. 17; Reid, No. 221.

Etched by George Cruikshank. A Republican tribunal, where a French cobbler in sabots, seated on the Throne of Liberty, while giving orders for the decapitation of the supplicating Emperor, who is being dragged forward by a ferocious-looking butcher armed with an immense ax; the people behind, crying out for vengeance against the betrayer of their relatives.

892. NAPOLEONIC CARICATURE. Boney and the Gay Lads of Paris calculating for the next Triumphant Entry into Moscow. A Song-head, with 13 verses. Size of sheet, 14¾ by 10¼ inches. Neatly inlaid and matted. [London:] Pubd. April 1813, by S. W. Fores

9—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 83.

The writer of the above verses was S. W. Fores, the publisher of the same. In the view, Napoleon is seen sitting in his council chamber surrounded by his maimed, lamed and noseless, frostbitten and otherwise afflicted marshals; one of the marshals pointing to a wall-map of Russia, says, *"We had better go to St. Petersburg at once."*

893. NAPOLEONIC CARICATURE. Boney's Cavalry—a Ruse de Guerre or Bayes's troop in French pay. Unsigned. *Pubd May 4th* 1813 *by Thos. Tegg,* 111 *Cheapside.* Size, 8½ by 13 inches. Neatly inlaid and matted.

9—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 109.

Napoleon and his officers standing in front of a company, mounted as cavalry on hobby horses, for the Russian Campaign.

894. NAPOLEONIC CARICATURE. Another copy of the above. Matted.

9—

895. NAPOLEONIC CARICATURE. French Generals Retreating.—*"G. Cruikshank fect." Published May 30th* 1813 *by H. Humphrey St. James's Street.* Size, 7¾ by 12¾ inches. Matted.

9—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 365; Reid, No. 239.

A satire on the Retreat from Moscow. Two half-starved horses endeavouring to draw a sleigh through the snow. The body of the sleigh filled with several miserable specimens of humanity. The inscription of the plate is in both Russian and English.

896. NAPOLEONIC CARICATURE. Nap Nearly Nab'd or a Retreating Jump Just in Time. Unsigned. *June* 1813 *by Thos Tegg No* 111 *Cheapside.* Size, 9 by 13 inches. Neatly inlaid and matted.

9—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 598.

This is No. 7 of a series of eight plates published by Tegg, which relate to the Russian Campaign. It shows Napoleon jumping out of a window into a pig-sty, to avoid being captured by the Cossacks.

897. NAPOLEONIC CARICATURE. Another copy of the preceding. Matted.

7—

898. NAPOLEONIC CARICATURE. Nap's Glorious Return or the Conclusion of the Russian Campaign. Unsigned. *Pubd. June* 1813 *by Thos. Tegg* 111 *Cheapside.* Size, 8½ by 13 inches. Neatly inlaid and matted.

9—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 601.

This is No. 8 of the series of eight plates published by Tegg relating to the Russian Campaign. Napoleon's return to the Imperial bedchamber astonishes the occupants.

899. NAPOLEONIC CARICATURE. The Narrow Escape, or, Boneys Grand Leap "a la Grimaldi!!" *"G. Cruikshank fect." Pubd by S. Knight Sweeting's Alley Jn.* 1813. Size, 8¼ by 13¼ inches. Matted.

9—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 634; Reid, No. 206.

A poor Russian house of entertainment, having an English sign and kept by an English landlord. The little Emperor, with large hat and riding-boots, is jumping from an upper window, into the corner of a pig-sty. Some Cossacks are seen at the front door, slaughtering several Frenchmen.

900. NAPOLEONIC CARICATURE. French Recruits, or a Bird's Eye View of the New Conscription. *"G. Cruikshank fect." Pubd for the Proprietrs of Town Talk Novr 1st* 1813. Size, 9 by 14½ inches. Neatly inlaid and matted.

9—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 369; Reid, No. 268.

Marie Louise riding on a starved-looking jackass, carrying the young King of Rome on her shoulders, while beating up for recruits for the Grand Army.

901. NAPOLEONIC CARICATURE. A Long Pull a Strong Pull and a Pull Altogether. Unsigned. *Publishd by Thos. Tegg* 1813 *Novr* 25. *No* 111 *Cheapside.* Size, 9 by 13½ inches. Neatly inlaid and matted.

18—

ORIGINAL IMPRESSION, COLORED. Etched by Thomas Rowlandson. Broadley, No. 549; Grego, Vol. 2, page 258, where the same is reproduced.

Represents the Allied governments standing on a cliff, and pulling in the French fleet.

902. NAPOLEONIC CARICATURE. Bonaparte's Bridge, to the Tune of, This is the House that Jack built. *"La Nourice du Roi de Rome Invt." Pubd. Decem'* 1, 1813 *by Tho. Tegg* 111 *Cheapside.* Size, 9 by 13 inches. Neatly inlaid and matted.

6—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 66.

Inscribed facetiously as Designed by the Nurse of the King of Rome. Contains eight scenes depicting the story of the bridge of Leipzig.

903. NAPOLEONIC CARICATURE. Another copy of the above. Matted.

6—

904. NAPOLEONIC CARICATURE. Funcking the Corsica. *"T. Rowlandson delt." Pubd December 6th* 1813 *by R. Ackermann No.* 101 *Strand.* Size, 9¼ by 13¼ inches. Neatly inlaid and matted.

6—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 378; Grego, Vol. 2, page 262.

Napoleon being smoked over a large barrel by his enemies.

905. Napoleonic Caricature. Boney tir'd of War's Alarms, Flies for Safety to his darlings Arms. *"G. Ck."* [Published, 1813.] Size, 8¾ by 13¼ inches. Matted. Lower right corner repaired, a small piece being inlaid.

6—

Colored copy. Broadley, No. 105?; Reid, No. 209.

Etched by George Cruikshank. Napoleon in rags, entering his wives apartment mounted on the back of his Satanic Majesty, who exclaims *"Take him to bed my lady and thaw him."* Marie Louise flies to meet her consort, saying *"come to my arms, my hero."* A nurse has the young King of Rome. Over the mantel-piece is the picture of a *"Damned Cossack."*

906. Napoleonic Caricatures. A Series of eight colored caricatures on Napoleon Bonaparte and the Russian Campaign of 1813, by unknown artists. Each plate with publisher's line and date. Mounted on separate sheets, and bound in one vol. oblong royal 4to, three-quarter red morocco, lettered on front cover.

38—

[London:] Thos. Tegg, 1813

Original impression, all in colors. The complete series, comprising,—

Plate 1. The Parting of Hector-Nap and Andromache or Russia threatened. Broadley, No. 681.

Plate 2. Nap Reviewing the Grand Army or the Conquest of Russia Anticipated. Broadley, No. 600.

Plate 3. Nap's Heroes or a Specimen of French Mercy and Moderation.

Plate 4. Nap Omnipotent or the Acme of Arrogance and Presumption. Broadley, No. 599.

Plate 5. Warm Winter Quarters or Moscowell aired for Nap and his Grand Army. Broadley, No. 870.

Plate 6. Gasconaders or the Grand Army Retreating from Moscow. Broadley, No. 384.

Plate 7. Nap Nearly Nab'd or a Retreating Jump Just in Time. Broadley, No. 598.

Plate 8. Nap's Glorious Return or the Conclusion of the Russian Campaign. Broadley, No. 601.

907. Napoleonic Caricature. Russian Amusement or the Corsican foot Ball. Unsigned. *Pubd Janry 1st,* 1814 *by T Tegg* 111 *Cheapside London* (Year inserted in ink.) Size, 9 by 12¾ inches. Neatly inlaid and matted.

4—

Colored copy.

A Cossack, who is saying, *"Ill teach you to insult Ambassadors Master Bouncing B,"* has just kicked little Bonaparte into the air, the latter remarks, *"Ill not be treated in this way I will have my own way in everything."*

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ILLUSTRATED BOOKS AND CARICATURES FROM THE
LIBRARY OF J. BARTON TOWNSEND, ESQ.
OF PHILADELPHIA

Fifth Session, Numbers 908 to 1123, inclusive

THURSDAY EVENING, FEBRUARY 6th, AT 8:15 O'CLOCK

NAPOLEONIC CARICATURES

[*Continued,* Numbers, 908 to 940, inclusive]

908. Napoleonic Caricature. The Infant Richard. *"G. Cruikshank fect."* [Published by Tipper, Jan. 1, 1814, in the "Satirist."] Size, 7¼ by 13¾ inches. Matted.

11—

Original impression, Colored. Broadley, No. 460; Reid, No. 281.

The young King of Rome, standing on a stool as if enthroned, receiving his couriers who are represented as owls with human bodies, and bringing bulletins of bad news from all the nations which Napoleon has oppressed. Bonaparte, represented as a jackass in the shafts of a car driven by the spirit of the French Revolution.

909. Napoleonic Caricature. The Royal Beggars. *"G. Cruikshank fect." Satirist, February 1st,* 1814. Size, 7¼ by 13¾ inches. Matted.

12—

Original impression, Colored. Broadley, No. 772; Reid, No. 286.

John Bull enthroned, the British lion on one side, an English sailor on the other; Napoleon and the male members of his family,—Jerome, Louis, and Murat,—standing in a row, in miserable plight, soliciting alms. The Marquis of Wellesley, accompanied by the Emperor of Russia and the King of Prussia, stand to the right of the throne.

910. Napoleonic Caricature. Hard Times or, O! Dear what will become of us O! dear what shall we do?!!! Unsigned. *Pubd Feby 10th* 1814 *by T. Tegg Cheapside London.* Size, 8¼ by 13½ inches. Matted.

4—

Original impression, Colored. Broadley, No. 426; Reid, No. 289.

Etched by George Cruikshank. A procession of people carrying trophies raised on poles, appertaining to their professions, trades, or business, with inscriptions,—Poor Gardeners, Poor Artists, Poor Boney, etc. All are shouting and dancing. Napoleon carrying his own banner is being led by the Devil.

911. NAPOLEONIC CARICATURE. Imperial Botany—or a Peep at Josephines collection of English Exotics. Not signed. *Pubd March 1st.* 1814 *by W M Jones No* 5 *Newgate St.* Size, 7½ by 20 inches. Matted.

5—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 449.

Although not signed, this plate is by George Cruikshank. It appeared in "The Scourge," for March, 1814. See, Douglas, Page 249.

912. NAPOLEONIC CARICATURE. Represesentation (sic) of ye Gull Trap!—& ye principal Actors in ye new Farce call'd ye Hoax!—lately perform'd with great Eclat on ye S-k'X-ge. *"G. H. invt. G. Cruikshank fecit." Pubd April 6th* 1814 *by H Humphrey—St. James's Street.* Size, 9 by 13½ inches. Matted.

8—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 751; Reid, No. 308.

A satire on the Berenger fraud and its probable effects in England. Lord Cochrane is represented fixed in a pair of stocks at the top of an inclined plane, firing from a large blunderbuss, a ball, which has struck the Emperor, who was seated on the other end of the incline, in the breast, and who exclaims *"Oh by gar I am Kill'd again."* The crew of the Commodore's vessel are taking in gold as ballast; John Bull is seated in the background, rejoicing at the news.

913. NAPOLEONIC CARICATURE. Old Blucher Beating the Corsican Big Drum. *"G Ck." Pubd April 8th* 1814 *by S. W. Fores* 50 *Piccadilly.* Size, 9¼ by 14½ inches. Matted.

11—

FINE IMPRESSION OF THE ORIGINAL, COLORED, SHOWING PLATE-MARK. Broadley, No. 667; Reid, No. 309.

Etched by George Cruikshank. A satire on the Allies entry into Paris. The veteran Prussian Blücher, of gigantic size, stands in the foreground, with the Emperor slung from his neck, in the manner of a drum, while Blücher is inflicting corporal punishment. Various ludicrous incidents connected with the retreat of the French, are introduced in the background.

914. NAPOLEONIC CARICATRE. Blucher the Brave Extracting the Groan of Abdication from the Corsican Blood Hound. Unsigned. *Pubd.* 9 *April* 1814 *by Thos. Tegg. No* 111 *Cheapside.* Size, 9¼ by 14 inches. Neatly inlaid and matted.

7—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 56.

Etched by Rowlandson. Blücher is holding in his outstretched hand, the emperor with the body of a wolf. In the background, the crown of France is being restored to Louis XVIII.

915. NAPOLEONIC CARICATURE. Bloody Boney the Carcass Butcher Left off Trade and Retiring to Scarecrow Island. Unsigned. *Pubd.* 12 *April* 1814 *by Thos. Tegg No* 111 *Cheapside.* Size, 8½ by 13 inches. Neatly inlaid and matted.

7—

ORIGINAL IMPRESSION, COLORED. Etched by Rowlandson. Broadley, No. 54; Grego, Vol. 2, page 279.

Napoleon with a fool's cap, and sitting on an ass; behind sits the female driver "Marie Louise," by their side is the King of Rome, astride a Corsican dog; the island of Elba seen in distance.

916. Napoleonic Caricature. A Grand Manœuvre! or, The Rogues march to the Island of Elba. *"G. Cruikshank fect." Pubd April 13th* 1814 *by T. Tegg No.* 111 *Cheapside.* Size, 8½ by 13¼ inches. Matted.

6—

Original impression, Colored. Broadley, No. 410. Reid, No. 313.

Two boys leading Napoleon by a halter, towards a boat, where the Devil is waiting to escort him across the water. Talleyrand is pushing his former master along with a broom, while the French populace are cursing and pelting their late ruler, on whose head an imp is dancing, and playing the fiddle.

917. Napoleonic Caricature. The Rogues March. The Emperor of Conjurors Nap The King of Beggars Joe! *Pubd. April* 15, 1814 *by Thos Tegg No* 111 *Cheapside.* Size, 9 by 13 inches. Neatly inlaid and matted.

6—

Original impression, Colored. Broadley, No. 767; Grego, Vol. 2, page 279.

A Rare Etching by Rowlandson. The Emperor, with a halter around his neck and handcuffed to his brother Joe, is being led by General Blücher; Kings of various countries dancing around a flag-pole.

918. Napoleonic Caricature. Another copy of the preceding. Neatly inlaid and matted.

6—

919. Napoleonic Caricature. A Friendly Visit. Unsigned. *Pubd April 16th* 1814 *by Thos. Tegg No.* 111 *Cheapside.* Size, 9 by 13 inches. Neatly inlaid and matted.

6—

Original impression, Colored. Broadley, No. 372; not in Grego.

Etched by Rowlandson. Napoleon in an embarrassing position, hastily putting on his tattered breeches, is called upon by death and the Devil, the latter with a halter is saying, *"Master Boney the Favour of your Company is requested;"* on the table are pistols, dagger, axe, a bowl of opium, and an imp. Very curious.

920. Napoleonic Caricature. The Hell(El)Baronian Emperor going to take possession of his new Territory. *"G. H. invt. G. Cruikshank fect." Pubd. April 23d* 1814 *by H. Humphrey St. James's St.* Size, 7½ by 9½ inches. Neatly inlaid and matted.

6—

Original impression, Uncolored. Broadley, No. 300; Reid, No. 316.

Napoleon, heavily chained and confined in a strong cage, drawn by a Cossack riding a horse towards Elba.

921. Napoleonic Caricature. Nap Dreading his Doleful Doom or his Grand Entry in the Isle of Elba. Unsigned. *Pubd April 25th* 1814 *by Thos. Tegg No* 111 *Cheapside.* Size, 9 by 13½ inches. Neatly inlaid and matted.

6—

Original impression, Colored. First state. Broadley, No. 596; Grego, Vol. 2, page 281.

Etched by Thomas Rowlandson. Shows the arrival of the fallen Emperor, at the Island of Elba, a crowd welcoming him. Napoleon is saying, *"Ah Woe is me seeing what I have and seeing what I see."*

922. NAPOLEONIC CARICATURE. Nic alias Nap's March to Elba or the Downfall of the Napoleon Dynasty. Not signed. *Pubd. May 1st* 1814 *by W N Jones No* 5 *Newgate Street.* Size, 7½ by 15 inches. Matted.

5—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 655.
This plate is from "The Scourge" for May, 1814.

923. NAPOLEON CARICATURE. Mechanical Powers!!! or the Wonderful invention of the Cock-Crane!!!—*"Etched by G. Cruikshank." Pubd. May* 11*th* 1814 *by t. Wilson No.* 5 *St. Pauls Church Yard.* Size, 7½ by 18½ inches. Matted.

13—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 568; Reid, No. 327.
A satire on the alleged attempt of Lord Cochrane and Berenger to raise the price of stocks, exemplified in a complicated machine having tackle attached to Dover Castle, and the Post-chaise for London; a flag on the latter has representation of Napoleon cut in pieces.

924. NAPOLEONIC CARICATURE. Little Boney Gone to Pot. *"G. Cruikshank fect." Pubd May* 12*th* 1814 *by Thos Tegg No* 111 *Cheapside.* Size, 8¾ by 12¾ inches. Matted.

6—

COLORED. Broadley, No. 540; Reid, No. 328.
The little Emperor seated bare-legged on a large utensil, on which is inscribed *"Imperial Throne,"* a tree behind; a large jar of brimstone is placed by his side; on the other side, one of his boots is made into a cannon. The devil is standing in the sea, endeavouring to tempt him to commit suicide by offering a loaded pistol.

925. NAPOLEONIC CARICATURE. Explanation of the Arms of Napoleon Bonaparte. Unsigned. *Published by R. Ackermann, at his Repository of Arts,* 101, *Strand, London* [1814] With explanatory text beneath. Matted. Margins cut close, slight tear repaired.

6—

This is evidently the SECOND STATE, IN COLORS, cited by Broadley as No. 330. The publisher's line, which appears at the foot of the present copy, is not given by Broadley.
The coat of arms is divided into eight compartments, with the Devil to the right and Death to the left, as supporters. Above is the globe with French flags. The crest represents the world, which, with the exception of England and Sweden, is on fire; French flags are flying. The views on the shield are as follows,—(1) Mushroom on a dunghill, denoting the descent of Napoleon's family; (2) The shooting of 800 defenceless Turkish prisoners; (3) The poisoning of his own sick soldiers in the Hospital at Jaffa; (4) The foul murder of the Duke of d'Enghien; (5) Compelling the Pope to come to Paris to assist in his Coronation; (6) Torture and death of Captain Wright; (7) Massacre of the defenceless Citizens of Madrid, May 2, 1808; (8) Imprisonment of King Ferdinand VII. for not renouncing the crown of Spain.

926. NAPOLEONIC CARICATURE. A Pleasant Draught for Louis or the way to get rid of a Troublesome fellow. Unsigned. Size, 11½ by 8¼ inches. Matted.

6—

COLORED IMPRESSION, without names of etcher and publisher. Broadley, No. 701, where the Etcher is given as Elmes, the publisher as Tegg, and the date of publication, "the Spring of 1814."
Louis XVIIIth seated at a table, drinking from a goblet in which is the miniature figure of Napoleon.

927. NAPOLEONIC CARICATURE. Hop Step and Jump. Unsigned. *Pubd by Roberts, 28 Middle row.* [Republished] by *T. Tegg* 111 *Cheapside, Jany* 1 [1815]. Size, 8¼ by 13 inches. Matted.
6—

Bonaparte jumping from the island of Corsica to France; standing on the islands of Ambition and Power; and jumping from Calais to Dover, where he becomes impinged on the sword of John Bull.

928. NAPOLEONIC CARICATUE. A Pair of Specticals easely seen Through. Unsigned. *Pub* 17 *June* 1815 *by T Tegg Cheapside London.* Size, 10¾ by 8 inches. Neatly inlaid and matted.
6—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 678.

This caricature, published on the eve of the Battle of Waterloo, shows Napoleon standing on a hill, with Death dancing by his side; in the background, a gallows and French soldiers.

929. NAPOLEONIC CARICATURE. Royal Docters bringing Boney to Pott. Unsigned. *Pub* 5 *July* 1815 *by T Tegg.* Size, 11¼ by 8 inches. Neatly inlaid and matted.
6—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 774.

A curious caricature illustrative of the Surrender of Napoleon at the Battle of Waterloo. The allied powers, as doctors standing by, with portrait of Blücher; John Bull standing behind Napoleon, saying, "*I think all these here doctors will be too much, so I have brought you a little coffin.*"

930. NAPOLEON CARICATURE. Napoleon's trip from Elba to Paris, & from Paris to St. Helena. "*G. Cruikshank fect.*" *Pubd by M. Jones No* 5 *Newgate St. Septr.* 1, 1815. Three etchings on one sheet, full-size, 8½ by 19½ inches. Neatly matted.
6—

ORIGINAL IMPRESSION, COLORED. See, Douglas, page 250. Broadley, No. 633.

This is one of the plates issued with "The Scourge." The first view represents Napoleon flying on an eagle; in the second, he is seen leaving in a ship, John Bull by the fireside; In the third, he is watching a rat-trap, with two of his companions, on the Island of St. Helena.

931. NAPOLEONIC CARICATURE. The Afterpiece to the Tragedy of Waterloo—or—Madame Françoise & her Managers!!! "*G. Cruikshank fect.*" *Pubd at W. Hone's No.* 55 *Fleet St. Novr.* 9*th* 1815. Size, 8½ by 13 inches. Matted.
6—

ORIGINAL IMPRESSION, COLORED. Douglas, No. 741; Reid, No. 513. Broadley, No. 5.

Shows the Allied Sovereigns dividing France at their pleasure; the French nation being represented by a female whom they have thrown on the ground. Austria and Russia are forging chains, Prussia steals her purse; John Bull is seen in the distance, saying "*My soul but they are befriending Mumzel.*"

932. NAPOLEONIC CARICATURE. A Scene at the London Museum Piccadilly,—or—A peep at the Spoils of Ambition, taken at the Battle of Waterloo—being a new tax on John Bull for 1816 &c &c, "*G. Cruik-*
6—

[*Continued*

[No. 932—*Continued*]

shank fect." Signed on the plate,—*Pubd by H. Humphrey St. James's St. London Jany.* 1816. Size, 9¼ by 13 inches. Matted.

FINE IMPRESSION, COLORED. Douglas, No. 743; Reid, No. 559. Broadley, No. 788.

A satire on the struggle that was made by the public to view the carriage and other effects of Buonaparte which were taken at Waterloo.

This plate contains the additional line at top,—"*A Swarm of English Bees,*" etc.

933. NAPOLEONIC CARICATURE. A Frontispiece to the New Red Book. Unsigned. *Pub June* 13, 1816 *by T. Tegg* 111 *Cheapside.* Size, 8½ by 12½ inches. Neatly inlaid and matted.

6—

ORIGINAL IMPRESSION, COLORED. Not in Broadley. RARE.

Napoleon, with hands tied behind his back, leading a crowd of men and women, including the Princess Charlotte and her consort, the Prince of Orange, all carrying bags of gold; an Irishman to the left, says,—"*Well you have got it all, Pray what do you all do for it.*"

934. NAPOLEONIC CARICATURE. Plump to the Devil We Boldly Kick'd Both Nap and His Partner Joe. Unsigned. *Pubd Nov* 30. 1819 *by Thos. Tegg No* 111 *Cheapside.* Size, 8½ by 13 inches. Neatly inlaid and matted.

6—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 705; Grego, Vol. 2, page 261.

Etched by Thomas Rowlandson. Shows Napoleon being kicked by John Bull, the Devil having hold of Napoleon's leg.

935. NAPOLEONIC CARICATURE. Consequences of a Successfull French Invasion.—Me teach de English Republican to work. "*Sir John Dalrymple invt. J. Gillray del.*" Size, 6¼ by 8½ inches. Neatly inlaid and matted.

6—

COLORED, without publisher's imprint. Plate 4 of a series of four. See, Broadley, No. 196; Wright and Evans, No. 181.

Bonaparte standing among English peasants, with whip in hand.

936. NAPOLEONIC CARICATURE. John Bull Making Observations on the Comet. "*Woodward Del.*" "*Rowlandson sculp.*" London Printed for *Thos Tegg* 111 *Cheapside.* Size, 8½ by 13½ inches. Neatly inlaid and matted.

10—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 493.

John Bull on a Channel cliff, looking through a telescope at the sun "George III." and a comet "Bonaparte."

According to Grego (Vol. 2, page 82) this plate was published November 10, 1807.

937. NAPOLEONIC CARICATURE. Puss in Boots. or General Junot taken by Surprise. "*Rowlandson Del.*" *by Thos. Tegg No.* 111 *Cheapside.* Size, 12½ by 9 inches. Neatly inlaid and matted.

6—

ORIGINAL IMPRESSION, COLORED. Not in Broadley; Grego, Vol. 2, page 204.

A curious bedroom scene, General Junot, in female attire, handing his sword to an occupant in the bed.

938. NAPOLEONIC CARICATURE. The Head of the Family in Good Humour. *"Woodward Del." "Rowlandson sculp." by Thomas Tegg No.* 111 *Cheapside.* Size, 12 by 8½ inches. Neatly inlaid and matted.

6—

ORIGINAL IMPRESSION, COLORED. Without date. Broadley, No. 429; Grego, Vol. 2, page 130, where the same is credited as published, January 15, 1809.

The burly figure of John Bull looking down on the representatives of various nations, including AMERICA, and a portrait of Bonaparte. The sayings of the various parties are very interesting.

939. NAPOLEONIC CARICATURE. The Progress of the Emperor Napoleon. Unsigned. *Pubd Thos Tegg No* 111 *Cheapside.* Size, 8½ by 12¾ inches. Neatly inlaid and matted.

6—

ORIGINAL IMPRESSION, COLORED. Broadley, No. 734; Grego, Vol. 2, page 101, where the same is credited as published, November 19, 1808.

Etched by Thomas Rowlandson. Contains eight figures of Napoleon, from "A Ragged Headed Corsican Peasant," to "An Emperor on the Throne of Iniquities."

940. NAPOLEONIC CARICATURE. The Three Steps to the New Imperial Diadem! Unsigned. *Pubd June* 4 *by Wm Holland* 11 *Cockspur Street London.* Size, 9¼ by 12½ inches. Matted. Margins cut close.

6—

IN COLORS. Not in Broadley.

Shows Bonaparte climbing over the backs of Hypocrisy, Rapine and Murder, with his hands outstretched for a crown in the clouds. The devil standing behind, saying *"Give him the slip and down he comes so concludes his Ambition."*

941. ONWHYN ILLUSTRATIONS. Etiquette Illustrated; or, Hints on how to conduct oneself in the best Society. By an X. M. C. *Folding panoramic plate in* 23 *folds, containing a large number of humorous representations,* ALL IN COLOR, by T. Onwhyn. 16mo, original pictorial boards, the front cover in plain state.

10—

London: Ackermann & Co. *circa* 1845

FIRST EDITION.

942. ONWHYN ILLUSTRATIONS. Selby (Charles,—Comedian). Maximums and Speciments of William Muggins, Natural Philosopher and Citizen of the World. *With illustrations by Onwhyn.* 8vo, three-quarter green crushed levant morocco, gilt, gilt top, BY ZAEHNSDORF.

2½

London, 1846

FIRST EDITION.

943. ONWHYN ILLUSTRATIONS. A Railway Adventure that Mr. Larkins encountered with the Lady of Capt. Coleraine, showing the power of Platonic Love. *Folding panoramic sheet of* 20 *scenes* ENTIRELY IN COLORS, *by T. Onwhyn.* 16mo, original pictorial boards.

30—

London: Ackermann & Co. *circa* 1849

FIRST EDITION. Unusually fine example of this amusing work, which illustrates the danger and cost of random friendships.

944. ONWHYN ILLUSTRATIONS. Mr. Perry Winks Submarine Adventures: A Dream at Sea. A Yarn spun by T. Onwhyn. *With 8 plates, each containing 2 scenes, humorously picturing the adventures of Mr. Winks below the surface of sea,* ALL IN COLORS, *by T. Onwhyn.* Oblong 12mo, original pictorial wrappers, with the wrapper in colored state. London, *circa* 1859

30 –

FIRST EDITION. Unusually fine copy of this amusing work.

945. ORIENTAL ANNUAL (THE); or, Scenes in India. *With numerous fine steel plates, from original designs by William Daniell, and others.* 3 vols. 12mo, full morocco, gilt, gilt edges, some plates lightly spotted. London, 1835—1836—1839

3 1/2

946. PADDINGTON TRAGEDY (The). A circumstantial Narrative of the Lives and Trial of James Greenacre and the woman Gale, for the Murder of Mrs. Hanna Brown. *Folding frontispiece in colors.* 12mo, cloth, original wrappers preserved.

London: Orlando Hodgson, *circa* 1837

6 –

947. "PARALLEL" ILLUSTRATIONS. Charley Chalk; or, The Career of an Artist: being Sketches from Real Life. *With illustrations by Jacob Parallel.* FIRST EDITION. 8vo, half maroon morocco, gilt, gilt top, BY LARKINS. London: G. Berger [1840]

5 1/2

"In 1840, a book was published . . . Charley Chalk . . . with illustrations by 'Parallel.' These designs were declared to be 'superior' to many in *Nickleby,* while the volume itself was described by reviewers as 'another *Pickwick*' and as 'the only work fit to stand by the side of *Boz.*' "—F. G. KITTON, in *Dickens and his Illustrators.*

948. [PARDON (GEORGE FREDERICK).] The Faces in the Fire; a story for the Season. By "Redgap." *With illustrations in color, by T. H. Nicholson.* 12mo, original red cloth, a little worn.

London, *circa* 1845

1 1/2

FIRST EDITION.

949. PERSIUS (CHARLES). Rouge et Noir. The Academicians of 1823; or, the Greeks of the Palais Royal, and the Clubs of St. James's. *With frontispiece* IN COLORS, unsigned, *but in the manner of Robert Cruikshank.* 12mo, half red calf, gilt, gilt top, uncut, BY RIVIÈRE.

London, 1823

6 –

A curious and lively work on gambling and its evils, presenting a picture of the gambling houses in London and Paris, extracts from the English and French laws relating to gambling, etc.

There are two issues of the work, both published in 1823, by Lawlor and Quick.

950. PERSIUS (CHARLES). Another copy of the preceding, title commences "The Academicians of 1823." *With the frontispiece* IN COLORS, unsigned *in the manner of Robert Cruikshank.* 12mo, original boards, cloth back, somewhat worn, and light stain on some pages.

London, 1823

6 –

This copy contains a half-title,—"The Academicians of 1823," which the preceding does not.

951. PHILLIPS ILLUSTRATIONS. Much Ado about Nothing; or, Illustrations of Old Sayings. *A series of 5 plates, on which are 22 highly humorous scenes,* ALL FINELY COLORED, *by John Phillips.* Oblong 4to, ORIGINAL PICTORIAL WRAPPERS, with design on front wrapper by Phillips. London: R. Ackermann, May, 1828

40—

FIRST EDITION. The work of an artist little known, but of very considerable ability; comparable with Seymour and other artists of note of the period. Phillips illustrated a number of contemporary publications, among them (with Crowquill), the cheap edition of "*Pickwick.*" He worked on the staff of "*Punch.*"

The coloring, although well executed, is not contemporary, having been done at a later period.

952. PHILLIPS ILLUSTRATIONS. "MP," showing how the Honorable Mr. Teddington Locke was not returned for the Incorruptible Borough of Bubengrub. *A series of 12 finely* COLORED PLATES *(2 or more scenes on some), drawn and etched by Watts Phillips, from notions by Edward Grant.* Oblong 8vo, original blue boards, with pictorial label on front cover. London: Ackermann & Co. *circa* 1848

25—

FIRST EDITION.

953. PHILLIPS ILLUSTRATIONS. The Model Republic; or, Cato Potts in Paris. *A series of 24 scenes* IN COLOR, *designed and etched by Watts Phillips.* 12mo, original boards, with colored front and back. W. H. Smith's small embossed stamp on final scene.

15—

London, *circa* 1848

FIRST EDITION. An amusing and uncommon work.

954. PHILLIPS ILLUSTRATIONS. An Accommodation Bill. Drawn by Watts Phillips, which he trusts will be accepted by the Public. *Panoramic plate in 18 scenes,* IN COLORS, *by Watts Phillips.* FIRST EDITION. Square 16mo, original pictorial boards, with cloth wrapper, enclosed in cloth box. London, *circa* 1849

11—

955. PHILLIPS ILLUSTRATIONS. My Wife turned Bloomer!!!. Designed and etched by Watts Phillips. *Panoramic plate on which are 10 illustrations of a highly humorous character,* ALL IN COLORS, *by Watts Phillips.* 8vo, original boards, with pictorial label, in colors, containing the title. London: Ackermann & Co., *circa* 1850

27½

FIRST EDITION. A very amusing production on the "*Rights of Women.*"

956. PHILLIPS ILLUSTRATIONS. The Young Lady's Oracle: A Fireside Amusement. *With engraved title and folding frontispiece,* BOTH IN COLORS, *by Watts Phillips.* 16mo, original cloth, gilt, gilt edges.

7—

London, 1850

FIRST EDITION. Watts Phillips was a pupil, the only one, of George Cruikshank.

957. PHILLIPS ILLUSTRATIONS. Phillips (Watts). The Wild Tribes of London. *With numerous illustrations (all of which have been hand-colored at a later date).* 12mo, half russet levant morocco, gilt, gilt top, BY RIVIÈRE. London, 1855

5 1/2

FIRST EDITION. An exceedingly entertaining and uncommon work relating to London's underworld, at the period. The work was dramatized and presented at the City of London Theatre.

"PHIZ"—HABLOT K. BROWNE

Books illustrated by "Phiz."

[Numbers 958 to 969, inclusive]

958. "PHIZ" ILLUSTRATIONS. Grant (James). Sketches in London. *With 25 humorous illustrations by "Phiz" and others.* 8vo, half calf, rubbed and a few plates slightly soiled. London, 1840

1—

Second Edition.

959. "PHIZ" ILLUSTRATIONS. Pelham (Camden). The Chronicles of Crime; or, The New Newgate Calendar. Being a series of Memoirs and Anecdotes of Notorious Characters, who have outraged the Laws of Great Britain from the earliest period to the present time. *Embellished with 52 engravings by "Phiz."* 2 vols. 8vo, full polished calf, full gilt backs, gilt tops, uncut, original cloth covers preserved, BY RIVIÈRE. London: Thomas Tegg, 1841

20—

FIRST EDITION.

960. "PHIZ" ILLUSTRATIONS. [James (G. P. R.).] The Commissioner: or, De Lunatico Inquirendo. *With 28 engravings on steel by "Phiz."* 8vo, half green levant morocco, gilt top, BY ROOT. Dublin, 1843

3—

FIRST EDITION.

961. "PHIZ" ILLUSTRATIONS. Miller (Thomas). Godfrey Malvern. *With 25 illustrations by "Phiz."* 8vo, half calf, marbled edges. London, *circa* 1845

1—

FIRST EDITION.

962. "PHIZ" ILLUSTRATIONS. Reynolds (George W. M.). Robert Macaire in England. Second Edition. *Embellished with 12 etchings by "Phiz."* 8vo, three-quarter blue calf, gilt back and top, uncut. London, 1845

2—

963. "PHIZ" ILLUSTRATIONS. Rodwell (G. Herbert). The Memoirs of an Umbrella. *Illustrated with 68 engravings, by Landell, from designs by "Phiz."* Small 4to, half maroon calf, gilt top. London [1845]

5—

964. "PHIZ" ILLUSTRATIONS. Carleton (William). Valentine M'Clutchy, the Irish Agent; or, The Chronicles of Castle Cumber. *With twenty illustrations by "Phiz."* 8vo, new half red levant morocco, gilt top, title and margins of few plates slightly soiled.
2 — Dublin: James Duffy, 1848

965. "PHIZ" ILLUSTRATIONS. James (G. P. R.). The Fight of the Fiddlers. *Illustrated by H. K. Browne.* 24mo, rebound in cloth, several pages soiled. Not returnable. London, 1849
1 — FIRST EDITION. Two other works are bound in with the above.

966. "PHIZ" ILLUSTRATIONS. Smith (Albert). The Pottleton Legacy: A Story of Town and Country Life. *With illustrations by Hablot K. Browne.* FIRST EDITION. 12mo, original cloth, uncut, slightly worn. London, 1849

967. "PHIZ" ILLUSTRATIONS. Illustrations of the Five Senses. *A series of 5 large plates* IN COLOR, *by "Phiz."* Oblong 4to, half blue crushed levant morocco, gilt, gilt edges, original pictorial wrappers preserved, BY ZAEHNSDORF. London, 1852
25 —

968. "PHIZ" ILLUSTRATIONS. Kitton (F. G.). "Phiz" (Hablot Knight Browne): A Memoir. *With portrait and numerous illustrations.* 8vo, full calf, gilt edges. London, 1882
3 ½

969. "PHIZ" ILLUSTRATIONS. Benson (Captain L.—Editor). The Book of Remarkable Trials and Notorious Characters. *With numerous illustrations (the frontispiece* IN COLORS*), by "Phiz."* 12mo, half crimson levant morocco, gilt, gilt top, BY ZAEHNSDORF.
14 — London: John Camden Hotten, *undated*

970. PROUT (CAPTAIN—Editor). Bob Norberry; or, Sketches from the Note Book of an Irish Reporter. *With numerous illustrations by Henry Macmanus, and other eminent artists.* 8vo, half red polished calf, gilt, gilt top. Dublin, 1844
1 ½ FIRST EDITION.

971. PUCKLE (JAMES). The Club; in a Dialogue between Father and Son. *Portrait, engraved title-page and vignettes.* 8vo, half brown morocco, gilt, gilt top. Several pages lightly spotted.
5 — London: J. Johnson, 1817

972. "QUIZ" ILLUSTRATIONS. Our Rifle Volunteers. *Folding panoramic sheet containing 16 plates in color, all of a humorous nature, by "Quiz."* Oblong 12mo, original cloth, paper label. London, *circa* 1844
35 — "Quiz" is, in all probability Edward Caswall, author of "*Sketches of Young Ladies*," sometimes attributed to Charles Dickens.
Four lines of verse accompany each of the 16 plates in the above volume.

973. "Rabelais (Robert, the Younger.)" A Nineteenth Century, and Familiar History of the Lives, Loves, & Misfortunes of Abeillard and Heloisa, a Matchless Pair, who flourished in the twelfth century: A Poem in twelve cantos. *With ten engravings* in color, *designed by Thurston, etched by Thos. Landseer, aquatinted by Lewis.* First Edition. 8vo, full maroon levant morocco, gilt, gilt top, uncut, by Rivière. London, 1819

50 –

Choice copy of this finely illustrated work. The plates as usual, on toned paper.

974. "Raby Rattler." The Fortunes and Adventures of Raby Rattler, and his Man Floss. *Illustrated with 28 engravings.* 8vo, half blue calf, gilt. London, 1864

1 –

975. Repton (Humphry). Odd Whims; and Miscellanies. *With illustrations in color, by Stadler, after Repton, etc.* First Edition. 2 vols. in one, 8vo, half green morocco, gilt, gilt edges. London, 1804

7 –

Large Paper. Presentation Copy from the Author, with inscription in his autograph on half title,—"*From the Author, a gift to E. Callis. Decm. 24, 1817.*"

976. Reynolds (George W. M.—Author of "Mysteries of the Court of London"). The Steam Packet: A Tale of the River and the Ocean. *With illustrations on steel and wood (by T. H. Jones).* 8vo, full polished calf, gilt, gilt top, uncut. London, *circa* 1845

4 –

First Edition.

977. [Roby (John).] Jokeby, a Burlesque on Rokeby. A Poem, in six Cantos. By An Amateur of Fashion. *With frontispiece in colors.* 12mo, original printed boards, uncut, initials in ink on title-page. London, 1813

1½ –

978. Rodwell (G. Herbert). Old London Bridge, A Romance of the Sixteenth Century. *Illustrated by Alfred Ashley.* 8vo, original cloth, uncut, somewhat thumbed. London, *circa* 1845

1½

First Edition.

979. Romances of Northern Nations. Popular Tales and Romances of the Northern Nations. *Vignettes on titles by Cattermole, etc.* 3 vols. 12mo, half blue levant morocco, gilt backs, gilt tops, light stain on several margins, by Zaehnsdorf. London, 1823

10 –

Includes,—"The Bottle-Imp," "The Enchanted Castles," "The Spectre Barber," "The Erl-King's Daughter," and others.

THOMAS ROWLANDSON

A Highly Important Collection of Colored-Plate Books, Original Drawings and Colored Caricatures

[Numbers 900 to 1094, inclusive]

Comprising 195 different items and groups of subjects, including several works not in the Grolier Club Exhibition of November 23, 1916 (the catalogue of which contained 70 descriptive titles), and a few items UNKNOWN TO ALL BIBLIOGRAPHERS. For Rowlandson's Caricatures relating to Napoleon, See, Numbers 862, 874, 875, 880, 882, 883, 901 and 904.

980. ROWLANDSON (THOMAS). COLORED PLATES. History of the Westminster Election, containing Every Material Occurrence, from its commencement on the First of April, to the Final Close of the Poll, on the 17th of May. To which is prefixed A Summary Account of the Proceedings of the late Parliament . . . To which is now added A Complete History of the Scrutiny, and the Proceedings of the House of Commons thereon. Second Edition. By Lovers of Truth and Justice. *With* 16 CARICATURE ETCHINGS, *most of which are folding plates,* 14 *of the plates are by Thomas Rowlandson, one by Isaac Cruikshank, and one by an unknown artist.* 4to, newly bound in half mottled calf, polished, gilt back, BY ROOT.

20 –

London: Printed for the Editors, 1785

FINE COPY. WITH THE RARE DEDICATION REFLECTING ON THE DUCHESS OF DEVONSHIRE, WHICH WAS AFTERWARDS SUPPRESSED.

The plates in this volume form only a small part of the numerous caricatures drawn by Rowlandson during the contested election for Westminster in 1784.

In the following list of plates, the first 14 are by Thomas Rowlandson, and will be found fully described in Grego, Vol. I., pages 116 to 141. Several of the plates have portraits of Lord North and Charles Fox, Pitt and other statesmen. The dates given are those of publication.

BRITANNIA ROUSED, or the Coalition Monster Destroyed. [February 3, 1784]

THE APOSTATE JACK R(OBINSON), the Political Rat-Catcher. *March* 1, 1784.

MASTER BILLY'S PROCESSION TO GROCERS' HALL. *March* 8, 1784.

THE STATE AUCTION. *March* 26, 1784.

THE HANOVERIAN HORSE and the British Lion. *March* 31, 1784.

THE RIVAL CANDIDATES. *April* 8, 1784.

THE WESTMINSTER WATCHMAN. [April 12, 1784]

WIT'S LAST STAKE, or Cobbling Voter and Abject Canvassers. [*April* 22, 1784]

PROCESSION TO THE HUSTINGS after a Successful Canvass. *April* 30, 1784.

THE WESTMINSTER MENDICANT. *May* 11, 1784.

THE WESTMINSTER DESERTER DRUMM'D OUT OF THE REGIMENT. [May 18, 1784.]

LIBERTY AND FAME Introducing Female Patriotism to Britannia. [May 25, 1784.]

[*Continued*

[No. 980—*Continued*]

DEFEAT OF THE HIGH AND MIGHTY BALISSIMO CORBETTINO and his famed Cecelian Forces. *March* 7, 1785.

OLD CANTWELL CANVASSING FOR LORD JANUS. [July 22, 1788.]

MARS AND VENUS, or Sir Cecil Chastised. *"Annibal Scratch Fecit." Published April 2nd* 1784, *by Willms. Wells No.* 132 *Fleet Street.*

WESTMINSTER RACES. A Political Heat, run in Covent Garden. *"I. C."* (Cruikshank). *Pub.* 19. *May,* 1784, *by W. H. No.* 227 *Strand.*

981. ROWLANDSON (THOMAS). COLORED PLATES. Picturesque Beauties of Boswell. *A collection of* 20 *of the series of plates by Thomas Rowlandson illustrative of Dr. Johnson's "Tour to the Hebrides."* Unsigned, but bearing publisher's dates from May 15 to June 20, 1786. Bound in one vol. oblong 4to, marbled boards, sheep back.

35-

[London;] Pubd . . . 1786 by E. Jackson No 14 May bone Street, Golden Square

ORIGINAL IMPRESSIONS. This collection comprises the following plates,—
Frontispiece; The Journalist; The Embrace;
Walking Up the High Street; Tea; Chatting;
Veronica a Breakfast Conversation; Wit and Wisdom;
Setting Out from Edinburgh; Scottifying the Palate;
Revising for the Second Edition; The Procession; The Vision;
Lodging at M'Queen's; The Reconciliation; The Dance on Dun-can;
The Recovery; Sailing Among the Hebrides;
The Contest at Auckinleck; Limitations at Drury-Lane Theatre.

"When Boswell's tour to the Hebrides was ushered forth, it was celebrated by as many crackers and squibs as the 'Burning of the boot.' Among other assailants, the impenetrable Bozzy had to expose his front to this lampooner's shafts. A whole series of designs were published by this witty wag, the heroes of which, or rather the Knight and the Esquire of his drama, were Johnson and Boswell."

982. ROWLANDSON (THOMAS). COLORED PLATE. [Shillito (Charles).] The Country Book-Club. A Poem. With a large etching on title, containing seven figures, *"Design'd by Jas. Donthorne," "Etched by T. Rowlandson."* 4to, half red morocco, lettered up back, gilt top, uncut, BY ZAEHNSDORF. London: Printed for the Author, 1788

10-

RARE FIRST EDITION. FINE COPY.

The illustration on title is a view of one of the rooms of the Country-Club, a waitress serving members with beer.

Not in the Grolier Club Exhibition of November 23, 1916.

983. ROWLANDSON (THOMAS). COLORED PLATES. [Wolcott (John).] A series of Poetical Epistles by "Peter Pindar," *each with one or two* COLORED *illustrations by Thomas Rowlandson,* not signed, inserted. Together, 6 vols. 4to, new marbled boards, leather backs.

37 1/2

London, 1788-1791

Comprises the following tracts and caricature plates,—

PETER'S PROPHECY; or, The President and Poet. Third Edition. 1788. *Colored frontispiece,* showing six philosophers seated around a table set with dishes, on which are parts of various animals; one scientist is holding an eel between his teeth, another an alligator.

SIR JOSEPH BANKS and the Emperor of Morocco, a Tale. Fourth

[*Continued*

[No. 983—*Continued*]

Edition. 1788. *Colored frontispiece* of a scientist chasing butterflies and upsetting the gardener.

BOZZY *and* PIOZZI: or, The British Biographers. A Town Eclogue. Ninth Edition. *Colored frontispiece* showing an animated dispute between Mrs. Piozzi and Dr. Boswell.

A BENEVOLENT EPISTLE TO SYLVANUS URBAN, alias Master John Nichols, Printer. New Edition. 1790. *Colored frontispiece,* a portrait of John Nichols, seated at a rustic table, in the background is shown an allegory of the Temple of Fame.

THE LOUSIAD. An Heroi-Comic Poem. The three Cantos, *each with a colored frontispiece,* all of which are reproduced in Grego. Vol. I., pages 201, 204 and 205.

A COMMISERATING EPISTLE TO JAMES LOWTHER, Earl of Lonsdale and Lowther. New Edition. 1791. *Colored frontispiece,* a vulture darting for his dinner among various fowls, which scatter in confusion.

Not in the Grolier Club Exhibition of November 23, 1916.

984. ROWLANDSON (THOMAS). COLORED PLATES. An Excursion to Brighthelmstone, made in the Year 1789, by Henry Wigstead and Thomas Rowlandson; Dedicated (by Permission,) to His Royal Highness The Prince of Wales. *Embellished with eight engravings* (9 by 11¾ inches, each) *in aqua-tinta, from views taken on the Road, to and at that Place.* Oblong 4to, half claret levant morocco, gilt edges, lettered on back and on front.

75-

London: Printed (with the types of Stephenson's British Letter-Foundry,) for G. G. J. and J. Robinson . . . 1790

THE EXCEEDINGLY RARE FIRST EDITION. With the correct date on title. Some copies are dated 1791. The work consists of eight plates in aquatint, all fine impressions, by Alken, from designs by Thomas Rowlandson, which depict places of interest in and on the way to Brighton. Each plate is signed, and has printer's line,—*Published June* 1, 1790 *by Messrs. Robinson Paternoster Row.* The text accompanying the plates is printed on heavy paper. Among the subjects are the following,—

Race Ground; Sutton; Reigate; Cucfield; Crawley;
Bathing Machines; The Steine; Salon at the Marine Pavilion.

Both plates and text show crease down centre, an old fold.

Not in the Grolier Club Exhibition of November 23, 1916.

985. ROWLANDSON (THOMAS). COLORED PLATES. Outlines of Figures & Landscape, Etch'd by Thos. Rowlandson, For the Use of Learners. Published S. W. Fores, No. 3 Piccadilly, where may be had all Rowlandsons Works . . . and the completest Collection of the Works of Bunbury, Rowlandson, Collings, Sayre, Cruikshanks, and every Artist in Caricature in Europe . . . *With* 16 COLORED PLATES *by T. Rowlandson, each plate containing several sketches differing in size from a small vignette to a half-page illustration; in some instances there are three sketches on a sheet, in others as many as* 15; *on one plate there are* 23 *different subjects and on another,* 27. Size of sheet, 10½ by 15½ inches, loose, in new gray wrapper, with the original printed paper label, containing the above title, pasted

190-

[*Continued*

[No. 985—*Continued*]

on front wrapper. Enclosed in a cloth protecting folder, which in turn is enclosed in a full crimson levant morocco portfolio with folding ends and sides, the sides with a framework of fillets, lettered in centre of front cover; doublure of sapphire silk with a border of richly tooled crimson levant, the folds with gilt fillet tooling.

London, 1790-1792

First impressions of the plates. One of the most charming and versatile of all of Rowlandson's productions, and among the rarest in its complete form. Of the sixteen plates, only four were known to Grego, and these are mentioned in his Bibliography under "August 6, 1790, January 20, 1791, and January 31, 1791." Although Grego was familiar with but these four plates, the majority of the subjects were known to him, and throughout the early part of his Bibliography, the sketches that illustrate this work are largely those that are there reproduced.

The subjects are all delicately colored, and include scenes of Sport, Pastimes, Rural Occupations, Angling, Shooting, Skating, Coaching, Riding, Boxing, Dancing, Fencing, etc. The whole work illustrating in 170 different subjects, the growth and development of Rowlandson's style from mere sketchy experiments to pleasing pictures and social caricatures.

Unlike the copy in the Grolier Club Exhibition of 1916, the plates in this copy are unnumbered, the dates however coincide with the ones there given, being as follows,—(Nos. 1 to 4) March 8, 1789, (No. 5) June 18, 1790, (No. 6) June 20, 1790, (No. 7) June 27, 1790, (No. 8) June 20, 1790, (No. 9) Jan. 20, 1791, (No. 10) August 6, 1790, (No. 11) Jan. 31, 1791, (No. 12) August 6, 1790, (Nos. 13 to 16) June 1, 1792.

The plates in the above copy all show the old fold down centre, indicating that at one time they were bound as folded plates.

986. Rowlandson (Thomas). Colored Plates. Different Sensations. *"T. Rowlandson delt." "S. Alken fecit."* A series of four sketches, each 6½ by 8¼ inches, on one sheet, backed with linen, and folded to size of one of the views. Bound in one vol. oblong 4to, half blue morocco, lettered on front cover. [London, 1790]

120—

Colored aquatints. Original impressions, retouched by hand. The plates were drawn and etched by Thomas Rowlandson, and aquatinted by Alken. Each sketch contains its own title, as follows,—

Waiting for Dinner. An elderly gentleman, with watch in hand, impatiently waiting for the attendant to open a bottle of wine.

At Dinner. The same gentleman busily engaged at his meal, attendant pouring out wine.

After Dinner. Having satisfied his appetite, he is leaning back in his chair, eyeing a fair damsel.

Preparing for Supper. The old gentleman being helped to the table by the fair maid and the butler.

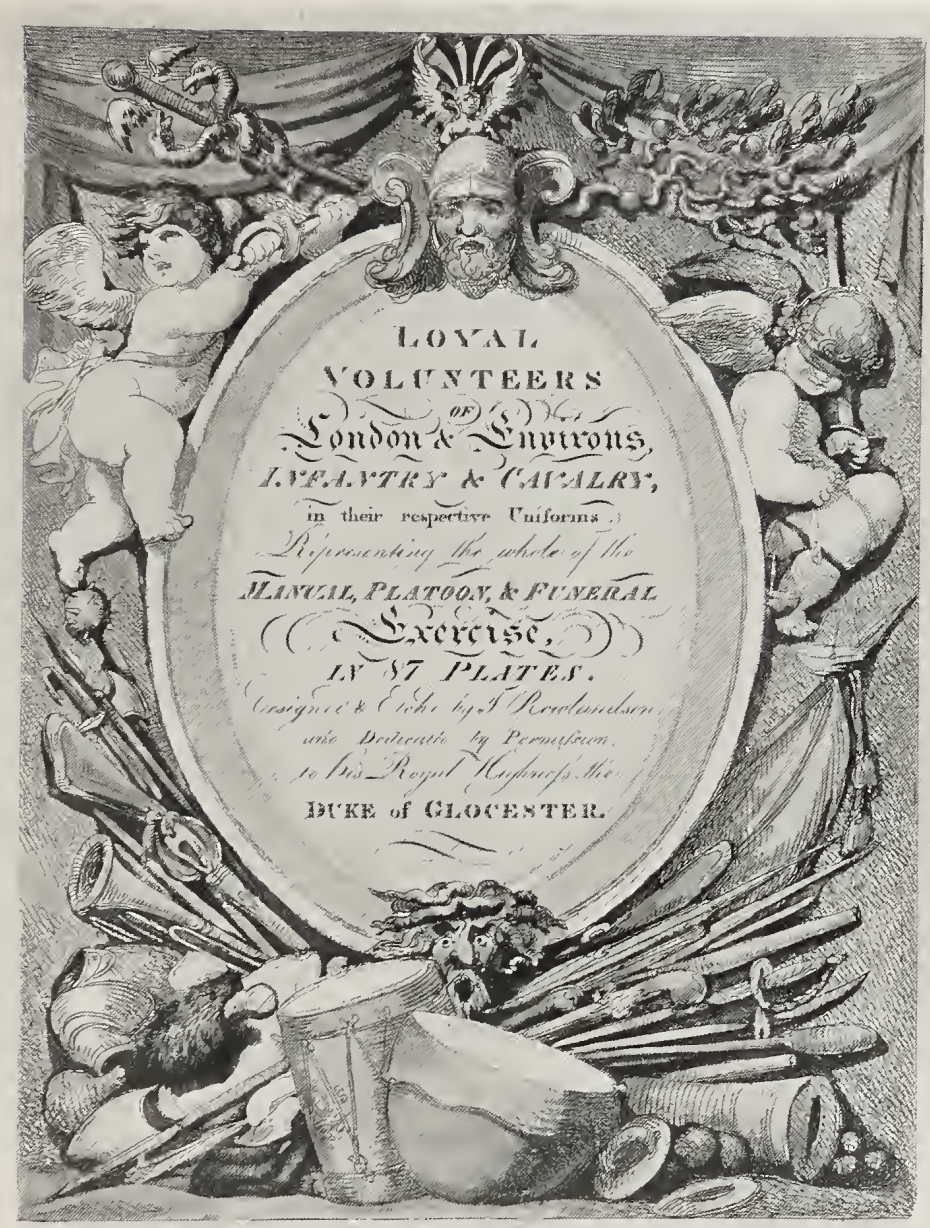
See Grego, Vol. I., pages 277 to 279, for reproductions of the above.

Not in the Grolier Club Exhibition of November 23, 1916.

987. Rowlandson (Thomas). Colored Plates. A Series of 10 plates etched by Rowlandson, comprising illustrations of "Lovers." Each plate signed *"Rowlandson," or "T. Rowlandson."* Size of each engraving, 8½ by 7 inches. Beneath each, are lines of verse to accompany the same. All neatly inlaid. Bound in one vol. 4to, red levant morocco, gilt back, sides with triple fillet border and corner orna-

100—

[*Continued*



THOMAS ROWLANDSON
ILLUSTRATED TITLE TO "LOYAL VOLUNTEERS"
Reduced facsimile
[No. 989]

[No. 987—*Continued*]

ments, lettered on back and front cover, BY ROOT. The side margins of the plates are cut close, in four instances shaving the "T" of Rowlandson's name. [London] 1797-1798

ORIGINAL IMPRESSIONS, IN COLORS. VERY RARE. Only one of the plates mentioned by Grego in his Bibliography. Comprises,—

COUNTRY LOVERS. *Pubd March* 15, 1798 *by Hooper & Wigstead.*
BASHFUL LOVERS. *Pubd March* 15, 1798 *by Hooper & Wigstead.*
DRUNKEN LOVERS. *Pubd March* 15, 1798 *by Hopper & Wigstead.*
FORGIVING LOVERS. *Pubd March* 15*th* 1798 *by Hooper & Wigstead.*
QUARRELSOME LOVERS. *Pubd Jany* 2*d* 1797 *by Hooper & Wigstead.*
SPIRITUAL LOVERS. *Pubd Jany* 2*d* 1797 *by Hooper & Wigstead.*
DUKES PLACE LOVERS. *Pubd Feby* 21, 1797 *by Hooper & Wigstead.*
SYMPATHETIC LOVERS. *Pubd Feby* 6, 1797 *by Hooper & Wigstead.*
PLATONIC LOVERS. *Pubd* 1*st.* 1797 *by Hooper & Wigstead.*
AGED LOVERS. *Pubd Jany* 2*d*, 1797 *by Hooper & Wigstead.*

Grego calls for 12 plates. The copy in the Grolier Club Exhibition for Nov. 23, 1916 contained 11 plates, the number cited by the late L. H. Chubbuck in his unpublished Bibliography of the artist's works.

988. ROWLANDSON (THOMAS). COLORED PLATES. Comforts of Bath. A series of 12 COLORED AQUATINT PLATES, all signed,—*"Rowlandson fecit."* each with publisher's line,—*Pubd Jany 6th* 1798 *by S. W. Fores No* 50 *Piccadilly corner of Sackville Street.* Size, with colored borders, 6¾ by 9¼ inches. Each plate has good margins outside the plate-mark. Bound in one vol. small oblong 4to, three-quarter crimson levant morocco, gilt back, lettered on back and front cover, BY SANGORSKI AND SUTCLIFFE.

150—

London: S. W. Fores, 1798

FIRST IMPRESSIONS, COLORED. VERY RARE.

This series of plates illustrate "The New Bath Guide; or, Memoirs of the Blunderhead Family. In a series of Poetical Epistles, by Christopher Anstey, Esq." the text of which, together with the illustrations are reproduced in Grego, Vol. I., pages 333 to 348.

Not in the Grolier Club Exhibition of November 23, 1916.

989. ROWLANDSON (THOMAS). COLORED PLATES. Loyal Volunteers of London & Environs, Infantry & Cavalry, in their respective Uniforms. Representing the whole of the Manual, Platoon, & Funeral Exercises in 87 Plates, designed & Etched by T. Rowlandson, and Dedicated by Permission, to his Royal Highness the Duke of Gloucester. 87 *full-page plates* (*including title-page*) *designed and etched by Rowlandson,* ALL FINELY COLORED, MANY HEIGHTENED WITH GOLD. Royal 4to, full blue levant morocco, richly tooled gilt back, sides with triple fillet border, inside border, gilt edges, BY RIVIÈRE.

170—

[London: Ackermann's Gallery, 1798-1799]

FIRST EDITION OF ONE OF THE MOST IMPORTANT AND RAREST OF ROWLANDSON'S BOOKS. EXCEEDINGLY HARD TO FIND IN PERFECT CONDITION. The present copy is an exceptionally fine one, though the double-page plate at end is cut to plate and mounted.

[*Continued*

[No. 989—*Continued*]

The plates bear military commands as titles, are signed "*Rowlandson Delin.*," and have publisher's imprints and dates.

FINE COPY, WITH BEAUTIFUL IMPRESSIONS OF THE PLATES, including the very rare double-page plate, in colors, of "EXPEDITION OR MILITARY FLY, Dedicated to the London and Westminster Light Horse Volunteers."

[See Reproduction of Title-Page]

990. ROWLANDSON (THOMAS). COLORED PLATES. Angelo's Highland Broadsword Exercise, as practiced by the Westminster Light Horse. *With six* COLORED AQUATINT PLATES *by Rowlandson.* Oblong 4to, original gray wrappers. Enclosed in cloth portfolio, lettered on front cover.

100 –

[London:] Publish'd as the Act directs, Jany 20th, 1799, by Mr. Angelo, No. 10 Boulton Row, Berkely Square

A VERY FINE COPY OF THE EXCEEDINGLY RARE FIRST EDITION. ALL THE PLATES IN FIRST STATE, WITH WIDE MARGINS, the last two are reproduced in Grego's Bibliography, Vol. I., pages 350 and 351.

All the plates are signed, and all bear publisher's line, with date "*September 1st,* 1798," with the exception of the plate of INSTRUCTION, which contains a border of eight figures showing different positions, and has date as given above. This copy contains,—

Engraved title.
Plate of Instructions, with caption,—The Guards and Lessons of the Highland Broadsword.
Plate of three figures, showing,—Outside Guard, St. Georges Guard, and Inside Guard.
Plate of three figures, showing,—Outside Half Hanger, Hanger Guard, Inside Half Hanger.
Plate of two figures, showing,—Half Circle Guard, Medium Guard.
Plate of Fencing match "The Consequence of not shifting the Leg," with battle scene as background.
Plate of Fencing match, showing "The Advantages of Shifting the Leg." With battle scene as background.

THIS IS THE GENUINE FIRST ISSUE PUBLISHED IN JANUARY, 1799. The following month (February, 1799), the work was issued in complete form with 23 plates, the above series incorporated, with the exception of the plate of "Instructions."

THIS EDITION UNKNOWN TO ALL BIBLIOGRAPHERS.

[See Reproduction of Plate 5]

991. ROWLANDSON (THOMAS). COLORED PLATES. Twenty Four Plates designed and etched by T. Rowlandson, under the direction of Messrs. H. Angelo and Son, Fencing Masters to the Light Horse Volunteers of London and Westminster. Dedicated to Colonel Herries. Oblong 4to, original gray wrappers, enclosed in cloth case, lettered on front.

205 –

[London:] Published as the Act directs Feby 12th 1799, by H. Angelo, Curzon Strt May Fair

FINE COPY OF THE VERY RARE FIRST COMPLETE EDITION OF THE HUNGARIAN AND HIGHLAND BROAD-SWORD EXERCISES. EACH PLATE WITH WIDE MARGINS, AND WITH THE LIST OF SUBSCRIBERS. The rarity of this volume is accounted for by the fact that many copies have been broken up and

[*Continued*

THOMAS ROWLANDSON
ANGELO'S HIGHLAND "BROADSWORD EXERCISES"
Reduced facsimile of one of the colored plates
[No. 990]

[No. 991—*Continued*]

the plates framed and sold separately as examples of Rowlandson's fine work, and for their military value.

There is no list of plates, which bear technical military titles in panels on the borders. Most of them are signed by Rowlandson, in the body of the plate, and all have the publisher's name below, with the date "*Septr.* 1, 1798," with the exception of the title, which is dated as above, the eighth and ninth plates which have no imprint, and the seventeenth, from which the date is omitted. The title bears the words "*Aquatinta by I. Hill.*"

The plates are all brilliant impressions in colors, and show the military exercises and movements of cavalry. The single figure in the foreground, illustrating sword exercises, is relieved and animated by the introduction in the background of the various skirmishes, assaults and battle-scenes, so that the plates lose all sense of formality.

992. Rowlandson (Thomas). Colored Plates. Borders for Rooms. A Series of 9 colored plates (each, 3⅝ by 18½ inches). Two of the plates signed,—"*Etched by Rowlandson.*" "*Woodward Del.*" The first plate with title, and the addition of the publisher's name,—*London, Pubd March* 28, 1799 *by R. Ackerman No* 101 *Strand.* Each plate neatly inlaid with linen guard at centre, and bound in one vol. oblong 4to, light calf, polished, gilt back and edges, by Rivière. London, 1799

30—

The very rare original impressions. Unknown to Grego, who gives an edition of 24 sheets, published May 10, 1799, and lettered "Borders for Rooms and Screens."

These plates contain 39 different designs in colors, in Rowlandson's most characteristic style.

All of Rowlandson's Border Illustrations, of which this collection contains several, are very rare, and hard to find in undivided state.

993. Rowlandson (Thomas). Colored Plates. Borders for Rooms. "*Woodward del.*" "*Etched by Rowlandson.*" Plate 6. Extravaganzas. *Pubd. May* 2, 1799, *by R. Akerman, No.* 101 *Strand;* [Also] Grotesque Borders for Halls and Rooms. *Pub. Nov.* 1, 1800, *at R. Ackermann,* 101 *Strand.* Each plate neatly backed with linen, hinged at centre. Bound in one vol. 4to, half green polished morocco, lettered up back and on front cover. London, 1799-1800

27½

Original impressions, Colored. Each plate consists of three horizontal sections with grotesque and extravagant figures and groups, with inscription to each.

These plates are in the rare individual state.

994. Rowlandson (Thomas). Colored Plates. Borders for Rooms & Halls. No. 11. "*Woodward Delin.*" "*Rowlandson Sculpt.*" *London, Pub, July* 1, 1799 *at Ackermanns* 101 *Strand.* Size, 12½ by 19 inches. Neatly backed with linen, hinged at centre, and bound in half green polished morocco.

30—

Rare original impression, Colored. A plate of three parallel sections, in undivided state, with numerous Lilliputian figures. Text inscribed over each figure or group of figures.

995. ROWLANDSON (THOMAS). COLORED CARICATURES. Horse Accomplishments. A series of 12 COLORED plates, each signed,—*"Woodward Delin." "Rowlandson sculp." London Pubd 1 Augt 1799 by R. Ackermann 101 Strand.* Each plate, 8 by 10¼ inches, with good margins, showing most of the plate-marks. Oblong 4to, original wrappers (rebacked), enclosed in half morocco portfolio, lettered up back and on front cover. One plate has two slight tears, repaired, margins slightly soiled.

190–

ALL FIRST STATE, IN COLORS. A SERIES OF EXCESSIVE RARITY, ONLY THE FIRST FOUR OF THESE PLATES ARE KNOWN TO GREGO. The present series is complete, and comprises the following plates, the inscriptions in the horizon-line of each plate refers to the actions of the animal in question, as quoted by the rider,—

Sketch 1. AN ASTRONOMER!! *This is certainly an Astronomer!—he is perpetually star gazing.*

Sketch 2. A PAVIOUS!! *This is the sort for mending the Roads—never leaves a loose pebble!*

Sketch 3. A WHISTLER. *This is what I call travelling to music! one continued wheeze from Hyde Park corner to Hammersmith.*

Sketch 4. A DEVOTEE!! *This is certainly a very devout Animal—always on his knees!—five times in a mile—constantly worshiping something of Other—what is he at now?*

Sketch 5. A POLITIAN! *What are you poking your nose here about you don't want to read the News paper do you?*

Sketch 6. A TIME KEEPER!! *This is the finest Horse in the world for a calculator—keeps time to a Second! he goes tis true but like the finer wheels of a clock his motion is scarcely preceptable.*

Sketch 7. A CIVILIAN!! *That's for contempt of court you scoundril—my Horse is a Doctor of Civil Law.*

Sketch 8. AN ARITHMETICIAN!! *This I presume is by way of proving to a certainty two and two make four!!*

Sketch 9. A LOITERER!! *If thee tak'st it into they head to stond still every five minutes—I should be glad to know at what time I am to get to market.*

Sketch 10. A MINUET DANCER!! *Here's Grace and elegance—these are the pleasing effects of teaching a Horse to Dance!*

Sketch 11. A LAND MEASURER! *Here's your acres, roods and perches!—they wont catch me at this work again in a hurry!*

Sketch 12. A VAULTER!! *If you must be at your Vaulting Vagaries you might at least have pitched a Gentleman into a cleaner place than a Ditch!!*

[See Reproduction of Plate 7]

996. ROWLANDSON (THOMAS). COLORED PLATE. "Border Illustrations." *"Rowlandson Del." Pubd Nov. 12 1799 by R. Ackerman No 101 Strand.* Size, 13¼ by 16 inches. Hinged to mount, and bound in half red morocco, lettered on front cover. The plate has slight tear at top, repaired.

20–

RARE ORIGINAL IMPRESSION, COLORED. Grego in his Bibliography of the Works of Rowlandson makes no mention of this plate.

Printed in eight parallel sections, and containing many groups of a social and illustrative nature. Beneath each section is the publisher's line, indicating that the plate was intended to be divided and mounted end-to-end. Seldom found in UNDIVIDED STATE.

THOMAS ROWLANDSON
COLORED PLATE TO "HORSE ACCOMPLISHMENTS"
Reduced facsimile
[No. 995]

997. ROWLANDSON (THOMAS). COLORED PLATES. "Border for Rooms." A Lilliputian Vauxhall, Unsigned. Size, 3¾ by 17½ inches. Mounted, and folded to small 4to. Bound in three-quarter blue morocco, lettered up back and on front cover.

1 ½

[London: Ackermann, *circa* 1799]

ORIGINAL IMPRESSION, IN COLORS. One of Rowlandson border illustrations. During the years 1799-1800, Rowlandson published several sketches of border illustrations, intended for rooms and halls. These were printed in folio sheets, from three to eight sections on one plate, and were afterwards cut apart and pasted end-for-end to form one continuous border. The above example is taken from one of these sheets, and represents a phase of Vauxhall, one of the artist's favorite subjects. This sketch is unknown to Grego.

998. ROWLANDSON (THOMAS). COLORED PLATES. Wigstead (Henry). Remarks on A Tour to North and South Wales in the Year 1797. *With plates from Rowlandson, Pugh, Howitt &c. Aquatinted by J. Hill. In all 22 plates.* Bound in one vol. 8vo, half morocco, gilt back, ornamental silk sides; original old calf covers preserved, which, together with the entire contents is hinged on linen guards.

1 ½

London: W. Wigstead, 1800

ORIGINAL EDITION. The printed title bears date of 1799, the engraved title that of 1800. Among the plates, those signed by Rowlandson, are as follows,—

Coventry; Wolverhampton; Penmanmawr;
Nantz Mill and Bethgellert; Cardigan;
Inside of a Kitchen at Newcastle; Swansea; Cardiff Castle;
Caerphilly Castle; and Raglan Castle.

WITH BOOPLATE OF ANNETTE COUNTESS WALDEGRAVE.

This copy contains both the engraved and printed titles, has the RARE LEAF OF ERRATA, and the leaf of advertisements.

Not in the Grolier Club Exhibition of November 23, 1916.

999. ROWLANDSON (THOMAS). COLORED PLATES. Le Brun Travested. Or Caricatures of the Passions. Designed by G. M. Woodward, and Etch'd by T. Rowlandson. 19 COLORED PLATES (*including colored title-page*), *etched by Thomas Rowlandson.* 4to, original wrappers (rebacked). Enclosed in half morocco folder, lettered on front cover.

100 –

London: Ackermann, 1800

ORIGINAL IMPRESSIONS, COLORED.

See Grego, Vol. II., pages 1 and 2, where the title-page in the present copy is omitted, but two additional plates are given, viz.,—

HATRED AND JEALOUSY. Listed as No. 3. This subject is absent in the above collection, its place being taken by "ADMIRATION," a plate listed by Grego as No. 1.

ACUTE PAIN (Plate 2). This plate is lacking in the present collection.

From the above it will be seen, that the only plate lacking is that of "Acute Pain" (No. 2), AN ADDITIONAL FEATURE OF THE PRESENT COLLECTION BEING THE COLORED TITLE-PAGE, WHICH IS UNKNOWN TO GREGO.

The plates are all numbered (with the exception of the title-page), each has title above, and description below, with "*Woodward Del.*" "*Etch'd by Rowlandson,*" and Ackermann's imprint, dated, 21 *Jany*

[*Continued*

[No. 999—*Continued*]

1800 (one plate dated, Jan. 1, 1800). The plates in this collection are as follows,—

(No. 1) TITLE-PAGE. A shield, with inscription, face above, pens below.

No. 2. ATTENTION. Old man reading the "Gazette," holding lighted candle, another party listening.

No. 3. ADMIRATION. A hungry boy looking through a window at a plum-pudding.

No. 4. ADMIRATION WITH ASTONISHMENT. A Rustic astonished at the hacknied tricks of a Juggler.

No. 5. VENERATION. An Antiquarian contemplating an "Unique" piece of pottery.

No. 6. RAPTURE. A street Ballad-singer, with a basket of ballads in slips, and surrounded by her children. A Hebrew is thrown into a fit of pious ecstacy by her squalling voice.

No. 7. DESIRE. An old "buck" with eyeglass in hand is ogling the unconscious beauty of a female asleep in a chair.

No. 8. JOY WITH TRANQUILITY. A Philosophical Brewer receiving his "Prize" in a lottery with perfect composure.

No. 9. LAUGHTER. A Countryman laughing at his cat dressed in a night-cap.

No. 10. ACUTE PAIN (Plate 1). A careless servant pouring hot water on the foot of a man laid up with the gout.

No. 11. SIMPLE BODILY PAIN. A termagant wife, with cudgel, about to strike her henpecked husband.

No. 12. SADNESS. An Old Maid rendered completely miserable by the death of her favorite lap-dog, presented to her on a cushion, by her colored servant.

No. 13. WEEPING. Man and woman weeping at the fancied sorrows of a Village love ballad.

No. 14. COMPASSION. Giving alms to a mendicant.

No. 15. SCORN. A rich old Dowager meets a poor relative.

No. 16. HORROR. A servant being scared by a mouse held in the hands of a mischievous boy. *This plate is dated, Jany.* 1, 1800.

No. 17. TERROUR AND FRIGHT. A Countryman frightened by a Ghost.

No. 18. ANGER. A termagant Mistress, scolding her Maid servant.

No. 20. DESPAIR. A disappointed Old Maid and a Bachelor.

The copy exhibited in the Grolier Club Exhibition of November 23, 1916, contains the plates in the same order as above, with an additional plate, No. 19,—"Hatred and Jealousy."

1000. ROWLANDSON (THOMAS). COLORED PLATES. A Series of Six COLORED AQUATINT engravings by Rowlandson and Stadler, illustrative of Tobias Smollett's "Roderick Random." Each plate signed, and with the following publisher's line,—*Published as the Act directs May* 12, 1800, *at R. Ackermann's,* 101 *Strand.* Size of each plate, 7½ by 10½ inches, with gray border. Mounted on separate sheets, and bound in one vol. oblong 4to, three-quarter crimson levant morocco, lettered on back and front cover. London: Ackermann, 1800

200 –

FINE COLORED IMPRESSIONS. ALL IN UNFOLDED STATE. These sketches first appeared in the printed volume of the work, published in 1792. They are known as the "Hogarthian Novelist" series. But two of these plates were known to Grego, both of which are reproduced in his Bibliography, Vol. I., pages 309-310. Comprises the following,—

Plate 1st. LIEUT. BOWLING PLEADING THE CAUSE OF YOUNG RORY TO

[*Continued*

THOMAS ROWLANDSON
Colored Plate to "Roderick Random"
Reduced facsimile
[No. 1000]

[No. 1000—*Continued*]

His Grandfather. *"G. M. Woodward, delin." "Rowlandson, sculpt."*

Plate 2. The Passengers from the Wagon Arriving at the Inn. *"G. M. Woodward delt." "T. Rowlandson sculp."*

Plate 3. Roderick's Examination at Surgeon's Hall. *"Collings, delin." "Stadler, sculpt."*

Plate 4. Morgan Offending the Delicate Organs of Captain Whiffle. *"Colings, delin." "Stadler, sculpt."*

Plate 5. Melopoyn Haranguing the Prisoners in the Fleet. *"Singleton delin." "Rowlandson sculpt."*

Plate 6. Captain Bowling Introduced to Narcissa. *"Singleton, Delin." "Rowlandson sculpt."*

Of excessive rarity in unfolded condition.

The coloring of the plates in this copy is far superior to that of the earlier issue.

[See Reproduction of Plate 2]

1001. Rowlandson (Thomas). Colored Plates. "Symbolical Groupings." Unsigned. *London, Pub* 15 *Augt,* 1800, *by R. Ackermann.* Three plates, each mounted. Bound in one vol. oblong 4to, half blue polished morocco, lettered up back and on front cover. Margins cut close, one with publisher's line cut off.

30—

Original impressions, in colors. These plates were intended by the artist to be used for scrap-books, screens, and borders; it is therefore very hard to procure them in undivided state, as above.

Each plate contains three character sketches in Rowlandson's boldest and most spirited style. They include,—

(1) Funeralorum; Virginia; Hazardorum.
(2) Battleorum Billingsgatina; Trafficorum.
(3) Barbarorum; Flora; Lawerorum.

In each case, the portrait is accompanied by emblematic and other devices illustrative of the subject.

1002. Rowlandson (Thomas). Colored Plates. Grotesque Borders for Rooms & Halls. *"Woodward Delin." "Rowlandson, sculp." London, Pubd. Oct.* 20 [and] *Nov.* 20, 1800 *at Ackermann's N* 101 *Strand.* Two plates, size of each, 12¼ by 19 inches. Each plate neatly backed with linen, hinged at centre. Bound in one vol. 4to, half green polished morocco, lettered up back and on front cover, lower margin of second plate trimmed. London, 1800

22½

Rare original impressions, Colored. Each plate consists of three parallel sections, with groups of various characters. These plates are seldom found in sheets, as they have generally been divided so as to form one continuous border.

Undivided state of each plate.

1003. Rowlandson (Thomas). Colored Plates. Country Characters. *A* series of 12 colored Caricature etchings, *"Woodward Delt." "Etch'd by Rowlandson." Pubd by R. Ackermann* 101 *Strand,* illustrative of various characters,—Publican, Justice, Barber, Footman, Tax Gatherer, Squire, Vicar, Doctor, Exciseman, Steward, Attorney, and London Outrider or Brother Saddle bag. Each plate neatly inlaid.

87½

[*Continued*

[No. 1003—*Continued*]

Bound in one vol. 4to, calf, polished, gilt back, fillet border, inside border, BY WOOD. [London, 1800?]

ORIGINAL IMPRESSIONS. A fine series of Rowlandson's plates, introducing the various characters in the artist's usual humorous style.

Not in the Grolier Club Exhibition of November 23, 1916.

1004. ROWLANDSON (THOMAS). COLORED PLATE. The Bardic Museum, of Primitive British Literature; and other Admirable Rarities, forming the Second Volume of the Musical, Poetical and Historical Relicks of The Welsh Bards and Druids . . . With English translations and Historical Illustrations. By Edward Jones, Bard to the Prince. COLORED *frontispiece, etched by Rowlandson, showing a group of young people gathered around an old harp-player, with a landscape background, the figures drawn by Ibbetson, the landscape by J. Smith.* With 112 pages of text and engraved music. 4to, half mottled calf, polished, gilt top, lettered up back, BY ROOT.

17-

London: Printed by A. Strahan, for the Author, 1802

FIRST EDITION. The plate, which is not listed by Grego, contains the publisher's line,—*Published according to Act of Parliament Feb.* 20, 1802 *by Ed. Jones, No.* 3 *Green Street, Grosvenor Square.* Signature of Lady Jane Harley, and bookplates of Charles A. Ward and E. H. Hill, inserted.

This is a complete copy of the second volume of the work.

The first volume is not of any interest to Rowlandson collectors.

Not in the Grolier Club Exhibition of November 23, 1916.

1005. ROWLANDSON (THOMAS). COLORED PLATE. Platt's Popular & Original Dances, for the Piano Forte, Violin &c. with proper Figures. *With engraved title containing various groups of figures and emblems, in colors,* and 36 pages of engraved music. 4to, half red levant morocco, gilt edges, lettered up back and on front cover, BY BROCA.

20-

London: Printed & Sold by J. Platts, *circa* 1802

SCARCE ORIGINAL EDITION. The engraved title contains figures of dancers, musical instruments, etc.

The work is without date, but was probably published about 1802, when Rowlandson made several frontispieces of the same character.

1006. ROWLANDSON (THOMAS). COLORED PLATE. Lyric Airs: consisting of Specimens of Greek, Albanian, Walachian, Turkish, Arabian, Persian, Chinese and Moorish National Songs and Melodies . . . By the Editor, Edward Jones, Bard to his Royal Highness the Prince of Wales. With 24pp. of text and 32pp. of engraved music, COLORED *frontispiece, etched by Rowlandson from a drawing by Lewis Mayer.* 4to, half mottled calf, polished, gilt back and top, BY ROOT.

18-

London: Printed for the author, 1804

FIRST EDITION. The plate, which represents a dancing scene in the open, and is not listed by Grego, contains the publisher's line,—*Published according to the Act of Parliament by Ed. Jones. No.* 3 *Green Street, Grosvenor Square, London; July* 1*st*, 1804.

Not in the Grolier Club Exhibition of November 23, 1916.

1007. Rowlandson (Thomas). Colored Plates. Fielding (Henry). The History of Tom Jones, a Foundling. *With 12 plates by Rowlandson, colored by hand;* The Adventures of Joseph Andrews, and his Friend, Mr. Abraham Adams. *With 8 plates by Rowlandson, colored by hand.* Together, 4 vols. 8vo, mottled calf, polished, gilt backs, fillet borders, gilt edges, by root. Edinburgh, 1805

50 –

First Collected Edition. A republication of the first editions with these illustrations, first published in 1791 and 1792. Fine copy.

1008. Rowlandson (Thomas). Colored Plates. [Beresford (James).] Miseries of Human Life. A series of 12 colored plates, signed—*"Rowlandson fecit,"* or *"Rowlandson, del & sculpt."* All with publisher's line,—*Pub Jany* 1, 1807 (one 1806) *by R. Ackermann, Repository of Arts,* 101 *Strand.* Size, 3⅜ by 5½ inches. Each plate neatly inlaid to larger size. Bound in one vol. oblong 8vo, half blue morocco, gilt back and lettered up back and on front cover. London: R. Ackermann, 1807

130 –

First state of these plates, consisting of that portion of the work which contains those plates with the secondary designation of *"Dialogue."* Complete in itself. This series comprises the following plates, all of which bear date "Jan. 1, 1807," with the exception of the one noted below,—

Introductory Dialogue. Miseries of Human Life. "Sickness befriends temperance, by the simplicity of diet," etc.

Dialogue 2. Miseries of the Country. "While you are out with a walking party, after heavy rains," etc. Dated, Jan. 1, 1806.

Dialogue 3. Miseries of Games, Sports, &c. "In skating, slipping in such a manner that your legs start in this unaccommodating posture," etc.

Dialogue 4 Miseries of London. "Chasing your hat (just blown off in a high wind) through a muddy street," etc.

Dialogue 5. Miseries of Public Places. "After the play, on a raw, wet night, with a party of ladies," etc.

Dialogue 6. Miseries of Travelling. "Starting for a long ride, on a dinner engagement, without a great-coat," etc.

Dialogue 7. Miseries of Social Life. "Dining and passing the whole evening with a party of fox-hunters," etc.

Dialogue 8. Miseries of Reading. "As you are writing drowsily by the fire, . . . finding your guardian in possession of your secret thoughts," etc.

Dialogue 9. Miseries of the Table. "Inviting a friend . . . to partake of a fine hare," etc.

Dialogue 10. Miseries Domestic. "Squatting plump on an unsuspected cat in your chair," etc.

Dialogue 11. Miseries Personal. "When in the gout—receiving the ruinous salutation of a muscular friend," etc.

Dialogue 12. Miseries Miscellaneous. "The necessity of sending a verbal message of the utmost consequence by an ass," etc.

The above plates are more fully described in Grego, Vol. II., pages 119, 121 to 124.

1009. Rowlandson (Thomas). Colored Plates. [Beresford (James).] The Pleasures of Human Life . . . in a Dozen Dissertations, on Male, Female, and Neuter Pleasures. By Hilaris Benevolus and Co.

21 –

[*Continued*

[No. 1009—*Continued*]

(pseudonym). *With* 5 COLORED *plates by Rowlandson.* 12mo, original boards, uncut, binding broken.

London: Longman (etc.), 1807

FIRST EDITION WITH THESE ILLUSTRATIONS. The Second of the Book. Also issued, the same year (1807), with 7 plates by Rowlandson.

The Grolier Club Exhibition catalogue for November 23, 1916 gives James Britton as the author of the above. The late L. H. Chubbuck in his unpublished Bibliography of the artist's works, lists same under Beresford.

1010. ROWLANDSON (THOMAS). COLORED PLATES. Stevens (George Alexander). A Lecture on Heads. With Additions, as delivered by Mr. Charles Lee Lewes. To which is added, An Essay on Satire. *Embellished with twenty-five humorous characteristic prints, from drawings by G. M. Woodward, etched by T. Rowlandson,* ALL IN COLORS. 12mo, full light calf, polished, gilt back and top, uncut, BY WALLIS.

12 ¼

London: Vernor, Hood, and Sharpe, 1808

FIRST EDITION. FINE COPY. The plates are signed,—"*Woodward del.—Rowlandson scul.*" A few have imprint of Thomas Tegg.

"The idea of the lecture was given him (Stevens) by a country carpenter, who made the character-blocks which formed the subjects of illustrations. It proved an extraordinary success in the hands of the originator. He carried it about England, through the States of America, and on his return to Ireland."—GREGO in *Rowlandson the Caricaturist.*

The RARE INDEX leaf is placed before the "Lecture," this is generally missing, as originally it came at the end of the volume.

1011. ROWLANDSON (THOMAS). COLORED PLATE. The Beauties of Tom Brown: consisting of Humorous Pieces, in Prose and Verse, selected from the Works of that satirical and lively Writer. To which is prefixed a Life of the Author, by Charles Henry Wilson. COLORED *folding frontispiece of a "Gaming House,"* signed— *"Rowlandson inv.* 1808." 12mo, half calf, margin of plate soiled.

5–

London, 1808

FIRST EDITION.

Not in the Grolier Club Exhibition of November 23, 1916.

1012. ROWLANDSON (THOMAS). COLORED PLATES. [Combe (William).] The Microcosm of London. With 104 BEAUTIFULLY COLORED PLATES by Thomas Rowlandson and Augustus Pugin. 3 vols. royal 4to, full straight grained red morocco, richly decorated gilt backs, sides with fillet border and decorative panel in gilt, gilt edges.

195–

London: R. Ackermann [1808-1810]

BEAUTIFUL COPY OF THE ORIGINAL ISSUE. The plates are all in perfect state. Each plate is numbered, and all have Ackermann's imprint, "*Rowlandson & Pugin delt. et sculpt*" in the lower left corner, and the name of the aquatinter in the right. The plates are dated from January 1, 1808 to February 1, 1810. Each volume contains the woodcut title and the engraved dedicatory plate.

This work was originally published in parts, the plate having been prepared before the printed text. Concerning the combined work of

[*Continued*

[No. 1012—*Continued*]

Rowlandson and Pugin, the Introduction says,—"The architectural part of the subjects that are contained in this work, will be delineated with the utmost precision and care, by Mr. Pugin, whose uncommon accuracy and delicate taste have been displayed in his former productions. With respect to the figures, they are from the pencil of Mr. Rowlandson, with whose professional talents the public are already so weel acquainted. The Book is a perfect treasure-house of scenes, described with pen and brush, from the London of a century ago.

The work of Rowlandson is different from most of his illustrations in other works, lacking the coarseness and grotesque quality that is generally characteristic of his work.

1013. Rowlandson (Thomas). Colored Plates. [Taylor (Miss J.).] An Essay on the Art of Ingeniously Tormenting. A New Edition, corrected, revised and illustrated, with five prints, from designs by G. M. Woodward, Esq. Author of 'Excentric Excursions,' &c. *Folding frontispiece and 4 other plates, by Rowlandson,* all in colors, *after Woodward.* 12mo, original boards, uncut, cracked at hinges, label somewhat rubbed. Enclosed in cloth protecting folder and half red morocco slip-case, lettered on back.

20-

London: Thomas Tegg, 1808

First Edition with these illustrations. The plates illustrate,—A Savoyard with a barrel-organ and a troupe of dancing dogs, a Frenchman with a dancing bear, etc.; An old vixen tormenting a pretty maid, who is in tears; A family scene, children tormenting cat, dog and rats; A husband with literary tastes endeavoring to interest his lady in his reading; A financial interview between an old curmudgeon and a young man, map of Mexico and Peru Gold Mines on wall.

Not in the Grolier Club Exhibition of November 23, 1916.

1014. Rowlandson (Thomas). The Investigation of the Charges brought against his royal highness the Duke of York, by G. L. Wardle, Esq., M.P. for Oakhampton, Devon; with the Evidence, and the Remarks of the Members. *With 16 portraits, 14 of which are from the designs by Thomas Rowlandson; the chief characters, including Mrs. Mary Ann Clarke, the Duke of York, Col. Wardle, Mrs. Hovenden, and others.* 2 vols. 12mo, complete in the original 32 parts, with printed wrappers, uncut. Preserved in 2 cloth cases. About half of the back wrapper, and a small portion of the front wrapper of the last part missing, and contemporary name on each wrapper.

70-

London: J. Stratford, 1809

But few copies remain in this unusual condition.

This celebrated case was before the House of Commons from Feb. 1st, to March 20th, 1809.

The Duke of York was at this time Commander-in-chief and was very much under the influence of Mrs. Mary Ann Clarke.

"The Duke was at that time commander-in-chief, and had enormous patronage at his disposal, and as he was known to be an easy-going man, it was believed that he would do anything that Mary Ann Clarke wished. For the promise of her influence, she received various sums of money

[*Continued*

[No. 1014—*Continued*]

especially from officers in the army, and the matter came to the public knowledge at last."—DICTIONARY OF NATIONAL BIOGRAPHY.

The Duke of York was forced to retire from the post of Commander-in-Chief.

The freedom of the city of London was given to Col. Wardle and congratulatory addresses were presented to him by many corporations throughout the Kingdom.

1015. ROWLANDSON (THOMAS). COLORED PLATES [Bunbury (Henry William).] An Academy for Grown Horsemen . . . The Annals of Horsemanship . . . The Author, Geoffrey Gambado, Esq. *With* 29 SPIRITED PLATES IN COLOR, *by Rowlandson, after Bunbury.* 8vo, mottled calf, gilt fillets, autograph of Edward Latimer on title, and inscription on back of frontispiece. London, 1809

45-

With the two leaves "by the Editor," relative to the author's work. The two works first appeared, with Bunbury's illustrations, in 1787 and 1791, respectively. The plates for this edition were all re-engraved in 1808, and are so dated.

The work contains illustrations for Walking, Trotting, Cantering, Galloping, Stumbling and Trotting Horses; also Accounts of "Accidental experiments" and "Experimental Accidents."

WITH BOOKPLATE OF EDWARD HENRY HILL.

1016. ROWLANDSON (THOMAS). COLORED PLATES. The Beauties of Sterne: comprising his Humorous and Descriptive Tales, Letters, &c. *Embellished with* (2 COLORED) *caricatures by Rowlandson, from original drawings by Newton.* 16mo, half calf.

5-

London: Thomas Tegg, 1809

FIRST EDITION.

1017. ROWLANDSON (THOMAS). COLORED PLATES. Annals of Sporting, by Caleb Quizem, Esq. [Pseudonym]. And his Various Correspondents. *Folding frontispiece, vignette on title, and 27 other plates, in all* 29 *engravings,* ALL COLORED, *by Rowlandson.* 16mo, ORIGINAL PRINTED BOARDS, ENTIRELY UNCUT. Enclosed in red morocco slip-case, lettered on back. Back of binding slightly chipped.

57 1/2

London: Thomas Tegg, 1809

FIRST EDITION. AN EXCEPTIONALLY FINE COPY, SELDOM FOUND IN COMPLETE STATE, WITH ALL THE PLATES, which include the famous series (7 scenes) of "THE BAILIFF'S HUNT."

The plates are after designs by Bunbury.

1018. ROWLANDSON (THOMAS). COLORED PLATES. Surprising Adventures of the Renowned Baron Munchausen, containing Singular Travels, Campaigns, Voyages, and Adventures. Also, an Account of A Voyage to the Moon and Dog Star. *Folding frontispiece and* 8 *other plates, by T. Rowlandson,* ALL IN COLORS. 16mo, light calf, polished, gilt back, sides with triple fillet border, gilt top, uncut, BY RIVIÈRE. London: Thomas Tegg, 1809

45-

FIRST EDITION WITH THESE ILLUSTRATIONS. FINE COPY.

Not in the Grolier Club Exhibition of November 23, 1916.

1019. Rowlandson (Thomas). Colored Plates. Smollett (Tobias). The Miscellaneous Works of Tobias Smollett; to which is prefixed, Memoirs of his Life and Writings. *Embellished with twenty-six engravings by Rowlandson and others.* 5 vols. 8vo, mottled calf, polished, gilt backs, fillet borders, gilt edges, by root. One title rehinged. Edinburgh: C. Elliot, 1809

52 ½

First Edition with these illustrations. The plates are of later coloring.

First issued with the Rowlandson frontispiece (6), published in 1790.

1020. Rowlandson (Thomas). Colored Plates. Poetical Magazine. Dedicated To the Lovers of the Muse, By the Agent of the Goddess, R. Ackermann. *With 4 engraved titles, 50 plates in* colors *and 2 plates in sepia, all, with the exception of the titles being engraved in aquatint.* Together, 4 vols. 8vo, mottled calf, bindings broken, interiorly clean.

47 ½

London: R. Ackermanns' Repository of Arts, Nov. 1, 1809 to May 1, 1811

Exceedingly scarce. This is the original magazine in which the famous "*Tour of Dr. Syntax*" was first published. Of Rowlandson's many illustrations, those in this work show his wonderful genius at its best. Of the plates in these volumes, 31 were etched by Rowlandson. They comprise the following,—

Vol. I.
- Doctor Syntax setting out on his Tour to the Lakes.
- The Mansion House Monitor.
- Doctor Syntax losing his way.
- Doctor Syntax stopped by Highwaymen.
- Doctor Syntax bound to a Tree by Highwaymen.
- Doctor Syntax disputing his Bill with the Landlady.
- Doctor Syntax copying the wit on the Window.
- Doctor Syntax entertained at College.
- Doctor Syntax pursued by a Bull.

Vol. II.
- Doctor Syntax mistakes a gentleman's house for an Inn.
- Doctor Syntax meditating on the Tombstone.
- An illustration to "Edwin and Matilda."
- Doctor Syntax tumbling into the Water.
- Illustrations to "Edwin and Matilda."
- Doctor Syntax losing his money on the Raceground at York.
- Doctor Syntax at a Review.
- Doctor Syntax with my Lord.
- Doctor Syntax made free of the Cellar.

Vol. III.
- Doctor Syntax sketching the Lake.
- Doctor Syntax drawing after Nature.
- Doctor Syntax robbed of his Property.
- Doctor Syntax sells Grizzle.
- Doctor Syntax and Rural Sports.
- Doctor Syntax and the Dairymaid.

Vol. IV.
- Doctor Syntax at Liverpool.
- Doctor Syntax reading his Tour.
- Doctor Syntax Preaching.
- Doctor Syntax and the Bookseller.

[*Continued*

[No. 1020—*Continued*]

Doctor Syntax at Covent Garden.
Doctor Syntax returned from his Tour.
Doctor Syntax taking possession of his Living.

The woodcut appearing on page 182 of Vol. I. was, in April 5, 1811, published as a full-page plate.

1021. ROWLANDSON (THOMAS). COLORED PLATES. Vincent (James). The Castle of the Appenines, a Romance. *Frontispiece and vignette on title,* the latter signed, *"Engraved by T. Rowlandson, Esqr."* BOTH IN COLORS. 12mo, boards, morocco back, uncut.

7—

London: Thomas Tegg, *circa* 1810

FIRST EDITION. Both the frontispiece and vignette are by Rowlandson.
Not in the Grolier Club Exhibition of November 23, 1916.

1022. ROWLANDSON (THOMAS). COLORED PLATES. [Vincent (H.).] The Irish Assassin. An Original Tale. *Frontispiece and vignette on title,* each signed,—*"Engraved by T. Rowlandson, Esqr."* BOTH IN COLORS. 12mo, rebound in cloth, lettered up back, margin of frontispiece cut close. London: Thomas Tegg, *circa* 1810

6—

FIRST EDITION. With engraved bookplate of Edward Henry Hill, engraved by Sherborn.
Not in the Grolier Club Exhibition of November 23, 1916.

1023. ROWLANDSON (THOMAS). COLORED PLATE. Foresight (Margaret). The Complete Fortune Teller, or True Book of Fate; the whole being the Result of nearly Seventy Years incessant Labour and Experience, In Mathematical Philosophy, Astronomy, Geomancy, Magic, etc. *Woodcut on title and* COLORED *frontispiece by Rowlandson,* not signed. 12mo, half morocco, gilt back, BY ROOT.

8—

London: Thomas Tegg [1810]

FIRST EDITION. The frontispiece bears publisher's imprint, and date, June 1, 1810.

1024. ROWLANDSON (THOMAS). COLORED PLATE. The History of Sinbad the Sailor; including the First Four Voyages of this Wonderful Man. COLORED *frontispiece in the manner of Rowlandson.* 12mo, calf, polished, gilt, BY RIVIÈRE. London: T. Tegg, *circa* 1811

7—

With bookplate of Edward Henry Hill.

1025. ROWLANDSON (THOMAS). COLORED PLATES. The Spirit of Irish Wit. *With curious* COLORED *frontispiece by Rowlandson,* not signed; [ALSO] The Spirit of English Wit. *Folding* COLORED *frontispiece in the style of Rowlandson,* signed,—*"Williams, del & Sculpt."* Second Edition. Together, 2 vols. 12mo, calf.

12—

London: Thomas Tegg, 1812

FIRST EDITIONS WITH THESE ILLUSTRATIONS.
These volumes consist of the first 10 and the last 10 collections of "Tegg's Prime Jest Book."

PETTICOAT LOOSE:

A

Fragmentary

"TALE OF THE CASTLE."

EMBELLISHED WITH PLATES.

How *bare* our ladies in attire,
To set our peeping youth on fire!
A hundred instances I know could pick ye—
Without a cap we view the fair;
The bosom heaving—heaving bare;
The hips, ash im'd, for sooth, to wear a *Dicky*.

Quite antique statue—such the dress,
Fit nothing leaves for Fancy's guess!

I look at our grannums, good old souls,
With caps and pinner, well-mobb'd polls.
With warming *Dicker*, high stuff stays,
To guard the neck from grasp and gaze.
How diff'rent from our modern fair,
Whose ev'ry beauty *takes the air!*

Alas! they, heed no frost or snow,
Nor winds around their chilling blow,
And swing their muslin gossamer about;
Showing what modesty should veil,
Things very proper to conceal;
For legs, and knees, and *so*, should ne'er *peep out!*

PETER PINDAR.

LONDON:

PRINTED FOR J. J. STOCKDALE, 41, PALL MALL.

1812.

THOMAS ROWLANDSON

PETTICOAT LOOSE—COLORED PLATES BY ROWLANDSON

Reduced facsimile of title-page

[No. 1026]

1026. ROWLANDSON (THOMAS). COLORED PLATES. Petticoat Loose: a Fragmentary "Tale of the Castle." *With* 4 COLORED PLATES (7 by 9⅝ inches each) *by Rowlandson.* 4to, original boards, ENTIRELY UNCUT, cloth back. With cloth protecting wrapper, in cloth slip-case. The back of the volume is somewhat worn, a few of the margins are slightly soiled. London: Printed for J. J. Stockdale, 1812

145

THE EXCEEDINGLY RARE ORIGINAL EDITION WITH THESE ILLUSTRATIONS. None of the plates are signed, and some of the dates vary from those given by Grego, being as follows,—

(Plate I.) CAPTURE OF THE PETTICOAT. *Pubd Feby 12th* 1812.
(Plate II.) BREAKFAST ROOM AT AN INN. *Pubd Feby 10th* 1812.
(Plate III.) COLLEGE GREEN, BEFORE THE UNION. *Pubd 7 Feby* 1812.
(Plate IV.) COLLEGE GREEN AFTER THE UNION. *Pub 12 Feby* 1812.

The argument upon which the story of this poem is set forth appears in the Preface of the work, as follows,—

"Dublin Castle."
"The Adventures of the Under Petticoat at the Castle Drawing Room."

"All the fashionable world has been amused with the singular disaster that befel a lady on Thursday night last, at the Viceregal Palace, by the loss of her Under-Petticoat, which from the pressure of the crowd, unfortunately slipt down through the capacious encumberance of her hoop, and was soon trampled on the floor . . . One of the young pages . . . first made the discovery. The trophy was soon displayed in order to find out the fair owner, which however still remains a secret."

The garment being claimed by several parties, "the Duke, with his usual good humour . . . decided the contest by saying . . . that he would solicit the Prince Regent, in the true spirit of chivalry, to establish and become *Sovereign of the Order of the Petticoat of Ireland.*"

THE FIRST COPY OFFERED AT PUBLIC SALE IN AMERICA.

Not in the Grolier Club Exhibition of November 23, 1916.

[See Reproduction of Title-Page]

1027. ROWLANDSON (THOMAS). COLORED PLATES. [Combe (William).] The Tour of Doctor Syntax, in Search of the Picturesque [Also] The Second Tour of Doctor Syntax, in Search of Consolation [And] The Third Tour of Doctor Syntax, in Search of a Wife. *Illustrated with* 78 COLORED *plates by T. Rowlandson.* Together, 3 vols. 8vo, calf, gilt, gilt edges, bindings rubbed, two hinges cracked, some pages have slight spots, Vol. I has several off-sets, one leaf badly soiled, and the publisher's name and date cut from title.

25

London: R. Ackermann's Repository [1812], 1820, [1821]

FIRST EDITION. Vols. 1 and 3 have direction to binder, which is missing from Vol. 2.

1028. ROWLANDSON (THOMAS). COLORED AQUATINTS. [Papworth (J. B.). Wrangham (Francis), and Combe (William).] Poetical Sketches of Scarborough: *Illustrated by twenty-one engravings of humorous Subjects, coloured from the original Designs, made upon the spot by J. Green, and etched by T. Rowlandson.* Royal 8vo, original

25

[*Continued*

[No. 1028—*Continued*]

boards, ENTIRELY UNCUT, with new back and label. Enclosed in cloth folder and half-morocco slip-case. London: R. Ackermann, 1812

AN EXCEPTIONALLY CHOICE COPY OF THE RARE FIRST EDITION. With all the plates, including the "*Warm Bath*" and the "*Shower Bath*," both of which are generally missing, having been suppressed.

The following quotation from the "Advertisement" explains the work,—"The originals of the plates . . . were made as Souvenirs of the place during a visit to Scarborough in the Season of 1812. They were not intended for publication, but being found to interest many persons of taste . . . the present form of publication has been adopted."

"Though etched by Rowlandson [most of] the plates are signed by Q. Bluck and J. C. Sadler, after Green, so that it may be presumed that they passed through the hands of these artists to receive the aquatint and colour."—HARDIE in *English Coloured Books*.

The copy in the Grolier Club Exhibition of November 23, 1916, had the 1813 date on title-page.

1029. ROWLANDSON (THOMAS). COLORED AQUATINT PLATES. [Papworth (J. B.), Wrangham (Francis) and Combe (William).] Poetical Sketches of Searborough: *Illustrated by twenty-one engravings of humorous subjects, Coloured from original designs, made upon the spot by J. Green and etched by T. Rowlandson.* The Second Edition. WITH ALL THE COLORED PLATES (21). 8vo, full crimson levant morocco, polished, blind-tooled fillets, gilt edges, BY GUILD OF THE WOMEN BINDERS. London: R. Ackerman, 1813

22 ½

Second Edition. Contains changes in the footnotes, and an additional contents leaf. The plates include the "WARM BATH," which is said to contain the portrait of Mrs. Robinson, the mistress of George the Fourth, and the "SHOWER BATH," both of which are generally lacking.

1030. ROWLANDSON (THOMAS). COLORED PLATES. [Combe (William).] The Dance of Death and the Dance of Life. Complete, with ALL THE FINELY COLORED PLATES, as follows,—

145-

(1) THE ENGLISH DANCE OF DEATH, from the Designs of Thomas Rowlandson, with Metrical Illustrations, by the author of "Doctor Syntax." *Frontispiece, illustrated title (dated,* 1816), *and 72 plates,* ALL FINELY COLORED. 2 vols.

London: Printed by J. Diggens, 1815-1816

(2) THE DANCE OF LIFE, a Poem. *Frontispiece, vignette on title and 24 plates,* ALL FINELY COLORED.

London: R. Ackermann, 1817

Together, 3 vols. 8vo, full sapphire levant morocco, polished, richly tooled gilt backs, sides with triple fillet border, gilt edges, BY RIVIÈRE.

London, 1815-1817

FIRST EDITION IN BOOKFORM OF TWO TYPICAL AND INTERESTING BOOKS CONTAINING ROWLANDSON PLATES. The artist has here drawn his characters from the environment in which he lived and moved, not being hampered by the author; the latter (William Combe) writing the text for the illustrations.

1031. ROWLANDSON (THOMAS). COLORED PLATES. [Engelbach (Lewis).] Naples and the Campagna Felice. In a Series of Letters Addressed to a Friend in England, in 1802. *Frontispiece, illustrated title, 2 maps, one plan, and 14 full-page plates, by T. Rowlandson,* ALL IN COLORS. Royal 8vo, crimson levant morocco, polished, richly decorated gilt back, sides with border of fillets and corner ornamentations, inside borders, gilt top, uncut, original cloth back and one side bound in, BY TOUT. London: R. Ackermann, 1815

40—

FIRST EDITION. A CHARMING AND EXCEPTIONALLY TALL COPY, with the leaf of "Directions to the Binder." This work first appeared as a serial under the title of "*Letters from Italy,*" in Ackermann's Repository, 1809-1815, at the close of which it was issued in bookform.

The List of Plates, which appears at the end of this volume, is most always lacking.

1032. ROWLANDSON (THOMAS). COLORED PLATES. The Grand Master, or Adventures of Qui Hi in Hindustan. A Hudibrastic Poem in eight Cantos, by Quiz. *With frontispiece, illustrated title, and 25 plates,* ALL IN COLORS, *and the* RARE UNCOLORED *plate of "Strange Figures," all by Rowlandson.* 8vo, half leather, margins cut down, few pages soiled, one leaf torn into, frontispiece creased.

17 ½

London: Thomas Tegg, 1816

FIRST EDITION. The small slip of "Errata," is absent.

"This is a lampoon on the Marquis of Hastings' Governorship of India, and shows the public estimation of the East India Company, with its toleration of suttee for revenue purposes, and its total disregard otherwise of Hindu prejudices."—HARDIE'S *English Coloured Books.*

The last plate is generally absent.

1033. ROWLANDSON (THOMAS). COLORED PLATES. Farquhar (Ferdinand, Esq) [Pseudonym?]. The Relicks of a Saint. A right merry Tale. COLORED *frontispiece, with publisher's imprint and date.* 12mo, half brown levant morocco, lettered on back, gilt top, uncut, BY ZAEHNSDORF. London: Thomas Tegg, 1816

5—

FIRST EDITION. The curious frontispiece bears the title of the book, it is not signed, but is the work of Rowlandson.

1034. ROWLANDSON (THOMAS). COLORED PLATES. [Burton (Alfred).] The Military Adventures of Johnny Newcombe, with an Account of his Campaign on the Peninsula, and in Pall Mall: with Sketches, by Rowlandson, and Notes. By "An Officer." Second Edition. *With* 15 COLORED PLATES, *signed "Drawn and Etch'd by Rowlandson," and dated* 1815. 8vo, full crimson levant morocco, blind tooled fillets, similar to the work of the GUILD OF THE WOMEN BINDERS. The volume has been somewhat tightly bound, the plates having first been reversed. Two of the pages have manuscript nots.

20—

London: Patrick Martin, 1816

The first edition appeared the previous year (1815), being issued by the same publisher. Both issues are identical in pagination; the plate bearing same imprints.

The late L. H. Chubbuck in his unpublished bibliography of the works of Rowlandson, gives Lieutenant-Colonel David as the author of this work.

1035. ROWLANDSON (THOMAS). ETCHINGS. The World in Miniature; consisting of Groups of Figures, for the Illustration of Landscape-Scenery. Drawn and Etched by T. Rowlandson. 40 *plates.* Royal 8vo, russia, gilt and blind tooling, margins of some plates cut close.
15-
London: R. Ackerman, 1817

FIRST EDITION IN BOOKFORM. Issued the previous year in parts.

1036. ROWLANDSON (THOMAS). COLORED PLATES. [Combe (William).] The Tour of Doctor Syntax Through London, or the Pleasures and Miseries of the Metropolis. A Poem. *With* 19 *plates and vignette on title, by T. Rowlandson,* ALL IN COLORS. Third Edition. 8vo, brown levant morocco, blind fillets, sides with inlaid figures in various colored moroccos, gilt edges, BY THE GUILD OF WOMEN BINDERS.
12 ½
London: J. Johnston, 1820

1037. ROWLANDSON (THOMAS). COLORED PLATES. Rowlandson's Characteristic Sketches of the Lower Orders, Intended as a Companion to the New Picture of London. *A series of* 54 COLORED *plates by Rowlandson.* 16mo, half leather.
47 ½
London: Samuel Leigh, 1820

FIRST EDITION. There is no list of plates, which are unsigned and undated. They show many phases of London Street-Life that have now disappeared. The great variety of countenance, expression, and situation, evinces an active and lively feeling which the artist has infused into his drawings, so as to divest them of that broad caricature which is conspicuous in the works of artists who followed his manner.

1038. ROWLANDSON (THOMAS). COLORED PLATES. Journal of Sentimental Travels in the Southern Provinces of France, shortly before the Revolution. *With* 18 COLORED AQUATINT *plates by T. Rowlandson.* 8vo, red morocco, gilt back and sides, marbled edges.
50-
London: R. Ackermann, 1821

FIRST EDITION IN BOOKFORM. The title calls for 17 plates, but the list of plates cites 18, all of which this copy contains.

This work first appeared as a serial, in Ackermann's *Repository of Arts,* 1817-1820. It is an imitation of Sterne's *Sentimental Journey.*

1039. ROWLANDSON COLORED PLATES. The Old English 'Squire. "A Jovial Gay Fox Hunter, Bold, Frank and Free." A Poem, in Ten Cantos. By John Careless, Esq. *Illustrated with* (24) *plates by one of the family* (*Thomas Rowlandson*), ALL FINELY COLORED AND BRILLIANT IMPRESSIONS. Imperial 8vo, ORIGINAL GREY BOARDS, WITH LABEL ON SIDE, INTACT, rebacked, the original label on back preserved almost in its entirety, UNCUT. Enclosed in cloth case with protecting cover.
310-
London: Thomas M'Lean, 1821

FIRST EDITION AND ONE OF THE LARGEST AND FINEST COPIES KNOWN, BEING OF THE VARIETY KNOWN AS "EXTRA BOARDS" (so designated on the label on back), OTHERWISE "LARGE PAPER." That copies exist in this state is not generally known.

Owing to the fact that William A. Chatto, in 1838 wrote a poem by

[*Continued*

THOMAS ROWLANDSON
COLORED FRONTISPIECE TO "THE OLD ENGLISH SQUIRE"
Reduced facsimile
[No. 1039]

[No. 1039—*Continued*]

the same name, the authorship is sometimes given to him. Such however is not the case. Chatto's poem was illustrated by "*Phiz*," and is thin 12mo.

Not in the Grolier Club Exhibition of November 23, 1916. Unknown to the late L. H. Chubbuck of Boston, in whose unpublished Bibliography of the works of Rowlandson, this book does not appear.

[See Reproduction of Frontispiece.]

1040. ROWLANDSON (THOMAS). COLORED PLATES. [Combe (William).] The History of Johnny Quæ Genus, the Little Foundling of the late Doctor Syntax: a Poem, by the Author of the Three Tours. *With* 24 FINELY COLORED *aquatint plates by Rowlandson.* 8vo, three-quarter brown levant morocco, gilt back and top, BY TOUT.

27½

London: R. Ackermann, 1822

FIRST EDITION. With the complete series of spirited plates, all of which are signed.

1041. ROWLANDSON (THOMAS). COLORED PLATES. Goldsmith (Oliver). The Vicar of Wakefield; a Tale. *Illustrated with twenty-four designs by Thomas Rowlandson, the plates* ALL FINELY COLORED. 8vo, full claret levant morocco, polished, richly tooled gilt back, sides with triple fillet border, inside border, red silk doublure and end-papers, BY ZAEHNSDORF.

52½

London: R. Ackermann, 1823

FINELY BOUND COPY OF THIS BEAUTIFUL ILLUSTRATED WORK. The plates are from the FIRST EDITION, with the 1817 date.

1042. ROWLANDSON (THOMAS). Harrison (W. H.). The Humourist, a Companion for the Christmas Fireside. *Embellished with designs by Rowlandson and W. H. Broke.* 2 vols. 12mo, morocco, gilt edges, some margins slightly soiled.

10 –

London: R. Ackermann, 1831-1832

FIRST EDITION.

1043. ROWLANDSON (THOMAS). COLORED PLATES. The School for Friends. A Domestic Tale, by Miss Darce. *Frontispiece and vignette on title,* each signed,—*"Engrav'd by T. Rowlandson, Esq."* BOTH IN COLORS, retouched. 12mo, half mottled calf, polished, lettered up back, BY ROOT.

12 –

London: Thomas Tegg, *undated*

RARE CHAP-BOOK.

1044. ROWLANDSON (THOMAS). Grego (Joseph). Rowlandson the Caricaturist. A Selection from his Works, with Anecdotal Descriptions of his famous Caricatures, and a Sketch of his Life, Times and Contemporaries. *With about* 400 *illustrations.* 2 vols. 4to, half morocco, gilt backs and tops.

16 –

London: Chatto and Windus, 1880

The most extensive work in Rowlandson's Caricatures yet published.

1045. ROWLANDSON (THOMAS). Grolier Club Exhibition, 1916. A Catalogue of Books Illustrated by Thomas Rowlandson. *Colored illustrations.* 8vo, cloth, uncut.

10 –

New York, 1916

LARGE PAPER. Edition limited to 200 copies with colored plates, printed on hand-made paper.

1046. ROWLANDSON (THOMAS). The same. Regular Edition, without illustrations. 12mo, wrappers, uncut. New York, 1916

1 1/2

1047. ROWLANDSON (THOMAS). ORIGINAL WATERCOLOR DRAWINGS, SIGNED; ALSO FIRST STATE OF EACH PLATE, as follows,—

145-

(1) "BATCHELOR'S FARE, Bread Cheese and Kisses." ORIGINAL WATERCOLOR. Signed, in the autograph of the artist,—*"Sketched at Buttershire. The Lady of the Lake. Rowlandson."*
Size, 10¾ by 8¼ inches. Pasted to mount.

(2) FIRST PRINTED STATE, IN COLORS of the above. Signed, *"Rowlandson Del* 1813." *Thos Tegg No* 111 *Cheapside.*

(3) "HUG-MUG-GIN." ORIGINAL WATERCOLOR, Signed in the autograph of the artist,—*"Rowlandson,* 1775."
Size, 10¾ by 8¾ inches. Hinged to mount.

(4) FIRST PRINTED STATE, IN COLORS, of the above, retouched. Hinged to mount.

The four plates neatly bound in one vol. small folio, full crimson levant morocco, gilt back and sides, lettered on back and on front cover, BY ROOT.

UNIQUE ITEM. The first of the above drawings was executed by Rowlandson in the early part of his career and was published, with slight additions in 1813. The picture hanging on the wall of the room which Rowlandson pictures suggests the title of the plate. The inscription on this drawing, as quoted above is cut into, but is still discernible. Mounted opposite this drawing is the FIRST PUBLISHED STATE OF THE SAME, 1813, which is reproduced in Grego, Vol. II., page 253.

The second drawing (Item No. 3 of the above) is very similar in character, but not as well executed as the first. The centre figures are the same as those in the first drawing, but the outer details are somewhat changed. It would appear from the date on this drawing that the same is an earlier conception of the first drawing, and that, seeing the success and popularity of the plate BATHELOR'S FARE, Rowlandson published his earlier work, privately, in 1815, under the title of HUG-MUG-GIN.

A copy of this plate accompanies the drawing; it is EXTREMELY SCARCE, being unknown to Grego.

1048. ROWLANDSON (THOMAS). A Collection of 48 ORIGINAL DRAWINGS IN WATERCOLOR, SEPIA, AND PEN AND INK, varying in size from 6 by 4½ inches to 10¾ by 8½ inches. Each plate neatly inlaid to size, the whole bound in one vol. 4to, full seal-brown levant morocco, richly tooled gilt back, sides with fillet borders enclosing a framework of triple fillets with corner ornaments, gilt edges, inside borders. *Circa* 1800-1812

720-

A MOST INTERESTING COLLECTION OF FINISHED AND UNFINISHED SKETCHES, INCLUDING THE ORIGINAL DRAWING FOR "DOCTOR SYNTAX RETURNED FROM HIS TOUR," ALSO A FIRST SKETCH OF A PLATE "DOCTOR SYNTAX READING HIS TOUR."

The other drawings include some unpublished pieces, and consist of views in England and Wales, humorous incidents, groups of odd characters, etc. Several of the subjects are somewhat similar in style to those in "The World in Miniature," "Views of Cornwall," etc.; others

[*Continued*

THOMAS ROWLANDSON
SKETCHES FROM VOLUME OF ORIGINAL DRAWINGS
Reduced facsimiles
[No. 1048]

[No. 1048—*Continued*]

are apparently originals of sketches appearing in Gambado's "Academy for Grown Horsemen;" Rowlandson's "Cries of London;" "Loyal Volunteers," etc. A FEW ARE SIGNED, many are identified with pencil or ink inscription. Among others are the following,—

THE GOSSIPS. Pen-and-ink sketch, in sepia, signed "*Rowlandson.*"
QUAKER COURTSHIP. Sepia Drawing of a published caricature.
SETTLING THE RECKONING. Sepia Drawing in red tints.
ADMINISTERING AN OATH. Watercolor sketch of two characters.
THE FIDDLER. Watercolor sketch, with several figures.
A STAG AT BAY. Family scene, buxom wife attacking husband.
LANDSCAPE. Houses, people and bridge. Watercolor. Signed "*T. Rowlandson.*"
BOXERS. Two figures. Watercolor.
YOUTHS' PILFERING AN OLD LADY'S FRUIT STAND. Fine watercolor.
PARIS DILIGENCE. Pen-and-ink drawing.
SKETCHES ON YORK RACE GROUND, 1801. Sepia drawing.
A CART RACE. A curious India-ink drawing.
NEAR CHELTENHAM. Sepia drawing.
ENTRANCE TO CONWAY CASTLE. Sepia drawing.
NORTH COAST OF CORNWALL. Watercolor sketch.
PACKAMPTON PRIORY CASTLE AND PRIORY. Two watercolors.
MICKEL GATE, YORK. Watercolor.
LANDSCAPE WITH FIGURE. Fine pencil sketch.
A LOVE LETTER. Watercolor with three figures.
AND OTHERS.

[See Reproduction of two of the drawings]

1049. ROWLANDSON (THOMAS). ORIGINAL WATERCOLOR DRAWING, NOT SIGNED. "The Brewer's Dray." Size, 6 by 9 inches. Mounted on heavy mat with loose-fitting cut-out mat, linen hinge. Attractively bound, with special pen-and-ink title page, in blue levant morocco, fillet border, lettered on front cover. *Circa* 1787

160-

This drawing represents a Brewer's dray standing outside a Roadside Inn. The driver is unloading the dray and is carefully rolling a barrel towards the cellar entrance. The matron, standing at the door, is overseeing the work. A number of men are eagerly going towards the Inn, and in the background a stage coach is fast disappearing; trees and another house in the distance. This drawing is different from the finished plate, published in 1787, and reproduced by Grego, Vol. I., page 213.

From the Grego Collection, with pencil note on back.

[Sec Reproduction]

1050. ROWLANDSON (THOMAS). ORIGINAL WATERCOLOR DRAWING, SIGNED. "Decorating the Bride." Size, 8 by 10¼ inches, with panelled border. Hinged and with loose-fitting mat. Bound in full crimson polished morocco, gilt sides and edges, lettered on back and front cover.

185

Scene in the Vestry of the Church; the bride seated at a table, whilst her maids are decorating her with flowers; the bridegroom, whose fair complexion and youthful face, in contrast to that of the bride, is handing her a rose. Signed,—"*T. Rowlandson.*"

AN EXCEPTIONALLY FINE PIECE.

[See Reproduction]

1051. ROWLANDSON (THOMAS). ORIGINAL WATERCOLOR DRAWING. Visitors to Westminster, the Verger showing three country-folk a monument, one listening with his mouth open. Unsigned. Size, 13 by 10 inches. Matted.

85-

1052. ROWLANDSON (THOMAS). COLORED AQUATINT. Studious Gluttons. *"T. Rowlandson delint." "S. Alken fecit." London, Publish'd Oct* 1788 *by S. Alken, No* 3 *Dufours Place, Broad Street, Soho.* Size, 11 by 14¾ inches, with good margins, showing plate-mark. Matted.

90-

FINE ORIGINAL IMPRESSION, COLORED.
A companion piece to "O TEMPORA, O MORES!"

1053. ROWLANDSON (THOMAS). COLORED AQUATINT. The Chase. Unsigned. *Pub Dec* 1, 1791, *by S W Fores, V* 3 *Piccadilly.* Size, 8¼ by 13¼ inches, with gray border. Bound in half blue morocco, lettered up back and on front cover.

45-

FIRST STATE, IN COLORS. FINE COPY. Unknown to Grego.
The border of a forest, five hunters on horseback following a pack of hounds across the open field.

1054. ROWLANDSON (THOMAS). COLORED AQUATINT. The Light Horse Volunteers or London & Westminster, Commanded by Coll. Herries, Reviewed by His Majesty on Wimbledon Common, 5th July, 1798. *"Rowlandson." Published July* 1798 *by Mr. H. Angelo.* Size, 5¼ by 7¼ inches. Matted.

27½

1055. ROWLANDSON (THOMAS). COLORED AQUATINTS. The High Mettled Racer. Two companion pieces, unsigned. PRINTED IN COLORS, on brown paper. Mounted and bound in one vol. oblong 4to, half blue morocco, lettered up back and on front cover, BY ROOT.

80-

[London, 1789]

FIRST STATE OF EACH PLATE. Only one of these plates appears to be known to Grego, who gives a plate with the above inscription, *published July* 20, 1789.
In the first of the above plates the "HIGH METTLED RACER" is seen in all his glory at the finish of a race. The second plate pictures his death after having been used as a work-horse.

1056. ROWLANDSON (THOMAS). COLORED AQUATINTS. Two companion pieces. Each signed,—*"Rowlandson* 1800." *London, Pub.* 1, *May,* 1800, *at R. Ackermann's Repository of Arts,* 101 *Strand.* Size of each, 5¾ by 8 inches. Mounted, with linen guard. Bound in one vol. 4to, half blue morocco, lettered on front cover.

125-

TWO FINELY COLORED SOCIAL CARICATURES, FIRST STATE OF EACH. As follows,—

CASH. An elderly gentleman of the appearance of the artist's "Dr. Syntax," is endeavoring to kiss a fair damsel, while handing her a coin; her Irish lover, with a cudgel appears from behind the trees.

BILLS OF EXCHANGE. Accompanied by her father, a fair damsel, is receiving, surreptitiously, a letter from her soldier lover, who has followed them.

THOMAS ROWLANDSON
ORIGINAL WATERCOLOR DRAWING—"THE BREWER'S DRAY"
Reduced facsimile
[No. 1049]

1057. ROWLANDSON (THOMAS). COLORED PROOFS BEFORE LETTERS. A Brewer's Dray. Signed,—"*Rowlandson,* 1787." Colored by hand. Size, 5 by 8 inches. Illustrated in Grego, Vol. I. page 213; An unsigned COLORED AQUATINT *by Rowlandson,* similar to the work of Alken. A thatched cottage; fair damsel in doorway, interviewed by a hunter on horseback, a group at corner, consisting of man and wife, cow and dog. Size, 7 by 9¼ inches. Each plate neatly hinged. Bound in one vol. oblong 4to, three-quarter red morocco, lettered on front cover.

85-

1058. ROWLANDSON (THOMAS). COLORED CARICATURE. Money Lenders. Unsigned. *Pubd Novemr 8th* 1784 *by W. Humphrey No. 227 Strand.* Size, 8¾ by 12¾ inches. Side margins cut close. Pasted on mount. Enclosed in cloth folder, lettered on front cover.

55-

RARE ORIGINAL IMPRESSION, IN COLORS. Portrait of three persons; a young spendthrift giving his deed or bond, while a miserly-looking Shylock examines the same; a prosperous Hebrew looks on.

FROM THE GREGO COLLECTION.

1059. ROWLANDSON (THOMAS). COLORED CARICATURES. A Collection of Eight FINELY COLORED folio Caricatures by Rowlandson. Each plate neatly hinged on separate mount. Bound in one vol. half red morocco, lettered on front cover. London, 1785-1809

70-

A HIGHLY IMPORTANT AND MOST INTERESTING COLLECTION, ALL FIRST STATES, IN COLORS: Comprising,—

THIS PLATE OF BOTHERATION is Humbly Dedicated to the Gentlemen of the Barr, by their most Obidient humble Servant. Wm. Hinton. AQUATINT. "*T. Rowlandson delt.*" "*S. Alken fect.*" *London Printed & Published Dec.* 21 1785 *by W. Hinton No.* 5 *Sweetings Alley Royal Exchange.* Five lawyers with powdered wigs are studying briefs, while the interested party sits trembling in his chair.

DRESSING FOR A MASQUERADE. "*Rowlandson* 1790." *Pub. April* 1, 1790 *by S W Forcs No* 3 *Piccadilly.* One of Rowlandson's finer pieces. A group of ladies in various stages of attire preparing for a masquerade. The plate has been slightly retouched.

SLUGS IN A SAW-PIT. "*Rowlandson,* 1791." *Pub Oct* 28 1791 *by S W Forcs No* 3 *Piccadilly.* Two heroes, naval and military are endeavouring to settle their differences by an appeal to arms, the combat takes place in the bottom of a saw-pit, pistols and broken swords are strewn about and the two principals are using hug blunderbusses, a workman has just made his appearance over the top of the wall.

THE BANK. "*Publish'd by T Rowlandson Strand Jany* 1792." Creased in two places. A crowd of people in the Exchange.

ENRAGED VICAR. "*Rowlandson.*" *Pubd March* 1*st* 1807 *by T. Rowlandson.* A subject of wanton destruction. Hunters are seen riding across the flower gardens of the Vicar; the latter in rage, standing by the parsonage, his church nearby.

WITCHES IN A HAY LOFT. "*Woodward Delin.*" "*Rowlandson Scul.*" *Published April* 29, 1807 *by Thos. Tegg No* 111 *Cheapside.* Apparently a late impression. Grego gives date as 1813. Two witches with broomsticks, red cloaks, and steeple-crowned hats,

[*Continued*

[No. 1059—*Continued*]

are seated at a cauldron, conjuring up hobgoblins and other weird monsters; a rustic who has ascended by a ladder is paralysed by the spectacle.

I SMELL A RAT or a Rogue in Grain. *"Rowlandson* 1807." *Pubd May* 16, 1807 *by R. Aekermann N* 101 *Strand.* A rustic charmer has been entertaining a fashionable visitor in a granary, the latter on the approach of the female's legitimate swain, seeks concealment in a sack, while the female is endeavoring to hold back her real lover from using his pitch-fork on the trespasser.

O! YOU'RE A DEVIL, get along do. *London Pub. April* 29, 1809, *by Reeve & Jones, No* 7 *Vere Street New Bond Street.* Cut close, inside of plate-mark. For an interesting account of this caricature on the Clarke Scandal (Mrs. Mary Anne Clarke and the Duke of York), see Grego. Vol. 2, pages 135-161.

1060. ROWLANDSON (THOMAS). CARICATURE OF AMERICAN INTEREST. The Loss of Eden,—And Eden, Lost. Unsigned. *London Printed & Published,* 21 *Dec.* 1785 *by W. Hinton No* 5 *Sweetings Alley Royal Exchange.* Size, 8¾ by 12½ inches. Inlaid and matted.

6—

ORIGINAL IMPRESSION.

This caricature gives the portraits of two would-be benefactors of their country, who the satirist depicts as not acting from purely disinterested motives. General Arnold, dressed in uniform, and with sword drawn, while offering up an invocation to "Liberty." Lord Auckland is the other figure.

1061. ROWLANDSON (THOMAS). COLORED CARICATURE. O Tempora, O Mores! *"T. Rowlandson delt." "S. Alken fecit." London, pubd Jany* 1787 *by S. Alken, No* 3 *Dufours Place, Broad Street, Soho.* Size, 10¼ by 14¾ inches. Matted.

35—

FINE ORIGINAL IMPRESSION, AQUATINT IN COLORS. EXCEEDINGLY RARE.

A companion piece to "STUDIOUS GLUTTONS."

1062. ROWLANDSON (THOMAS). COLORED CARICATURE. The Pea Cart. *"T. Rowlinson"* (sic). *Pubd April* 16 (1788), *by S. W. Fores No* 50, *Piccadilly, corner of Sachville Street.* Size, 6¾ by 9½ inches. Matted.

15—

ORIGINAL IMPRESSION, COLORED. RARE.

A cart, with driver calling his wares; his female companion, standing in the cart and giving out peas to several damsels standing behind.

1063. ROWLANDSON (THOMAS). COLORED CARICATURE. The Ambassadors Extraordinary Return, On Buls Without Horns. Unsigned. *Pubd March* 16*th* 1789 *by S. Fores No* 3 *Piccadilly.* Size, 7¼ by 26¼ inches. Hinged at centre, and bound in half blue morocco, lettered up back and on front cover.

27½

FIRST STATE OF THIS EARLY CARICATURE. A VERY FINE DOUBLE-SIZE CARICATURE.

This plate caricatures the Prince of Wales, the Marquis of Lothian, Dr. Willis and other members of the deputation, who are shown riding on donkeys, and liberally provided with "Regency Cakes."

THOMAS ROWLANDSON
ORIGINAL WATERCOLOR DRAWING—"DECORATING THE BRIDE"
Reduced facsimile
[No. 1050]

1064. ROWLANDSON (THOMAS). COLORED CARICATURES. A Collection of Eleven folio COLORED Caricatures by Rowlandson. Each plate neatly hinged on separate leaf. Bound in one vol. folio, half red morocco, lettered on front cover. London, 1791-1807

125-

AN IMPORTANT COLLECTION, ALL IN COLORS: Comprising,—

A LITTLE TIGHTER. "*Rowlandson.* 1791." *Publish'd by S W Fores No* 30 *Piccadilly May* 18*th* 1791. The process of investing a lady with her new corsage, demands an enormous exertion on the part of the tailor who has brought them.

AN AUTHOR & BOOKSELLER. "*Rowlandson delin.*" *London, Pub. by Willm Holland No* 50 *Oxford Strt July* 14, 1797. Not mentioned by Grego. Portraits of Dr. Johnson and a book-agent.

"BEAUTY AND THE SATYRS." *Published June* 4, 1798. Not mentioned by Grego.

ST. JAMES'S COURTSHIP. "*Rowlandson Delin & Sculp.*" *London Pub. April* 10, 1799, *by R. Ackermann,* 101 *Strand.* A fair female sitting on the lap of an elderly man, who is at his tea-table.

SYMPTOMS OF SANCTITY. "*Rowlandson fec.* 1800." *Pub. Jany* 20, 1801, *by S W Fores, No.* 50 *Piccadilly.* The pious belief, amounting to fanaticism, of the conventual "Sister," contrasted strongly with the impiety of the gross priest.

THE UNION HEAD DRESS!! Successively worn by many respectable citizens since the days of Noah. Unsigned. *Pubd March* 10*th* 1801 *by R. Ackermann, No* 101 *Strand.* A pair of busts, with fancy portraits of two highly caricatured individuals.

DOCTOR GALLIPOT PLACING HIS FORTUNE AT THE FEET OF HIS MISTRESS, Thro' Physic to the Dogs. "*Rowlandson.*" Without publisher's line. A brandy-faced empiric, dressed in the height of Frenchified fashion, is laying the implements of his profession at the feet of a theatrical looking lady.

BATTLE OF THE AMAZONS. "*Rowlandson.*" Two robust women in a street brawl, watched by their companions.

RUM CHARACTERS IN A SHRUBBERY. "*Rowlandson.*" Four demireps of dissipated appearance are regaling themselves on Booth's gin at a public bar.

SMUGGLING OUT, or Starting for Gretna Green. "*Rowlandson Delin.*" "*Schutz Sculp.*" *London Pub. Augt.* 8, 1798 *at Ackermann's Gallery,* 101 *Strand.* Grego gives date of this plate as "August 8, 1810." A gallant officer is assisting a pretty boarding-school miss to elope from a balcony window; a post-chaise is waiting.

MURPHY DELANEY. "*Woodward del.*" "*Rowlandson sc.*" *Lond. Pub. June* 15-1807, *by T. Tegg,* 111. *Cheapside.* This caricature is an illustration to the song, which is printed below.

1065. ROWLANDSON (THOMAS). COLORED CARICATURE. A Bawd on Her Last Legs. "*T. Rowlandson,* 1792." *Pub Oct* 1 1792 *by S W Fores No* 3 *Piccadilly.* Size, 8½ by 12 inches. Matted.

7-

Later impression, in colors, from the original plate.

A surgeon examinging the wound on the leg of an elderly corpulent female, while a younger woman holds a lighted candle.

1066. ROWLANDSON (THOMAS). COLORED CARICATURE. Village Cavalry Practising in a Farm-Yard. "*G. M. Woodward Invt.*" "*T. Rowlandson Sculpt.*" *Published, Decemr* 18, 1794, *by S. W. Fores,* 3

25-

[*Continued*

[No. 1066—*Continued*]

Piccadilly. Size, 8 by 26¼ inches. Hinged at centre, and bound in half blue morocco, lettered up back and on front cover.

ORIGINAL IMPRESSION, COLORED. VERY RARE.

In 1794, the volunteer and militia movements in England were pushed forward with enthusiasm, it being generally believed that the French might attempt a descent on the shores. The training of these new troops offered abundant material for the sallies of the satirists. In the present plate, Rowlandson burlesques the rustic cavalry of farmers and helpers, mounted on cart horses and armed with blunderbusses, flails, pitchforks, etc., who are horrifying their officer by executing an impromptu charge upon a peaceful farmyard, knocking down old ladies and scattering the poultry, etc.

1067. ROWLANDSON (THOMAS). COLORED CARICATURE. A Magic Lantern. *"Rowlandson delin." "Merke sculpt." London Pub. Jany* 20, 1799 *by R. Ackermann* 101 *Strand, where a Great Variety of Transparencies & other fancy Prints are Publish'd daily.* Size, 12 by 9¼ inches, wide margins. Hinged to leaf, and enclosed in cloth folder, lettered on front cover.

7-

FINE IMPRESSION, COLORED. Unknown to Grego.

1068. ROWLANDSON (THOMAS). COLORED CARICATURE. An Artist Travelling in Wales. *"Rowlandson delin." "Merke sculp." London Pubd Feby* 10 1799 *at R. Ackermann's* 101 *Strand.* Size, 10½ by 13 inches, with gray border. Printed on heavy paper. With linen guard, bound in half blue morocco, lettered up back and on front cover, slight tear at top, neatly repaired.

35-

FINE COLORED IMPRESSION OF THE FIRST STATE OF THIS INTERESTING AQUATINT PLATE. Grego considers this to be a caricature portrait of Rowlandson, burlesquing an experience of his while on a trip through Wales, in 1797, in company with his friend, Henry Wigstead. The artist, on horseback has just passed a family group, a storm is coming up.

1069. ROWLANDSON (THOMAS). COLORED CARICATURE. A Brace of Public Guardians. *"Rowlandson delt & sculp." London Pubd* 10 *July* 1800 *by R. Ackermann at the Repository of Arts* 101 *Strand.* Two engravings on one sheet (size of each engraving, 13 by 9¼ inches), hinged at centre with linen guard, and bound in half blue morocco, lettered up back and on front cover. Small tear at fold, repaired.

30-

London, Ackermann, 1800

FINE IMPRESSION, COLORED. Grego gives date as June 15, 1796.

The sketch on the left, represents a Court of Justice, with the learned Judges and Lawyers. An agent of the defendant is surreptitiously dropping coins into the palm of one of the Jurors.

The engraving to the right represents a street scene at night; the form of a huge Watchman with lantern and night-stick, is seen passing down the street, unmindful of two burglars who are second-story workers, and two lovers in his watch-house.

1070. Rowlandson (Thomas). Colored Caricature. Undertakers Regaling. *"John Nixon Esqr. delin." "Rowlandson sculp." Pubd* 15 *Jan.* 1801 *by R. Ackermann* 101 *Strand.* Size, 15¾ by 20¾ inches. Margins cut close. Backed with linen, folded and hinged at one side. Bound in half brown polished morocco, lettered up back and on front cover.

42½

First state of this rare aquatint.

"This large plate, which is designed with due appreciation of grim humor and tipsy jocularity, introduces the traditional relaxations of the funeral furnishers, whose jollifications are supposed to offer the most ghastly contrast to their sober professional duties . . . The members of the fraternity are applying themselves with hearty goodwill to the fluids, far on the road to becoming 'glorious,' while some of the party have already reached their congenial stage of 'half seas over.' . . . Groups of gentlemen are seated at tables . . . The results of too indiscriminate indulgence are noticeable in the dangerous situation of those coaches which are attempting to 'homeward wend their melancholy way,' and are being overturned in their process by their tipsy drivers."—Grego, in *Rowlandson the Caricaturist.*

1071. Rowlandson (Thomas). Colored Caricatures. Two Broadsides, each with colored caricature engraving by Rowlandson, and with printed text. Each inlaid and hinged at centre. Bound in one vol. 4to, half blue morocco, lettered on front cover.

20—

Two important Rowlandson plates, each a first state. The second plate retouched: Comprising,—

The Monstrous Craw; or a New Discovered Animal. *"Woodward Del." "Etch'd by Rowlandson." Pubd March 1st* 1802 *by R. Ackermann No* 101 *Strand.* A young dandy with large collar and cravat, with tight-fitting vest; in his right hand a large chapeau. In the text, the artist refers to the engraving "as a Hint to the Proprietors of ready-made Linen Warehouses."

Special Pleaders in the Court of Requests. *"Rowlandson Scul."* 1802 *Published May 28th by T Williamson No* 20 *Strand.* A Justice, with his legal library at hand, is sitting to investigate a delicate case. A working tailor, who is snapping his shears at his adversary, in the excitement of the cause, is the plaintiff. The defendant has brought a pair of nether garments into the court, as evidence.

1072. Rowlandson (Thomas). Caricature in Sepia. All The Talents. *"Polypus Designavil." "Rowlandson sculp." Pub April* 18*th* 1807 *by J. J. Stockdale Pall Mall.* Size, 7⅛ by 4½ inches. Enclosed in cloth folder, lettered on front.

10—

Original impression. Reproduce in Grego. Vol. II. page 66.

"The complex nature of the famous broadbottom Administration, known as 'All the Talents,' is set forth in an allegorical representation, which is supposed to include the several qualifications of the vaunted illuminés. It may be remembered that this Ministry, which came into power under Liberal and popular auspices, retired on the rejection of their favourite measure Catholic Emancipation, which they were pledged to introduce. The King, and his friends, the remnant of the Pittites, made a desperate stand against this measure, and the consequence of its defeat was the immediate withdrawal of 'All the talents,' from office. As embodied by

[*Continued*

[No. 1072—*Continued*]

Rowlandson's pencil, the combination of heterogeneous elements produced a curious monster: the wig of a learned judge is worn on the head of a spectacled ape, with an episcopal mitre and a Catholic crozier; a lawyer's bands, a laced coat, and ragged breeches; wearing one shoe, and a French jackboot; and dancing upon a funeral pyre of papers, the results of the Administration, its endless negotiations with France, and its sinecures and patronages, which are blazing away. The creature's right foot is discharging a musket, to represent the 'Army' which is producing certain mischief in the rear, and bringing two heavy folios, 'Magna Charta' and the 'Coronation Oath' upon the head of the dangerous animal. . . . The smoke from the pipe of this lusus Naturae, is obscuring the portrait of William Pitt. The end of 'All the Talents' who sacrificed their influence from conscientious motives, and whose upright principles were beyond suspicion was a great source of triumph to their opponents, who signalised their retirement with a volley of satirical effusions."—GREGO in *Rowlandson the Caricaturist.*

1073. ROWLANDSON (THOMAS). COLORED CARICATURES. A Collection of Eight FINELY COLORED folio Caricatures by Rowlandson. Each plate neatly hinged to separate mount. Bound in one vol. oblong folio, half red morocco, lettered on front cover.

52 ½

London, 1808-1812

A HIGHLY IMPORTANT COLLECTION, ALL IN COLORS: Comprising,—

PIDGEON HOLE. A Covent Garden Contrivance to Coop up the Gods. "*Rowlandson Del.*" *Pub Febry 20th* 1811 *by Thos Tegg No* 111 *Cheapside.* Displays the miseries consequent on heat and crowding in the Pigeon-Hole Gallery of John Kemble's Newly constructed Drury-Lane Theatre.

COMFORTS OF AN IRISH FISHING LODGE. "*Etched by T. Rowlandson.*" *Pubd May* 12*th* 1812 *by H Humphrey No* 27 *St James's Street.* Not listed by Grego. Pat and his companion sitting on stools in a lodge which is knee-deep with water; ducks and pigs are in the water, a cat on the shelf.

ENGLISH EXHIBITIONS IN PARIS or French People Astonished at our improvement in the breed of Fat Cattle. "*Rowlandson,* 1812." A stout Englishman and a group of French ladies and gentlemen, the latter enclosed in one jacket.

A GHOST IN THE WINE CELLAR. "*Rowlandson,* 1812" *Pubd July* 14*th* 1812, *by T. Rowlandson No* 1 *James St. Adelphi.* Second state of the plate, with date changed from 1800 to 1812.

RECONCILIATION or the Return from Scotland, AQUATINT. "*Rowlandson fect.*" *Pubd Novr.* 22, 1793, *by S. W. Fores No* 3 *Piccadilly.* Second state. First published in 1785. A pair of fugitives returning to the family nest, like a brace of repentant turtle-doves.

BARTHOLOMEW FAIR. "*Rowlandson scul.*" "*John Nixon Esqr. Del.*" *Circa* 1808. The fun of the Fair is represented in full swing, and the humors of the scenes displayed on all sides are seized and hit-off with the usual felicity of both artists.

VOLUNTEER WIT or Not Enough for a Prime. "*Woodward Del.*" "*Rowlandson scul.*" [May 21, 1808]. A party of Volunteer officers gathered around the table of their entertainer, who it seems is a notorious screw.

THE COMFORTS OF MATRIMONY a good Toast. AQUATINT. "*Rowlandson.*" *Published by Reeve & Jones* [April 21, 1809]. The publisher's line is partly obliterated, the plate is slightly soiled. A domestic scene of touching completeness; father, mother, three children, dog and cat.

1074. Rowlandson (Thomas). Colored Caricatures. A Collection of Caricatures from the "Caricature Magazine." Vol. II. Together 8 views on 6 sheets, small folio. Matted.
35 [London: T. Tegg, 1808]

Comprises,—
Comedy in the Country—Tragedy in London;
A Lump of Innocence: The Mothers Hope; A Glee;
A Sleepy Congregation; Madame Very Restaurateur, Palais Royal, Paris.

1075. Rowlandson (Thomas). Colored Caricatures. A Collection of Caricatures from the "Caricature Magazine." Vol. II. Together, 5 sheets, oblong 4to. Matted. [London: T. Tegg, 1808]
8

Comprises,—
A Bill of Fare for Bond Street Epicures. 12 female figures on two sheets.
Practical Education. Six groups of two figures each.
Awkward Squads Studying the Graces. Six groups of two figures each, showing dancing positions.
The Four Seasons of Love.—Spring, Summer, Autumn, Winter. In four compartments.

1076. Rowlandson (Thomas). Colored Caricatures. A Collection of Caricatures from the "Caricature Magazine." Vol. II. Together, 8 pieces, oblong 4to. Matted. [London: T. Tegg, 1808]
20

Comprises,—
The Hopes of the Family, or Miss Marrowfat at Home for the Holidays.
A Riddle Expounded or the Dignity of a Parson's Horse.
A Mistake at New Market, or Sport and Piety.
A Table d'Hote, or French Ordinary in Paris.
Disappointed Epicures.
A Parody on Milton.
A Visit to the Doctor.
Setting Out for Margate.

1077. Rowlandson (Thomas). Colored Caricatures. A Collection of six finely colored folio Caricatures by Rowlandson. Each plate neatly hinged on separate mount. Bound in one vol. folio, half red morocco, lettered on front cover. London, 1808-1814
47.2

An important and interesting collection of social and other subjects. All original impressions, in colors, with good margins: Comprising.—
A Musical Doctor & His Scholars. Aquatint. "*Rowlandson.*" *Published by Reeve & Jones No 7 Vere Strt Novr.* 1, 1808. Grego cites this plate as published in 1815?. The scene is laid in the Doctor's study, with himself at the piano, and seven students singing.
Rum Characters in a Shrubbery. Aquatint. "*Rowlandson.*" *Published by Reeve & Jones No 7 Vere Strt Novr* 1 1808. Four demireps of dissipated appearance are regaling themselves on Booth's gin at a public bar, on Coronation Day.
A Successful Fortune Hunter, or Captain Shelalee, leading Miss Marrowfat to the Temple of Hymen. "*Rowlandson,* 1812." A

[*Continued*

[No. 1077—*Continued*]

dashing Irish Adventurer is leading the person of a somewhat stumpy heiress, whose figure is loaded with jewellery.

CRIMPING A QUAKER. "*Rowlandson* 1814." [Published] *by Thos Tegg* [March 1, 1814]. Reproduced in Grego. Vol. II. page 277. Three buxom females are attacking a Quaker in front of the "Cat and Bagpipes."

THE MOTHERS HOPE. "*Woodward Del.*" "*Rowlandson scul.*" [Published] *by Thos. Tegg No* 111 *Cheapside.* Reproduced by Grego, Vol. II. page 87. A wilful child dancing about in rage, scattering his playthings, the grandmother growing prophetic on the strength of this irreconcilable prodigy.

QUARTER DAY, or Clearing the Premisses Without Consulting Your Landlord. "*Rowlandson* 1814." A cart has been driven to the door of a house, the ladies of the establishment are heaping all the contents of the house indiscriminately into the conveyance.

1078. ROWLANDSON (THOMAS). COLORED CARICATURE. Dying for Love, or Captain Carless shot flying by a Girl of Fifteen who Unexpectedly Popped Her Head out of a Casement. "*Rowlandson* 1810." *Pubd May* 10*th* 1810 *by Thos. Tegg No* 111 *Cheapside.* Size, 8½ by 13 inches. Matted.

4–

Listed by Grego as "Kissing for Love," etc. Two old women standing behind a pump, listening to the Captain's conversation with the young female.

1079. ROWLANDSON (THOMAS). COLORED CARICATURE. Procession of the Cod Company from St. Giles's to Billingsgate. "*Rowlandson Del.*" [Published, September 8, 1810 by] *Thos Tegg No* 111 *Cheapside.* Size, 8½ by 12¾ inches. Matted.

8–

ORIGINAL IMPRESSION, COLORED, retouched.

A view of old Billingsgate, overlooking the river, with the fish being landed from the smacks at the old covered jetty, since swept away. A procession composed of corpulent old Irish women, all balancing their fish-baskets on their heads is making its way to the wharf.

1080. ROWLANDSON (THOMAS). COLORED CARICATURE. After Sweet Meat Comes Sour Sauce, Or Corporal Casey Got Into the Wrong Box. "*Rowlandson Del.*" [Published, November 30, 1810, by Thos. Tegg.] Size, 8¼ by 12½ inches. Matted.

8–

ORIGINAL IMPRESSION, COLORED.

The corporal has incautiously been paying a visit to a fine damsel. The lady is snugly disposing her lover in a strong-box. An old "salt" bristling with indignation is looking in at the window.

1081. ROWLANDSON (THOMAS). COLORED CARICATURE. A Midwife Going to a Labour. "*Rowlandson Del.*" [Published, February 12, 1811, by Thos. Tegg.] Size, 12 by 8¾ inches. Matted.

11–

ORIGINAL IMPRESSION, IN COLORS.

A very stout old nurse is hurrying off, summoned to her duties at an early hour in the morning, a lantern in her right hand, and brandy-bottle and bundle in her left. The night-watchman is dozing in his box, and a shivering chimney-sweeping lad is crouching along to his early toil.

1082. ROWLANDSON (THOMAS). COLORED CARICATURE. Bacon Faced Fellows of Brazen Nose, Broke Loose. *"Rowlandson, Del." Pubd by Thos. Tegg No* 111 *Cheapside* [March, 1811]. Size, 8¾ by 12¾ inches. Matted.

ORIGINAL IMPRESSION, COLORED.

Introduces various learned members of the Universities. The Fellows of "Brasenose" are drawn, with unusual unction, issuing from their Hall and through the archways of the Colleges, dressed in their academic guise, the diversified peculiarities and attitudes are full of comicality. A buxom wench, with a basket of fruit, and accompanied by the Vice-Chancellor, is the centre of attraction.

1083. ROWLANDSON (THOMAS). COLORED CARICATURE. A Sale of English-Beauties in the East Indies. Unsigned. *Pubd May* 10*th* 1811 *by Thos. Tegg No* 111 *Cheapside.* Size, 8¾ by 13 inches. Matted.

ORIGINAL IMPRESSION, COLORED.

Etched by Rowlandson after Gillray.

A scene at an oriental port upon the arrival of a ship-load of English beauties, who are being subjected to a close scrutiny by the Rajahs and Nabobs; an auctioneer is in the left foreground.

1084. ROWLANDSON (THOMAS). COLORED CARICATURE. Catching an Elephant. *"Rowlandson Del."* [London, published March 1, 1812] *by Thos Tegg No* 111 *Cheapside.* Size, 12 by 8¾ inches. Matted.

ORIGINAL IMPRESSION, COLORED.

Two attractive and winsome damsels, standing outside of a portal labelled "*Warm Baths*," have just succeeded in capturing a man, whose bulk should fairly entitle him to take his place amongst elephantine monsters.

1085. ROWLANDSON (THOMAS). COLORED CARICATURE. Sea Stories. *"Rowlandson Del."* [Published, March 25, 1812] *by Thos Tegg No* 111 *Cheapside.* Size, 12¾ by 9½ inches. Matted. Side margins cut close.

ORIGINAL IMPRESSION, COLORED.

A bevy of females consisting of a negress and other beauties from the purlieus of the port, are sportively accosted by a dapper young midshipman who has been sent ashore to procure supplies for his ship, which is lying off.

A companion picture to "LAND STORES" [No. 1092 in this catalogue].

1086. ROWLANDSON (THOMAS). COLORED CARICATURE. A Tailors Wedding. *"Rowlandson Del.* 1814." *Pubd Feby* 20 1814 *by Thos Tegg No* 111 *Cheapside.* Size, 12¼ by 9 inches. Inlaid and matted.

ORIGINAL IMPRESSION, COLORED.

Dancing scene; several couples dancing, old man playing the fiddle.

1087. ROWLANDSON (THOMAS). COLORED CARICATURE. Portsmouth Point. *"Rowlandson Del."* [*Published by T. Tegg.* 1814] Size, 9 by 13 inches. Matted.

ORIGINAL IMPRESSION, COLORED.

The varied humours of Portsmouth are displayed with the caricaturist's native vigor. The landing-place is bustling with business; small craft of all sorts are pulling off to the ships; luggage, spirit-casks and packages are being wheeled or shouldered off for embarkation; a commander, his lady and a porter are in the centre of the crowd.

1088. Rowlandson (Thomas). Colored Caricature. My Wife! *"Des. & Etched by Rowlandson." London Pub. Nov.* 16, 1815, *by J. Sidebotham,* 96 *Strand.* Size, 8¼ by 12½ inches. Matted.

35-

Contains six sketches illustrative of domestic scenes in the life of an unfaithful wife. The text beneath each, is in verse, written by J. Yedis.

1089. Rowlandson (Thomas). Colored Caricature. "Boy Bringing Round a Citizen's Curricle." *"Drawn & Etch'd Dec.* 15*th by T. Rowlandson." Pubd by T. Harris,* 1787. Size, 5 by 8 inches; [Also] A. N. S., by Thomas Rowlandson, 1p. 12mo, August 10, 1818, Receipt to Mr. Sothbey, for the sum of "Ninety six pounds, eleven shillings and sixpence, the balance of account of the sale of Prints, Drawings," etc. The two pieces mounted as one, and matted.

8-

1090. Rowlandson (Thomas). Colored Caricature. Doncaster Fair or the Industrious Yorkshirebites. *"Designed etched and Publish'd by T. Rowlandson No.* 1 *James St. Adelphi* [1818?] Size, 8¾ by 13 inches. Matted.

8-

The principal figure in the foreground is the buxom but hardly gentle keeperess of a "knock-em-down" stand. She is demanding her fee from a smock-clad yokel. The bustle of a country fair is set forth in the background.

1091. Rowlandson (Thomas). Colored Caricatures. A Collection of 5 colored Caricatures by Thomas Rowlandson. Each plate neatly hinged. Bound in one vol. oblong 4to, three-quarter red morocco, lettered on front cover. London, 1819-1820

30-

Comprising the following.—

Easterly Winds, or Scudding Under Bare Poles. *"Rowlandson Del."* [Published by Tegg, May 10, 1810]. One of the landing stairs on the river; a gale is blowing, watermen are pulling a skiff to the stairs, a Parson with three fair companions in the boat, other figures on the stairs.

A Doleful Disaster, or Miss Fubby Fatarmin's Wig Caught Fire. *"Rowlandson Del."* [Published] *by Thos. Tegg No* 111 *Cheapside* [September 20, 1813]. A stout lady is in all the consternation of a blazing head of hair, the whole of her household are making a desperate rush on the scene, the footman has dragged the tablecloth from beneath the tea equipage, which has fallen to destruction, and is endeavoring to envelope the headdress of his mistress.

Rural Sports, or an Old Mole Catcher in Full Scent. Unsigned. "Dr. Syntax" on a horse, approaching a fair damsel under a tree.

The Pea Cart. *"T. Rowlinsin."* (sic). *Pubd. April* 16, *by S. W. Fores.*

Sympathy, or a Family on a Journey Laying the Dust. *"Designed and Etch'd by T. Rowlandson." Published by W. Humphrey.* Late impression.

The Norwich Bull Feast or Glory and Gluttony. Unsigned. *Pubd November* 22, 1819 *by Thos. Tegg No* 111 *Cheapside.* Norwich is the scene of this disorderly revelry, occasioned by the news of the success gained by the Allies over Napoleon and his forces. A huge bullock has been roasted in the marketplace, and the carcass is being cut up and distributed to a large crowd.

1092. Rowlandson (Thomas). Colored Caricature. Land Stores. *"Rowlandson Del."* [Published, March 12] by *Thos Tegg No* 111 *Cheapside.* Size, 12½ by 9 inches. Matted.

6 –

Original impression, Colored.

A dark beauty of colossal proportions, is embraced by an officer whose figure is dwarfed by comparison with the monster negress.

A companion to "Sea Stories" [No. 1085 in this catalogue].

1093. Rowlandson (Thomas). Colored Caricature. Polygamy. *"Designed by T. Rowlandson." "Engraved by E. Williams."* Size, 11¾ by 12¼ inches. Pasted to mount, with loose fitting mat. Enclosed in cloth folder, lettered on front cover.

48 –

First impression, Colored.

A rare stipple engraving, unknown to Grego.

A prosperous looking gentleman, between two angry females of different walks in life, one with a child, and both reproving him in their anger at his inconstancy.

Finely executed late 18th century engraving. The margins are cut within the plate-mark.

1094. Rowlandson (Thomas). Colored Caricature. Private Drilling. *"Rowlandson Del." "Schutz Sculp."* Size, 5¼ by 7 inches. Matted.

4 –

Three soldiers,—officer, drummer's boy and private, the latter on guard by a table, at which are seated a mother and daughter, at tea.

1095. Sala (George A.). Grand Procession against Papal agression to present the Address and obtain redress in order that we may hear less of his Holiness. *A series of* 24 *scenes on a long folded panoramic plate,* all in colors, *by George A. Sala.* Square 24mo, original boards, with illustrated label on front cover, which serves as the title-page.

17 –

London: Published by the Society for the confusion of Papist knowledge, 1850

First Edition. Most of the figures are portraits, including many of prominence.

1096. Sandys (William). Christmastide; its History, Festivities and Carols. *With nine full-page plates,* finely colored, *also numerous vignettes,* uncolored, *in the text.* 8vo, full polished calf, gilt, gilt top, by root. London, *circa* 1845

7 –

First Edition. A beautiful volume, the coloring of the plates executed in the best manner.

1097. Scott (Sir Walter,—and others). The Keepsake. 1829 and 1833. *With steel engravings.* 2 vols. 12mo, half roan, rubbed. London, 1829—1833

2 ½

The volume for 1829 contains original contributions by Scott, Shelley and others.

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55-

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70-

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180-

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10 –

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22 ½

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190 –

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35—

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